



Smithsonian

Archives of American Art

Oral history interview with Ruth and Richard Shack

The digital preservation of this interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ruth and Richard Shack
Date:	1996 December 7-1997 February 8
Identifier:	AAA.shack96
Creator:	Shack, Ruth, 1931- (Interviewee) Young, Barbara N. (Interviewer) Shack, Richard (Interviewee)
Extent:	90 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ruth and Richard Shack, 1996 December 7-1997 February 8, Transcript Audio: Oral history interview with Ruth and Richard Shack, 1996 December 7-1997 February 8, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the interview was provided by the Smithsonian Institution Latino Fund.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Ruth Shack (1931-) is president of the Dade-Community Foundation. Richard Shack (1926-) is chairman of the Board of Trustees of the Miami Museum of Contemporary Art (MOCA). Their private art collection includes works by Maria Brito, Lydia Rubio, Cesar Trasobares, and José Bedia.

Scope and Contents

An interview of Ruth and Richard Shack conducted 1996 December 7-1997 February 8, by Barbara Young, for the Archives of American Art. The interview focuses on the Shack's support of Latin American artists, the development of their collection, and their personal involvement with community art centers.

General

Originally recorded 3 sound cassette. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 20 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting -- Florida -- Miami -- Interviews
- Latin American art -- Collectors and collecting
- Latino and Latin American artists

Types of Materials:

- Interviews
- Sound recordings

Functions:

- Art centers -- Florida