



Smithsonian

Archives of American Art

Oral history interview with George C. Seybolt

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George C. Seybolt
Date:	1985 April 2-16
Identifier:	AAA.seybol85
Creator:	Seybolt, George Crossan, 1914-1993 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	239 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with George C. Seybolt, 1985 April 2-16, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

George Crossan Seybolt (1914-1993) was a canning industry executive and president emeritus of the Boston Museum of Fine Arts, from Boston, Massachusetts.

Scope and Contents

An Interview with George C. Seybolt conducted 1985 April 2-16, by Robert Brown, for the Archives of American Art.

General

Originally recorded 8 sound cassette. Reformatted in 2010 as 15 digital wav files. Duration is 10 hr., 13 min.