



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Emily and Jean Paul Selinger Papers, 1882-1918, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Emily and Jean Paul Selinger Papers, 1882-1918.....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Emily and Jean Paul Selinger papers
<b>Date:</b>	1882-1918
<b>Identifier:</b>	AAA.seliemil
<b>Creator:</b>	Selinger, Emily, 1848-1927 Selinger, Jean Paul, 1850-1909
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painters Emily and Jean Paul Selinger measure 0.2 linear feet and date from 1882 to 1918. The collection provides scattered documentation of the lives and work of the Selingers through biographical materials, family correspondence, photographs, and printed material.

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## Administrative Information

### Acquisition Information

A portion of the papers was donated in 1982 by Charles and Gloria Vogel when acquired through research on White Mountain artists. Additional material was donated in 1982 by Marion C. Keaney, through her grandparents, the D. H. Remingtons, who were neighbors of Emily Selinger's mother, Mrs. McGary.

### Available Formats

Portions of the collection are available on 35mm microfilm reels 3768 and 3814 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Portions of the collection were arranged and microfilmed upon receipt on reels 3768 and 3814. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Emily and Jean Paul Selinger papers, 1882-1918. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Emily Harris Mcgary Selinger (1848-1927) was a painter, author, and poet in Boston, Massachusetts and New Hampshire. Emily was originally from Wilmington, North Carolina, and was instrumental in establishing the Normal Art School in Louisville, Kentucky. She was known for her still-life and floral paintings.

Emily's husband, Jean Paul Selinger (1850-1909), was a landscape and portrait painter in Boston, Massachusetts and New Hampshire. He opened a summer studio in Glen House, in the White Mountains of New Hampshire in the mid-1880s.

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## Scope and Contents

The papers of painters Emily and Jean Paul Selinger measure 0.2 linear feet and date from 1882 to 1918. The collection provides scattered documentation of the lives and work of the Selingers through biographical materials, family correspondence, photographs, and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women painters

### Occupations:

- Authors -- Massachusetts -- Boston
- Authors -- New Hampshire
- Landscape painters -- Massachusetts -- Boston
- Landscape painters -- New Hampshire
- Painters -- Massachusetts -- Boston
- Painters -- New Hampshire

### Functions:

- Artists' studios -- Massachusetts

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## Container Listing

### Series 1: Emily and Jean Paul Selinger Papers, 1882-1918

#### 0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a wedding announcement and calling card for Emily and Jean Paul Selinger; a poem by Emily Selinger; and holiday and greeting cards designed by Emily Selinger. Correspondence is between Emily Selinger, Jean Paul Selinger, Mary McGary, Mr. and Mrs. Merrill (proprietors of Crawford House), Mrs. Remington, Joseph Selinger, and Marie Selinger Warren. Photographs are of Jean Paul Selinger, Marie Selinger, Emily Selinger's studio, and an exhibition at Williams and Everett Galleries. Also found are clippings regarding Jean Paul, Emily, and Emily's mother, Mrs. Elizabeth Payne McGary and a St. Botolph's Club membership booklet.

Box 1, Folder 1	Biographical Material, 1882-circa 1900
Box 1, Folder 2	Correspondence, 1891-1898
Box 1, Folder 3	Correspondence, 1901-1909
Box 1, Folder 4	Correspondence, 1914, 1918
Box 1, Folder 5	Correspondence, circa 1900
Box 1, Folder 6	Photographs, 1900-1909
Box 1, Folder 7	Printed Material, Booklet, 1898
Box 1, Folder 8	Printed Material, Clippings, 1909-1915

*[Return to Table of Contents](#)*