



Smithsonian  
*Archives of American Art*

A Finding Aid to the Peter Howard Selz  
papers, 1929-2018, bulk 1950-2005,  
in the Archives of American Art

Rihoko Ueno and Rayna Andrews

Funding for the 2014 processing of this collection was provided by  
the Frederick Hammersley Foundation. Funding for the processing  
of the 2018 addition was provided by Gerald and Bente Buck.

2014/09/14, 2018/05/03

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Peter Howard Selz papers
<b>Identifier:</b>	AAA.selzpete
<b>Date:</b>	1929-2014 (bulk 1950-2005)
<b>Extent:</b>	31.5 Linear feet
<b>Creator:</b>	Selz, Peter Howard, 1919-
<b>Language:</b>	English  Collection is in English, French, German, Italian, Spanish.  English; French; German; Italian; Spanish
<b>Summary:</b>	The papers of art historian and writer Peter Howard Selz measure 31.5 linear feet and date from 1929 to 2018, with the bulk of the materials from 1950 to 2005. The papers document Selz's long career via correspondence, writings, professional files, project files, membership and association records, artists' research files, exhibition files, personal business records, printed materials, and nine scrapbooks.

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## Administrative Information

### Acquisition Information

The Peter Howard Selz papers were donated to the Archives of American Art by Peter Selz in multiple installments from 1976 through 2014. Additional papers were donated in 2018 by Gabrielle Selz, Peter Selz's daughter.

### Related Materials

The Archives of American Art also holds oral history interviews of Peter Selz conducted by Paul J. Karlstrom on July 28, 1982, October 12, 1982, and November 3, 1999.

### Available Formats

Portions of the collection are available on 35 mm microfilm reels 2343-2345 and 4383-4385 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Multiple accessions were merged and integrated and processed by Rihoko Ueno in 2014, with funding from the Frederick Hammersley Foundation. The 2018 addition was minimally

processed and integrated into the collection by Rayna Andrews in 2018, with funding from Gerald and Bente Buck.

## Preferred Citation

Peter Howard Selz papers, 1929-2018, bulk 1950-2005. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

## Conditions Governing Use

The Peter Howard Selz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Peter Howard Selz (1919-2019) was a pioneering historian of modern art, professor, and writer who taught at the University of California, Berkeley, from 1965-1988 and founded and directed the Berkeley Art Museum from 1965-1973.

Selz was born in 1919 in Munich, Germany to Eugene Selz and Edith Drey Selz. In 1936, the family fled Nazi Germany and immigrated to the United States. Selz attended Columbia University from 1937 to 1938 and became a naturalized citizen in 1942. During World War II, Selz served in the U.S. Army in the Office of Strategic Services. He married writer Thalia Cheronis in 1948 but they later divorced in 1965; he married several times afterwards.

After the war, Selz attended and taught at the University of Chicago where he received a Ph. D. in German Expressionism. He spent a year in Paris, 1949-1950, at the Sorbonne and École du Louvre on a Fulbright grant. He received a second Fulbright grant in 1953 to study at the Royal Museums of Art and History in Belgium. From 1953-1955, Selz also taught at the Chicago Institute of Design.

In 1955 Peter Selz accepted a position to chair the art history department at Pomona College in Claremont and relocated to California for a few years. He also became director of the college's art gallery.

In 1958 Selz moved to New York City to become curator of painting and sculpture at the Museum of Modern Art and was there through the transformative mid-1960s. While at MOMA, he organized several significant exhibitions of modern art, including the 1960 Jean Tinguely "Homage to New York," a sculpture that destroyed itself (and started a fire) in the sculpture garden of the museum; *New Images of Man* (1959), the *Art Nouveau* show (1960), and the *Art of Assemblage* (1961). He also launched important retrospectives, including the first Rodin retrospective in the United States and a comprehensive exhibition of Alberto Giacometti's work in 1965.

In 1965, Peter Selz returned to California to become the founding director of the Berkeley Art Museum at the University of California, Berkeley, a position he held until 1973. He organized exhibitions of Funk, film, and ceramicists like Peter Voulkos and Robert Arneson. Peter Selz later became project director for Christo's "Running Fence", the 24.5-mile long fabric fence over the Marin County hills in 1976. He also served concurrently as a professor of art history at UC until retiring in 1988.

Peter Selz was a member of the College Art Association's board of directors for two terms, 1958-1964 and 1966-1971. Selz is a prolific writer, and the author or co-author of numerous books, exhibition catalogs, and articles. Notable books include *German Expressionist Painting* (1957), *Art in a Turbulent Era* (1965), *Art in Our Times* (1981), and *Sam Francis* (1975).

In 1988 Peter Selz was named emeritus professor at University of California, Berkeley. In 1993 he was on the acquisitions committee of the Museums of Fine Arts, San Francisco. In 2012, Selz curated *The Painted Word* exhibition. Selz died in 2019 in Albany, California.

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## Scope and Contents

The papers of art historian and writer Peter Howard Selz measure 31.5 linear feet and date from 1929 to 2018, with the bulk of the materials from 1950 to 2005. The papers document Selz's long career via correspondence, writings, professional files, project files, membership and association records, artists' research files, exhibition files, personal business records, printed materials, and scrapbooks.

Correspondence is with colleagues, artists, museums, and galleries concerning a wide variety of topics, including exhibitions and publications. The bulk of the correspondence consists of alphabetical files (two linear feet) that includes correspondence with artists. Notable correspondents include Pol Bury, Alexander Calder, Gordon Onslow Ford, Alberto Giacometti, Morris Graves, Philip Guston, Dimitri Hadzi, Jacques Lipchitz, Georgia O'Keeffe, Ad Reinhardt, Mark Rothko, Jean Tinguely, and others. Eight additional files of chronological correspondence is with curators, arts organizations, and publishers. Additional correspondence is found in the professional files, project files, membership files, artists' research files, and exhibition files.

The bulk of the writings series is comprised of files related to Selz's books and includes typescript drafts and galleys, printed material, correspondence, and publishing contracts. Files are found for *Art in Our Times*, *Art of Engagement*, *Beyond the Mainstream*, and *Theories of Modern Art*. Other writings consist of drafts of articles, essays, notes, and lectures by Selz. Also included are writings by others, including materials related to Paul Karlstrom's biography of Selz. There is 1 sound disc, 1 CD, and 1 floppy disc.

Professional files document curatorial and teaching positions at the Chicago Institute of Design, Pomona College, University of California, Berkeley, and the Museum of Modern Art. The series includes contracts, recommendations, syllabi, and correspondence.

Project files document Selz's professional work on specific art projects, panels, and symposiums. There is extensive documentation of Selz's work as project director of Christo's *Running Fence*, as well as other environmental art work projects by Christo, the Berkeley Art Project, Disney Art Project, "Funk Art" symposium, and the "Art and Politics in the 20th Century" symposium. Project files contain a wide variety of materials, such as correspondence, printed material, financial records, reports, photographs, and other documents. There are 2 tape reels, 1 VHS, and 1 sound cassette.

Membership and association records document Selz's involvement with or membership in various art councils, trustee boards, such as the College Art Association, Art in Chicago Advisory Committee, Bay Area Rapid Transit (B.A.R.T.) Art Council, and the San Francisco Crafts and Folk Art Museum Advisory Board, among others. Materials include meeting minutes, bulletins, correspondence, and memoranda.

Artists' Research Files consist of a wide variety of research materials Selz compiled about artists for lectures, writings, projects, exhibitions, etc. Files vary and may include original and photocopied correspondence, photographic material, resumes, printed material, and writings. There are also 11 CDs and 1 sound cassette. Files are found for Bedri Baykam, Max Beckmann, Fletcher Benton, Ciel Bergman, Barbara Chase-Riboud, Bruce Conner, Jean Dubuffet, Lyonel Feininger, Leon Golub, Dimitri Hadzi, Rico Lebrun, Harold Paris, Irving Petlin, among many others.

Exhibition files include catalogs, reviews, clippings, writings, correspondence, and other material documenting exhibitions organized by Selz. Limited materials are found for the MOMA *Art Nouveau* exhibition. More extensive documentation is found for *Seven Decades of Modern Art, 1895-1965*, *The Joint Show* (1967), *The American Presidency in Political Cartoons* (1976), *American Modern Art Between the Two World Wars* (1979), *German Realism in the Twenties: Artist As Social Critic* (1980), *Twelve Artists from the German Democratic Republic* (1989), a Richard Lindner Retrospective (1996), *Spaces of Nature* (1999), *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000* (2000), and a Nathan Oliviera Retrospective (2002), among others. There are 4 CDs.

Personal business records are related to the Mark Rothko estate and Kate Rothko's legal case against Marlborough Gallery, Inc. Also included in this series are Peter Selz's school transcripts, bequests, royalty statements, house designs, and other material.

Printed materials include clippings, prints of articles written by Peter Selz, exhibition announcements and invitations, and photocopies of artwork images.

There are nine disbound scrapbooks dating from the 1940s up through 2012 containing clippings, exhibition announcements, and photographs of art events, Selz, and artists. This series also includes materials from the 2018 addition that may have previously been compiled in binders.

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## Arrangement

This collection is arranged as 10 series. When possible the original order of Peter Selz was maintained. However, multiple accessions were merged and integrated.

