



Smithsonian

Archives of American Art

Evolving Forms with Frances Senska/ Montana State University; writer and director, Tim Schwab

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Publication, Distribution, Etc. (Imprint).....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Evolving Forms with Frances Senska/ Montana State University; writer and director, Tim Schwab
Date:	1978
Identifier:	AAA.sensfran
Creator:	Senska, Frances, 1914-2009 (Donor)
Extent:	1 Item (videocassette (VHS) (16 min.); 1/2 in.)
Language:	English .

Administrative Information

Acquisition Information

Donated 2004 by Frances Senska. Additions are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Ceramicist, educator; Bozeman, Mont.; b. 1914.

Scope and Contents

Video of Frances Senska shot primarily in Senska's studio in Bozeman, Mont. Senska refers to Peter Voulkos and expresses her preference for digging clay locally. She demonstrates preparing a clay body, throwing on the potter's wheel, making a pitcher and birds, pulling a handle, loading and unloading a bisque kiln, glazing, unloading a glaze kiln, and keeping a kiln log.

Publication, Distribution, Etc. (Imprint)

Bozeman, Montana Montana State University 1978

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramics -- Equipment and supplies
Ceramics -- Technique
Clay

Types of Materials:

Video recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Schwab, Tim