



Smithsonian
Archives of American Art

A Finding Aid to the Ben Shahn Papers, 1879-1990,
bulk 1933-1970, in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Ben Shahn papers
Identifier:	AAA.shahben
Date:	1879-1990 (bulk 1933-1970)
Extent:	25 Linear feet
Creator:	Shahn, Ben, 1898-1969
Language:	English
Summary:	The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 25.0 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

Administrative Information

Acquisition Information

The Ben Shahn papers were donated in several installments between 1967-1991 by Shahn's widow, Bernarda Bryson Shahn.

Separated Materials

In 1969, Bernarda Bryson Shahn loaned addresses and essays by Shahn, 7 royalty statements, and 3 letters from publishers for microfilming. After filming, the material was returned to the donor. The loaned material is available on 35 mm microfilm reel N70-6 at Archives of American Art offices and through interlibrary loan, which is not described in the container list of this finding aid. However, many of Shahn's writings on this microfilm were included in subsequent donations to the Archives of American Art.

Related Archival Materials

The Archives of American Art holds four oral history interviews with Ben Shahn: 1964 Apr. 14 interview conducted by Richard K. Doud for the Archives of American Art New Deal and the Arts Project in which Shahn speaks of his travels and work for the Farm Security Administration (FSA) and the American image as portrayed by FSA; 1965 Jan. 17 interview; 1965 Oct. 3. interview conducted by Harlan Phillips for the Archives of American Art New Deal

and the Arts Project; and 1968 Sept. 27 interview conducted by Forrest Selvig. Most of these interviews have transcripts available online.

The Archives also holds the Bernarda Bryson Shahn papers, circa 1947-2005, and two oral history interviews with Bernarda Bryson Shahn: 1983 Apr. 29 and 1995 July 3.

Available Formats

This site provides access to the papers of **Ben Shahn** in the Archives of American Art that were digitized in 2010, and total 41,733 images. Some of the audiovisual material has been digitized for reference use and is available in the Archives of American Art offices.

Processing Information

The Ben Shahn papers were received in several installments and microfilmed on reels D143-D148, 133-135 and 5006-5027. Funding from the Sarah I. Schieffelin Residuary Trust supported a portion of the microfilming. The microfilm was described in a finding aid by Jean Fitzgerald in 1995. All accessions were physically and intellectually merged, processed, arranged and described in 2009-2010 by Stephanie Ashley and digitized in 2011 with funding provided by the Terra Foundation for American Art. 2018 edition processed in 2019 by Ryan Evans.

Preferred Citation

Ben Shahn papers, 1879-1990, bulk 1933-1970. Archives of American Art, Smithsonian Institution.

Restrictions

Access to original papers requires an appointment. Access to audiovisual recording with no duplicate access copy requires advance notice.

Conditions Governing Use

The Ben Shahn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Ben Shahn (1898-1969) was a social realist painter, muralist, printmaker, photographer, illustrator, and teacher who worked primarily in Brooklyn, New York and New Jersey. He was most active in the 1930s through the 1950s and worked on several federally funded arts projects, including the Farm Security Administration's photographic documentation project of rural America during the Depression.

Ben Shahn was born in Kovno, Lithuania and immigrated with his family to the United States in 1906 where he settled in Brooklyn, and later Roosevelt, New Jersey, after becoming a naturalized citizen in 1918.

Following an apprenticeship as a lithographer from 1913-1917, Shahn studied at New York University, the City College of New York, and the National Academy of Design from 1919-1922. He married Tillie Goldstein in 1922 and they had two children, Judith and Ezra.

Two years after Shahn's first solo exhibition at the Downtown Gallery in 1930, his *Passion of Sacco and Vanzetti*, a series of 23 gouaches about the Sacco and Vanzetti trial of the 1920s, was exhibited at the Downtown Gallery to critical and public acclaim. The exhibition marked the beginning of Shahn's reputation as one of the most important social realist painters in America. Shahn's commitment to social and political justice found a natural outlet in mural painting when, in 1933, he was hired to assist Diego Rivera on the labor and industry mural *Man at the Crossroads*, for New York City's Rockefeller Center. The mural was destroyed amid controversy in 1933 before it was completed, but Shahn had learned much about the art of fresco painting during the project and was inspired by the potential of the mural as a unique art form for presenting life's struggles and stories to a large public audience. Between 1933 and 1937 Shahn worked on various murals for other buildings, including New York's Central Park Casino (circa 1934) and Riker's Island Prison (1934), none of which saw completion. In 1937, however, the Farm Security Administration (FSA) commissioned Shahn to execute a mural for the Community Center in the town of Jersey Homesteads, later Roosevelt, New Jersey, which Shahn completed in 1938. Shahn settled in Jersey Homesteads the following year and remained there for the rest of his life. Other important mural commissions followed for the Bronx Central Post office (1939) and the Social Security Building in Washington DC (1942).

One of Shahn's assistants on the Jersey Homesteads mural was Bernarda Bryson, whom he had met in 1933 when she came to New York to interview Rivera about the Rockefeller Center mural controversy for an Ohio newspaper. Shahn and Bryson became lifetime companions and had three children, Susanna, Jonathan and Abigail, although they did not marry until shortly before Shahn's death in 1969. Shahn and Tillie Goldstein were divorced in 1944.

Shahn had enrolled with the federal Public Works of Art Project in 1934, and between 1935 and 1938 he and Bryson travelled across country as Shahn photographed poverty-stricken areas and documented rural life for the Farm Security Administration (FSA) and the Resettlement Agency. Shahn's interest in photography developed in the early 1930s when, encouraged by his friendship with Walker Evans, he began photographing street scenes and people in New York City. He later used the images as the basis for many of his prints and paintings.

In 1942 Shahn began working for the Office of War Information (OWI) and was instructed to produce posters and pamphlets explaining to citizens the necessities of wartime, such as the need for secrecy and food rationing. Ultimately, only two of Shahn's posters were ever used; the rest were rejected as being too harsh for their intended audience. Shahn later worked for the Congress of Industrial Organization Political Action Committee (CIO-PAC), producing posters for the 1944 campaign to re-elect Roosevelt, who he believed in deeply. He was promoted to director of the CIO's Graphic Arts Division for the 1946 congressional campaign following Roosevelt's death, but that job ended when the election went poorly for the Democratic party.

Shahn returned increasingly to painting and a retrospective of his work was held at the Museum of Modern Art in 1947. He also became more active in academia as an accomplished writer, teacher and lecturer. He received honorary doctorates from Princeton University and Harvard University, and became the Charles Eliot Norton professor at Harvard in 1956. Shahn's Norton lectures were collected and published as the influential *The Shape of Content* in 1957. He also began to work as a commercial artist for a variety of companies and publications including CBS, *Time*, *Harper's*, and the Container Corporation of America. Shahn believed, however, that the artist's ideas and integrity must always be reflected in his commercial art. He refused to compromise on this point and was very selective in his choice of commercial commissions. Shahn illustrated many books and articles, designed sets for stage productions such as *New York Export: Opus Jazz*, choreographed by Jerome Robbins, and designed mural mosaics for synagogues, universities and private homes.

Since the 1930s Shahn had been represented by Edith Halpert at the Downtown Gallery, but his relationship with her was always contentious on the subject of payments Shahn received for commercial work, and became increasingly so as his income from such sources increased. Finally, in 1968,

Shahn wrote to Halpert telling her that after ten years of "an accumulation of ill-feeling, discomfort and recrimination between us" he felt compelled to end their dealer-artist relationship.

By the time of Shahn's break with Halpert his health had begun to fail. He died of a heart attack following surgery in a New York City hospital on March 14, 1969.

Scope and Contents

The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 25.0 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

Biographical material and family records include a 1924 passport for Shahn and his first wife, Tillie, biographical sketches of Shahn, and award certificates received by him.

Letters are primarily written to Shahn from family members, artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Notable correspondents include Leonard Baskin, Alexander Calder, Dorothea Lange, Walker Evans, Joseph Hirsch, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Robert Osborn, Diego Rivera, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer, and William Carlos Williams. A small number of scattered letters from Shahn can also be found throughout the series.

Project files document approximately twenty-one of Shahn's commissions, including murals for the community center at Jersey Homesteads, the Bronx Central Annex Post Office, the Social Security Building in Washington D.C. , and the William E. Grady Vocational High School. The files also document his involvement in the Franklin Delano Roosevelt Memorial in Roosevelt, in addition to projects for schools, temples and private homes.

Financial and legal records include consignment records, loan agreements, royalty statements and receipts for artwork sold.

Notes and writings are by Shahn and others including Alan Dugan, W. H. Ferry, Theodore Gusten, and John Bartlow Martin. They include lists of artwork, many of which are annotated.

Artwork includes a sketchbook and several unbound sketches and lettering by Shahn, in addition to drawings and prints by others including Shahn's children, Mario Casetta and Stefan Martin.

Source files contain printed material and photographs relating to topics depicted by Shahn in his artwork such as children, dams, farming, houses, industry, mines and miners, slums, war and workers. These files also contain scattered photographic prints by FSA and OWI photographers including Shahn, Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon.

Printed material includes news clippings covering Shahn and his career as well as subjects of interest to Shahn. Also found are exhibition catalogs and announcements for exhibitions for Shahn and others, and reproductions of Shahn's artwork including publications illustrated by him.

Photographs are of Shahn, his family and friends and colleagues including Alexander Calder, Jerome Robbins, Charles Sheeler, David Smith and William Zorach. Also included are photographs taken by

Shahn of New York City and for the FSA in the 1930s, as well as photographs of artwork by Shahn. Photographs by others include one photo each by Walker Evans, Dorothea Lange, Russell Lee and Arthur Rothstein.

The collection also contains transcripts of eight radio, television and motion picture interviews of Shahn and a reel of 16mm motion picture film from the BBC-TV program "Monitor," in addition to sound recordings of interviews of Shahn by Tony Schwartz and Arlene Francis. Artifacts include a Christmas greeting in the form of a sock.

Arrangement

The collection is arranged as 12 series:

- Series 1: Biographical and Family Records, 1879-1984 (Box 1, OV 36; 0.2 linear ft.)
- Series 2: Letters, 1929-1990 (Boxes 1-25, 35, OVs 36-38; 14.4 linear ft.)
- Series 3: Project Files, 1933-1975 (Boxes 25-26; OVs 36-37; 1.03 linear ft.)
- Series 4: Financial and Legal Records, 1934-1988 (Boxes 26-27, 35; 0.81 linear ft.)
- Series 5: Notes and Writings, circa 1933-1988 (Boxes 27-28; 1.62 linear ft.)
- Series 6: Artwork, circa 1930s-1965 (Boxes 28, 35; 11 folders)
- Series 7: Source Files, circa 1900s-1960s (Boxes 28-30, 35; 1.81 linear ft.)
- Series 8: Printed Material, 1912-1988 (Boxes 30-33, 35, OV 39; 3.22 linear ft.)
- Series 9: Photographs, circa 1900-1969 (Boxes 33-35; 0.86 linear ft.)
- Series 10: Interview Transcripts, 1943-1968 (Box 34; 0.25 linear ft.)
- Series 11: Audio and Video Recordings, 1959-1968 (Box 34; 0.25 linear ft.)
- Series 12: Artifacts, circa 1930s-circa 1960s (Box 34; 2 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- United States
Painters -- United States
Photographers -- United States
Printmakers -- United States

Types of Materials:

Awards
Drawings
Interviews
Motion pictures (visual works)
Photographs
Prints
Sketchbooks
Sketches
Sound recordings
Transcripts
Video recordings

Names:

Baskin, Leonard, 1922-2000
Delano, Jack
Dugan, Alan
Evans, Walker, 1903-1975
Ferry, W. Hawkins
Francis, Arlene
Friendly, Fred W.
Gusten, Theodore, 1899-1978
Hirsch, Joseph, 1910-1981
Kingman, Dong, 1911-
Lange, Dorothea
Lee, Russell, 1903-1986
Lionni, Leo, 1910-
MacLeish, Archibald, 1892-1982
Martin, John Bartlow, 1915-1987
Mydans, Carl
Nakashima, George, 1905-
Nakashima, Marian
Odets, Clifford, 1906-1963
Osborn, Robert Chesley, 1904-1994
Rivera, Diego, 1886-1957
Robbins, Jerome
Rodman, Selden, 1909-
Rothstein, Arthur, 1915-1985
Sheeler, Charles, 1883-1965
Smith, David, 1906-1965
Soby, James Thrall, 1906-1979
Soyer, Raphael, 1899-1987
Vachon, John, 1914-1975
Williams, William Carlos, 1883-1963
Wolcott, Marion Post, 1910-1990
Zorach, William, 1887-1966

Container Listing

Series 1: Biographical and Family Records, 1879-1984

0.2 Linear feet (Box 1, OV 36)

This series includes biographical sketches for Shahn maintained by Downtown Gallery, various award certificates received by Shahn over the course of his career, a 1924 passport for Shahn and his first wife, Tillie Goldstein, and various family legal records including the divorce papers of Ben and Tillie Shahn, copies of Jonathan Shahn's birth certificate and Ezra Shahn's doctorate certificate, and indenture papers for a branch of Bernarda Bryson Shahn's family. Also found in this series are resume details for Bernarda Bryson Shahn and two cards showing her membership in the Author's Guild.

Records are arranged alphabetically by folder title. This series has been scanned in entirety.

Box 1, Folder 1	Award Certificates, 1955-1967 Image(s)
Box 1, Folder 2	Biographical Sketches, circa 1947-1961 Image(s)
Box 1, Folder 3	Divorce Papers, Tillie G. Shahn vs. Ben Shahn, 1944-1952 Image(s)
Box 1, Folder 4	Identification Documents and Passport, 1924-1966 Image(s)
Box 1, Folder 5	Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879 Image(s) oversized material housed in OV 36
Box 1, Folder 6	Membership Cards, circa 1960-1967 Image(s)
Box 1, Folder 7	Records of Shahn Family Members, 1956-1984 Image(s)
Box OV 36	Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879 oversized material scanned with Box 1, F5

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Series 2: Letters, 1929-1990

14.4 Linear feet (Boxes 1-25, 35, OV's 36-38)

This series consists primarily of letters written to Shahn throughout his career from family, friends, artists, business associates, government contacts, universities and colleges, galleries and other art organizations and institutions. Overall, there are very few letters from Shahn to be found, and scattered letters and copies of letters written by him are generally noted in the Container Listing.

The series includes many letters from artist, writers and colleagues including Leonard Baskin, Mirella Bentivoglio, Alexander Calder, Clifford Odets, Walker Evans, W. H. (Ping) Ferry, Fred Friendly, Dorothea Lange, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Rudy Pozzati, Diego Rivera, Edwin Roskam, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer and William Carlos Williams. Also found are a number of letters, many of them illustrated, from Robert Osborn, one letter each from Montgomery Clift, Pablo Picasso and Pete Seeger, and two letters from Robert Rauschenberg.

Documentation of Shahn's career covers his employment with the FSA, the OWI, and the CIO-PAC, his speaking and teaching engagements for many universities and colleges such as Famous Artist Schools, Inc., Harvard University, Princeton University, and the Skowhegan School of Painting and Sculpture, and his commercial work for a variety of companies and publications including CBS, *Harper's*, Pantheon Books, *Time*, and Container Corporation of America. Files for Downtown Gallery record Edith Halpert's representation of Shahn's work and ultimately the disagreements that led to the dissolution of the dealer-artist relationship in 1968. Documentation of the legal aspects of Shahn's career can be found in letters from his lawyer, Martin Bressler, and include a copy of the letter in which Shahn states his final dissolution of his professional relationship with Halpert, and records of Shahn's legal dealings with Spiral Press, and Arnold Fawcus of Trianon Press. Letters also supplement the Project Files with documentation of some of Shahn's private and public commissions.

This series also contains letters that Bernarda Bryson Shahn continued to receive after Shahn's death in 1969. These posthumous letters are primarily requests to view Shahn's papers, or inquiries about Shahn and his work.

The series provides scattered documentation of Bernarda Bryson Shahn's career including her illustration work for *Atlantic Monthly*, Charles Scribner's Sons, Holt, Rinehart and Winston, Inc., Grossman Publisher, Inc., and Macmillan Company.