- Series 1: Correspondence, 1942-2013 (2.3 linear feet; Box 1-3, Box 37)
- Series 2: Writings, 1942- circa 2014 (8.3 linear feet; Box 3-10, OV 32, Box 37)
- Series 3: Professional Files, 1949-2012 (1 linear feet; Box 11, Box 37)
- Series 4: Project Files, 1962-2015 (2.8 linear feet; Box 12-14, OV 33, Box 37)
- Series 5: Membership and Association Records, 1958-2014 (1.1 linear feet; Box 14-15, Box 37)
- Series 6: Artists' Research Files, 1955-2014 (7.9 linear feet; Box 15-22, OV 34-35)
- Series 7: Exhibition Files, 1959-2014 (5.2 linear feet; Box 23-27, Box 38)
- Series 8: Personal Business Records, 1929-2014 (1.2 linear feet; Box 28-29, OV 36, Box 38)
- Series 9: Printed Material, 1957-2014 (0.3 linear feet; Box 29, Box 38)
- Series 10: Scrapbooks, 1947-2018 (1.4 linear feet, Box 29-31, Box 38)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Germany  
Art -- Political aspects  
Art -- Study and teaching -- California  
Art historians -- California -- Berkeley  
Art, Modern -- 20th century -- Exhibitions  
Ceramics  
Environmental art  
Painting, Abstract

Political cartoons  
Pop art -- Exhibitions  
Realism in art -- Germany

Types of Materials:

Photographs  
Scrapbooks  
Sound recordings  
Video recordings

Names:

Baykam, Bedri, 1957-  
Beckmann, Max, 1884-1950  
Benton, Fletcher, 1931-  
Bergman, Ciel, 1938-  
Bury, Pol, 1922-2005  
Calder, Alexander, 1898-1976  
Chase-Riboud, Barbara  
Christo, 1935-  
Christo, 1935- (Running fence)  
College Art Association of America  
Conner, Bruce  
Dubuffet, Jean, 1901-  
Feininger, Lyonel, 1871-1956  
Giacometti, Alberto, 1901-1966  
Golub, Leon, 1922-2004  
Graves, Morris, 1910-  
Guston, Philip, 1913-1980  
Hadzi, Dimitri, 1921-2006  
Institute of Design (Chicago, Ill.) (Faculty)  
Lebrun, Rico, 1900-1964  
Lindner, Richard, 1901-  
Lipchitz, Jacques, 1891-1973  
Marlborough Gallery  
Museum of Modern Art (New York, N.Y.)  
O'Keeffe, Georgia, 1887-1986  
Onslow-Ford, Gordon  
Paris, Harold, 1925-  
Petlin, Irving, 1934-  
Pomona College (Claremont, Calif.)  
Reinhardt, Ad, 1913-1967  
Rothko, Mark, 1903-1970  
San Francisco Bay Area Rapid Transit District (Calif.)  
Tinguely, Jean, 1925-  
University of California, Berkeley. University Art Museum

Occupations:

Authors -- California -- Berkeley

Geographic Names:

San Francisco Bay Area (Calif.)

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## Container Listing

### Series 1: Correspondence, 1942-2013

#### 2.3 Linear feet (Box 1-3, Box 37)

This series contains correspondence with friends, colleagues, artists, museums, and galleries. Additional correspondence is found in writings, professional files, project files, membership and association files, artists' research files, exhibition files, and personal business records.

The bulk of the correspondence is arranged alphabetically by name of artist, organization, museum, gallery, and an occasional subject. There are eight files of chronological correspondence representing Selz's original filing order.

This series is further arranged as 2 subseries.

- 1.1: Alphabetical Correspondence, 1942-2013
- 1.2: Chronological Correspondence, 1970-2012

#### 1.1: Alphabetical Correspondence, 1942-2013

This subseries includes correspondence with artists, curators, art dealers, museums, universities, and galleries regarding a variety of topics, including upcoming exhibitions and publications. Notable correspondents include Pol Bury, Alexander Calder, Gordon Onslow Ford, Alberto Giacometti, Morris Graves, Dimitri Hadzi, Jacques Lipchitz, Georgia O'Keeffe, Ad Reinhardt, Mark Rothko, Jean Tinguely, and many others.

Alphabetical files, for the most part, represent general correspondence arranged by Selz. The correspondence relates to additional correspondence found in other series. Letters from unidentified correspondents, due to illegibility or the absence of a surname, are grouped together in a folder next to the end of the series. The last folder in the subseries consists of photocopies of letters from artists.

Box 1, Folder 1	Adamson, Glenn, 2007
Box 1, Folder 2	Alphonse Berber Gallery, circa 2009
Box 1, Folder 3	Andersen, Wayne, 2001-2010
Box 1, Folder 4	<i>Art Journal</i> , 1984-1986
Box 1, Folder 5	Association Internationale des Critiques d'Art (AICA), 1974-1975
Box 1, Folder 6	A, Miscellaneous, 1959-2002
Box 1, Folder 7	Baskin, Leonard, 1959-1964
Box 1, Folder 8-9	Bauhaus Archive, 1976-1992
Box 1, Folder 10	Baykam, Bedri, 1997-2006
Box 1, Folder 11	Berolzheimer, Michael, 2000-2003
Box 1, Folder 12	Bury, Pol, 1969-1983



Box 1, Folder 13	B, Miscellaneous, 1953-2006
Box 1, Folder 14	Calder, Alexander, 1967-1968
Box 1, Folder 15	Campoli, Cosmo, 1959
Box 1, Folder 16	Chase-Riboud, Barbara, 1973-2003
Box 1, Folder 17	China Trip, 1985-1991 Folder includes correspondence related to a series of lectures at the Shaanxi Association of Artists and the Zhejiang Academy of Fine Arts in China.
Box 1, Folder 18	Columbus Museum of Art, 1983-1991
Box 1, Folder 19	Conner, Bruce, 1960-2004
Box 1, Folder 20	C, Miscellaneous, 1961-2002
Box 1, Folder 21	Demarco, Richard, 2002-2003
Box 37, Folder 1	Dubuffet, Jean, 1959-1967
Box 1, Folder 22	D, Miscellaneous, 1962-2002
Box 1, Folder 23	Elsen, Albert, 1963-1981
Box 1, Folder 24	Erskine, Peter, circa 1990
Box 1, Folder 25	Feng, Gang, 1991-1995
Box 1, Folder 26	Ford, Gordon Onslow, 1993-2002
Box 1, Folder 27	Fresno Art Museum, 2002
Box 1, Folder 28	Frye Art Museum, 2006
Box 1, Folder 29	F, Miscellaneous, 1964-1987
Box 1, Folder 30	Geiser, David, 1998-2002
Box 1, Folder 31	Giacometti, Alberto, 1959-1965
Box 1, Folder 32	Gilhooly, David, 1991-1992
Box 1, Folder 33	Goeritz, Mathias, 1962-1982
Box 1, Folder 34	Grande, John, 2007
Box 1, Folder 35	Graves, Morris, 1968-1993
Box 1, Folder 36	Guston, Philip, 1963-1990

Box 1, Folder 37	G, Miscellaneous, 1954-2001
Box 1, Folder 38	Harry N. Abrams, Inc., 1987-2004
Box 1, Folder 39	Heartfield, Gertrud, 1977
Box 1, Folder 40	Henry Art Gallery, 1986
Box 1, Folder 41	Henry Moore Foundation, 2000-2001
Box 1, Folder 42	H, Miscellaneous, 1963-2005
Box 1, Folder 43	International Sculpture Center, 1998-2008
Box 1, Folder 44	Joram Harel Management, 1985-1998
Box 1, Folder 45	Jouffroy, Alain, circa 1995
Box 1, Folder 46	Jüdisches Museum Berlin, 2013
Box 1, Folder 47	Kitaj, Ron, 1967-2001
Box 1, Folder 48	K, Miscellaneous, 1955-2001
Box 2, Folder 1	Landauer, Susan, 1994-1999
Box 2, Folder 2	Len Lye Foundation, 1982-1984
Box 2, Folder 3	Liu, Chi, 1987-1992
Box 2, Folder 4	Los Angeles County Museum of Art, 2000-2001
Box 2, Folder 5	L, Miscellaneous, 1962-1992
Box 2, Folder 6	Marlborough Gallery, 1992-1993
Box 2, Folder 7	Moeller, Achim, 2004-2006
Box 2, Folder 8	Morgan, Robert, 1994-2013
Box 2, Folder 9	Musée d'Art Américain, Giverny, 2000-2001
Box 2, Folder 10	Museum of Contemporary Religious Art, 1992-2010
Box 2, Folder 11-12	Museum of Modern Art, 1975-2012
Box 2, Folder 13	M, Miscellaneous, 1955-2006
Box 2, Folder 14	National Galleries of Scotland, 2001-2002
Box 2, Folder 15	N, Miscellaneous, 1942-2005

Box 2, Folder 16	Oakes, Baile, 1992-1993
Box 2, Folder 17	O'Keeffe, Georgia, 1971-1972
Box 2, Folder 18	Oliviera, Nathan, 1989-2001
Box 2, Folder 19	Paolozzi, Eduardo, 1959-1980
Box 2, Folder 20	Paris, Harold, circa 1967
Box 2, Folder 21	Partenheimer, Jürgen, 1984-1988
Box 2, Folder 22	Prestel, 2009-2010
Box 2, Folder 23	P, Miscellaneous, 1970-2011
Box 2, Folder 24	Reinhardt, Ad, 1962-1966
Box 2, Folder 25	Rickey, George, 1963-1996
Box 2, Folder 26-27	Robert Gore Rifkind Collection, 1972-1990
Box 2, Folder 28	Rosen, James, 2001-2007
Box 2, Folder 29	R, Miscellaneous, 1959-2003
Box 2, Folder 30	Sabarsky, Serge, 1984-1987 <a href="#">Image(s)</a>
Box 37, Folder 2	Sakata, Barry, 2005-2007 This file also includes an essay by Paul Karlstrom and the transcript of an interview with Peter Selz conducted by Susan Landauer in 2006.
Box 37, Folder 3	San Francisco Art Institute Library, 2006-2007
Box 2, Folder 31	Schneemann, Carolee, 1983-1987
Box 2, Folder 32	Schneider Museum of Art, 1992
Box 2, Folder 33	Schultze, Bernard, 1965-1969
Box 2, Folder 34	<i>S.I.G.N.A.L.E.</i> , 1988-1990
Box 2, Folder 35	St. James Press, 1980-1988
Box 2, Folder 36	Stadtarchiv Munchen, 1989
Box 2, Folder 37	Stein, Laurie, 2007-2008
Box 2, Folder 38-39	Stiles, Kristine, 1987-2008

Box 2, Folder 40	S, Miscellaneous, 1970-2001
Box 2, Folder 41	Takis, 1966-1983
Box 2, Folder 42	Tinguely, Jean, 1962-1966
Box 2, Folder 43	T, Miscellaneous, 1959-2004
Box 2, Folder 44	U.S. Army, 1942-1946
Box 2, Folder 45	U, Miscellaneous, circa 1980
Box 2, Folder 46	Vedova, Emilio, 1975-2003
Box 2, Folder 47	V, Miscellaneous, 2001
Box 2, Folder 48	Weatherspoon Art Gallery, 1996
Box 2, Folder 49	W, Miscellaneous, 1959-2007
Box 2, Folder 50	Yunkers, Adja, 1961-1971
Box 2, Folder 51	Unidentified Correspondents, 1969-2012
Box 2, Folder 52	Photocopies of Artist Letters, 1954-1993

## 1.2: Chronological Correspondence, 1970-2012

Eight files of chronological correspondence with museum curators, art organizations, and publishers such as the University of California Press.

