



Smithsonian

Archives of American Art

Emily and Jean Paul Selinger papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Emily and Jean Paul Selinger papers
Date:	1882-1918
Identifier:	AAA.seliemil
Creator:	Selinger, Emily, 1848-1927 Selinger, Jean Paul, 1850-1909
Extent:	0.2 Linear feet ((partially microfilmed on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Unmicrofilmed papers donated 1982 by Charles and Gloria Vogel when acquired through research on White Mountain artists. Materials on reel 3768 donated 1982 by Marion C. Keaney, through her grandparents, the D. H. Remingtons, who were neighbors of Emily Selinger's mother, Mrs. McGary.

Available Formats

35mm microfilm reels 3768 and 3814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Emily: still life and floral painter, writer, poet; Jean Paul: landscape and portrait painter; Boston, Mass. and New Hampshire. Emily was originally from Wilmington, N.C. and was instrumental in establishing the Normal Art School, Louisville, Ky. Both worked in Providence, R.I. and Boston. Toured Europe 1882-1885. Opened summer studio in Glen House, in the White Mountains of New Hampshire in mid 1880s. From 1894 occupied Crawford House in White Mountains as summer studio.

Scope and Contents

Correspondence, photographs, hand-made greeting cards, and printed material.

Scope and Contents

Reel 3768: Jean Paul and Emily Selinger's business card; their wedding announcement; 2 letters from Emily and Mrs. Remington; 6 original greeting cards painted and signed by Emily Selinger; 8 clippings regarding Jean Paul, Emily, and Emily's mother, Mrs. Elizabeth Payne McGary; and 1 photograph of Emily's studio on Boylston Street, Boston, Massachusetts.

Scope and Contents

Reel 3814: A photograph of Jean Paul Selinger and his niece, Marie Selinger (Warren). [microfilm title, Elizabeth Field photograph]

Scope and Contents

Unmicrofilmed material: correspondence of Jean Paul and Emily with niece Marie Selinger Warren; sister-in-law Mary McGary; cousin Joseph Selinger; and Mr. and Mrs. Merrill (proprietors of Crawford House); a poem by Emily; photographs of Jean Paul and of Williams and Everett Galleries; and a St. Botolph's Club membership booklet.

Other Title

Elizabeth Field photograph [reel 3814, microfilm title]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Greeting cards
- Landscape painting -- New Hampshire
- Women artists
- Women painters

Occupations:

- Landscape painters
- Painters -- Massachusetts -- Boston
- Painters -- New Hampshire

Functions:

- Artists' studios -- Massachusetts

Places:

- White Mountains (N.H. and Me.) -- Art