Letters from Judith Shahn to her parents provide insight into her career as an artist and also into that of her husband, poet Alan Dugan.

Letters are arranged alphabetically by correspondent. All correspondents with 5 or more letters associated with their name are housed in a named file. The remaining letters are filed as "Miscellaneous" at the end of the named files for the relevant letter of the alphabet. Named and miscellaneous files are followed by: posthumous letters; letters of correspondents for whom only first names are known; letters with illegible signatures; and unsigned letters respectively.

This series has been scanned in entirety.

Box 1, Folder 8	A. S. Barnes & Company, Inc., 1960-1967 Image(s)
Box 1, Folder 9	Aber, Ita (Mrs. M. Joshua), 1964-1969 Image(s)
Box 1, Folder 10	Abramowitz, Anita and Max, 1964-1969

	Image(s)
Box 1, Folder 11	Addison Gallery of American Art, 1949-1959 Image(s)
Box 1, Folder 12	Addison-Wesley Publishing Company, Inc., 1967, 1974 Image(s)
Box 1, Folder 13	Airlie Foundation, 1962-1966 Image(s)
Box 1, Folder 14	Akron Art Institute, circa 1951-1959, 1978 Image(s)
Box 1, Folder 15	Albright Art Gallery, Buffalo Fine Arts Academy, 1950-1959 Image(s)
Box 1, Folder 16	Aldus Books Limited, 1963-1966 Image(s)
Box 1, Folder 17	Alfred A. Knopf Incorporated, 1937, 1954-1966 Image(s)
Box 1, Folder 18	Allan, Elkan, 1950-1963 Image(s)
Box 1, Folder 19	American Academy in Rome, 1950-1955 Image(s)
Box 1, Folder 20	American Academy of Arts and Letters, 1956-1968 Image(s)
Box 1, Folder 21	American Academy of Arts and Sciences, 1959-1967 Image(s)
Box 1, Folder 22	American Association of University Women, 1945-1958 Image(s)
Box 1, Folder 23	American Civil Liberties Union, 1955-1983 Image(s)
Box 1, Folder 24	American Council of Learned Societies, 1943-1961 Image(s) (includes letter from Shahn)
Box 1, Folder 25	American Federation of Arts, 1935-1954 Image(s)
Box 1, Folder 26	American Federation of Arts, 1955-1967 Image(s)
Box 1, Folder 27	American Friends of the Hebrew University, 1967

	Image(s)
Box 1, Folder 28	American Friends Service Committee, Inc., 1957-1969 Image(s)
Box 1, Folder 29	American Heritage Publishing Co., Inc., 1961-1970 Image(s)
Box 1, Folder 30	American Institute of Architects, 1965-1968 Image(s)
Box 1, Folder 31	American Institute of Graphic Arts, 1948-1969 Image(s)
Box 1, Folder 32	America Jewish Congress (various divisions/chapters), 1959-1966 Image(s)
Box 1, Folder 33	<i>American Judaism</i> , 1961-1967 Image(s)
Box 1, Folder 34	Amherst College, 1955-1966 Image(s)
Box 1, Folder 35	Anderson, Don, 1949-1968 Image(s)
Box 1, Folder 36	Anti-Defamation League of B'nai B'rith, 1961-1969 Image(s)
Box 1, Folder 37	Appel, Ben and Sophie, circa 1954-1969 Image(s)
Box 2, Folder 1	Architects Associated (Richard G. Stein), 1954-1960 Image(s)
Box 2, Folder 2	Architectural League of New York, 1958-1962 Image(s)
Box 2, Folder 3	Archives of American Art, 1962-1987 Image(s)
Box 2, Folder 4	Art Academy of Cincinnati, 1952 Image(s)
Box 2, Folder 5	Art Association of Indianapolis (John Herron Art Institute), 1948-1959 Image(s)
Box 2, Folder 6	<i>Art Digest</i> , 1953 Image(s)
Box 2, Folder 7	Art Directors Club, Inc., 1949-1967, 1988

- [Image\(s\)](#)
- Box 2, Folder 8 *Art Front* (Joe Vogel), circa 1935
[Image\(s\)](#)
(includes notes handwritten probably by Shahn)
- Box 2, Folder 9 *Art in America*, 1961-1964, 1970
[Image\(s\)](#)
- Box 2, Folder 10 Art Institute of Chicago, 1941-1967
[Image\(s\)](#)
- Box 2, Folder 11 *Art News*, 1945-1955
[Image\(s\)](#)
- Box 2, Folder 12 Art Students League of New York, 1950-1967
[Image\(s\)](#)
- Box 2, Folder 13 Artists and Writers Press, Inc. (Ole Risom), 1962-1964
[Image\(s\)](#)
- Box 2, Folder 14 Artists' Committee to Free Siqueiros, 1961-1964
[Image\(s\)](#)
- Box 2, Folder 15 Artists Equity Association, 1947-1968
[Image\(s\)](#)
- Box 2, Folder 16 Artists Equity Association, Reports and Minutes of Meetings, 1947-1965
[Image\(s\)](#)
- Box 2, Folder 17 Artists for CORE (Congress on Racial Equality), 1965-1967
[Image\(s\)](#)
- Box 2, Folder 18 Arts, Sciences and Professions, Inc. (various committees), 1945-1952
[Image\(s\)](#)
- Box 2, Folder 19 Arwin Galleries Inc., 1966-1969
[Image\(s\)](#)
- Box 2, Folder 20 *Asahi Shimbun*, 1981-1989
[Image\(s\)](#)
- Box 2, Folder 21 Asano, Takeji, 1964-1966
[Image\(s\)](#)
- Box 2, Folder 22 Associated American Artists, 1942-1968
[Image\(s\)](#)
- Box 2, Folder 23 Associated Artists of Pittsburgh, 1951-1965
[Image\(s\)](#)
- Box 2, Folder 24 *Atlantic Monthly Press*, 1957-1958

	Image(s)
Box 2, Folder 25	<i>Atlantic Monthly Press</i> , 1959 Image(s)
Box 2, Folder 26	<i>Atlantic Monthly Press</i> , 1960 Image(s)
Box 2, Folder 27	<i>Atlantic Monthly Press</i> , 1961-1972 Image(s)
Box 2, Folder 28	<i>Avant Garde</i> , 1966-1967 Image(s)
Box 2, Folder 29	<i>Ave Maria</i> , 1963 Image(s)
Box 2, Folder 30	A, Miscellaneous: A - Ad, 1935-1969 Image(s)
Box 3, Folder 1	A, Miscellaneous: Af - Al, 1943-1968 Image(s)
Box 3, Folder 2	A, Miscellaneous: Ama - American Council, 1937-1967 Image(s)
Box 3, Folder 3	A, Miscellaneous: American Federation - Ams, 1935-1969 Image(s)
Box 3, Folder 4	A, Miscellaneous: An - Aq, 1947-1968 Image(s)
Box 3, Folder 5	A, Miscellaneous: Arc - Art Education, 1935-1969 Image(s)
Box 3, Folder 6	A, Miscellaneous: Art Gallery - Arts, 1945-1968 Image(s)
Box 3, Folder 7	A, Miscellaneous: As, 1946-1969 Image(s)
Box 3, Folder 8	A, Miscellaneous: At - Ay, 1944-1968 Image(s)
Box 3, Folder 9	A, Miscellaneous, Posthumous, 1969-1988 Image(s)
Box 3, Folder 10	A, First Names Only, circa 1956-1967 Image(s)
Box 3, Folder 11	Baker, Hollis S., 1953-1962

	Image(s)
Box 3, Folder 12	Bakwin, Harry and Ruth, 1951-1985 Image(s)
Box 3, Folder 13	Balance House (Marshall Lee), 1965-1968 Image(s)
Box 3, Folder 14	Baltimore Museum of Art, 1950-1964 Image(s)
Box 3, Folder 15	Bard College (Bard-St. Stephens), 1952-1959 Image(s)
Box 3, Folder 16	Barnard College, Columbia University, 1954-1964 Image(s)
Box 3, Folder 17	Baron, Marshall, 1964-1969 Image(s)
Box 3, Folder 18	Barr, Roger, 1956-1968 Image(s)
Box 3, Folder 19	Baskin, Esther and Leonard (Gehenna Press), 1953-1962 Image(s) (includes letter and notes from Shahn)
Box 3, Folder 20	Beerman, Leonard I. and Martha, 1962-1967 Image(s)
Box 3, Folder 21	Benrus Watch Company, Inc., (Bond, Harvey M.), 1966-1967 Image(s)
Box 4, Folder 1	Bentivoglio, Mirella, 1958-1971 Image(s)
Box 4, Folder 2	Berkowitz, Rosalie and Sidney, circa 1950-1969 Image(s)
Box 4, Folder 3	Bertrand Russell Peace Foundation, 1963-1966 Image(s)
Box 4, Folder 4	Bezalel National Museum, 1959-1963 Image(s)
Box 4, Folder 5	Bianchi Gallery, 1962-1963 Image(s)
Box 4, Folder 6	Biddle, George, circa 1948-1968 Image(s)
Box 4, Folder 7	Biel-Bienne, Eugene V., 1959-1969

	Image(s)
Box 4, Folder 8	Bill Bagnall Associates, Inc., 1967-1968 Image(s)
Box 4, Folder 9	Birthday Greeting Telegrams to Shahn, 1968 September 12 Image(s)
Box 4, Folder 10	Black Mountain College, 1950-1952 Image(s)
Box 4, Folder 11	Block, Lou and Mary, 1942-1968 Image(s)
Box 4	Blumenthal, Joseph, see: Spiral Press
Box 4, Folder 12	Bone, Mary and Stephen, 1953-1963 Image(s)
Box 4, Folder 13	Boris Mirski Gallery, 1956-1961, 1973 Image(s)
Box 4, Folder 14	Boston Arts Festival, 1953-1962 Image(s)
Box 4, Folder 15	Boston Public Library, 1954-1958 Image(s)
Box 4, Folder 16	Boston University, 1956-1964 Image(s)
Box 4, Folder 17	Brandeis University, 1954-1968, 1984 Image(s)
Box 4, Folder 18	Brattiga, P., Jr., 1958 Image(s)
Box 4, Folder 19	Bressler, Martin, 1954, 1963-1964 Image(s)
Box 4, Folder 20	Bressler, Martin, 1965 Image(s)
Box 4, Folder 21	Bressler, Martin, 1966-1968 Image(s)
Box 4, Folder 22	Bressler, Martin, 1969-1990 Image(s)
Box 4, Folder 23	Brewster, Joan, circa 1930s-1966

	Image(s)
Box 4, Folder 24	Briggs, Austin, 1952-1961 Image(s)
Box 4, Folder 25	British Broadcasting Corporation (Humphrey Burton), 1959-1965, 1971 Image(s)
Box 4, Folder 26	Britten, Barbara and Roy J., 1949-1963 Image(s)
Box 4, Folder 27	Brooklyn Museum, 1951-1967 Image(s)
Box 4, Folder 28	Brown University (including Pembroke College), 1953-1966 Image(s)
Box 4, Folder 29	Bryson, Charles H., 1936-1948 Image(s)
Box 4, Folder 30	Bucknell University, 1968, 1984-1985 Image(s)
Box 4, Folder 31	Burrows, Selig S., 1961-1965 Image(s)
Box 4, Folder 32	Bush, Martin H. (see also Syracuse University), 1964-1969 Image(s)
Box 5, Folder 1	B, Miscellaneous: B. - Ban, 1945-1968 Image(s)
Box 5, Folder 2	B, Miscellaneous: Bar - Bay, 1947-1968 Image(s) (includes letter from Shahn to Mr. Baskerville re. commercial commissions)
Box 5, Folder 3	B, Miscellaneous: Bea - Ben, 1947-1969 Image(s)
Box 5, Folder 4	B, Miscellaneous: Ber - Bet, 1947-1967 Image(s)
Box 5, Folder 5	B, Miscellaneous: Bi - Bl, 1945-1968 Image(s)
Box 5, Folder 6	B, Miscellaneous: Bn - Bo, 1948-1968 Image(s)
Box 5, Folder 7	B, Miscellaneous: Bra - Bri, 1950-1968 Image(s)
Box 5, Folder 8	B, Miscellaneous: Bro - Bry, 1949-1968

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Box 5, Folder 9	B, Miscellaneous: Buc - Buo, 1953-1967 Image(s)
Box 5, Folder 10	B, Miscellaneous: Bur - By, 1953-1968 Image(s) (includes letter from Shahn to Don Luis re. work of Jos Buscaglia)
Box 5, Folder 11	B, Miscellaneous, Posthumous, 1969-1988 Image(s)
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Box 5, Folder 14	Calder, Alexander, circa 1949-1957 Image(s) (includes illustrated letters)
Box 5, Folder 15	Calder, Alexander, 1958-1969 Image(s) (includes illustrated letters)
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Box 5, Folder 17	Carleton College, 1959-1966 Image(s)
Box 5, Folder 18	Carlisle, John C., 1970-1974 Image(s)
Box 6, Folder 1	Carnegie Institute, 1945-1962 Image(s)
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Box 6, Folder 6	Chamberlain, Betty (Betty Chamberlain Associates), circa 1944-1969

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Box 6, Folder 8	Charles E. Slatkin, Inc., Galleries, 1959, 1967-1969 Image(s)
Box 6, Folder 9	Charles E. Tuttle Co., Inc., 1961-1975 Image(s)
Box 6, Folder 10	Charles Scribner's Sons, 1959-1968 Image(s)
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Box 6, Folder 12	<i>Chicago Review</i> , 1954-1958 Image(s)
Box 6, Folder 13	<i>Christian Scholar</i> , 1958-1960 Image(s)
Box 6, Folder 14	Cincinnati Art Museum, 1950-1956 Image(s)
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Box 6, Folder 17	Cleveland Institute of Art, 1949-1954 Image(s)
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Box 6, Folder 24	Columbia Broadcasting System, Inc., 1952-1967 Image(s)
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Box 6, Folder 30	Congregation Mishkan Israel, 1957-1969 Image(s)
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Box 6, Folder 33	Conklin, Groff and Lucy, 1938-1960 Image(s)
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Box 9, Folder 7	D, Miscellaneous: Di, 1948-1969 Image(s)
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Box 11, Folder 4	Ferry, W. H. (Ping), circa 1955-1956 Image(s)
Box 11, Folder 5	Ferry, W. H. (Ping), 1957-1969 Image(s)
Box 11	Festival Foundation Inc.: see Menotti, Gian Carlo
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Box 11, Folder 24	F, Miscellaneous: F. - Fa, 1954-1968 Image(s)
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- Box 14 Hudson, Richard: see *War/Peace Report*
- Box 14, Folder 9 H, Miscellaneous: H. - Han, 1947-1969
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- Box 14, Folder 10 H, Miscellaneous: Han - Har, 1943-1968
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(includes illustrated letter and handwritten music composition by Lou Harrison)
- Box 14, Folder 11 H, Miscellaneous: Has - Haz, 1949-1968
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- Box 14, Folder 12 H, Miscellaneous: He, 1950-1968
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- Box 14, Folder 13 H, Miscellaneous: Hi, 1944-1969
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- Box 14, Folder 14 H, Miscellaneous: HI - Hoo, 1949-1969
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- Box 14, Folder 15 H, Miscellaneous: Hop - Hoy, 1947-1968
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- Box 14, Folder 20 Imbrie, James and Nell, circa 1949-1967, 1973
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- Box 15, Folder 2 Institute of Contemporary Arts, Washington, D.C., 1956-1964

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Box 17, Folder 3	Library of Congress, 1950-1982 Image(s)
Box 17, Folder 4	<i>Life</i> , 1937-1938, 1951-1968 Image(s)
Box 17, Folder 5	Lincoln Center for the Performing Arts, 1962-1967 Image(s)
Box 17, Folder 6	<i>Linea Grafica</i> , 1955-1957 Image(s)
Box 17, Folder 7	Lionni, Leo and Nora, circa 1958-1969