Box 3, Folder 1-8	Chronological Correspondence, 1970-2012
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## Series 2: Writings, 1942-2014

### 8.3 Linear feet (Box 3-10, OV 32, Box 37)

Writings include typescript drafts of books, articles, essays, and lectures by Selz, along with writings by others. Also found are publication and research related materials and correspondence. The series includes 1 sound disc, 1 CD containing slides for a presentation, and 1 floppy disc.

This series is arranged as 3 subseries.

- 2.1: Books, 1942-2007
- 2.2: Other Writings, 1963-2014, undated
- 2.3: Writings By Others, 1980-circa 1985, 1999-2012

### 2.1: Books, 1942-2007

This series is comprised of typescript drafts, correspondence, publishing contracts, research files, image rights and reproduction requests, financial material, and reader feedback, all related to books written or co-authored by Peter Selz. The titles include *Art in a Turbulent Era*, *Art in Our Times*, *Art of Engagement*, *Beyond the Mainstream*, *Theories and Documents*, and *Theories of Modern Art*. There are also monographs on artists such as Eduardo Chillida, Sam Francis, and William Congdon.

This subseries is arranged alphabetically by title. Some books have folder groupings that are arranged by document type. Most of the book drafts are not numbered and are not in a specific order. The exception is *Art of Engagement* which had the number of the draft which was labeled "Second Draft," "Sixth Draft," etc.

Box 3	<i>Art in a Turbulent Era</i>
Box 3, Folder 9	UMI Research Press Correspondence, 1982-1985
Box 3, Folder 10	Royalty Reports, 1986-1993
Box 3	<i>Art in Our Times</i>
Box 3, Folder 11	Harcourt Brace Jovanovich Correspondence, 1978-1984
Box 3, Folder 12	Harry Abrams, Inc. Correspondence, 1977-1982
Box 3, Folder 13-20	General Correspondence, 1971-1985
Box 3, Folder 21-22	Image Rights and Reproductions Requests, 1978-1980
Box 3, Folder 23	Reader Feedback for Publisher's Examination Copy, circa 1981
Box 4	<i>Art in Our Times</i>
Box 4, Folder 1	Introduction, circa 1975
Box 4, Folder 2	Chapter 1 Drafts, circa 1975
Box 4, Folder 3	Chapter 1 Images of Artwork, circa 1975
Box 4, Folder 4-5	Chapter 2 Drafts, circa 1975

Box 4, Folder 6-7	Chapter 2 Images of Artwork, circa 1975
Box 4, Folder 8-9	Chapter 3 Drafts, circa 1975
Box 4, Folder 10	Chapter 3 Images of Artwork, circa 1975
Box 4, Folder 11	Chapter 4 Drafts, circa 1975
Box 4, Folder 12	Chapter 4 Images of Artwork, circa 1975
Box 4, Folder 13-15	Chapter 5 Draft and Images, circa 1975
Box 4, Folder 16-17	Chapter 6 Draft and Images, circa 1975
Box 4, Folder 18	Chapter 7 Draft, circa 1975
Box 5	<i>Art in Our Times</i>
Box 5, Folder 1-2	Chapter 7 Images of Artwork, circa 1975
Box 5, Folder 3-4	Chapter 8 Introduction Drafts, circa 1975
Box 5, Folder 5	Chapter 8 "Painting" Draft and Images, circa 1975
Box 5, Folder 6-7	Chapter 8 "Sculpture" Draft and Images, circa 1975
Box 5, Folder 8	Chapter 8 "Architecture" Draft and Images, circa 1975
Box 5, Folder 9-12	Chapter 9 Draft and Images, circa 1975
Box 5, Folder 13	Bibliography, circa 1975
Box 5, Folder 14	Miscellaneous Printed Material, circa 1981
Box 5	<i>Art of Engagement</i>
Box 5, Folder 15	San Jose Museum of Art Correspondence, 2000-2005
Box 5, Folder 16	University of California Press Correspondence, 2000-2007
Box 5, Folder 17	General Correspondence, 1999-2005
Box 5, Folder 18	Contracts and Agreements, 2002-2005
Box 5, Folder 19	Reader Reports, 2002-2005
Box 5, Folder 20	Interview with Peter Selz on KPFK 90.7 FM Sound Exchange Program, 2005 <i>Includes 1 sound disc (CD).</i>
Box 5, Folder 21	"Art and Politics in California in the 1960s" Typescript Draft, circa 2003

Box 5, Folder 22                    Second Typescript Draft, 2003

Box 5, Folder 23                    Third Typescript Draft, 2003

Box 6                                    *Art of Engagement*

Box 6, Folder 1-3                    Sixth Typescript Draft, 2003

Box 6, Folder 4-6                    Final Typescript Draft, 2004

Box 6                                    *Beyond the Mainstream*

Box 6, Folder 7                    Cambridge University Press Correspondence, 1995-1996

Box 6, Folder 8                    General Correspondence, 1995-1996

Box 6, Folder 9                    Invoices, 1995-1996

Box 6, Folder 10                    Notes, circa 1994

Box 6, Folder 11                    "Discards", circa 1995

Box 6, Folder 12                    Royalty Statements, 1995-2012

Box 6, Folder 13-14                    Permissions for Image Rights and Reproductions, 1995-1997

Box 6, Folder 15-16                    Photographs of Artwork, 1998

Box 6, Folder 17                    Photocopies of Illustrations, circa 1997

Box 6, Folder 18                    Illustrations and Introduction Draft, 1995-1997

Box 6, Folder 19                    Outline, circa 1995

Box 6, Folder 20-23                    "Own Copies" of Essays for Book, circa 1995

Box 7, Folder 1-3                    *Beyond the Mainstream* Galleys, 1997

Box 7                                    *Chillida*

Box 7, Folder 4-6                    Correspondence, 1984-1997

Box 7, Folder 7                    Harry Abrams Book Contract, 1984

Box 7, Folder 8                    "Chillida: Two Public Spaces in the Basque Country" Essay Draft, 1984-1985

Box 7, Folder 9                    Notes and Printed Material for "Public Spaces" Essay, circa 1984

Box 7, Folder 10                    Art Inventories and Bibliographies, circa 1985

Box 7, Folder 11	Photocopies of Eduardo Chillida Photographs, 1958-1984 Photocopies of Eduardo Chillida and other people at various events.
Box 7, Folder 12	Notes, circa 1985
Box 7, Folder 13	Printed Material, circa 1985
Box 7, Folder 14	<i>Chillida</i> Typescript Draft, circa 1986
Box 7, Folder 15	Photocopy of Finalized <i>Chillida</i> Manuscript, 1986 Oversized material house in OV 32.
Box 7, Folder 16	Miscellaneous Material, circa 1984
Box 7, Folder 17	<i>German Expressionist Painting</i> Bound Typescript Draft, circa 1957
Box 7	<i>Sam Francis</i>
Box 7, Folder 18-20	Correspondence, 1970-1976
Box 7, Folder 21	Undated Correspondence, circa 1970-1976
Box 7, Folder 22	Index Cards with Notes, circa 1975
Box 7, Folder 23-24	Notes, circa 1975
Box 7, Folder 25	Exhibition Announcements, 1961-1978
Box 7, Folder 26-28	Printed Material, 1952-1973
Box 7, Folder 29	Photographs of Sam Francis and Others, 1959-1972
Box 7, Folder 30-31	Early Manuscript Draft, circa 1975
Box 7, Folder 32-33	Later Manuscript Draft, circa 1975
Box 7, Folder 34-35	Final Manuscript Draft, circa 1975
Box 8, Folder 1	<i>Sam Francis</i> Material for Revised Edition, 1980-1982
Box 8	<i>Theories and Documents of Contemporary Art</i>
Box 8, Folder 2	John Hallmark Neff Correspondence, 1992
Box 8, Folder 3	Richard Hertz Correspondence, 1984-1985
Box 8, Folder 4	Scott Norton Correspondence, 1994
Box 8, Folder 5-8	University of California Press Correspondence, 1982-1995
Box 8, Folder 9	Publisher and Artist Permissions, circa 1994



Box 8, Folder 10	Chapter 1 Illustrations, circa 1995
Box 8, Folder 11	Chapter 3 Illustrations, circa 1995
Box 8, Folder 12	Chapter 6 Illustrations, circa 1995
Box 8, Folder 13	Reader Feedback Reports, 1984-1993
Box 8, Folder 14	Royalties and Reader Feedback, 1996-1997
Box 8, Folder 15	Miscellaneous Printed Material, circa 1995
Box 8, Folder 16	Preface and Introduction Drafts, 1991-1994
Box 8, Folder 17	Table of Contents, 1990
Box 8, Folder 18-22	Chapter 1 Drafts, circa 1995
Box 8, Folder 23-24	Chapter 2 Drafts, circa 1995
Box 9	<i>Theories and Documents of Contemporary Art</i>
Box 9, Folder 1-6	Chapter 3 Drafts, circa 1995
Box 9, Folder 7	Chapter 4 "Pop Selections" Drafts, circa 1995
Box 9, Folder 8	Chapter 4 "Pop Discards" Printed Material, circa 1995
Box 9, Folder 9-10	Chapter 6 Drafts, circa 1995
Box 9, Folder 11	Chapter 6 "Discards" Printed Material, circa 1995
Box 9, Folder 12	Chapter 10 Drafts, circa 1995
Box 9	<i>Theories of Modern Art</i>
Box 9, Folder 13	Herschel Chipp and Joshua Taylor Correspondence, 1958-1959
Box 9, Folder 14	University of California Press Correspondence, 1960-1961
Box 9, Folder 15	General Correspondence, 1961-1964
Box 9, Folder 16	Royalties and Reader Feedback, 1965-1969
Box 9, Folder 17	Research Material on Artists, circa 1968
Box 9, Folder 18	Typescript Drafts of Essays, circa 1968
Box 9, Folder 19	Book Outline and Essay Draft, circa 1968
Box 9, Folder 20	Notes and Printed Material, circa 1968

