



Smithsonian

Archives of American Art

Lecture, American painting from 1795 to
1825, for Detroit Institute of Arts seminar

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Lecture, American painting from 1795 to 1825, for Detroit Institute of Arts seminar
Date:	1957
Identifier:	AAA.sellchal
Creator:	Sellers, Charles Coleman, 1903-
Extent:	300 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Provenance is unknown.

Available Formats

35mm microfilm reel 3471 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Item is typescript.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian and writer.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 19th century -- History

Names:

Davis, Charles H. (Charles Harold), 1856-1933

Occupations:

Art historians