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Box 17, Folder 8	Little, Brown and Company, circa 1958-1973 Image(s)
Box 17, Folder 9	Loire Imports, Inc. (Gabriel Loire), 1967-1980 Image(s)
Box 17, Folder 10	<i>Look</i> , circa 1951-1968 Image(s)
Box 17, Folder 11	Lord, James, 1968-1969 Image(s)
Box 17, Folder 12	Louis de Rochemont Associates, Inc., 1954-1958 Image(s)
Box 17, Folder 13	Ludgin, Earle and Mary, 1952-1962 Image(s)
Box 17, Folder 14	Lutheran Society for Worship, Music and the Arts, 1965-1968 Image(s)
Box 17, Folder 15	Lyons, Leonard and Sylvia (<i>New York Post</i>), 1959-1969 Image(s)
Box 17, Folder 16	L, Miscellaneous: L. - Lar, 1949-1969 Image(s)
Box 17, Folder 17	L, Miscellaneous: Las - Laz, 1935-1969 Image(s)
Box 17, Folder 18	L, Miscellaneous: Le - Lep, 1935-1968 Image(s)
Box 17, Folder 19	L, Miscellaneous: Lep - Ley, 1941-1968 Image(s)
Box 17, Folder 20	L, Miscellaneous: Lib - Lie, 1951-1968 Image(s)
Box 18, Folder 1	L, Miscellaneous: Lif - Liv, 1955-1969 Image(s)
Box 18, Folder 2	L, Miscellaneous: Loc - Lon, 1948-1967 Image(s)
Box 18, Folder 3	L, Miscellaneous: Lor - Loz, 1945-1968 Image(s) oversized material housed in Box 35
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Box 18, Folder 5	L, Miscellaneous, Posthumous, 1969-1988 Image(s)
Box 18, Folder 6	L, First Names Only, 1950-1967 Image(s)
Box 18, Folder 7	MacLeish, Ada and Archibald, circa 1955-1968, 1975 Image(s)
Box 18, Folder 8	MacMillan Company, 1961-1970 Image(s)
Box 18, Folder 9	Mandel, Estelle, circa 1953-1969 Image(s)
Box 18, Folder 10	Mann, Theodore, circa 1959-1964 Image(s)
Box 18, Folder 11	Margolis, Mars and William N., circa 1958-1971 Image(s)
Box 18, Folder 12	Marin, John, Jr., and Norma (see also Downtown Gallery), circa 1956-1969 Image(s)
Box 18, Folder 13	Martin, David Stone and Gloria, 1955-1960 Image(s)
Box 18, Folder 14	Martin, John Bartlow, 1948-1963, 1975 Image(s) see also Box 19 Folder 5
Box 18, Folder 15	Martini, Alberto and Paolo, circa 1957-1965 Image(s)
Box 18, Folder 16	Mason, Mary, circa 1962-1967 Image(s)
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Box 18, Folder 19	Matisse, Paul, circa 1957-1964 Image(s)
Box 18, Folder 20	May, Rollo, 1965-1966 Image(s)
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Box 18, Folder 22	McCann-Erickson, Inc., 1961-1962 Image(s)
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Box 18, Folder 24	McGraw-Hill Book Company, Inc., 1958-1966 Image(s)
Box 18, Folder 25	Medical Press, Inc., 1952-1955 Image(s)
Box 18, Folder 26	Menotti, Gian Carlo (Festival of Two Worlds), 1959-1966, 1976 Image(s)
Box 18, Folder 27	Mercey, Arch and Elena, 1961 Image(s)
Box 18, Folder 28	Meriden Gravure Company, circa 1952-1965 Image(s)
Box 18, Folder 29-32	Messages For Peace, 1965-1969 <i>4 Folders</i> Image(s) Image(s) Image(s) partially scanned
Box 18, Folder 33	Metropolitan Art Association of Detroit, 1953 Image(s)
Box 18, Folder 34	Metropolitan Museum of Art, 1941-1962, 1971 Image(s)
Box 18, Folder 35	Miami University, 1953-1963 Image(s)
Box 18, Folder 36	Michigan State College, 1950-1956 Image(s)
Box 18, Folder 37	Middlebury College, 1952-1958 Image(s)
Box 18, Folder 38	Milwaukee Art Institute, 1948 Image(s)
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Box 18, Folder 44	Munson-Williams Proctor Institute, circa 1953-1965 Image(s)
Box 18, Folder 45	Mural Painters (Society), 1934-1935 Image(s)
Box 18, Folder 46	Murphy, James, 1945-1959 Image(s)
Box 18, Folder 47	Museum of African Art (Warren Robbins), 1962-1974 Image(s) (includes photograph of Robbins)
Box 18, Folder 48	Museum of Fine Arts, Boston (and School), 1947-1963 Image(s)
Box 18, Folder 49	Museum of Fine Arts, Boston, 1964-1977 Image(s)
Box 18, Folder 50	Museum of Modern Art, circa 1930s-1960s Image(s)
Box 18, Folder 51	Museum of Modern Art, 1932-1947 Image(s)
Box 18, Folder 52	Museum of Modern Art, 1948-1950 Image(s) oversized material housed in Box 35
Box 18, Folder 53	Museum of Modern Art, 1951-1953 Image(s)
Box 18, Folder 54	Museum of Modern Art, 1954-1955 Image(s)
Box 18, Folder 55	Museum of Modern Art, 1956-1959 Image(s)
Box 18, Folder 56	Museum of Modern Art, 1960-1961

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Box 18, Folder 57	Museum of Modern Art, 1962 Image(s)
Box 18, Folder 58	Museum of Modern Art, 1963-1964 Image(s)
Box 18, Folder 59	Museum of Modern Art, 1965-1969 Image(s)
Box 19, Folder 1	Museum Tel Aviv, 1954-1956 Image(s)
Box 19, Folder 2	Museum of the City of New York, 1956-1958, 1986 Image(s)
Box 19, Folder 3	M, Miscellaneous: M. - Man, 1943-1967 Image(s)
Box 19, Folder 4	M, Miscellaneous: Marc - Marq, 1953-1968 Image(s)
Box 19, Folder 5	M, Miscellaneous: Mars - May, 1953-1968 Image(s)
Box 19, Folder 6	M, Miscellaneous: Mc - Mel, 1950-1969 Image(s)
Box 19, Folder 7	M, Miscellaneous: Mem - Mey, 1941-1969 Image(s)
Box 19, Folder 8	M, Miscellaneous: Mia - Mil, 1952-1968 Image(s)
Box 19, Folder 9	M, Miscellaneous: Min - Miz, 1944-1968 Image(s)
Box 19, Folder 10	M, Miscellaneous: Mob - Mon, 1949-1968 Image(s)
Box 19, Folder 11	M, Miscellaneous: Moo - Moy, 1935-1969 Image(s) (includes account of attending the funeral of Sacco and Vanzetti written by Hannah Moore, daughter of Thomas Gregory Connolly, whom Moore claims was Sacco and Vanzetti's first attorney)
Box 19, Folder 12	M, Miscellaneous: Mu - My, 1952-1969 Image(s)
Box 19, Folder 13	M, Miscellaneous, Posthumous, 1969-1989

	Image(s)
Box 19, Folder 14	M, First Names Only, 1953-1967 Image(s)
Box 19, Folder 15	M, Illegible, 1962-1964 Image(s)
Box 19, Folder 16	N. W. Ayer & Son, 1943-1965 Image(s)
Box 19, Folder 17	Nakashima, George and Marion, circa 1954-1969, 1984 Image(s) oversized material housed in OV 36 (includes letter from Bernarda Bryson written from Tokyo describing her's and Shahn's impressions of Japan)
Box 19, Folder 18	Nantenshi Gallery, 1970-1977, 1984 Image(s)
Box 19, Folder 19	<i>Nation</i> , 1952-1965 Image(s)
Box 19, Folder 20	National Academy of Design, 1946-1965 Image(s)
Box 19, Folder 21	National Association for the Advancement of Colored People (NAACP), 1955-1965 Image(s)
Box 19, Folder 22	National Broadcasting Company, Inc., 1953-1965 Image(s)
Box 19, Folder 23	National Committee for a Sane Nuclear Policy (also includes local councils and committees), circa 1959-1967 Image(s)
Box 19, Folder 24	National Council of Jewish Women, 1957-1967 Image(s)
Box 19, Folder 25	National Educational Television, 1963-1968 Image(s)
Box 19, Folder 26	National Gallery of Art, circa 1941-1968 Image(s)
Box 19, Folder 27	National Institute of Arts and Letters, circa 1956-1958 Image(s)
Box 19, Folder 28	National Institute of Arts and Letters, 1959-1963

	Image(s)
Box 19, Folder 29	National Institute of Arts and Letters, 1964-1968 Image(s)
Box 19, Folder 30	National Society of Arts and Letters, circa 1964-1966 Image(s)
Box 19, Folder 31	Nationalmuseum (Carl Nordenfalk), 1960-1965 Image(s)
Box 19, Folder 32	Neiman-Marcus, 1949-1966 Image(s)
Box 19, Folder 33	Neuberger, Marie and Roy R., circa 1946-circa 1963 Image(s)
Box 19, Folder 34	<i>New Directions</i> , circa 1951-1969, 1985-1988 Image(s)
Box 19, Folder 35	New Jersey Society of Architects, 1965-1968 Image(s)
Box 19, Folder 36	<i>New Republic</i> , 1948, 1961-1968, 1972 Image(s)
Box 19, Folder 37	New School (for Social Research), 1955-1968 Image(s)
Box 19, Folder 38	New York Graphic Society, 1956-1968, 1973 Image(s) (includes 1963 letter from Shahn)
Box 19, Folder 39	New York Public Library, circa 1941-1964 Image(s)
Box 19, Folder 40	<i>New York Times</i> , 1952-1968 Image(s)
Box 19, Folder 41	New York University, circa 1954-1966 Image(s)
Box 19, Folder 42	Newark Museum, 1944-1966 Image(s)
Box 19, Folder 43	Nipp, Francis and Mary Ellen, 1950-1960 Image(s)
Box 19, Folder 44	Nordness Gallery, 1962-1966 Image(s)
Box 19, Folder 45	Northwestern University, 1953-1967, 1978

	Image(s)
Box 19, Folder 46	N, Miscellaneous, Nac - Nath, 1947-1969 Image(s) oversized material housed in Box 35
Box 19, Folder 47	N, Miscellaneous, National A - National C, 1950-1968 Image(s)
Box 19, Folder 48	N, Miscellaneous, National E - Nav, circa 1944-1962 Image(s) (includes letter from Shahn to <i>Nations Business</i>)
Box 19, Folder 49	N, Miscellaneous, Neb - Nev, 1957-1968 Image(s)
Box 19, Folder 50	N, Miscellaneous, New American - <i>New Yorker</i> , 1947-1969 Image(s)
Box 19, Folder 51	N, Miscellaneous, Newall - Newton, 1949-1968 Image(s) (includes letter from Barnett Newman)
Box 19, Folder 52	N, Miscellaneous, Ni - No, 1951-1969 Image(s)
Box 19, Folder 53	N, Miscellanous, Posthumous, 1971-1988 Image(s)
Box 19, Folder 54	N, First Names Only, 1960-1968 Image(s)
Box 19, Folder 55	O'Neal, Hank, circa 1960s, 1974-1976 Image(s)
Box 19, Folder 56	Obelisco Galleria d'Arte, 1952-1961 Image(s)
Box 19, Folder 57	Odets, Clifford, circa 1949-1952 Image(s)
Box 19, Folder 58	Odyssey Press, Inc. (see also Risom, Ole), 1964-1968 Image(s)
Box 19, Folder 59	Ohio State University/Ohio State University Press, 1950-1967, 1988-1989 Image(s)
Box 19, Folder 60	Ohio University, 1951-1965 Image(s)
Box 19, Folder 61	Old Queens Gallery, 1963-1967, 1973

	Image(s)
Box 19	Olivetti, see: Soavi, Giorgio
Box 20, Folder 1	Olson, Charles and Kate, circa 1946-1952, 1986 Image(s)
Box 20, Folder 2	<i>Opera News</i> , 1960-1962 Image(s)
Box 20, Folder 3	Orion Press, 1963-1971, 1989 Image(s)
Box 20, Folder 4	Osborn, Elodie and Robert Chelsey, 1947-1953 Image(s)
Box 20, Folder 5-6	Osborn, Elodie and Robert Chelsey, circa 1950s <i>2 Folders</i> Image(s) Image(s) oversized material housed in Box 35
Box 20, Folder 7-8	Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s <i>2 Folders</i> Image(s) Image(s) oversized material housed in Box 35
Box 20, Folder 9	Osborn, Elodie and Robert Chelsey, 1952-1962 Image(s) oversized material housed in Box 35
Box 20, Folder 10	Osborn, Elodie and Robert Chelsey, circa 1960s Image(s)
Box 20, Folder 11	Osborn, Elodie and Robert Chelsey, 1963-1966 Image(s) oversized material housed in Box 35
Box 20, Folder 12	Osborn, Elodie and Robert Chelsey, circa 1967-1968 Image(s)
Box 20, Folder 13	Osborn, Elodie and Robert Chelsey, 1969-1972 Image(s) oversized material housed in Box 35
Box 20, Folder 14	O, Miscellaneous, 1947-1969 Image(s)
Box 20, Folder 15	O, Miscellaneous, Posthumous, 1970-1988

	Image(s)
Box 20, Folder 16	<i>P. M.</i> , circa 1940-1946 Image(s) (includes letter from Shahn)
Box 20, Folder 17	Pagnani, Roberto, 1956-1963 Image(s)
Box 20, Folder 18-19	Pantheon Books (see also Coen, Fabio and Silvane), 1951-1968 <i>2 Folders</i> Image(s) Image(s)
Box 20, Folder 20	Paone, Barbara and Peter, circa 1959-1968 Image(s)
Box 20, Folder 21	Parry, Marian and Maury, circa 1948-1959 Image(s)
Box 20, Folder 22	Parvey, Constance, circa 1966-1968, 1985-1987 Image(s)
Box 20, Folder 23	Pearson, Ralph M., 1935, 1950-1952 Image(s)
Box 20, Folder 24	Penguin Books, 1947-1968 Image(s)
Box 20, Folder 25	Pembroke Gallery, 1985 Image(s)
Box 20, Folder 26	Pennsylvania Academy of the Fine Arts, circa 1939-1967 Image(s)
Box 20, Folder 27	Pennsylvania State College, 1951-1952 Image(s)
Box 20, Folder 28	Pennsylvania State University, 1956-1968 Image(s)
Box 20, Folder 29	Perlin, Bernard, circa 1944-1953 Image(s)
Box 20, Folder 30	<i>Perspecta</i> , Yale Architectural Journal, 1956-1958 Image(s) (includes letter from Shahn)
Box 20, Folder 31	Philadelphia Art Alliance, 1943-1967 Image(s)
Box 20, Folder 32	Philadelphia Museum College of Art, circa 1955-1962

	Image(s)
Box 20, Folder 33	Philadelphia Museum of Art, 1950-1971 Image(s)
Box 20, Folder 34	Pickett, Clarence E., 1958-1963 Image(s)
Box 20, Folder 35	Pineles, Bill and Cipe, circa 1945-1957 Image(s)
Box 20, Folder 36	Pineles, Bill and Cipe, 1958-1968 Image(s)
Box 20, Folder 37	Pines, David and Suzy, circa 1954-1969 Image(s)
Box 20, Folder 38	Plaut Travel Inc., 1960-1963 Image(s)
Box 20, Folder 39	Playhouse in the Park, 1963-1966 Image(s)
Box 20, Folder 40	Plunguian, Gina, circa 1951-1957 Image(s)
Box 20, Folder 41	Pohl, Frances, 1979-1988 Image(s)
Box 20, Folder 42	Polonsky, Arthur, 1947-1949, 1963 Image(s)
Box 20, Folder 43	<i>Portfolio</i> , circa 1950-1951 Image(s)
Box 20, Folder 44	Poster Originals, Ltd., 1967-1968 Image(s)
Box 20, Folder 45	Pozzatti, Doti and Rudy, 1950-1971 Image(s)
Box 20, Folder 46	Prakapas Gallery, 1977-1987 Image(s)
Box 20, Folder 47	Pratt Graphics Center, 1958-1974 Image(s)
Box 20, Folder 48	Pratt Institute, 1952-1967 Image(s)
Box 20, Folder 49	Prevention of Blindness Society of Metropolitan Washington, 1964