Box 9, Folder 21	Bibliographic Notes, circa 1968
Box 9	<i>William Congdon</i>
Box 9, Folder 22	Foundation for Improving Understanding of the Arts Correspondence, 1987-1993
Box 9, Folder 23	William Congdon Correspondence, 1989-1990 Includes a mixture of photocopies and originals of correspondence.
Box 9, Folder 24	General Correspondence, 1993-1998
Box 9, Folder 25	Foundation for Improving Understanding of the Arts Essay Proposal, 1989
Box 9, Folder 26	Biographical Material, circa 1981-1988
Box 10	<i>William Congdon</i>
Box 10, Folder 1	Notes, circa 1990
Box 10, Folder 2	"William Congdon, American Painter" Early Typescript Draft, circa 1989
Box 10, Folder 3	"William Congdon" Final Typescript Draft, circa 1990
Box 10, Folder 4	"The Workshop of the Artist" by Rodolfo Balzarotti, circa 1985
Box 10, Folder 5	"The Art of William Congdon" by Fred Licht, 1990
Box 10, Folder 6	Photocopy of <i>In the Death of One, 1942-1945</i> , circa 1995
Box 10, Folder 7	Photocopies of "Letters to Jim", 1950-1959
Box 10, Folder 8	Transcripts of Letters to Belle Gardner, 1948-1958
Box 10, Folder 9	Transcripts from Artist Notebooks, 1948-1988
Box 10, Folder 10	Transcript of Conversation between Rodolfo Balzarotti, Cacciari, and Peter Selz, 1989
Box 10, Folder 11	Photographs of Artist, circa 1990
Box 10, Folder 12	Black and White Photographs of Art, 1950-1977
Box 10, Folder 13-15	Color Photographs of Art, 1942-1989
Box 10, Folder 16	Printed Material, 1975-1988
Box OV 32	Oversized Chillida Manuscript Photocopy from Box 7, Folder 15, 1986

## 2.2: Other Writings, 1963-2011

This subseries consists primarily of drafts of articles, essays, and lectures by Peter Selz.

Researchers should note that writings that appear in notes or draft form in this subseries may be related to materials found in other parts of the collection.

This subseries is arranged chronologically. Undated writings appear at the end of the subseries in alphabetical order.

- Box 10, Folder 17      Assorted Lectures, circa 1963-circa 1967  
Includes typescript drafts from a folder titled "Lectures - Various."
- Box 10, Folder 18      Assorted Articles and Book Reviews, 1963-1977
- Box 37, Folder 4      Assorted Essays and Lectures, circa 1964-2014  
This file includes drafts of essays and lectures including "The Beginnings of Abstract Painting," "Hans Hofmann," "Beckmann: The Final Year," and "Art in a Turbulent Era: German Expressionism From Kirchner to Kiefer."
- Box 37, Folder 5      Commencement Address for the California College of Arts and Crafts, 1967
- Box 37, Folder 6      "The Artist as Social Critic in 20th Century America", circa 1970  
Also included is Newsletter no. 3 from the New Art Association, 1970 September.
- Box 37, Folder 7      Writings and Lecture Notes, circa 1973  
Also included in this file is an agreement with the University of California Press for the paperback edition of *German Expressionist Painting*.
- Box 37, Folder 8      "Schoenberg and the Visual Arts," Lecture for the Aspen Conference on Contemporary Music for the 100th Anniversary of Schoenberg's Birth, 1974
- Box 10, Folder 19      University of California, Berkeley, Commencement Address, 1981
- Box 37, Folder 9      "Contemporary American Art: The Support System", circa 1983
- Box 37, Folder 10      "SFMOMA Lecture" and Other Lecture Notes, circa 1984
- Box 10, Folder 20      "A Modern Looks at Itself", circa 1985
- Box 10, Folder 21      Book Review of *Art in the San Francisco Bay Area*, 1985
- Box 37, Folder 11      "Art in a Turbulent Era" and "The Art of Political Engagement", circa 1985-circa 2001
- Box 37, Folder 12      "Contemporary American Art, Lecture 1: The Work", circa 1986
- Box 37, Folder 13      "The Human Image in an Age of Deconstruction" and "The Human Figure: Survival, Revival and Prescience", circa 1988
- Box 37, Folder 14      "German Art After WWII", circa 1989
- Box 37, Folder 15      "Degenerate Art: Censorship in Extremis", circa 1990
- Box 37, Folder 16      "The Stars and Stripes: Johns to Burkhardt", circa 1990

- Box 10, Folder 22 "Impact from Abroad" Galleys and Correspondence, 1991-1995
- Box 10, Folder 23 "The Impact of Artists from Abroad" Early Essay Drafts, circa 1992  
*Includes 1 floppy disk.*
- Box 10, Folder 24 "The Impact from Abroad" Later Drafts, circa 1992
- Box 37, Folder 17 "Max Beckmann: Realism of Inner Vision", 1993 October
- Box 10, Folder 25 "Americans Abroad", circa 1993
- Box 37, Folder 18 "Degenerate Art Reconstructed", circa 1993
- Box 10, Folder 26 "Abstract Classicism Reexamined", circa 1996
- Box 37, Folder 19 Lecture on Posters, 2004
- Box 37, Folder 20 "From Free Love to Prostitution to the New Woman, or Arcadia and Metropolis", circa 2004
- Box 37, Folder 21 Graduate Theological Union (GTU) Lectures, 2009  
This file also contains a course syllabus and printouts of powerpoint slides.
- Box 10, Folder 27 "A Seminal Painting by Mark Rothko: Ex. No. 7", 2013
- Box 37, Folder 22 "Engagement and Commitment," Arts Club Lecture/ Annual Conference of the Center for Basque Studies, 2013  
*1 electronic discs (cd)*  
*This file contains a draft copy of Selz's lecture and a CD with his powerpoint presentation, as well as printed material related to the conference, and postcards from one of the conference organizers.*
- Box 37, Folder 23 Buck Collection Essay Drafts, "The Human Image" and "The Bay Area Figurative Movement", circa 2014  
Pages in this file appear out of order and may be incomplete.
- Box 37, Folder 24 "Der Blaue Reiter", undated
- Box 37, Folder 25 "The Essential Duality of Jean Dubuffet", undated
- Box 37, Folder 26 "Existentialist Concepts in Recent Painting and Sculpture", undated
- Box 37, Folder 27 "German Expressionist and Post-Expressionist Painting" and Other Lectures, undated
- Box 37, Folder 28 "German Expressionism in the Context of the European Avant-Garde", undated
- Box 37, Folder 29 Lecture on Alfred Barr Sr., undated
- Box 37, Folder 30 Lecture on Emil Nolde, undated

- Box 37, Folder 31 "The Pulse and Sense of Place in Modernist American Painting", undated
- Box 37, Folder 32 "Women in Modernity", undated
- Box 37, Folder 33 "World War I and the Image of Struggle and Death", undated
- Box 10, Folder 28 Miscellaneous Notes, circa 1970-circa 1990

### 2.3: Writings By Others, 1980-circa 1985, 1999-2012

- Box 10, Folder 29 "Chicago: The City of Surrealism" by Mary Jacob, circa 1985
- Box 37, Folder 34-35 Material Related to Writings by Paul Karlstrom, including *Peter Selz: Sketches of a Life in Art*, 1980, 2000-2012
- Box 37, Folder 36 "Eros in the Studio" by Paul Karlstrom, 1999-2005
- Box 10, Folder 30 *The Religious Art of Pablo Picasso* by Jane Dillenberger and John Handley, 2011

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## Series 3: Professional Files, 1949-2012

### *1 Linear foot (Box 11, Box 37)*

Found here are files relating to Peter Selz's professional appointments at various universities and museums. Included within are materials related to his faculty and curatorial appointments at the Institute of Design at the Illinois Institute of Technology, the Museum of Modern Art, Pomona College, and the University of California, Berkeley. Files consist of teaching contracts, recommendations for students and colleagues, course syllabuses, and correspondence negotiating salary and promotions.

Box 11, Folder 1	Banff Centre Guest Lecturer Appointment, 1986
Box 11, Folder 2	Center for Art, Religion, and Education (CARE), 2007-2008 Includes syllabus and student papers for course, "Peter Selz, His Collection: Spiritual Dimensions in Modernism."
Box 11, Folder 3	City University of New York Faculty Appointment, 1986-1988
Box 11, Folder 4	Hebrew University of Jerusalem Visiting Professorship, 1975-1977
Box 11	Institute of Design at the Illinois Institute of Technology
Box 11, Folder 5	Correspondence, 1949-1955
Box 11, Folder 6	Research for Essay, circa 1950
Box 11, Folder 7-8	Printed Material, circa 1955-circa 1990
Box 11, Folder 9-11	"Modernism Comes to Chicago" Drafts, circa 1995-1996
Box 11, Folder 12-15	Museum of Modern Art Curatorship, 1958-1967
Box 11, Folder 16	Museum of Modern Art Printed Material, 1958-1967
Box 11, Folder 17	Museum of Modern Art Miscellaneous Material, 1958-1967
Box 11, Folder 18	Pomona College Professorship, 1955-1964
Box 11	University of California, Berkeley
Box 11, Folder 19	"Art in the Weimar Republic" Seminar, 1967-1988
Box 11, Folder 20	Promotion, 1981-1983
Box 11, Folder 21	Retirement Party, 1987-1988
Box 11, Folder 22	Recommendation for Celeste Connor, 2002-2005
Box 11, Folder 23	Recommendation for Terrence E. Dempsey, 1997-2003
Box 11, Folder 24	Recommendation for John Handley, 2012
Box 11, Folder 25	Recommendation for Lissa Tyler Renaud, 2003-2005

Box 11, Folder 26	Assorted Recommendations, 2002-2008
Box 37, Folder 37	Application for Faculty Research Grant, 2001
Box 11, Folder 27	Grant Applications, 1973-2001

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## Series 4: Project Files, 1962-2015

### 2.8 Linear feet (Box 12-14, OV 33, Box 37)

Found here are files for various art projects, panels, symposiums, and conservation plans that were organized by Selz or in which he participated. There are extensive files for the Berkeley Art Project which involved a competition for a sculpture to memorialize the Free Speech Movement, Christo's *Running Fence* for which Selz acted as a project director, the Disney Art Project, and the "Funk Art" and "Art and Politics in the 20th Century" symposiums. Files vary but may contain correspondence, printed material, maps, financial records, reports, grant applications, and other related material. There are 2 tape reels, 1 VHS, and 1 sound cassette.

