



Smithsonian

Archives of American Art

Charles Coleman Sellers papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Charles Coleman Sellers papers
Date:	[ca. 1940]-1978
Identifier:	AAA.sellchar
Creator:	Sellers, Charles Coleman, 1903-
Extent:	2.2 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1987 as part of AAA's Philadelphia Arts Documentation Project. The papers were donated to the American Philosophical Society by Sellers' estate.

Location of Originals

Originals in the American Philosophical Society.

Related Materials

Charles Sellers papers also located at Dickinson College.

Available Formats

35mm microfilm reels 3902-3903 available at Archives of American Art offices, the Free Library of Philadelphia, through interlibrary loan, and at the American Philosophical Society.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art historian; Carlisle, Penn. Died 1980. Author of BENJAMIN FRANKLIN IN PORTRAITURE (1962) and MR PEALE'S MUSEUM: CHARLES WILSON PEALE AND THE FIRST POPULAR MUSEUM OF NATURAL SCIENCE AND ART (1980) and other works.

Scope and Contents

Artists files containing photographs and correspondence on artists Henry Benbridge, James Claypoole, George Washington Conarroe, John Singleton Copley, Joseph Delaplaine, Jacob Eichholtz, Erastus Salisbury Field, Francis Guy, Lowell Birge Harrison, Robert Charles Leslie, James McMurtrie, Mihaly Munkacsy, Robert Edge Pine, Severin Roesen, Charles Rudy, William Rush, John Smibert, John Vanderlyn,

and John Wollaston. Also included are correspondence files pertaining to artistic subjects with the Pennsylvania Academy of the Fine Arts, the Detroit Institute of Arts, the Metropolitan Museum of Art, Peale family descendents (about Peale family artists), and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- United States
Painting, American

Names:

Benbridge, Henry, 1743-1812
Claypoole, James, ca. 1743-1800
Conarroe, George W., 1803-1882 or 4
Copley, John Singleton, 1738-1815
Delaplaine, Joseph, 1777-1824
Detroit Institute of Arts
Eichholtz, Jacob, 1776-1842
Field, Erastus Salisbury, 1805-1900
Guy, Francis, 1760-1820
Harrison, Birge, 1854-1929
Leslie, Charles Robert, 1794-1859
McMurtrie, James, fl. 1843-1864
Metropolitan Museum of Art (New York, N.Y.)
Munkácsy, Mihály, 1844-1900
Peale family
Pennsylvania Academy of the Fine Arts
Pine, Robert Edge, 1730?-1788
Roesen, Severin, ca. 1815-ca. 1872
Rudy, Charles, 1904-
Rush, William, 1756-1833
Smibert, John, 1688-1751
Vanderlyn, John, 1775-1852
Wollaston, John, fl. 1736-1767

Occupations:

Art historians -- Pennsylvania -- Carlisle