	Image(s)
Box 20, Folder 50	Princeton Alumni Weekly, 1954-1955 Image(s)
Box 20, Folder 51	Princeton Day School, circa 1962-1966 Image(s)
Box 20, Folder 52	Princeton Group Arts, 1952-circa 1961 Image(s)
Box 20, Folder 53	Princeton University, circa 1954-1962 Image(s)
Box 20, Folder 54	Princeton University, circa 1963-1978 Image(s) (includes University Art Museum)
Box 20, Folder 55	Princeton University Press, 1966-1968 Image(s)
Box 20, Folder 56	<i>Print</i> , 1949-1958 Image(s) (includes letter from Shahn)
Box 20, Folder 57	Print Club, circa 1951-1968 Image(s)
Box 20, Folder 58	Print Council of America, 1957-1965 Image(s)
Box 20, Folder 59	Pulga, Bruno, 1956-1964 Image(s)
Box 20, Folder 60	P, Miscellaneous: Pa, 1948-1968 Image(s)
Box 20, Folder 61	P, Miscellaneous: Pe, 1943-1969 Image(s) (includes letter from Shahn to Donald Pelsue about artists point of view re. "the public need for new values")
Box 20, Folder 62	P, Miscellaneous: Ph, 1951-1968 Image(s)
Box 20, Folder 63	P, Miscellaneous: Pi, 1943-1968 Image(s) (includes 1950 letter from Pablo Picasso)
Box 20, Folder 64	P, Miscellaneous: Pl, 1952-1968

	Image(s)
Box 20, Folder 65	P, Miscellaneous: Po, 1950-1969 Image(s)
Box 21, Folder 1	P, Miscellaneous: Pra - Pri, 1949-1968 Image(s) (includes letter illustrated with a watercolor by artist named Pribil)
Box 21, Folder 2	P, Miscellaneous: Pro - Pu, 1940-1969 Image(s)
Box 21, Folder 3	P, Miscellaneous, Posthumous, 1969-1988 Image(s)
Box 21, Folder 4	P, First Names Only, 1947-1966 Image(s)
Box 21, Folder 5	P, Illegible, circa 1956-1963 Image(s)
Box 21, Folder 6	Q, Miscellaneous, 1958-1959 Image(s)
Box 21, Folder 7	Rachel Productions, circa 1953-1954 Image(s)
Box 21, Folder 8	<i>Ramparts</i> , circa 1966-1969 Image(s)
Box 21, Folder 9	Randolph-Macon Woman's College, 1959-1966 Image(s)
Box 21, Folder 10	Random House, Inc., 1961-1967 Image(s)
Box 21, Folder 11	Rathbone Books, 1959-1962 Image(s)
Box 21, Folder 12	Reitman, Alan, 1947-1959 Image(s)
Box 21, Folder 13	Rhode Island School of Design, 1956-1966 Image(s)
Box 21, Folder 14	Richter, Irving, circa 1950, 1969 Image(s)
Box 21, Folder 15	Riker's Island Prison Mural, circa 1935 Image(s)
Box 21, Folder 16	Riker's Island Prison Mural, Photographs and Reproductions, circa 1935

- [Image\(s\)](#)
oversized material housed in Box 35
- Box 21, Folder 17 Risom, Ole (Odyssey Press), 1962-1968
[Image\(s\)](#)
(includes 1962 letter from Shahn)
- Box 21, Folder 18 Rivera, Diego, circa 1933-1957
[Image\(s\)](#)
(includes letter from Nelson A. Rockefeller regarding Lenin's head in 1933
Rockefeller Center mural and draft of Rivera's response)
- Box 21, Folder 19 Riznik, Joseph Q., circa 1955-1964
[Image\(s\)](#)
- Box 21, Folder 20 Robbins, Jerome, circa 1957-1968
[Image\(s\)](#)
- Box 21 Robbins, Warren, see: Museum of African Art and Center for Cross-Cultural
Communication in C, Miscellaneous, Posthumous
- Box 21, Folder 21 Roberts, Kay, 1965-1967
[Image\(s\)](#)
- Box 21, Folder 22 Rodman, Selden, circa 1948-1950
[Image\(s\)](#)
- Box 21, Folder 23 Rodman, Selden, 1951-1955
[Image\(s\)](#)
- Box 21, Folder 24 Rodman, Selden, 1956-1972
[Image\(s\)](#)
- Box 21, Folder 25 Roosevelt Memorial Association, 1961-1966
[Image\(s\)](#)
- Box 21, Folder 26 Roosevelt, New Jersey, Centennial, 1981-1982
[Image\(s\)](#)
- Box 21, Folder 27 Rosenwald, Lessing J., 1956-1971
[Image\(s\)](#)
(includes photocopy of 1971 letter from Shahn)
- Box 21, Folder 28 Roskam, Edwin, 1947-1967
[Image\(s\)](#)
- Box 21, Folder 29 Roston, Arnold, circa 1963-1968, 1980
[Image\(s\)](#)
oversized material housed in Box 35
- Box 21, Folder 30 Roth, Cecil and Irene, 1963-1967

	Image(s)
Box 21, Folder 31	Roth, Lee and Wolfgang, circa 1950-1969 Image(s)
Box 21, Folder 32	Rowan, Edward B., circa 1943-1945 Image(s)
Box 21, Folder 33	Ruder, Finn and Fujita Inc., circa 1956-1965 Image(s)
Box 21, Folder 34	Rutgers University, 1956-1971, 1987 Image(s)
Box 21, Folder 35	Ruttenberg, Harold J., 1966-1967 Image(s)
Box 21, Folder 36	R, Miscellaneous: R. - Ra, 1949-1969 Image(s) (includes photocopy of a letter from Shahn to Henry A. Raemsch about proces of mural painting; includes 2 letters from Robert Rauschenberg)
Box 21, Folder 37	R, Miscellaneous: Rea - Rei, 1948-1969 Image(s) (includes letter from Shahn to Herbert Read)
Box 21, Folder 38	R, Miscellaneous: Rel - Rh, 1952-1969 Image(s)
Box 21, Folder 39	R, Miscellaneous: Ri, 1938-1968 Image(s)
Box 21, Folder 40	R, Miscellaneous: Rob - Roe, 1948-1969 Image(s)
Box 21, Folder 41	R, Miscellaneous: Rof - Roo, 1953-1967 Image(s) (includes 1958 letter from Eleanor Roosevelt)
Box 21, Folder 42	R, Miscellaneous: Ros - Roy, 1939-1969 Image(s)
Box 21, Folder 43	R, Miscellaneous: Ru - Ry, 1942-1967 Image(s)
Box 21, Folder 44	R, Miscellanous, Posthumous, 1969-1986 Image(s)
Box 21, Folder 45	R, First Names Only, 1954-1963 Image(s)
Box 21, Folder 46	R, Illegible, 1943-1965

	Image(s)
Box 21, Folder 47	Sackheim, Ben, circa 1956-1969 Image(s) (includes photos of Sackheim with David Alfaro Siqueiros and Angelica Arenal Siqueiros)
Box 21, Folder 48	Sackowitz, Isidore, circa 1959-1968 Image(s)
Box 21, Folder 49	Saint Louis Post-Dispatch, 1953-1956 Image(s)
Box 21, Folder 50	Saint Paul Art Center, 1961-1966 Image(s)
Box 21, Folder 51	Saint Paul's School, 1953-1956 Image(s)
Box 21, Folder 52	Santa Barbara Museum of Art, 1952-1967, 1977 Image(s)
Box 21, Folder 53	Schary, Dore, 1952-1969 Image(s) (includes draft of a letter from Shahn)
Box 21, Folder 54	Schocken Books Inc., 1962-1966 Image(s)
Box 21, Folder 55	Scholastic Magazines, Inc., 1955-1964, 1975 Image(s)
Box 21	Schulman & Bressler, see: Bressler, Martin
Box 21, Folder 56	Schulman, Jacob, 1953-1969, 1984 Image(s)
Box 21, Folder 57	Schwartz, Aubrey, 1955-circa 1962 Image(s)
Box 21, Folder 58	Schwartz, Tony, circa 1954-1962 Image(s)
Box 21, Folder 59	<i>Scientific American</i> , 1949-1966 Image(s)
Box 21, Folder 60	Seckler, Dorothy, 1955-1956 Image(s)
Box 21, Folder 61	Seligman, Pearl, circa 1949-1963

	Image(s) (includes letter from Bernarda Bryson Shahn)
Box 21, Folder 62	<i>Seventeen</i> , 1949-1963 Image(s) (includes 1954 letter from Shahn)
Box 21, Folder 63	Seymour Lawrence Incorporated, 1967 Image(s)
Box 21, Folder 64	Shahn, Abigail, circa 1940s-1968 Image(s) oversized material housed in Box 35 (includes 1963 artwork by Abigail Shahn)
Box 21, Folder 65	Shahn, Ben and Bernarda Bryson, circa 1962-1969 Image(s) oversized material housed in Box 35 (includes only 6 items all from Bernarda Bryson Shahn except for an illustrated greeting to an unknown recipient from Ben and Bernarda Shahn)
Box 21, Folder 66	Shahn, Ezra and Joyce, 1937-1965 Image(s)
Box 21, Folder 67	Shahn, Jonathan, 1950s-1960s Image(s)
Box 21, Folder 68	Shahn, Judith, 1930s-1960s Image(s)
Box 21, Folder 69	Shahn, Judith, 1937-1959 Image(s)
Box 21, Folder 70	Shahn, Judith, 1960-1968 Image(s)
Box 21, Folder 71	Shahn Watts, Susannah, 1940s-1960s Image(s)
Box 21, Folder 72	Shahn Watts, Susannah, 1952-1966 Image(s)
Box 21, Folder 73	Shahn, Tillie Goldstein, circa 1935-1946 Image(s)
Box 22, Folder 1	Shan, Bertha and Philip, 1942-1966 Image(s)
Box 22, Folder 2	Shapiro, Saul, 1955-1965

	Image(s)
Box 22, Folder 3	Shaw, Harold, 1952-1958 Image(s) (includes fragment of 1953 letter from Shahn)
Box 22, Folder 4	Shorewood Publishers Inc., 1959-1966 Image(s)
Box 22, Folder 5	Shaw, 1962-1964 Image(s)
Box 22, Folder 6	Simmons, Mike, 1934-1956 Image(s)
Box 22, Folder 7	Simon and Schuster, Inc., 1956-1962 Image(s)
Box 22, Folder 8	Skowhegan School of Painting and Sculpture, 1952-1960 Image(s)
Box 22, Folder 9	Skowhegan School of Painting and Sculpture, circa 1960s-1964 Image(s)
Box 22, Folder 10	Skowhegan School of Painting and Sculpture, 1965-1968 Image(s)
Box 22, Folder 11	Skowhegan School of Painting and Sculpture, 1971-1988 Image(s)
Box 22, Folder 12-13	Skowhegan School of Painting and Sculpture, Reports and Minutes of Meetings, 1962-1988 <i>2 Folders</i> Image(s) Image(s)
Box 22, Folder 14	Slee, John Ledyard Fletcher, 1968-1969 Image(s)
Box 22, Folder 15	Smith College, 1948-1970 Image(s)
Box 22, Folder 16	Smith William A., 1962-1968 Image(s)
Box 22, Folder 17	Soavi, Giorgio, 1965-1969, 1977 Image(s)
Box 22, Folder 18	Soby, James Thrall and Melissa, circa 1945-1954 Image(s)
Box 22, Folder 19	Soby, James Thrall and Melissa, 1955-1971

	Image(s)
Box 22, Folder 20	Society of Illustrators, 1946-1970 Image(s)
Box 22, Folder 21	Soewarjono, Dan, 1960-1963 Image(s)
Box 22, Folder 22	Southern Conference Educational Fund, Inc. (formerly Southern Conference for Human Welfare), 1945-1959 Image(s)
Box 22, Folder 23	Southern Conference Educational Fund, Inc., 1960-1970 Image(s)
Box 22, Folder 24	Southern Illinois University, 1954-1956 Image(s)
Box 22, Folder 25	Soyer, Moses and Raphael, circa 1947-1969 Image(s)
Box 22, Folder 26	Spagnoli, Luisa, 1956-1966 Image(s) (includes illustrated card)
Box 22, Folder 27	Spiral Press (Joseph Blumenthal), circa 1951-1957 Image(s)
Box 22, Folder 28	Spiral Press (Joseph Blumenthal), 1958-1970 Image(s)
Box 22, Folder 29	Spivak, Dorothy and Sydney, circa 1946-1967 Image(s)
Box 22, Folder 30	Staatliche Kunsthalle Baden-Baden, 1962-1963 Image(s)
Box 22, Folder 31	State of New Jersey, Commission to Study Arts in New Jersey, Reports and Minutes of Meetings, 1962-1966 Image(s)
Box 22, Folder 32	State of New Jersey, Department of Education, 1953-1965 Image(s)
Box 22, Folder 33	State of New Jersey, Department of Education, 1966 Image(s)
Box 22, Folder 34	State of New Jersey, Department of Education, 1967-1980 Image(s)
Box 22, Folder 35	State of New Jersey, Office of the Governor, circa 1960-1968

- [Image\(s\)](#)
- Box 22, Folder 36 State of New Jersey, Tercentenary Commission, 1961-1965
[Image\(s\)](#)
- Box 22, Folder 37 State University of Iowa, 1945-1958
[Image\(s\)](#)
- Box 22, Folder 38 Stedelijk Museum, 1953-1967, 1978
[Image\(s\)](#)
oversized material housed in Box 35
- Box 22, Folder 39 Stern, Philip Van Doren, 1952-1963
[Image\(s\)](#)
- Box 22, Folder 40 Stillman, Bud and Mary, circa 1950s-1969
[Image\(s\)](#)
- Box 22, Folder 41 Stryker, Roy (see also USDA, Farm Security Administration), 1940-1964
[Image\(s\)](#)
- Box 22, Folder 42 Student Non-Violent Coordinating Committee (SNCC), 1963-1966
[Image\(s\)](#)
- Box 22, Folder 43 Swarthmore College, 1952-1964
[Image\(s\)](#)
- Box 22, Folder 44 Sweeney, James Johnson, 1953-1965
[Image\(s\)](#)
- Box 22, Folder 45 Syracuse University, 1958-1966
[Image\(s\)](#)
(includes 1966 letter from Shahn)
- Box 22, Folder 46 Syracuse University, 1967-1985
[Image\(s\)](#)
- Box 22, Folder 47 S, Miscellaneous: S. - Sak, 1944-1967
[Image\(s\)](#)
- Box 22, Folder 48 S, Miscellaneous: Sal - Sax, 1949-1969
[Image\(s\)](#)
(includes letter from Carl Sandburg enclosing a poem written by Sandburg "for Ben Shahn-in fellowship")
- Box 22, Folder 49 S, Miscellaneous: Sca - Schn, 1934-1969
[Image\(s\)](#)
- Box 22, Folder 50 S, Miscellaneous: Scho - Sco, 1949-1969
[Image\(s\)](#)
- Box 22, Folder 51 S, Miscellaneous: Se, 1953-1968