This series is organized in rough alphabetical order by project title. Some files are further arranged by document type within each project file.

Box 12, Folder 1	9th and 10th Annual Congress of the American-Romanian Academy of Arts and Sciences, 1984-1985
Box 12, Folder 2	Art and Politics in the 20th Century Symposium and Anthology, 1968-1981
Box 12, Folder 3	Art for Democracy Project, 1982-1984
Box 37, Folder 38	Art/Politics/Revolution/Art Lecture Series, Cooper Union Department of Art and Architecture History, 1969-1971 Includes a draft copy of the lecture "The Nazi Concept of Total Architecture."
Box 12	Artists Call
Box 12, Folder 4	Exhibition and Events Planning Correspondence, 1983-1984
Box 12, Folder 5	Writing and Notes, circa 1984
Box 12, Folder 6	Printed Material, circa 1984
Box 12, Folder 7	Aspen Institute for Humanistic Studies Program Residency, 1974-1975
Box 12	Berkeley Art Project
Box 12, Folder 8	Berkeley Administration Correspondence, 1988-1992
Box 12, Folder 9	General Correspondence, 1989-1992
Box 12, Folder 10	Free Speech Movement History, circa 1989
Box 12, Folder 11	Art Competition Planning and Announcements, 1989-1990
Box 12, Folder 12	Free Speech Movement 25th Anniversary Publicity, 1989
Box 12, Folder 13	Free Speech Memorial Competition Poster, 1989
Box 12, Folder 14	Benefit Art Auction, circa 1989
Box 12, Folder 15	National Endowment for the Arts Application, 1988-1990



Box 12, Folder 16	Fund Raising Material, 1989-1992
Box 12, Folder 17	Financial Records, 1990-1994
Box 12, Folder 18	Competition Jury, 1989
Box 12, Folder 19	Final Selection Committee, 1990
Box 12, Folder 20	Design Competition Finalists, 1990
Box 12, Folder 21	Public Exhibition and Finalists Exhibition, 1989-1990
Box 12, Folder 22	Mark A. Brest van Kempen, 1990-1992
Box 12, Folder 23	Deed of Gift for Mark A. Brest van Kempen Artwork, 1991-1992
Box 12, Folder 24	Dedication Ceremony, 1992
Box 12, Folder 25	News Clippings on Monument Controversy, 1990
Box 12, Folder 26	Printed Material, 1992
Box 12, Folder 27	"Other Competitions" Applications, 1989
Box 12, Folder 28	Center for the Study of Political Graphics Murals, 2008
Box 12	Christo's <i>Running Fence</i>
Box 12, Folder 29	Christo and Jeanne-Claude Correspondence, 1973-1977
Box 12, Folder 30	General Correspondence, 1973-1974
Box 13	Christo's <i>Running Fence</i>
Box 13, Folder 1-2	General Correspondence, 1975-1980
Box 13, Folder 3	Undated Correspondence, 1973-1980
Box 13, Folder 4	Notes, circa 1973-circa 1980
Box 13, Folder 5	Project Proposal Outline and Drafts, circa 1974
Box 13, Folder 6	Photographs of <i>Running Fence</i> , circa 1972-1976 Includes photographs of the installation process and setup as well as preliminary drawings envisioning how the project will look.
Box 13, Folder 7	Legal Material, circa 1974
Box 13, Folder 8-9	Reports on Environmental Impact and Construction, 1973-1976
Box 13, Folder 10	Financial Material

Box 13, Folder 11	Maps, circa 1974
Box 13, Folder 12	Printed Material, 1974-1980
Box 13, Folder 13	Undated Printed Material, circa 1976
Box 13, Folder 14	"25 Years After Running Fence" Exhibition, 2001
Box 13, Folder 15	Christo's <i>Valley Curtain</i> , 1970-1972
Box 13, Folder 16	Christo's <i>Wrapped Reichstag</i> , 1977
Box 13, Folder 17	Christo's <i>Wrapped Walkways</i> , circa 1977
Box 13, Folder 18	Christo's <i>Wrapped Pont Neuf</i> , 1976-1985
Box 13, Folder 19	Christo's <i>Surrounded Islands</i> , circa 1983
Box 13, Folder 20	Christo's <i>Wrapped New York Times, June 13, 1985</i> , 1986
Box 13, Folder 21	Congressional Hearings on "Recent Trends in Art Behind the Iron Curtain", 1962-1964
Box 13, Folder 22	The Contemporary Mural Movement: A Symposium in Honor of Romare Bearden, 1988-1989
Box 13, Folder 23	Contextual Symposium: A Challenge to Institutions, 1990
Box 13, Folder 24	Cuba Art Lectures, 1989-1990
Box 13	Disney Project
Box 13, Folder 25-27	Correspondence, 1983-1984
Box 13, Folder 28	Notes, circa 1983
Box 13, Folder 29	Maps, circa 1983 Oversized material housed in OV 33.
Box 13, Folder 30	Encyclopedia Britannica Film Series on Expressionism, 1985
Box 13, Folder 31	<i>The Exiles</i> Documentary Correspondence, 1987-1996
Box 13, Folder 32	<i>The Exiles</i> , 1989 1 videocassettes (vhs)
Box 37, Folder 39	Friedensreich Hundertwasser's <i>Paradise</i> , Material Related to Restoration, 2008-2011
Box 13	Funk Art Symposium

Box 13, Folder 33	Panel Discussion Part 1, 1967 <i>1 Sound tape reel</i>
Box 13, Folder 34	Panel Discussion Part 2, 1967 <i>1 Sound tape reel</i>
Box 13, Folder 35	Panel Discussion, 1967 <i>1 Sound cassette</i>
Box 13, Folder 36	Photographs, 1967
Box 13, Folder 37	Printed Material, 1967
Box 13, Folder 38	International Association for Semiotic Studies Panel, 1978-1979
Box 37, Folder 40-41	Material Related to Mark Rothko <i>Ex. No. 4</i> Painting, 1987-2015
Box 14, Folder 1-2	Museum of Modern Art Oral History Project Peter Selz Interview, 1993-1994
Box 14, Folder 3	National Peace Project Design Competition, 1989
Box 14, Folder 4	Opposition to George Segal's Holocaust Memorial Sculpture, 1983
Box 14, Folder 5-6	Preservation of Gottard Piazzoni Murals, 1996-2000
Box 14, Folder 7	Pop Art Panel Discussion, 1985
Box 14, Folder 8	Rosenberg Era Art Project, 1987-1990
Box 14, Folder 9	University of Minnesota Grant Application for "The Artist as Social Critic in Germany" Program, 1978
Box OV 33	Oversized Disney Project Maps from Box 13, Folder 29, circa 1983

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## Series 5: Membership and Association Records, 1958-2013

### 1.1 Linear feet (Box 14-15, Box 37)

Membership and association records document Selz's involvement with or membership in various art councils, trustee boards, such as the College Art Association, Art in Chicago Advisory Committee, Bay Area Rapid Transit (B.A.R.T.) Art Council, and the San Francisco Crafts and Folk Art Museum Advisory Board, among others. Materials include meeting minutes, bulletins, correspondence, and memoranda.

This series is arranged alphabetically.

Box 37, Folder 42	AICA USA (International Association of Art Critics, United States Section), 1991-2010
Box 14, Folder 10	Archives of American Art West Coast Advisory Committee, 1991-2002
Box 14, Folder 11	Art in Chicago Advisory Committee Meeting Minutes, 1993-1995
Box 14, Folder 12	Art in Chicago Advisory Committee Correspondence and Memorandums, 1993-1997
Box 14, Folder 13	Artists for Amnesty Committee, 1990
Box 14, Folder 14-17	Bay Area Rapid Transit (BART) Art Council, 1973-1980
Box 14, Folder 18	College Art Association of American Board, 1958-1962
Box 14, Folder 19	Council for Creative Projects, 1992-1999
Box 14, Folder 20	Fulbright Program Committee, 1961-1966
Box 14, Folder 21-22	Institute for Living Arts Board, 1989-1993
Box 15, Folder 1-2	Meridian Gallery Society for Art Publications of the Americas Board, 2005-2013
Box 15, Folder 3	Mexican Museum Curator Search Committee, 1989-1999
Box 37, Folder 43-44	Neue Galerie New York, 1998-2014
Box 15, Folder 4	San Francisco Arts Commission, 1983-1986
Box 15, Folder 5	San Francisco Crafts & Folk Art Museum Advisory Board, 1982-1991
Box 15, Folder 6	UNICEF Art for Children's Survival Committee, 1991
Box 15, Folder 7	University of California Berkeley Art Museum Council, 1966-1974
Box 37, Folder 45-48	University of California Berkeley Art Museum, circa 1965-2012 Files contain material related to the Berkeley Art Museum, previously the University Art Museum, Berkeley, as well as the Pacific Film Archive. Correspondence and printed material make up the bulk of the material, but reports, proposals, memoranda, and other materials are also included.

