



Smithsonian  
*Archives of American Art*

Truman Seymour papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Truman Seymour papers
<b>Identifier:</b>	AAA.seymtrum
<b>Date:</b>	1844-1974 (bulk 1844-1890)
<b>Extent:</b>	131 Items ((on 5 partial microfilm reels))
<b>Creator:</b>	Seymour, Truman, 1824-1891
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 940-942 and 1007 lent 1975 by DeWolf Perry, Seymour's grandnephew. Material on reel 1038 lent 1976 by DeWolf's brother, John Weir Perry. 44 copy prints on reel 1007 were made from slides lent by DeWolf Perry.

### Location of Originals

Reels 940-942 and 1007: Originals returned to lender, DeWolf Perry, after microfilming.

### Location of Originals

Reel 1038: Originals returned to lender, John Weir Perry, after microfilming.

### Available Formats

35mm microfilm reels 940-942, 1007, and 1038 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Reel 1007: Photographs are copy prints.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter and watercolorist; Massachusetts.

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## Scope and Contents

Photographs, sketchbooks, and personal papers.

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## Scope and Contents

REELS 940-942: Several loose sketches and 26 sketchbooks, mostly in pencil and watercolor and done in the U.S., Italy, France, England, North Africa, Switzerland, Germany, Spain, and Morocco; biographical material; two letters to John F. Weir, one from Weir's father Robert, both referring to the Civil War; 2 awards; a booklet "Pre-Raphaelitism," 1851; exhibition material, 1974; and a folio of watercolors by Gariel Corelli.

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## Scope and Contents

REEL 1007: 44 copy prints made from slides of watercolors by Seymour; and one slide of a color chart by him (not microfilmed).

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## Scope and Contents

REEL 1038: 7 sketchbooks, 1880-1885, executed while traveling in Italy, Spain, and Germany and often dated and identified. Most of the sketches are in pencil. Included among them are 13 watercolors and a color wheel.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 19th century  
Watercolor painting -- 19th century

Names:

Corelli, Gabriel  
Weir, John F. (John Ferguson), b. 1841  
Weir, Robert Walter, 1803-1889