	Image(s) oversized material - illustrated letter from Erica Selig - housed in OV 38
Box 22, Folder 52	S, Miscellaneous: Sha - Shel, 1949-1968 Image(s)
Box 22, Folder 53	S, Miscellaneous: Shen - Shw, 1949-1969 Image(s)
Box 23, Folder 1	S, Miscellaneous: Si, 1948-1968 Image(s)
Box 23, Folder 2	S, Miscellaneous: Sk - Sn, 1940-1967 Image(s)
Box 23, Folder 3	S, Miscellaneous: So, 1947-1969 Image(s)
Box 23, Folder 4	S, Miscellaneous: Sp, 1955-1967 Image(s)
Box 23, Folder 5	S, Miscellaneous: Sta, 1951-1968 Image(s)
Box 23, Folder 6	S, Miscellaneous: Ste - Sti, 1954-1968 Image(s)
Box 23, Folder 7	S, Miscellaneous: Sto - Stu, 1947-1968 Image(s)
Box 23, Folder 8	S, Miscellaneous: Su - Sz, 1956-1969 Image(s)
Box 23, Folder 9	S, Miscellaneous, Posthumous, 1969-1989 Image(s)
Box 23, Folder 10	S, First Names Only, 1949-1973 Image(s) (includes letters from "Sally," apparently a relative of Bernarda Bryson Shahn and a copy of a letter written by Bernarda Shahn regarding family history and property in Ohio; includes letter to "Sidney" from Shahn)
Box 23, Folder 11	S, Illegible, Unidentified, circa 1956-1969 Image(s)
Box 23, Folder 12	Tagliabue, John, 1964 Image(s)
Box 23, Folder 13	Takach, Mary, 1977-1978 Image(s)
Box 23, Folder 14	Taller, Stephen Lee, 1984-1988

	Image(s)
Box 23, Folder 15	Temple Emanu-El, 1964-1965 Image(s)
Box 23, Folder 16	Temple Isaiah, 1959-1960 Image(s)
Box 23, Folder 17	Terra Museum of American Art, 1980-1982 Image(s)
Box 23, Folder 18	Thomas Y. Crowell Company, 1956-1969 Image(s)
Box 23, Folder 19	Thompson, Estelle, circa 1947-circa 1950 Image(s)
Box 23, Folder 20	<i>Time</i> , circa 1944-1968, 1982 Image(s)
Box 23, Folder 21	Timothy Dwight College, 1966-1967 Image(s)
Box 23, Folder 22	Trianon Press, circa 1958-1962 Image(s)
Box 23, Folder 23	Trianon Press, 1963-1964 Image(s) (includes letter from Shahn)
Box 23, Folder 24	Trianon Press, 1965-1983 Image(s)
Box 23, Folder 25	Trinity College, 1961-1965 Image(s)
Box 23, Folder 26	T, Miscellaneous: T. - Tam, 1948-1967 Image(s)
Box 23, Folder 27	T, Miscellaneous: Tan - Tay, 1953-1969 Image(s)
Box 23, Folder 28	T, Miscellaneous: Tea - Tem, 1955-1969 Image(s)
Box 23, Folder 29	T, Miscellaneous: Ten - Th, 1947-1968 Image(s)
Box 23, Folder 30	T, Miscellaneous: Ti - Tra, 1950-1966 Image(s)
Box 23, Folder 31	T, Miscellaneous: Tre - Tw, 1948-1968

- [Image\(s\)](#)
- Box 23, Folder 32 T, Miscellaneous, Posthumous, 1969-1986
[Image\(s\)](#)
- Box 23, Folder 33 T, First Names Only, circa 1956-1968
[Image\(s\)](#)
- Box 23, Folder 34 Union of American Hebrew Congregations, 1948-1972
[Image\(s\)](#)
- Box 23, Folder 35 United Automobile Aerospace and Agricultural Implement Workers of America, 1963-1968
[Image\(s\)](#)
- Box 23, Folder 36 United Automobile Aerospace and Agricultural Implement Workers of America, Exhibition, circa 1946-circa 1947
[Image\(s\)](#)
- Box 23, Folder 37 United Automobile Aerospace and Agricultural Implement Workers of America, Exhibition, circa 1940s-1964
[Image\(s\)](#)
- Box 23, Folder 38 United Church Board for Homeland Ministries, 1962-1967
[Image\(s\)](#)
- Box 23, Folder 39 United Jewish Appeal, circa 1962-1968
[Image\(s\)](#)
- Box 23, Folder 40 United Nations Children's Fund (UNICEF), 1957-1958
[Image\(s\)](#)
- Box 23, Folder 41 *U. S. Camera*, 1935-1946
[Image\(s\)](#)
- Box 23, Folder 42-44 U. S. Dept. of Agriculture, Farm Security Administration, 1935-1936
3 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
(includes notes and doodles by Shahn)
- Box 23, Folder 45-47 U. S. Dept. of Agriculture, Farm Security Administration, 1937-1939
3 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
(includes notes and doodles by Shahn)
- Box 23, Folder 48 U. S. Dept. of the Treasury, Section of Fine Arts and War Finance Division, 1933-1944

- [Image\(s\)](#)
- Box 23, Folder 49 U. S. Federal Works Agency, Public Buildings Administration, and Works Project Administration, 1936-1943
[Image\(s\)](#)
- Box 23, Folder 50 U. S. General Services Administration, 1953-1962, 1972, 1981
[Image\(s\)](#)
- Box 23, Folder 51 U. S. Information Agency, 1955-1968
[Image\(s\)](#)
(includes letter from Shahn regarding his painting removed from a traveling exhibition)
- Box 23, Folder 52 U. S. National Commission for UNESCO, Reports and Minutes of Meetings, 1948-1950
[Image\(s\)](#)
- Box 23, Folder 53 U. S. National Commission for UNESCO, Visual Arts Panel, 1949-1950
[Image\(s\)](#)
- Box 23, Folder 54 U. S. Office for Emergency Management, 1942-1945
[Image\(s\)](#)
- Box 24, Folder 1-2 U. S. Office of War Information, 1942-1943
2 Folders
[Image\(s\)](#)
[Image\(s\)](#)
- Box 24, Folder 3 University of Arkansas, 1951-1953
[Image\(s\)](#)
- Box 24, Folder 4 University of Buffalo, 1951-1952
[Image\(s\)](#)
- Box 24, Folder 5 University of California, Various Locations, 1959-1968
[Image\(s\)](#)
- Box 24, Folder 6 University of Chicago, 1956-1967, 1987
[Image\(s\)](#)
- Box 24, Folder 7 University of Colorado, 1949-1964
[Image\(s\)](#)
- Box 24, Folder 8 University of Illinois, 1949-1967, 1972
[Image\(s\)](#)
- Box 24, Folder 9 University of Maryland, 1962-1968, 1979
[Image\(s\)](#)
- Box 24, Folder 10 University of Michigan, 1953-1969

	Image(s)
Box 24, Folder 11	University of Minnesota, 1951-1966, 1971 Image(s)
Box 24, Folder 12	University of New Mexico, 1963-1980 Image(s)
Box 24, Folder 13	University of North Carolina, 1958-1965 Image(s)
Box 24, Folder 14	University of Oregon, 1957-1964, 1975-1976 Image(s)
Box 24, Folder 15	University of Pennsylvania, 1956-1968, 1984 Image(s)
Box 24, Folder 16	University of Texas, 1944-1963, 1973-1979 Image(s)
Box 24, Folder 17	University of Wisconsin, 1949-1968, 1976 Image(s) (includes letters from Shahn)
Box 24, Folder 18	U, Miscellaneous: Ud - United States Festival, 1945-1969 Image(s)
Box 24, Folder 19	U, Miscellaneous: United States Government Departments, 1937-1967 Image(s)
Box 24, Folder 20	U, Miscellaneous: United Steel - University of Cincinnati, 1949-1969 Image(s)
Box 24, Folder 21	U, Miscellaneous: University of Connecticut - University of Missouri, 1953-1968 Image(s)
Box 24, Folder 22	U, Miscellaneous: University of Nebraska - Ut, 1945-1969 Image(s)
Box 24, Folder 23	U, Miscellaneous, Posthumous, 1970-1986 Image(s)
Box 24, Folder 24	V. Foscato, Inc., 1956-1967 Image(s) oversized material housed in OV 36
Box 24, Folder 25	Valentin, Curt, 1947-1954 Image(s)
Box 24, Folder 26	Vassar College, circa 1948-1964, 1984

	Image(s)
Box 24, Folder 27	Veblen College, 1937 Image(s)
Box 24, Folder 28	Viking Press Inc., 1953-1964, 1970 Image(s)
Box 24, Folder 29	Vintage Books, Inc., 1956-1960 Image(s)
Box 24, Folder 30	Virginia Museum of Fine Arts, 1956-1968 Image(s)
Box 24, Folder 31	<i>Vogue</i> , 1947-1958 Image(s)
Box 24, Folder 32	Volpi, Carla Lonzi and Marisa, circa 1939-1964 Image(s)
Box 24, Folder 33	V, Miscellaneous, V. - Va, 1954-1968 Image(s)
Box 24, Folder 34	V, Miscellaneous, Ve - Vo, 1949-1968 Image(s)
Box 24, Folder 35	V, Miscellaneous, Posthumous, 1970-1990 Image(s)
Box 24, Folder 36	V, First Names Only, circa 1960s Image(s)
Box 24, Folder 37	WCBS-TV, 1954, 1962-1968 Image(s) see Series 10: Interview Transcripts for texts of interviews
Box 24, Folder 38	WGBH -FM, 1957-1961 Image(s)
Box 24, Folder 39	WQED, Channel 13, 1956-1965 Image(s)
Box 24, Folder 40	Wada, Makato, circa 1957-1961 Image(s)
Box 24, Folder 41	Wadsworth Atheneum, 1946-1964 Image(s)
Box 24, Folder 42	<i>War/Peace Report</i> , circa 1955-1969 Image(s)
Box 24, Folder 43	Washeba, John, circa 1957-circa 1962

- [Image\(s\)](#)
(includes 1962 Christmas card to Washeba from the Shahns)
- Box 24, Folder 44 Washington University, St. Louis, 1947-1961
[Image\(s\)](#)
- Box 24, Folder 45 Weber, Palmer, 1948-1953, 1969
[Image\(s\)](#)
- Box 24, Folder 46 Wescott, Glenway, 1958-1961
[Image\(s\)](#)
- Box 24, Folder 47 Westheimer, Charles, 1971-1983
[Image\(s\)](#)
- Box 24, Folder 48 Wheeler, Monroe, circa 1953-1967
[Image\(s\)](#)
- Box 24, Folder 49 White House, 1964-1968
[Image\(s\)](#)
- Box 24, Folder 50 Whiting, Ccile, 1984-1988
[Image\(s\)](#)
- Box 24, Folder 51 Whitney Museum of American Art, 1935-1951
[Image\(s\)](#)
(includes 1948 letter from Shahn)
- Box 24, Folder 52 Whitney Museum of American Art, 1952-1968
[Image\(s\)](#)
- Box 24, Folder 53 Whitney Museum of American Art, 1974-1985
[Image\(s\)](#)
- Box 24, Folder 54 *Who's Who*, Various Publications, 1941-1967
[Image\(s\)](#)
- Box 24, Folder 55 Willet Stained Glass Studios, 1966-1968, 1974
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- Box 24, Folder 56 Williams, Jonathan (*Jargon*), 1954-1964
[Image\(s\)](#)
- Box 24, Folder 57 Williams, William Carlos, 1955-1957
[Image\(s\)](#)
- Box 24, Folder 58 Wilmington Society of the Fine Arts, 1955-1960
[Image\(s\)](#)
- Box 24, Folder 59 Wittenberg, Philip and Ruth, circa 1961-1966

	Image(s)
Box 24, Folder 60	Wolff, Eleanor L., 1950-1958 Image(s)
Box 24	Wolff, Kurt, see: Pantheon Books
Box 24, Folder 61	Wolff, Rudi, circa 1957-1968 Image(s)
Box 24, Folder 62	Women's International League for Peace and Freedom, 1962-1966 Image(s)
Box 24, Folder 63	Woodstock Artists Association, 1943-1953 Image(s)
Box 24, Folder 64	Worcester Art Museum, circa 1945-1955 Image(s)
Box 24, Folder 65	World Law Fund, 1965, 1969 Image(s)
Box 24, Folder 66	W, Miscellaneous: W., 1953-1967 Image(s)
Box 24, Folder 67	W, Miscellaneous: Wad - Wal, 1949-1969 Image(s)
Box 24, Folder 68	W, Miscellaneous: Wan - Way, 1948-1969 Image(s)
Box 24, Folder 69	W, Miscellaneous: Wee - Wen, 1951-1968 Image(s)
Box 24, Folder 70	W, Miscellaneous: Wer - Whe, 1950-1968 Image(s)
Box 24, Folder 71	W, Miscellaneous: Whi - Wilc, 1951-1968 Image(s)
Box 24, Folder 72	W, Miscellaneous: Will - Wilt, 1952-1968 Image(s)
Box 24, Folder 73	W, Miscellaneous: Win - WI, 1948-1967 Image(s)
Box 25, Folder 1	W, Miscellaneous: Wol - Woo, 1950-1968 Image(s)
Box 25, Folder 2	W, Miscellaneous: Wor - Wy, 1950-1968

	Image(s)
Box 25, Folder 3	W, Miscellaneous, Posthumous, 1969-1988 Image(s)
Box 25, Folder 4	W, First Names Only, circa 1961-1965 Image(s)
Box 25, Folder 5	Yale University, 1949-1966 Image(s) (includes 1958 letter from Shahn)
Box 25, Folder 6	Yale University, 1967-1968, 1971 Image(s)
Box 25, Folder 7	Yamada Art Gallery (Ayako and Tetsuo Yamada), 1960-1970 Image(s) (includes Christmas card from the Yamadas with original artwork)
Box 25, Folder 8	Yivo Institute for Jewish Research, 1962-1963 Image(s)
Box 25, Folder 9	Yochelson, Kathryn M., 1955-1958 Image(s)
Box 25, Folder 10	Yoshi (name illegible), 1957-1963 Image(s)
Box 25, Folder 11	Y, Miscellaneous, 1945-1969 Image(s)
Box 25, Folder 12	Y, Miscellaneous, Posthumous, 1970-1988 Image(s)
Box 25, Folder 13	Zetzel, Louis, circa 1957-1964 Image(s)
Box 25, Folder 14	Z, Miscellaneous, 1944-1969 Image(s)
Box 25, Folder 15	Z, Miscellaneous, Posthumous, 1970-1982 Image(s)
Box 25, Folder 16	Condolence Telegrams, 1969 March Image(s)
Box 25, Folder 17	Condolence Letters, A, 1969 Image(s)
Box 25, Folder 18	Condolence Letters, B, 1969

	Image(s)
Box 25, Folder 19	Condolence Letters, C, 1969 Image(s)
Box 25, Folder 20	Condolence Letters, D, 1969 Image(s)
Box 25, Folder 21	Condolence Letters, E, 1969 Image(s)
Box 25, Folder 22	Condolence Letters, F, 1969 Image(s)
Box 25, Folder 23	Condolence Letters, G, 1969 Image(s)
Box 25, Folder 24	Condolence Letters, H-J, 1969 Image(s)
Box 25, Folder 25	Condolence Letters, K, 1969 Image(s)
Box 25, Folder 26	Condolence Letters, L, 1969 Image(s)
Box 25, Folder 27	Condolence Letters, M, 1969 Image(s)
Box 25, Folder 28	Condolence Letters, N-P, 1969 Image(s)
Box 25, Folder 29	Condolence Letters, R, 1969 Image(s)
Box 25, Folder 30	Condolence Letters, S, 1969 Image(s)
Box 25, Folder 31	Condolence Letters, T-V, 1969 Image(s)
Box 25, Folder 32	Condolence Letters, W-Z, 1969 Image(s)
Box 25, Folder 33	Letters Unsigned or with Illegible Signatures, circa 1940s-circa 1960s Image(s) oversized material housed in Box 35
Box 25, Folder 34	Letters Unsigned or with Illegible Signatures, 1938-1959 Image(s)
Box 25, Folder 35	Letters Unsigned or with Illegible Signatures, 1961-1969

	Image(s)
Box 25, Folder 36	Letters Unsigned or with Illegible Signatures, Posthumous, 1969-1986 Image(s)
Box 25, Folder 37	Letters with Multiple Signatures, circa 1960s Image(s) (includes original ink drawing)
Box 25, Folder 38	Empty Envelopes, 1957-1967
Box 25, Folder 39	Unidentified Notes and Fragments, circa 1940s-circa 1960s Image(s)
Box 35	Oversized Material from L, Miscellaneous: Lor - Loz, 1945-1968 oversized material scanned with Box 18, F3
Box 35	Oversized Material from Museum of Modern Art, 1948-1950 oversized material scanned with Box 18, F52
Box 35	Oversized Material from N, Miscellaneous: Nac-Nath, 1947-1969 oversized material scanned with Box 19, F46
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, circa 1950s oversized material scanned with Box 20, F5-6
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s oversized material scanned with Box 20, F7-8
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, 1952-1962 oversized material scanned with Box 20, F9
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, 1963-1966 oversized material scanned with Box 20, F11
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, 1969-1972 oversized material scanned with Box 20, F13
Box 35	Oversized Material from Riker's Island Prison Mural, Photos and Reproductions, circa 1935 oversized material scanned with Box 21, F16
Box 35	Oversized Material from Roston, Arnold, circa 1963-1968, 1980 oversized material scanned with Box 21, F29
Box 35	Oversized Material from Shahn, Abigail, circa 1940s-1968 oversized material scanned with Box 21, F64
Box 35	Oversized Material from Shahn, Ben and Bernarda Bryson, circa 1962-1969 oversized material scanned with Box 21, F65

- Box 35 Oversized Material from Stedelijk Museum, 1953-1967, 1978
oversized material scanned with Box 22, F38
- Box 35 Oversized Material from Letters Unsigned or with Illegible Signatures, circa
1940s-circa 1960s
oversized material scanned with Box 25, F33
- Box OV 36 Oversized Material from Nakashima, George and Marion, circa 1954-1969, 1984
oversized material scanned with Box 19, F17
- Box OV 36 Oversized Material from V. Foscatto, Inc., 1956-1967
oversized material scanned with Box 24, F24
- Box OV 38 Oversized Material from S, Miscellaneous: Se, 1953-1968
oversized material scanned with Box 22, F51

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Series 3: Project Files, 1933-1975

1.03 Linear feet (Boxes 25-26; OVs 36-37)

Project files document approximately twenty-one of Shahn's commissions. Some projects are more fully documented than others with files containing correspondence tracing the evolution and execution of a project, including some letters from Shahn, in addition to proposals, contracts, scattered notes and sketches, blueprints, specifications, financial and printed material, and photographs. However, some projects listed here were ultimately never executed or are represented by only a few items such as receipts, specifications, and photographs. The series includes files for some of Shahn's most important mural commissions such as those for the Jersey Homesteads community center, the Bronx Central Post Office, and the Social Security building in Washington D.C.