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## Series 6: Artists' Research Files, 1955-2014

### 7.9 Linear feet (Box 15-22, OV 34-35)

Found here are research files compiled and organized by Peter Selz about artists. Files may include original and photocopied correspondence, photographs, negatives, slides, articles, clippings, artist statements, resumes, and writings. Artists include Bedri Baykam, Max Beckmann, Fletcher Benton, Ciel Bergman, Barbara Chase-Riboud, Bruce Conner, Jean Dubuffet, Lyonel Feininger, Leon Golub, Dimitri Hadzi, Tobi Kahn, Christopher Lane, Rico Lebrun, Harold Paris, Irving Petlin, and many others. There are also 11 CDs and 1 sound cassette.

Box 15, Folder 8	Abeles, Kim, 2003-2005
Box 15, Folder 9	Abrams, Maria Frank, 2003-2009
Box 15, Folder 10	Albright, Ivan, 1978
Box 15, Folder 11	Altoon, John, 1997
Box 15, Folder 12	Anthony, Gene, 2004
Box 15, Folder 13	Antin, Eleanor, 2003
Box 15, Folder 14	Arneson, Robert, 1981-2006
Box 15, Folder 15-16	Ariel, 1997-2006
Box 15, Folder 17	Arnold, Chester, 2004
Box 15, Folder 18	Avalos, David, circa 2003
Box 15, Folder 19-21	Aylon, Helene, 1988-2006
Box 15, Folder 22	Baca, Judith, 2000-2004
Box 15, Folder 23	Barrish, Jerry, 2002-2007
Box 15, Folder 24	Baskin, Leonard, 1961-1993
Box 15, Folder 25	Battenberg, John, 2003
Box 15	Baykam, Bedri
Box 15, Folder 26-27	Correspondence, 1986-2009
Box 15, Folder 28	"Bedri Baykam: Xenophobia and Expressionist Dramas" Draft, circa 1986
Box 15, Folder 29	Printed Material, 1985-circa 1988
Box 15, Folder 30	Photographs and Slides, 1985-1986
Box 15, Folder 31	Beasley, Bruce, 1993

Box 15	Beckmann, Max
Box 15, Folder 32-33	Correspondence, 1964-2008
Box 15, Folder 34	Writings, 1992
Box 15, Folder 35	Printed Material, 1964-1967 Oversized material housed in OV 34.
Box 15, Folder 36	Beldner, Ray, 2005
Box 16, Folder 1-2	Benton, Fletcher, 1966-2013
Box 16, Folder 3	Benton, Fletcher, "Napa Valley Sculpture Garden", circa 2000 <i>Includes 1 sound disc (CD).</i>
Box 16, Folder 4-7	Bergman, Ciel, 1992-2009 <i>Includes 2 sound discs (CD).</i>
Box 16, Folder 8	Birk, Sandow, 2000-2005
Box 16, Folder 9	Boise, Ron, 2002-2004
Box 16, Folder 10	Bovenzi, Eva, 2007-2014
Box 16, Folder 11	Bowers, Cheryl, 1977-1987
Box 16, Folder 12	Burkhardt, Hans, 2002-2008
Box 16, Folder 13	Bury, Pol, 1969-2006
Box 16, Folder 14	Caja, Jerome, 2002-2004
Box 16, Folder 15	Carosone, Paolo, 1966-1976
Box 16, Folder 16	Carrillo, Eduardo, 1995-2005
Box 16, Folder 17	Chagall, Marc, 1961-1981
Box 16, Folder 18	Chagoya, Enrique, 1994-2001
Box 16, Folder 19	Chamberlain, Ann, 2001-2002
Box 16	Chase-Riboud, Barbara
Box 16, Folder 20	Biographical Material, 1966-1994
Box 16, Folder 21	Harry Abrams, Inc. Correspondence, 1998-1999
Box 16, Folder 22-23	General Correspondence, 1998-2008

Box 16, Folder 24	Photocopy of <i>Amnesia: Collected Poems</i> , circa 1998
Box 16, Folder 25	Negatives, circa 1998
Box 16, Folder 26	Harry Abrams Publishing Agreement, 1998
Box 16, Folder 27	Notes, circa 1998
Box 17	Chase-Riboud, Barbara
Box 17, Folder 1	Typescript Drafts, circa 1998
Box 17, Folder 2	Typescript Draft and Book Cover, circa 1998
Box 17, Folder 3	Printed Material, 1998-2001
Box 17, Folder 4	Chicago, Judy, 2002
Box 17, Folder 5	Chipp, Herschel B., 1992
Box 17, Folder 6	Colescott, Robert, 2002-2009
Box 17, Folder 7	Conal, Robbie, 2000-2003
Box 17, Folder 8-9	Conner, Bruce, 1962-2005
Box 17, Folder 10	Cutler-Shaw, Joyce, 1984-2004
Box 17, Folder 11	DeMarinis, Paul, 2004
Box 17, Folder 12	Denes, Agnes, 2004-2006
Box 17, Folder 13	De Staebler, Stephen, 1987-2009
Box 17, Folder 14	Dickinson, Eleanor, 1991-1994
Box 17, Folder 15	di Rosa Collection, 1991-1998
Box 17, Folder 16	di Suvero, Mark, 1995-2002
Box 17	Dubuffet, Jean
Box 17, Folder 17	Correspondence, 1959-1967
Box 17, Folder 18	"The Essential Duality of Jean Dubuffet" Lecture Draft, 1962
Box 17, Folder 19	Research File for Lecture, circa 1962
Box 17, Folder 20	Duffy, Ricardo, 1997-2002
Box 17, Folder 21	Erskine, Peter, 1992-2004



Box 17, Folder 22	Everts, Connor, 2001-2003
Box 17, Folder 23	Faragher, Kristina, 2007
Box 17, Folder 24	Fein, Clinton, 2004-2007 <i>Includes 1 sound disc (CD).</i>
Box 17, Folder 25-27	Feininger, Lyonel, 1987-2006
Box 18, Folder 1	Fonseca, Harry, 2003-2005
Box 18, Folder 2	Forkscrew Graphics, circa 2004
Box 18, Folder 3-4	Foulkes, Llyn, 1987-2005
Box 18, Folder 5	Freimark, Robert, 2006
Box 18, Folder 6	Garcia, Rupert, 1980-1986
Box 18, Folder 7	Garrett, J. C., circa 2004
Box 18, Folder 8	Gentry, Herbert, 1983-1991
Box 18, Folder 9	Gerbault, Alain, 1986
Box 18, Folder 10	Giacometti, Alberto , 1965-1970
Box 18, Folder 11	Glaubman, Evelyn, 2002-2004
Box 18	Golub, Leon
Box 18, Folder 12	Leon Golub Correspondence, 1955-1982 Correspondence between Peter Selz and Leon Golub.
Box 18, Folder 13	Photocopies of Leon Golub Correspondence, 1955-1982
Box 18, Folder 14	General Correspondence, 1955-1960 Correspondence between Selz and others about exhibitions and books on Leon Golub.
Box 18, Folder 15	Printed Material, 1961-1985
Box 18, Folder 16	Graham, Patrick, 2010-2012
Box 18, Folder 17	Graves, Morris, 2003-2004
Box 18, Folder 18	Greenberg, Jules, 2003
Box 18, Folder 19	Grillo, John, 1997-2012
Box 18, Folder 20	Gronk, 2005

Box 18, Folder 21	Grosz, George, 2003-2006
Box 18, Folder 22	Gu, Wenda, circa 1990
Box 18	Hadzi, Dmitri
Box 18, Folder 23	Photocopies of Letters to Dmitri Hadzi from Various Correspondents, circa 1960-circa 1988
Box 18, Folder 24-25	Interview Transcript, 1981-1985
Box 18, Folder 26	Biographical Material and Notes, circa 1995
Box 18, Folder 27	"Dimitri Hadzi: Sculpture in the Public Domain" Drafts, 1995-1996
Box 18, Folder 28	"Dimitri Hadzi at 85" Drafts, 2003-2006
Box 18, Folder 29	Hammons, David, 2000-2003
Box 18, Folder 30	Hartley, Marsden, circa 1978
Box 18, Folder 31	Hasson, Bruce, 1989-2003
Box 19, Folder 1	Hedrick, Wally, 1994-2004
Box 19, Folder 2	Hefferton, Phillip, 2004
Box 19, Folder 3	Heizer, Michael, 1980-1981
Box 19, Folder 4	Helnwein, Gottfried, 1996-2002
Box 19, Folder 5	Herman, Roger, 1980-1983
Box 19, Folder 6	Hershman, Lynn, 2003-2005
Box 19, Folder 7	Hibi, Matsusaburo, circa 2000
Box 19, Folder 8	Hiramoto, Judy, 1999-2002
Box 19, Folder 9	Hodler, Ferdinand, 1973-1978
Box 19, Folder 10	Hofmann, Hans, 1992
Box 19, Folder 11	Howard, Mildred, circa 2000
Box 19, Folder 12	Huelga, 2002
Box 19, Folder 13	Ikemoto, Howard, 1996-2003
Box 19, Folder 14	Ireland, David, 2003-2004
Box 19, Folder 15	Jess, 2003-2007

