



Smithsonian

Archives of American Art

Oral history interview with Zoltan Sepeshy

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Zoltan Sepeshy
Date:	1973 April 26
Identifier:	AAA.sepesh73
Creator:	Sepeshy, Zoltan, 1898-1974 (Interviewee) Barrie, Dennis (Interviewer)
Extent:	30 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Zoltan Sepeshy, 1973 April 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Zoltan Sepeshy (1898-1974) was a painter.

Scope and Contents

An interview of Zoltan Sepeshy conducted 1973 April 26, by Dennis Barrie, for the Archives of American Art. Sepeshy speaks of his early years at Cranbrook Academy and describes the scene at Cranbrook in 1930, its staff, and nucleus of creative artists. He discusses the prevailing philosophy of freedom and independence for students at Cranbrook. He recalls George Booth, Eliel Saarinen, and Carl Milles.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 18 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Booth, George G. (George Gough), b. 1864
Cranbrook Academy of Art
Milles, Carl, 1875-1955
Saarinen, Eliel, 1873-1950

Occupations:

Painters -- Michigan -- Interviews