Files documenting the Franklin Delano Roosevelt Memorial in Roosevelt, New Jersey, include contact prints of the memorial's designer, Shahn's son Jonathan Shahn, and his portrait bust of Roosevelt, in addition to a photograph of Ben Shahn at the dedication ceremony for the memorial.

Files are arranged chronologically. This bulk of this series has been scanned with the exception of negatives and some oversized blueprints and plans.

Box 25, Folder 40	Rockefeller Center Mural, New York, Specifications, 1933 Image(s) (specifications for metal furring, lathing and plastering only)
Box 25, Folder 41	"Greenbelt" Community, Greenbelt MD, Proposed Film by Shahn and Walker Evans, 1936 Image(s)
Box 25	Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ
Box 25, Folder 42-43	General, circa 1936-1941 <i>2 Folders</i> Image(s) Image(s) oversized material housed in OV 36
Box 25, Folder 44	Photos of Artists and Artwork, circa 1936-1941 Image(s) (including photos of Lenore Thomas working on sculpture and Otto Wester working on aluminum bas relief door panels)
Box 25, Folder 45	Photos of Construction, circa 1936-1941 Image(s)
Box 25, Folder 46	Negatives of Construction, circa 1936-1941
Box 25, Folder 47-48	Bronx Central Annex Post Office Murals, NY, 1938 <i>2 Folders</i> Image(s) Image(s)
Box 25, Folder 49	Bronx Central Annex Post Office Murals, NY, 1939-1940

	Image(s)
Box 25, Folder 50	St. Louis Post Office Mural, MO, Prospectus, 1939 Image(s)
Box 25, Folder 51	Green Hills, Wisconsin, Mural Proposal, circa 1940s Image(s)
Box OV42	"The Great State of Wisconsin" mural drawing, circa 1937
Box 25, Folder 52-53	Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941 <i>2 Folders</i> Image(s) Image(s) oversized material housed in OV 37
Box 25, Folder 54	Social Security Building Mural, Washington DC, 1940-1941 Image(s) oversized material housed in OV 37
Box 25, Folder 55	Social Security Building Mural, Washington DC, 1941 Image(s)
Box 25, Folder 56	Social Security Building Mural, Washington DC, 1941-1942 Image(s)
Box 25, Folder 57	William E. Grady Vocational High School Mosaic Mural, Brooklyn, NY, 1955-1957 Image(s)
Box 25, Folder 58	St. John's Abbey Church, Collegeville, MN, 1960-1961 Image(s) oversized material housed in OV 37
Box 25, Folder 59	"Him" by E. E. Cummings, Set Design, Spoleto, Italy, 1960-1961 Image(s)
Box 26	Franklin Delano Roosevelt Memorial, Roosevelt, NJ
Box 26, Folder 1	General, circa 1961 Image(s)
Box 26, Folder 2	General, 1962 Image(s) oversized material housed in OV 36
Box 26, Folder 3	General, 1964 Image(s)
Box 26, Folder 4	Receipts, 1961

- Box 26, Folder 5 Printed Material, circa 1961-1962
[Image\(s\)](#)
- Box 26, Folder 6 Photographs, 1962
[Image\(s\)](#)
- Box 26, Folder 7 S. S. Shalom Mosaic Murals, 1962-1969
[Image\(s\)](#)
oversized material housed in OV 37
- Box 26, Folder 8 Temple Beth Zion Window, Buffalo, NY, 1964-1967
[Image\(s\)](#)
oversized material housed in OV 37
- Box 26, Folder 9 LeMoyne College Library Mural, Memphis, TN, 1961-1964
[Image\(s\)](#)
- Box 26, Folder 10 "Play with a Tiger" by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964
oversized material housed in OV 36-not scanned
- Box 26, Folder 11 Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967
[Image\(s\)](#)
oversized material housed in OV 36
- Box 26, Folder 12-13 John F. Kennedy Center for Research on Education and Human Development, George Peabody College for Teachers, Mural, Nashville, TN, 1965-1970
2 Folders
[Image\(s\)](#)
[Image\(s\)](#)
oversized material housed in OV 37
- Box 26, Folder 14 Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967
[Image\(s\)](#)
oversized material housed in OV 36
- Box 26, Folder 15 Huntington Beard Crouse Building Outdoor Mosaic Mural, Syracuse University, Syracuse, NY, 1968
[Image\(s\)](#)
- Box 26, Folder 16 Shahn Grave Monument Designed by Bernarda Bryson Shahn, 1970-1975
[Image\(s\)](#)
oversized material housed in OV 36
- Box 26, Folder 17 Plans for Miscellaneous Projects, circa 1930s-1958
[Image\(s\)](#)
oversized material housed in OV 39
- Box OV 36 Oversized Material from Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ, General, circa 1936-1941

- oversized material scanned with Box 25, F42
- Box OV 36 Oversized Material from Franklin Delano Roosevelt Memorial, Roosevelt, NJ, General, 1962
oversized material scanned with Box 26, F2
- Box OV 36 Oversized Material, "Play with a Tiger" by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964
oversized material from Box 26, F10

not scanned
- Box OV 36 Oversized Material from Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967
oversized material scanned with Box 26, F11
- Box OV 36 Oversized Material from Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967
oversized material scanned with Box 26, F14
- Box OV 36 Oversized Material from Shahn Grave Monument Designed by Bernarda Shahn, 1970-1975
oversized material scanned with Box 26, F16
- Box OV 37 Oversized Material from Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941
oversized material scanned with Box 25, F52
- Box OV 37 Oversized Material from Social Security Building Mural, Washington DC, 1940-1941
oversized material scanned with Box 25, F54
- Box OV 37 Oversized Material from St. John's Abbey Church, Collegeville, MN, 1960-1961
oversized material scanned with Box 25, F58
- Box OV 37 Oversized Material from S. S. Shalom Mosaic Murals, 1962-1969
oversized material scanned with Box 26, F7
- Box OV 37 Oversized Material from Temple Beth Zion Window, Buffalo, NY, 1964-1967
oversized material scanned with Box 26, F8
- Box OV 37 Oversized Material from J.F.K. Center for Research on Education and Human Development, George Peabody College for Teachers, Mural, Nashville, TN, 1965-1970
oversized material scanned with Box 26, F12
- Box OV 39 Plans for Miscellaneous Projects, circa 1930s-1958
oversized material scanned from Box 26, F17

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Series 4: Financial and Legal Records, 1934-1988

1.62 Linear feet (Boxes 26-27, 35)

Shahn's art-related financial material includes consignment records, loan agreements, and royalty statements, in addition to receipts for artwork sold, receipts for publication of artwork, and receipts for honoraria and other payments. Much of the series consists of routine transactions not necessarily related to Shahn's work including bank records, miscellaneous receipts, records of medical expenses, and insurance records.

Three folders at the end of the series contain legal documents and records relating to a police report of a case in which Shahn had assisted by drawing a sketch of a criminal suspect.

The series is partially scanned. Routine and personal financial records and tax records have not been scanned.

Box 26, Folder 18-24	Bank Records, 1955-1962 <i>7 Folders</i> not scanned
Box 26, Folder 25	Consignment Records, 1956-1987 Image(s)
Box 26, Folder 26	Famous Artists School Pay Statements, 1954-1968
Box 26, Folder 27-28	Insurance Records, 1936-1969 <i>2 Folders</i> not scanned
Box 26, Folder 29	Loan Agreements, circa 1956-1968 Image(s)
Box 26, Folder 30	Loan Agreements, 1976-1987 Image(s)
Box 26, Folder 31	Receipts, Art Materials and Framing, 1957-1966
Box 26, Folder 32	Receipts, Artwork Given as Gifts to Institutions, 1937-1971 Image(s)
Box 26, Folder 33	Receipts, Artwork Sold, circa 1956-1987 Image(s)
Box 26, Folder 34-35	Receipts, 1940-1968 <i>2 Folders</i> not scanned
Box 26, Folder 36	Receipts, Dues, 1952-1969 Image(s)
Box 26, Folder 37	Receipts, Hardware Supplies and Lumber Company, 1957-1968
Box 26, Folder 38	Receipts, Honoraria and other Payments, circa 1951-1980

	Image(s)
Box 26, Folder 39-42	Receipts, 1935-1987 <i>4 Folders</i> not scanned
Box 26, Folder 43	Receipts, Publication of Artwork, circa 1956-1967 Image(s)
Box 26, Folder 44-47	Receipts, circa 1950-1988 <i>4 Folders</i> not scanned
Box 26, Folder 48-51	Receipts, Travel, 1956-1970 <i>4 Folders</i> Image(s) Image(s) Image(s) folder 51 not scanned
Box 26, Folder 52	Receipts, Utilities, 1957-1969
Box 26, Folder 53	Royalty Statements, circa 1955-1964 Image(s)
Box 26, Folder 54	Royalty Statements, 1965-1988 Image(s)
Box 26, Folder 55	Savings Account for Peace (Committee for Mark Twain Prayer), 1966-1968 Image(s)
Box 26, Folder 56	Shahn Personal Business Records, 1966
Box 27, Folder 1	Survey: Property of Ben Shahn, Roosevelt, NJ, 1954 Image(s) oversized material housed in Box 35
Box 27, Folder 2-4	Tax Records, 1934-1988 <i>3 Folders</i> not scanned
Box 27, Folder 5	Court Papers: Shahn and Robert Leslie vs. National Telefilm Associates, Inc., re "The World of Sholom Aleichen," 1963 Image(s)
Box 27, Folder 6	Police Report, Philadelphia Bureau of Police, 1941 Image(s)
Box 27, Folder 7	Supreme Court Brief re. the Magazine <i>Eros</i> , 1964 Image(s)
Box 35	Oversized Material from Survey: Property of Ben Shahn, Roosevelt, NJ, 1954

oversized material scanned with Box 27, F1

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Series 5: Notes and Writings, circa 1933-1988

1.62 Linear feet (Boxes 27-28)

This series contains notes and writings by Shahn and others, in addition to lists of artwork, addresses and engagement calendars.

The series is arranged as 3 subseries:

- 5.1: Notes and Writings by Shahn, circa 1933-1986
- 5.2: Writings by Others, About Shahn, circa 1950s-1988
- 5.3: Writings by Others, Not Shahn-Related, 1935-1966

5.1: Notes and Writings by Shahn, circa 1933-1986

This series contains addresses, calendars, and lists of artwork, many of which are annotated with prices, in addition to miscellaneous notes written by and to Shahn which include scattered sketches and doodles. The bulk of the series consists of drafts and transcripts of lectures and statements given by Shahn over the course of his career. The writings found here include material used in some of Shahn's most well-known lectures such as those he gave as Charles Eliot Norton Professor of Poetry at Harvard University from 1956-1957 (collected and published by Harvard University Press as *The Shape of Content* in 1957), on subjects such as artists in colleges, the biography of a painting, nonconformity, and the education of an artist.

Addresses, calendars, lists and notes are followed by writings arranged in rough chronological order and alphabetically by title thereafter. The bulk of this series has been scanned with the exception of some addresses and business cards and some miscellaneous notes.

Box 27, Folder 8	Address Book, circa 1960s
Box 27, Folder 9	Addresses, Handwritten and Business Cards, circa 1940s-1986
Box 27, Folder 10	Engagement Calendar, 1966 January-June Image(s)
Box 27, Folder 11	Engagement Calendar, 1966 July-December Image(s)
Box 27, Folder 12	Fragments, circa 1940s-1960s Image(s)
Box 27, Folder 13	Lists of Artwork, circa 1950s-1960s Image(s)
Box 27, Folder 14	Lists of Artwork, circa 1956-1975 Image(s)
Box 27, Folder 15	Miscellaneous Notes, To and By Shahn, circa 1933-circa 1972 Image(s)
Box 27, Folder 16-19	Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s <i>4 Folders</i> Image(s) Image(s)

- [Image\(s\)](#)
Partially scanned
Folder 19 not scanned
- Box 27, Folder 20 Notebooks, circa 1950s-circa 1960s
[Image\(s\)](#)
2 notebooks, 1 in Italian
- Box 27, Folder 21 Travel Diary Fragments, London, circa 1950s
[Image\(s\)](#)
- Box 27, Folder 22 "A Credo," Woodstock, NY, 1948
[Image\(s\)](#)
- Box 27, Folder 23 "If I Had to Begin My Art Career Today," at Andover, 1949
[Image\(s\)](#)
- Box 27, Folder 24 "The Place of the Artist in Modern Society/Some Questions," Smith College, 1949
[Image\(s\)](#)
- Box 27, Folder 25 "The Question: Who Cares?" University of Wisconsin, 1949
[Image\(s\)](#)
- Box 27, Folder 26 "Prints," circa 1950s
[Image\(s\)](#)
- Box 27, Folder 27 Re: Maccari, circa 1950s
[Image\(s\)](#)
- Box 27, Folder 28 Re: Museum of Modern Art, circa 1950s
[Image\(s\)](#)
- Box 27, Folder 29 "Just What is Realism in Art?" State University of Iowa, 1950
[Image\(s\)](#)
- Box 27, Folder 30 "Paul Klee," Museum of Modern Art Symposium, 1950
[Image\(s\)](#)
- Box 27, Folder 31 "Education of an Artist," Jamesine Franklin School of Professional Arts, Inc., 1950
[Image\(s\)](#)
- Box 27, Folder 32 "Some Revaluations of Commercial and Fine Arts," Jamesine Franklin School of Professional Arts, 1950
[Image\(s\)](#)
- Box 27, Folder 33 "American Paintings for the Past Twenty-five Years: An Unorthodox View," Harvard University, 1951