Box 19, Folder 16	Jones, John Paul, 2003-2010
Box 19, Folder 17	Kadishman, Menashe, 1970-1980
Box 19, Folder 18	Kahn, Herbert, circa 1998
Box 19, Folder 19-21	Kahn, Tobi, 1978-2005
Box 19, Folder 22	Kala Art Institute, circa 1990
Box 19, Folder 23	Kamler, Richard Dean, 2000-2006
Box 19, Folder 24	Kelley, Mike, 2002-2004
Box 19, Folder 25	Kepes, Gyorgy, 1985
Box 19, Folder 26	Kienholz, Ed, 1999-2001
Box 19, Folder 27	Kilgallen, Margaret, 2004
Box 19, Folder 28	King, Tony, 1995-1997
Box 19, Folder 29	Koci, Frank, 2008-2009
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Box 20, Folder 9	News Clippings, 1961
Box 20, Folder 10	Printed Material, 1960-1964
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Box 20, Folder 12	Lobdell, Frank, 2002
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Box 21, Folder 12	Perez, Francisco, 2000-2003
Box 21	Petlin, Irving
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Box 21, Folder 14	Pennsylvania Academy of the Fine Arts Correspondence, 2005-2006
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Box 21, Folder 17	Untitled Essay Draft, circa 2000
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Box 21, Folder 19	<i>Art in America</i> Essay Drafts, 2009 <i>Includes 1 sound disc (CD) with images.</i>
Box 21, Folder 20	Retrospective Essay Drafts, circa 2010
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Box 21, Folder 29	Rigo, circa 2000
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Box 21, Folder 32	Rodia, Simon, 1979
Box 22, Folder 1	Romero, Frank, 2002
Box 22, Folder 2	Rosen, James Mahlon, 1990-1995
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Box 22, Folder 6	Rubins, Nancy, 2003
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Box 22, Folder 19	Snowden, Mary, 1995-2004
Box 22, Folder 20	Somerville, Travis, 1999-2003
Box 22, Folder 21	Spence, Kathryn, 2004
Box 22, Folder 22	Stanley, M. Louise, 2000-2004
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Box 22, Folder 28	Teraoka, Masami, 1989-2003
Box 22, Folder 29	Thompson, Mark, 2004
Box 22, Folder 30	Tinguely, Jean, 1960-1977
Box 22, Folder 31	Torres, Salvador Roberto, 2002-2004
Box 22, Folder 32	Underwood, Consuelo Jimenez, 1990-2002

Box 22, Folder 33	Valdez, Patssi, 1999-2001
Box 22, Folder 34	Varlin (Willy Guggenheim), 1985-1986
Box 22, Folder 35	Vavagiakis, Costa, 2000
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Box 22, Folder 37	Vignes, Michelle, 2002
Box 22, Folder 38-40	Villa, Carlos, 2004-2005 <i>Includes 4 sound discs (CDs).</i>
Box 22, Folder 41	Wade, Kat, 2003
Box 22, Folder 42	Waldman, Selma, 2006-2008 <i>Includes 1 sound disc (CD).</i>
Box 22, Folder 43	Wall, Brian, 1982
Box 22, Folder 44	White, Charles, 2001-2002
Box 22, Folder 45	Wilding, Faith, 2003
Box 22, Folder 46	Wiley, William T., 2003-2005
Box 22, Folder 47	Yeager, Ira, 2007
Box OV 34	Oversized Max Beckmann Clippings from Box 15, Folder 35, 1964-1965
Box OV 34	Oversized Irving Petlin Artwork Photograph from Box 21, Folder 22
Box OV 35	Oversized Milton Komisar Material from Box 19, Folder 30, 1979-1981

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## Series 7: Exhibition Files, 1959-2014

### 5.2 Linear feet (Box 23-27, Box 38)

Exhibition files are found for numerous exhibitions organized by Selz, or to which he contributed. Files may include exhibition catalogs, reviews, clippings, writings, correspondence, and other material. Files are found for *New Images of Man* (1959), *Seven Decades of Modern Art, 1895-1965* (1965), *The Joint Show* (1967), *The American Presidency in Political Cartoons* (1976), *American Modern Art Between the Two World Wars* (1979), *German Realism in the Twenties: Artist As Social Critic* (1980), *Twelve Artists from the German Democratic Republic* (1989), *Sam Francis: Blue Balls* (1991), a Richard Lindner Retrospective (1996), *Spaces of Nature* (1999), and a Nathan Oliviera Retrospective (2002), among many others. There are 4 CDs.

Exhibitions are arranged by title in chronological order, and further by document type if needed.

Box 38, Folder 1	"New Images of Man" (1959), 1959-1960
Box 23, Folder 1	Museum of Modern Art, Art Nouveau Exhibition (1960), 1960
Box 23, Folder 2	"Fifteen Polish Painters" (1961), 1960-1961
Box 23, Folder 3	Battersea Park Open Air Exhibition (1963), circa 1963
Box 23, Folder 4	Documenta III Exhibition (1964), 1963-1964
Box 23	"Seven Decades of Modern Art, 1895-1965" (1965)
Box 23, Folder 5-6	Correspondence, 1965-1966
Box 23, Folder 7	Undated Correspondence, circa 1965
Box 23, Folder 8	Meeting Minutes and Loan Forms, 1965-1966
Box 23, Folder 9	Kinetic Sculpture Exhibition (1966), 1966 <a href="#">Image(s)</a>
Box 23, Folder 10	"The Joint Show" (1967), 1967
Box 23, Folder 10	Exhibition Announcements, 1967
Box 23, Folder 11	Photographs, 1967
Box 23, Folder 12	Printed Material, 1967
Box 23, Folder 13	"The Hippie Poster" Drafts, 1967
Box 23	"The American Presidency in Political Cartoons, 1776-1976" (1976)
Box 23, Folder 14-16	Correspondence, 1973-1978
Box 23, Folder 17	Notes, circa 1975
Box 23, Folder 18	Exhibition Outline and Planning, circa 1976

Box 23, Folder 19	Exhibition Checklists, circa 1976
Box 23, Folder 20	Catalog Outline and Draft, circa 1976
Box 23, Folder 21	Photographic Material, 1976
Box 23, Folder 22	Printed Material, 1975-1976
Box 23, Folder 23	Exhibition Reviews, 1976
Box 23, Folder 24-25	"Art in a Turbulent Era: German and Austrian Expressionism" (1978) - Correspondence, 1976-1978
Box 23	"American Modern Art Between the Two World Wars" (1979)
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Box 23, Folder 27	Nan Rosenthal Correspondence, 1976-1978
Box 23, Folder 28	Stadtische Kunsthalle Dusseldorf Correspondence, 1977-1980
Box 23, Folder 29-34	Correspondence with Lenders, A-Z, 1976-1979
Box 23, Folder 35	Miscellaneous Correspondence, 1977-1979
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Box 23, Folder 37	Loan Forms, G-N, 1978
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Box 23, Folder 39	Financial Records, 1978
Box 23, Folder 40	Exhibition Checklists, circa 1978
Box 24	"American Modern Art Between the Two World Wars" (1979)
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Box 24, Folder 3-4	Exhibition Catalog Draft, circa 1978
Box 24, Folder 5	Printed Material, 1979
Box 24	"German Realism in the Twenties: The Artist as Social Critic" (1980)
Box 24, Folder 6-7	Correspondence, 1978-1981
Box 24, Folder 8	Notes for Exhibition Catalog, circa 1979
Box 24, Folder 9	Notes on Neue Sachlichkeit, circa 1979

Box 24, Folder 10-11	Loan Lists, 1979-1980
Box 24	"The Art Fabric: Mainstream" (1981)
Box 24, Folder 12	Correspondence, 1981
Box 24, Folder 13	Press Releases, 1981
Box 24, Folder 14	Notes, 1981
Box 24, Folder 15	"Fabricart" Essay Drafts, 1981
Box 24, Folder 16	"Kandinsky in Munich" (1982), 1981-1982
Box 24	Michael Dvortcsak Exhibition (circa 1983)
Box 24, Folder 17	Correspondence, 1983-1985
Box 24, Folder 18	Writings, circa 1983
Box 24, Folder 19	Printed Material and Slides, 1983-1985
Box 24, Folder 20	Jose Luis Cuevas Retrospective (1984), 1983-1984
Box 24, Folder 21	"Italian Art of the Twentieth Century" (circa 1984), 1981-1984
Box 24, Folder 22	<i>Rupert Garcia</i> (1985), 1985
Box 24, Folder 23	<i>Alain Gerbault: Vertical Chamber: 115 Feet High</i> (1986), 1986
Box 24, Folder 24	Santa Barbara Contemporary Arts Forum Exhibition (1987), 1985-1986
Box 24, Folder 25	"It's Possible: 24 Israeli & Palestinian Artists Unite for Peace" (1989), 1988-1989
Box 24	"12 Artists from the German Democratic Republic" (1989)
Box 24, Folder 26	General Correspondence, 1984-1989
Box 24, Folder 27	Harvard University Art Museums Correspondence, 1987-1988
Box 24, Folder 28	Artists Biographical Information, circa 1989
Box 24, Folder 29	Notes, circa 1989
Box 24, Folder 30	Printed Material, 1989-1990
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Includes black and white photographs of the artist and some art inside a studio.
- Box 25, Folder 6           "Degenerate Art" (1993), 1992-1993
- Box 25, Folder 7           "Explorations in the City of Light: African-American Artists in Paris, 1945-1965" (1996), 1993-1996
- Box 25                   Hirshhorn Museum, Richard Lindner Retrospective (1996)
- Box 25, Folder 8           Judith Zilczer Correspondence, 1994-1996
- Box 25, Folder 9           Correspondence about Chronology for Biography, 1995
- Box 25, Folder 10-11       General Correspondence, 1993-1996
- Box 25, Folder 12         Inventories of Paintings, circa 1993
- Box 25, Folder 13         Project Outline, circa 1994
- Box 25, Folder 14         Printed Material and Interview Transcripts, circa 1994
- Box 25, Folder 15         Notes for Essay, circa 1994
- Box 25, Folder 16         January 1995 Essay Draft, 1995
- Box 25, Folder 17         February 1995 Essay Draft, 1995
- Box 25, Folder 18         June 1995 Essay Draft, 1995
- Box 25, Folder 19         "Richard Lindner's Armored Woman" Final Drafts, circa 1996
- Box 38, Folder 2           Richard Lindner Retrospective (1996) Catalog Essay, Bellagio Study and Conference Center, 1992-1999
- Box 25, Folder 20         Essay Draft by Judith Zilczer, circa 1994
- Box 25, Folder 21         Miscellaneous Printed Material, 1969-1978
- Box 38, Folder 3           "Exiles + Emigrés: The Flight of European Artists From Hitler" (1997), Los Angeles County Museum of Art, 1997  
Peter Selz gave a lecture, "Emigré Artists at Mills College."
- Box 25, Folder 22         "Offshore: Paintings of the Farallones" (1997), 1997
- Box 25, Folder 23         Havana Bienal Art Festival (1999), 1988-2000
- Box 25, Folder 24         Valpraisio University, Robert Kostka and Stephen De Staebler Exhibitions (1999), 1996-1999

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Box 26, Folder 12	Queens Museum of Art Correspondence, 1997-1999
Box 26, Folder 13	Correspondence with Artists, 1998-1999
Box 26, Folder 14	Exhibition Planning and Agreement, 1996-1998
Box 26, Folder 15	Checklists, 1999-2000
Box 26	"Color and Fire: Defining Moments in Studio Ceramics, 1950-2000" (2000)
Box 26, Folder 16-17	Los Angeles County Museum of Art Correspondence, 1998-2000
Box 26, Folder 18	"The Figurative Impulse in Ceramics" Essay Drafts, circa 1999
Box 26, Folder 19	Images of Artwork from Participating Artists, 1999
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Box 26, Folder 22	Carhartt, Elaine, 1999-2000
Box 26, Folder 23	Cecula, Marek, 1999-2000
Box 26, Folder 24	De Staebler, Stephen, 1999-2000
Box 26, Folder 25	Frimkess, Michael, 1999-2000
Box 26, Folder 26	Green, Phyllis, 1999-2000
Box 26, Folder 27	Levine, Marilyn, 1999-2000
Box 26, Folder 28	Lucero, Michael, 1999-2000
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Box 26, Folder 30	Shaw, Richard and Robert Hudson, 1999-2000
Box 26, Folder 31	Takamori, Akio, 1993-2000
Box 26, Folder 32	VandenBerge, Peter, 1999-2000
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Box 26	"Cross-Currents in Modern Art: A Tribute to Peter Selz" (2000)
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Box 26, Folder 35	General Correspondence, 1999
Box 26, Folder 36	Peter Selz Interview Transcripts, 1999-2000
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Box 26, Folder 38	Exhibition Checklists and Publicity, 2000-2001
Box 38, Folder 4	Jim Morphesis Paintings Exhibition, 2002
Box 26	Nathan Oliveira Retrospective and Monograph (2002)
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Box 26, Folder 40	John Berggruen Gallery Correspondence, 2001
Box 26, Folder 41	Photocopies of Nathan Oliveira's Correspondence with Galleries, 1957-1977
Box 26, Folder 42	Nathan Oliveira Correspondence, 1999-2000
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Box 27, Folder 2	Portugal Embassy Correspondence, 1999-2000
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Box 27, Folder 4-5	San Jose Museum of Art Correspondence and Checklists, 2001-2002
Box 27, Folder 6	University of California Press Correspondence, 2000
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Box 27, Folder 8	Art Loan Requests, 2002
Box 27, Folder 9	Reviews, 2002
Box 27, Folder 10-12	Nathan Oliviera Interview Transcripts, 1978-2000
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Box 27, Folder 20	Hirshhorn Museum Records on Nathan Oliviera's Artwork, circa 1999
Box 27, Folder 21	Photographs of Artwork, circa 1999
Box 27, Folder 22	Lyonel Feininger Watercolors Exhibition (2003), 2002-2003
Box 38, Folder 5	Exhibition of Work by Lyonel Feininger, 2006
Box 27, Folder 23	"Trans: Abstraction" (2007), 2007-2009 <i>Includes 2 sound discs (CD).</i>
Box 38, Folder 6	"Kevan Jenson: Paintings, Drawings and Photographs" (2008), Meridian Gallery, 2007-2009, 2014
Box 38, Folder 7	"Bruce Hasson: Sculpture and Work on Paper" (2008), 2003-2008
Box 27, Folder 24	"Gustav Klimt: In Search of the 'Total Artwork'" (2009), 2007-2008
Box 27, Folder 25	George Krevsky Gallery, Richard Lindner Exhibition (2009), 2008-2009
Box 27, Folder 26	Dolby Chadwick Gallery, "Heads" (2011), 2010-2011
Box 27, Folder 27	"Framing Abstraction: Mark, Symbol, Signifier" (2011), circa 2011
Box 27, Folder 28	"Eco-Art on Paper" (2011), 2010-2011 <i>Includes 2 sound discs (CD).</i>

Box 27, Folder 29

"The Painted Word" (2012), 2012

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## Series 8: Personal Business Records, 1929-2011

### 1.2 Linear feet (Box 28-29, OV 36, Box 38)

The bulk of the personal business records are related to the "Matter of Rothko," Kate Rothko's legal case against Marlborough Gallery, Inc. Also included in this series are assorted personal documents such as Peter Selz's school transcripts; designs for his Regal Street home in California; correspondence and photocopies related to Freedom of Information-Privacy Act requests for FBI files; bequests; royalty statements; estate papers for a relative; charitable donations; material related to the purchase and donation of artwork; and a selected bibliography and exhibition history.

Box 28	"Matter of Rothko" Lawsuit
Box 28, Folder 1	Transcript of Peter Selz Testimony, 1974
Box 28, Folder 2-3	Transcript of Spencer A. Samuels Testimony, 1974
Box 28, Folder 4-5	Transcript of Peter Selz Testimony, 1974
Box 28, Folder 6	Lawrence Fleischman and Klaus Perls Depositions, 1974
Box 28, Folder 7	Notes, circa 1974
Box 28, Folder 8	Correspondence, 1974-1977
Box 28, Folder 9	Appraisals B1.70-1312.69, 1970-1972
Box 28, Folder 10-12	Appraisals 5003.63-6020.23, 1970-1972
Box 28, Folder 13-15	"Comparison of Heller's Evaluations and Actual Sales of Paintings", circa 1974
Box 28, Folder 16	Price List for Paintings in European Traveling Retrospective, 1971-1972
Box 28, Folder 17	Sales List of Rothko Paintings, 1974
Box 28, Folder 18	Sales List of Rothko "Paper in Order of Size", 1974
Box 28, Folder 19	Sales List of Oils on Canvas, circa 1974
Box 28, Folder 20	"Mark Rothko: Ten Major Works" Exhibition Catalog, 1974
Box 28, Folder 21	Photocopy of German Rothko Exhibition Catalog, 1974
Box 28, Folder 22-23	Clippings, 1961-1978
Box 28, Folder 24	Oliver Wick Correspondence, 2000-2008
Box 28, Folder 25	Peter Selz School Transcripts, 1929-1939
Box 28, Folder 26-29	861 Regal Road Property, 1964-1994 Oversized material housed in OV 36.

Box 38, Folder 8	Correspondence and Photocopies Regarding Freedom of Information-Privacy Act Requests for FBI Files, 1982-1985
Box 28, Folder 30	Art Library Bequest to M. H. de Young Museum, 1996-2001
Box 28, Folder 31	Art Institute of Chicago Bequests, 1996
Box 29, Folder 1	Estate of Paul H. Weil, 2002-2005
Box 29, Folder 2	University of California Press Royalty Statements, 2002-2011
Box 38, Folder 9	American Civil Liberties Union (ACLU), Charitable Donations, 2004-2006, 2013
Box 38, Folder 10	Material Related to Purchase and Donation of Ciel Bergman Works of Art, 2005-2014
Box 38, Folder 11	Peter Selz Bibliography and Selected Exhibition History, circa 2011
Box OV 36	Oversized Regal Road Plans from Box 28, Folder 26, circa 1966

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## Series 9: Printed Material, 1957-2013

*0.3 Linear feet (Box 29, Box 38)*

Printed materials include copies of articles written by Peter Selz, images of artwork, news clippings, exhibition announcements and invitations, and miscellaneous materials. This series also includes a DVD.

Box 29, Folder 3	Articles by Peter Selz, 1957-1962
Box 29, Folder 4	Articles by Peter Selz, 1963-1973
Box 29, Folder 5	News Clippings, 1961
Box 29, Folder 6	Photocopies of Images of Artwork, circa 1984
Box 38, Folder 12	Reviews, Tribute and Award Ceremony Materials, Exhibition Materials, Etc., 2000, 2011-2014 <i>1 electronic discs (dvd)</i> <i>This file includes exhibition invitations and announcements, clippings, reviews, promotional photographs, and a DVD.</i>
Box 29, Folder 7	Miscellaneous Printed Material, 2001-2004

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## Series 10: Scrapbooks, 1947-2018

### 1.4 Linear feet (Box 29-31, Box 38)

Scrapbooks consists of 9 disbound binders which date from the late 1940s up through 2012. The binders contain newspaper clippings, exhibition announcements, and photographs of events at galleries and museums. There are numerous photographs of Selz and various artists. The titles in quotation marks were taken from the original labels on the binders. Also included are materials received in 2018, which may have been removed from binders prior to processing. This material includes clippings, exhibition announcements, correspondence, and photographs.

The binders are arranged chronologically.

Box 29, Folder 8-9	Binder 1: 1940s and 1950s, 1947-1959
Box 29, Folder 10-12	Binder 2: 1960-1965, 1960-1965
Box 29, Folder 13-14	Binder 3: "Berkeley" 1965-1969, 1965-1969
Box 29, Folder 15	"University Art Museum Publicity Selections 1965/1966" Binder, 1965-1966
Box 29, Folder 16-18	Binder 4: 1970s, 1970-1979
Box 29, Folder 19-20	Binder 5: 1980s, 1980-1988
Box 30, Folder 1	Binder 5: 1980s, 1988-1989
Box 30, Folder 2-4	Binder 6: 1990s, 1990-1999
Box 30, Folder 5	Binder 6: 1990s Miscellaneous, 1990-1999 Loose materials including photographs and cards tucked into binder sleeve.
Box 30, Folder 6-8	Binder 7: 2000-2009, 2000-2007
Box 31, Folder 1-2	Binder 8: 2006-2012, 2006-2012
Box 38, Folder 13-14	Compiled Printed Material, Correspondence, Etc., 1962-1969, 2011-2015
Box 38, Folder 15	Compiled Printed Material, Correspondence, Photographs, Etc., 1974, circa 2000-2018

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