- [Image\(s\)](#)
- Box 27, Folder 34 "Art, as a Positive Value," 1951
[Image\(s\)](#)
- Box 27, Folder 35 "Aspects of Realism," Black Mountain College, 1951
[Image\(s\)](#)
- Box 27, Folder 36 "Education of a Professional Artist," at Providence, 1951
[Image\(s\)](#)
- Box 27, Folder 37 "How Art Can Contribute to an Industrial and Scientific Age," Ohio State University, 1951
[Image\(s\)](#)
- Box 27, Folder 38 "How to Combine Art, Architecture, Sculpture," Museum of Modern Art Symposium, 1951
[Image\(s\)](#)
- Box 27, Folder 39 "The Future of Creative Arts," University of New York, Buffalo, 1951
[Image\(s\)](#)
- Box 27, Folder 40 "Modern Art and Modern Civilization," Dartmouth College Great Issues Course, 1952
[Image\(s\)](#)
- Box 27, Folder 41 Presentation of American Institute of Graphic Arts Award to Joe Blumenthal, 1952
[Image\(s\)](#)
- Box 27, Folder 42 "Question: Why Does the Artist Paint," in Philadelphia, 1952
[Image\(s\)](#)
- Box 27, Folder 43 "The Relationship Between Art and Aesthetics," at Woodstock, New York, 1952
[Image\(s\)](#)
- Box 27, Folder 44 "How an Artist Looks at Aesthetics," American Society for Aesthetics, 1953
[Image\(s\)](#)
- Box 27, Folder 45 "The Problem of Artistic Creation in America Today," in Philadelphia, 1953
[Image\(s\)](#)
- Box 27, Folder 46 "This is About Values," Smith College, 1953
[Image\(s\)](#)
- Box 27, Folder 47 "The Liberal of Today," and Material Related to Venice Biennale, circa 1953-1954
[Image\(s\)](#)
- Box 27, Folder 48 Letter to Editor of New York Times re. Aline Saarinen Review of Edward Steichen Exhibition, 1955

- [Image\(s\)](#)
- Box 27, Folder 49 "Modern American Painting," Barnard College American Arts Festival, 1955
[Image\(s\)](#)
- Box 27, Folder 50 "Nuove Considerazioni sul Realismo," circa 1956
[Image\(s\)](#)
- Box 27, Folder 51 "Realism Reconsidered," Drafts, circa 1956
[Image\(s\)](#)
- Box 27, Folder 52 "Realism Reconsidered," Press Release, circa 1956
[Image\(s\)](#)
- Box 27, Folder 53 "Riconsiderando il Realismo in Arte," circa 1956
[Image\(s\)](#)
- Box 27, Folder 54 Statements on William E. Grady Vocational High School Mural, New York, NY, circa 1956
[Image\(s\)](#)
- Box 27, Folder 55 "Artists in Colleges," Harvard University, circa 1957
[Image\(s\)](#)
- Box 27, Folder 56 "Nonconformity," circa 1957
[Image\(s\)](#)
- Box 27, Folder 57 "The Biography of a Painting," circa 1957
[Image\(s\)](#)
- Box 27, Folder 58 "Statement of Ben Shahn" Re: House Un-American Activities Committee, circa 1959
[Image\(s\)](#)
- Box 27, Folder 59 "A Reply to Mr. Porter," 1959
[Image\(s\)](#)
- Box 27, Folder 60 "Art and Art Theory," circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 61 "My Life as a Painter," circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 62 Re: Art Critics, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 63 Re: Artist's Role in Society, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 64 Re: Horizons for Art, Jewish Theological Seminary, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 65 Re: Modern Photography, circa 1950s-circa 1960s

- [Image\(s\)](#)
- Box 27, Folder 66 Re: Painting by a Student Named Udell, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 67 "Responsibility for Standards of Taste in a Democratic Society," Museum of Modern Art Symposium, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 68 Statements on Art and Artists, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 69 "The Threefold Search for Understanding," circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 27, Folder 70 Statement to *The New Republic*, circa 1960s
[Image\(s\)](#)
- Box 27, Folder 71 Re: Relationship of an Artist's Thoughts and Emotions to his Work, 1961
[Image\(s\)](#)
- Box 27, Folder 72 Re: Abraham Abulafia, circa 1963
[Image\(s\)](#)
- Box 27, Folder 73 Re: Corcoran Gallery of Art Awards System, circa 1963
[Image\(s\)](#)
- Box 27, Folder 74 "Bread and Butter Letter to the Aspen Conference on Design," 1967
[Image\(s\)](#)

5.2: Writings by Others, About Shahn, circa 1950s-1988

This series is arranged alphabetically by author and has been scanned in entirety.

- Box 27, Folder 75 Braunstein or Pieri, Diane (author unclear), "Ben Shahn's Social Commentary," circa 1960s
[Image\(s\)](#)
- Box 27, Folder 76 Friendly, Fred W., Remarks for Art Directors Club Hall of Fame Dinner, 1988
[Image\(s\)](#)
- Box 27, Folder 77 MacLeish, Archibald, "Ben Shahn," circa 1969
[Image\(s\)](#)
- Box 27, Folder 78 O'Neal, Hank, "A Vision Shared," circa 1976
[Image\(s\)](#)
- Box 28, Folder 1-4 Shahn, Bernarda Bryson, Book Manuscript, circa 1972
4 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

	Image(s)
Box 28, Folder 5	Shahn, Bernarda Bryson, Essays and Fragments, circa 1960s-circa 1980s Image(s)
Box 28, Folder 6	Soby, James Thrall, Re: The Graphic Art of Ben Shahn, circa 1957 Image(s)
Box 28, Folder 7	Volpo, Marisa? "Gli Artisti nelle Universita,", circa 1950s-circa 1960s Image(s)
Box 28	Unidentified Authors
Box 28, Folder 8	Alleged Associations with Communism, circa 1965 Image(s)
Box 28, Folder 9	"Ben Shahn and Joyce,", 1960 Image(s)
Box 28, Folder 10	"Ben Shahn and People,", 1950 Image(s)
Box 28, Folder 11	"Four American Graphic Designers", circa 1960s Image(s)
Box 28, Folder 12	"Mr. Ben Shahn,", circa 1950-1960 Image(s)
Box 28, Folder 13	"Through Ben Shahn's Eyes,", circa 1950s-1960s Image(s)
Box 28, Folder 14	"With Cut-Away Eyelids,", circa 1960s Image(s)
Box 28, Folder 15	Untitled and Fragments, circa 1950s-circa 1960s Image(s)

5.3: Writings by Others, Not Shahn-Related, 1935-1966

Writings found here, primarily in the form of transcripts, are on subjects of interest to Shahn many of which were presumably used as source material for his artwork, sparked his interest in a particular commission such as those by John Barlow Martin, or were given to him as possible commissions for illustrations.

[See Appendix for a list of writings from Series 5.3.](#)

This series is arranged alphabetically by author with details provided in the index. The bulk of this series has been scanned with the exception of the full text of some writings.

Appendix: List of Writings from Series 5.3

Writings are listed alphabetically by author; writings by unidentified authors appear at the end of the list.

- Barr, Alfred: "The United States at the Venice Biennale," 1954
- Bernstein, Aline: "Battle Hymn"
- Block, Lou: "Ballyhoo vs. Information," circa 1943
- Brennan, Francis: "The Picture and the Word," 1956
- Brennan, Francis: Account of trip to Russia, 1960
- Brennan, Francis: Speech for Conference of Western Association of Art Museums
- Dugan, Alan: "Society of the Free and Easy"
- Dugan, Alan: "Speech to the N.B.A"
- Durr, Clifford J.: "The Trial of Jesus as a Loyalty Hearing"
- Dye, Joan: "Juvenile Delinquency," 1956
- Endore, Guy: "Address to the School of Library Science, UCLA," 1962
- Engel, Monroe: "A Father's Geography," 1956
- Ferry, W. H.: "Black Colonies: A Final Solution"
- Ferry, W. H.: Address from the Western States Democratic Conference
- Ferry, W. H.: "Why the College is Failing," 1963
- Ferry, W. H.: "A Proposal from Ralph Helstein, Robert Theobald, and W. H. Ferry," 1963
- Ferry, W. H.: "The Triple Revolution: An Appraisal of the Major U. S. Crises and Proposals for Action," 1964
- Ferry, W. H.: "The Muddle in Education," 1964
- Fielder, Leslie A.: "Nude Croquet"
- Fuller, R. Buckminster: Letter to Mr. Higman, Conference on World Affairs, University of Colorado, 1963
- Goldberg, Rabbi Robert: Memorial prayer for John F. Kennedy, 1963
- Goldin, Judah: Translation of "The Grace After Meals"
- Gregory, Horace: "Alphabet for Joanna"
- "Vincent Van Gogh's 'Landscapes of the Soul'"
- Gusten, Theodore: "Vincent Van Gogh, We and Picasso"
- Johnson, Lyndon B.: Excerpts from Address to National Education Association, 1965
- Joyce, Robert: "The Working Artist," 1961
- Kacmarcik, Frank: "The Bible and Creative Imagination"
- Kastner, Frank: "The Bible and Creative Imagination"
- Kennedy, John F.: Statements, 1963
- Lamont, Corliss: Statement before the Senate Permanent Subcommittee on Investigation, 1953
- Langum, John K: "Prospects for the American Economy," 1965
- Lemon, Richard: "Campaign Song"
- Levinson, Alfred: "Cricket in the Mill"
- Lewis, Margery: "The Young American Artist"
- Martin, John Bartlow: "The Mecca Building"
- Martin, John Bartlow: "The Hickman Story"
- Martin, John Bartlow: "A Letter About Upper Michigan"
- Martin, John Bartlow: "A Trip to the Lincoln Country"
- Piel, Gerard: "Science, Disarmament and Peace," 1958
- Pines, David, editor: Statement about book "Frontiers in Physics"
- Pollack, Peter: Statement on establishment of the National Arts Foundation and the National Council on the Arts, 1963
- Reid, Alistair: "A Spelling for Sleeping"
- Reid, Alistair: "A Lesson in Music"
- Ritchie, Andrew Carnduff: "Will the Creative Arts Thrive or Degenerate During the Next Fifty Years?"
- Rodman, Selden: "Death of the Hero: A Modern Morality"
- Rodman, Selden: Reviews
- Roosevelt, Franklin Delano: Addresses to Congress, 1942

- Rosenblum, William F.: Script of Chanukah pageant and story, 1962
- Rosskam, Edwin: "Three Victims," 1960s
- Rosten, Lou: "Gandhi," 1964
- Roth, Cecil: "Had Gadya," 1965
- W.H.S.: "What Price Peace?" 1963
- Schlesinger, Jr., Arthur: "Government and the Arts," 1962
- Shyre, Paul: "The Child Buyer" Play script adapted from novel by John Hershey
- Taylor, Harold: "The First Sex: or Oedipus Unbound," 1953
- Terracini, Umberto: Preface for "The Jews of the USSR," 1966
- Tyler, Parker: Review of Exhibition by Henri Cartier-Bresson, Walker Evans and M. Alvarez Bravo, 1935
- Wilder, Thornton: Playscript, "The Seven Deadly Sins - Number Six: Lust/Someone from Assisi"
- Wilder, Thornton: Playscript, "The Seven Ages of Man - Number One: Infancy"
- Wilder, Thornton: Playscript, "Childhood"
- Yeats, W. B: Playscript: "Calvary" with production notes from Theatre Intime production
- "Project by the Brooklyn Museum for a Major Exhibition of Photographs Dealing with Puerto Rico and Puerto Ricans"
- "The Use of Earle Browder's Image in a Mural"
- Mr. Passow's Proposals Concerning Childhood Talent," 1966
- "Problems Connected with Education in the Fine and the Applied Arts"
- Possible chapters for a book: "Entertaining Notions" and "In the Name of Art"
- "How to...Anything"
- "New Forms vs. Reforms"
- "The Transformation of the Novel"
- "A Proposal to Establish a New and Permanent Opera Group in Boston"
- "For Michael's Sake"
- "Mino Maccari"
- "The Sacco and Vanzetti Case"
- "You the Steel Worker"
- "Steel Strike in Warren, Ohio"
- "Towards a Rural Housing Program"
- "First Draft of Resettlement Administration Primer"
- "Proposal for a Rural Community Center Program"
- "Designing Museum Buildings"
- "Food for Thought - A Creative Menu"
- "The Dustbowl"
- "President's Committee on Farm Tenancy," 1937
- "God"
- "A Portrait of the Plasma as a Many-Body Problem"
- "Story About Kay-Kay"
- "The Short Grace After Meals"
- Text for a Woman's Pamphlet
- "Metropolitan Museum"

Box 28, Folder 16 Amherst Junior High School Special Class, circa 1950s

[Image\(s\)](#)

Box 28, Folder 17 B: Barr - Brennan, circa 1943-circa 1960

[Image\(s\)](#)

Box 28, Folder 18 Conklin, Groff, Translation of "The Dolorous Chatelaine," 1953

	Image(s) translation has not been scanned
Box 28, Folder 19	D: Dugan - Dye, circa 1950s-1960s Image(s)
Box 28, Folder 20	E: Endore - Engel, 1956, 1962 Image(s)
Box 28, Folder 21	Ferry, W. Hawkins, 1962-1964 Image(s)
Box 28, Folder 22	F: Fielder - Fuller, circa 1960s Image(s)
Box 28, Folder 23	G: Goldberg - Gusten, circa 1950s-1960s Image(s)
Box 28, Folder 24	J: Johnson - Joyce, 1961-1965 Image(s)
Box 28, Folder 25	K: Kacmarak - Kennedy, circa 1939-1963 Image(s)
Box 28, Folder 26	L: Lamont - Lewis, circa 1953-circa 1965 Image(s)
Box 28, Folder 27	Martin, John Bartlow, circa 1948 Image(s)
Box 28, Folder 28	P: Piel - Pollack, circa 1958-1963 Image(s)
Box 28, Folder 29	R: Reid - Roth, 1942-1965 Image(s)
Box 28, Folder 30	Shahn, Abigail, Notebook, circa 1950s Image(s)
Box 28, Folder 31	S: W.H.S. - Shyre, circa 1960s Image(s)
Box 28, Folder 32	T: Taylor - Tyler, 1935-1966 Image(s) text of "The Child Buyer" has not been scanned
Box 28, Folder 33	Wilder, Thornton, circa 1950s-1960s Image(s)
Box 28, Folder 34	Yeats, W. B., Playscript: Calvary, with Production Notes from Theatre Intime Production, 1962

- [Image\(s\)](#)
- Box 28, Folder 35-38 Unidentified Authors, circa 1930s-circa 1960s
4 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 28, Folder 39 Unidentified Authors, Fragments and Untitled, circa 1940s-circa 1960s
[Image\(s\)](#)
- Box 28, Folder 40 Unidentified Authors, Poems, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 28, Folder 41 Various Authors, Poems, circa 1950s-circa 1960s
[Image\(s\)](#)
- Box 28, Folder 42 Various Authors, Poems About Sports ("Field Day" compilation), circa 1950s-
circa 1960s
[Image\(s\)](#)
- Box 28, Folder 43 Various Authors, Unidentified Panel Abstracts by S. V. Martorana, Brenda
Sexton and Herbert Goldstein, circa 1960s
[Image\(s\)](#)

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Series 6: Artwork, circa 1930s-1965

11 Folders (Boxes 28, 35)

This small series contains several sketches by Shahn in addition to artwork by others including childhood drawings of his children, Ezra and Judith, and prints by friends including Mario Casetta and Stefan Martin. Unbound sketches by Shahn include what is probably an original drawing of Shahn's childhood friend, Willie Snow, circa 1910-1920.

Artwork by Shahn is followed by artwork by others, arranged alphabetically by artist. This series has been scanned in entirety.

Box 28, Folder 44	Shahn, Ben, Sketchbook, circa 1930s-1960s Image(s)
Box 28, Folder 45	Shahn, Ben, Unbound Sketches, circa 1930s-circa 1963 Image(s)
Box 28, Folder 46	Appel, Willa, Drawing and Tempera Painting, circa 1950s-circa 1960s Image(s)
Box 28, Folder 47	Casetta, Mario, Prints, circa 1950s-circa 1960s Image(s) oversized material housed in Box 35
Box 28, Folder 48	Hanisch, Helen, Ink Sketch of Shahn, 1965 Image(s) oversized material housed in Box 35
Box 28, Folder 49	Martin, Stefan, Print, circa 1950s-circa 1960s Image(s)
Box 28, Folder 50	Shahn, Ezra, Childhood Drawings, circa 1930s Image(s)
Box 28, Folder 51	Shahn, Judith, Childhood and Other Drawings, circa 1930s-circa 1940s Image(s) oversized material housed in Box 35
Box 28, Folder 52	Thomas, Drawing, circa 1950s-circa 1960s Image(s)
Box 28, Folder 53	Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s Image(s) oversized material housed in Box 35
Box 28, Folder 54	Unidentified Artists, Prints, circa 1950s Image(s)
Box 35	Oversized Material from Casetta, Mario, Prints, circa 1950s-circa 1960s

oversized material scanned with Box 28, F47

Box 35 Oversized Material from Hanisch, Helen, Ink Sketch of Shahn, 1965
oversized material scanned with Box 28, F48

Box 35 Oversized Material from Shahn, Judith, Childhood and Other Drawings, circa
1930s-circa 1940s
oversized material scanned with Box 28, F51

Box 35 Oversized Material from Unidentified Artists and Children, Drawings and
Sketches, circa 1940s-circa 1960s
oversized material scanned with Box 38, F53

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Series 7: Source Files, circa 1900s-1960s

1.81 Linear feet (Boxes 28-30, 35)

Source files contain printed material, primarily newspaper clippings, and photographs relating to topics depicted by Shahn in his artwork, including children, dust, farming, houses, mines and miners, slums, war and workers.

Of particular note are the file for "Children" which includes one of the clippings Shahn used as a source for *Girl Skipping Rope* (1943); scattered photographic prints by FSA and OWI photographers including Shahn and Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon; files for "Steel Country," which include prints of photographs taken by Shahn on his 1938 assignment to Ohio as a photographer for the Historical Section of the Resettlement Administration; and a group of photographs of Louis Armstrong's 1956 visit to the Gold Coast.

Files are arranged alphabetically by subject. The bulk of this series has been scanned with the exception of large groups of news clippings.

Box 28, Folder 55	Aluminum, circa 1930s-circa 1940s Image(s)
Box 28, Folder 56-60	Armstrong, Louis, 1956 <i>5 Folders</i> Image(s) Image(s) Image(s) Image(s) Image(s)
Box 28, Folder 61-64	Art, circa 1930s-circa 1940s <i>4 Folders</i> Image(s) Image(s) Image(s) Image(s) (includes original drawing by H. Cross and an unidentified sketch)
Box 29, Folder 1	Beach and Carnival, 1938 Image(s)
Box 29, Folder 2	Bonus Fight, 1932 Image(s)
Box 29, Folder 3	Book Burning, circa 1930s Image(s)
Box 29, Folder 4-11	Campaign 1944, 1936-1944 <i>8 Folders</i> Image(s) Image(s) Image(s)

	<p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>oversized material housed in Box 35</p> <p>(F10 includes photo of Shahn; includes CIO-PAC photos)</p>
Box 29, Folder 12	<p>Cattle, circa 1940s</p> <p>Image(s)</p>
Box 29, Folder 13	<p>Children, 1934-1950</p> <p>Image(s)</p> <p>(includes one of the news clippings Shahn used as a source for <i>Girl Skipping Rope</i>, 1943)</p>
Box 29, Folder 14	<p>Church, 1932-1939</p> <p>Image(s)</p>
Box 29, Folder 15	<p>Congressman, 1937-1944</p> <p>Image(s)</p>
Box 29, Folder 16	<p>Conventions, 1934-1948</p> <p>Image(s)</p>
Box 29, Folder 17	<p>Dams, 1936-1944</p> <p>Image(s)</p>
Box 29, Folder 18	<p>Defeated Germans and Japanese, 1945</p> <p>Image(s)</p>
Box 29, Folder 19	<p>Dust, 1934-1938</p> <p>Image(s)</p>
Box 29, Folder 20	<p>Edison, Thomas A., 1920s</p> <p>Image(s)</p>
Box 29, Folder 21	<p>Execution, circa 1930s</p> <p>Image(s)</p>
Box 29, Folder 22	<p>Farm Labor, circa 1909-1942</p> <p>Image(s)</p>
Box 29, Folder 23	<p>Farm Strike, circa 1933</p> <p>Image(s)</p>
Box 29, Folder 24-29	<p>Farming, 1930s-circa 1940s</p> <p>6 Folders</p> <p>Image(s)</p> <p>Image(s)</p>

	Image(s) Image(s) Image(s) Image(s) (includes many photographs used by Shahn for a pamphlet he designed for the Office of War Information, circa 1942)
Box 29, Folder 30	Fascism, circa 1941 Image(s)
Box 29, Folder 31	Fire, circa 1940s Image(s)
Box 29, Folder 32	Flood, 1930s-1940s Image(s)
Box 29, Folder 33	Folk Art, circa 1940 Image(s)
Box 29, Folder 34	Freud, Sigmund, circa 1930s-circa 1950s Image(s)
Box 29, Folder 35	Ga-Ga, circa 1930s-circa 1940s Image(s)
Box 29, Folder 36	Grief, circa 1930s Image(s)
Box 29, Folder 37	Hillman, Sidney, 1940-1944 Image(s)
Box 29, Folder 38	Hitler, Adolf, circa 1938 Image(s)
Box 29, Folder 39	House Builders, circa 1930s Image(s)
Box 29, Folder 40	Houses, 1930s-1940s Image(s)
Box 29, Folder 41	Industry, 1930s-1940s Image(s)
Box 29, Folder 42	Jews, 1930s-1950s Image(s)
Box 29, Folder 43	Kelly, Charles (Medal of Honor recipient), 1944 Image(s)
Box 29, Folder 44	Korean War, 1950-1952

- [Image\(s\)](#)
- Box 29, Folder 45-47 Labor, 1930s-1940s
3 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 29, Folder 48 Lynching of Thomas Thurmond and John Holmes, 1933
[Image\(s\)](#)
- Box 29, Folder 49 May Day, 1932-1934
[Image\(s\)](#)
- Box 29, Folder 50 McCarthy, Joseph, 1953-1954
[Image\(s\)](#)
- Box 29, Folder 51 Mecca, 1940s
[Image\(s\)](#)
- Box 29, Folder 52-55 Mines and Miners, 1930s-1940s
4 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 29, Folder 56-60 Mooney, Thomas J., 1919-1932
5 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 29, Folder 61 Movie Stars, 1940s
[Image\(s\)](#)
- Box 29, Folder 62 Murder, 1930s-1940s
[Image\(s\)](#)
- Box 29, Folder 63 Music, circa 1940s
[Image\(s\)](#)
- Box 29, Folder 64-65 Negroes, 1930s-1960s
2 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
- Box 29, Folder 66-67 Parks, 1930s

	<i>2 Folders</i> Image(s) Image(s)
Box 29, Folder 68	People Alone, 1930s-1940s Image(s)
Box 29, Folder 69	People Together, 1930s-1940s Image(s)
Box 29, Folder 70	Portraits, 1940s Image(s)
Box 29, Folder 71	Post Office, circa 1900s-circa 1930s Image(s)
Box 29, Folder 72	Punishment, 1930s-1950s Image(s)
Box 29, Folder 73	Refugees, 1930s-1940s Image(s)
Box 29, Folder 74	Roadside Signs, circa 1940s Image(s)
Box 29, Folder 75	Roosevelt, Eleanor, 1940-1945 Image(s)
Box 29, Folder 76	Ruin, 1940s Image(s)
Box 29, Folder 77	Ruml, Beardsley, circa 1940s Image(s)
Box 30, Folder 1-2	Sailors, circa 1940s <i>2 Folders</i> Image(s) Image(s)
Box 30, Folder 3	Science, 1930s-1950 Image(s)
Box 30, Folder 4-5	Scottsboro, 1932-1933 <i>2 Folders</i> Image(s) Image(s)
Box 30, Folder 6	Seasons, 1930s-1940s Image(s)
Box 30, Folder 7-12	Shipbuilding, 1940s

	<i>6 Folders</i> Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 30, Folder 13	Sick, 1941-1950 Image(s)
Box 30, Folder 14	Slavery, 1930s Image(s)
Box 30, Folder 15	Slums, 1930s-1940s Image(s)
Box 30, Folder 16	Sports, 1930s-1950s Image(s)
Box 30, Folder 17-20	Steel Country, 1938 <i>4 Folders</i> Image(s) Image(s) Image(s) Image(s)
Box 30, Folder 21-23	Strikes and Police, 1930s-1950s <i>3 Folders</i> Image(s) Image(s) folder 23 has not been scanned
Box 30, Folder 24	Top Hat, 1920s-1940s Image(s)
Box 30, Folder 25	Truman, Harry S., circa 1945 Image(s)
Box 30, Folder 26	Umbrellas, circa 1930s Image(s)
Box 30, Folder 27	Unemployment, 1920s-1940s Image(s)
Box 30, Folder 28	Victory, 1945 Image(s)
Box 30, Folder 29-34	War, circa 1918-1940s

	<p><i>6 Folders</i></p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>folder 30 has not been scanned</p> <p>oversized material housed in Box 35</p>
Box 30, Folder 35	<p>War Materials, 1940s</p> <p>Image(s)</p>
Box 30, Folder 36	<p>War Workers, 1940s-1950</p> <p>Image(s)</p>
Box 30, Folder 37	<p>Washington, D.C., circa 1940s</p> <p>Image(s)</p>
Box 30, Folder 38	<p>Weddings, circa 1930s</p> <p>Image(s)</p>
Box 30, Folder 39	<p>Women, 1930s</p> <p>Image(s)</p>
Box 30, Folder 40-41	<p>Women in Politics, circa 1940s</p> <p><i>2 Folders</i></p> <p>Image(s)</p> <p>Image(s)</p>
Box 30, Folder 42	<p>Work, 1930s-1940s</p> <p>Image(s)</p>
Box 30, Folder 43-44	<p>Workers, 1930s-1940s</p> <p><i>2 Folders</i></p> <p>Image(s)</p> <p>Image(s)</p>
Box 35	<p>Oversized Material from Campaign, 1944</p> <p>oversized material scanned with Box 29, F5</p>
Box 35	<p>Oversized Material from War, circa 1918-1940s</p> <p>oversized material scanned with Box 30, F34</p>

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Series 8: Printed Material, 1912-1988

3.22 Linear feet (Boxes 30-33, 35, OV 39)

Printed material includes exhibition announcements and catalogs for many Shahn exhibitions, dating from some of his earliest shows at the Downtown Gallery including *The Passion of Sacco and Vanzetti* in 1932. A large portion of the series consists of clippings and articles from newspapers and other publications documenting events in Shahn's career. Scattered reprints of essays written by Shahn are found here, as well as scattered articles illustrated by Shahn such as John Barlow Martin's "The Blast in Centralia No. 5," published in *Harper's* in 1948. One item of particular note in Clippings is a copy of the publication the *Jewish Daily Forward*, from April 1936. There are also 14 issues, and a paste-up layout of the 1930s publication *Art Front*.

In addition to clippings about Shahn, Clippings Reference Files contains primarily photographs from newspapers on a wide range of political and human interest subjects.

The bulk of this series has been scanned; only representative samples of large groups of clippings have been scanned and typically only the covers and relevant pages of publications have been scanned.

Box 30, Folder 45	<i>Art Front</i> Magazine, 1934-1935 Image(s) oversized material housed in Box 35
Box 30, Folder 46	<i>Art Front</i> Magazine, 1936 Image(s)
Box 30, Folder 47	<i>Art Front</i> Magazine, 1937 Image(s)
Box 30, Folder 48	<i>Art Front</i> , Paste-up Layout for Magazine, 1935 Image(s)
Box 30, Folder 49	Brochures for Artwork, 1955-1965 Image(s)
Box 30, Folder 50	Brochures for Equipment and Supplies, undated
Box 30, Folder 51	Brochures for Events, circa 1950s-circa 1960s Image(s) oversized material housed in OV 39
Box 30, Folder 52	Brochures for Events, 1949-1959 Image(s)
Box 30, Folder 53	Brochures for Events, 1961-1964 Image(s)
Box 30, Folder 54	Brochures for Events, 1965-1972 Image(s) oversized material housed in OV 39
Box 30, Folder 55	Brochures for Organizations, circa 1952-circa 1963

	Image(s) oversized material housed in OV 39
Box 30, Folder 56	Brochures for Publications, 1955-1964 Image(s)
Box 30, Folder 57	Brochures for Schools, 1955-1979 Image(s)
Box 30, Folder 58	Brochures, Miscellaneous, undated Image(s)
Box 30, Folder 59	Catalogs, circa 1950s-circa 1960s Image(s)
Box 31, Folder 1-3	Clippings, circa 1940s-circa 1960s <i>3 Folders</i> Image(s) Image(s)
Box 31, Folder 4	Clippings, 1932-1934 Image(s)
Box 31, Folder 5-6	Clippings, 1935 <i>2 Folders</i> Image(s) Image(s)
Box 31, Folder 7	Clippings, 1936-1945 Image(s) oversized material housed in OV 40
Box 31, Folder 8	Clippings, 1946-1947 Image(s)
Box 31, Folder 9	Clippings, 1948 Image(s)
Box 31, Folder 10	Clippings, 1949 Image(s)
Box 31, Folder 11	Clippings, 1950-1951 Image(s)
Box 31, Folder 12	Clippings, 1952 Image(s)
Box 31, Folder 13-14	Clippings, 1953 <i>2 Folders</i> Image(s)

	Image(s)
Box 31, Folder 15	Clippings, 1954 Image(s)
Box 31, Folder 16	Clippings, 1955 Image(s)
Box 31, Folder 17-18	Clippings, 1956 <i>2 Folders</i> Image(s) Image(s)
Box 31, Folder 19-20	Clippings, 1957 <i>2 Folders</i> Image(s) Image(s)
Box 31, Folder 21-22	Clippings, 1958 <i>2 Folders</i> Image(s) Image(s)
Box 31, Folder 23	Clippings, 1959 Image(s)
Box 31, Folder 24-25	Clippings, 1960 <i>2 Folders</i> Image(s) Image(s)
Box 31, Folder 26	Clippings, 1961 Image(s)
Box 31, Folder 27-29	Clippings, 1962 <i>3 Folders</i> Image(s) Image(s) Image(s)
Box 31, Folder 30	Clippings, 1963 Image(s)
Box 31, Folder 31	Clippings, 1964 Image(s)
Box 31, Folder 32	Clippings, 1965-1969 Image(s)
Box 31, Folder 33	Clippings, 1970-1988

	Image(s)
Box 31, Folder 34-40	Clippings Reference Files, circa 1920s-circa 1940s <i>7 Folders</i> Image(s) bulk not scanned
Box 31, Folder 41	Clippings Reference Files, circa 1932-1933
Box 31, Folder 42	Clippings Reference Files, circa 1934-1937
Box 31, Folder 43	Exhibition Announcements, Catalogs, Shahn, circa 1930s-circa 1960s Image(s)
Box 31, Folder 44	Exhibition Announcements, Catalogs, Shahn, circa 1950s-circa 1960s Image(s)
Box 31, Folder 45	Exhibition Announcements, Catalogs, Shahn, 1932-1934 Image(s)
Box 31, Folder 46	Exhibition Announcements, Catalogs, Shahn, circa 1938 Image(s)
Box 31, Folder 47	Exhibition Announcements and Catalogs for Shahn, circa 1944-1947 Image(s)
Box 31, Folder 48	Exhibition Announcements, Catalogs, Shahn, 1951-1952 Image(s)
Box 32, Folder 1	Exhibition Announcements, Catalogs, Shahn, 1955 Image(s)
Box 32, Folder 2	Exhibition Announcements, Catalogs, Shahn, 1956-1957 Image(s)
Box 32, Folder 3	Exhibition Announcements, Catalogs, Shahn, 1958 Image(s)
Box 32, Folder 4	Exhibition Announcements, Catalogs, Shahn, circa 1959-1960s Image(s) disbound unidentified catalog of reproductions
Box 32, Folder 5	Exhibition Announcements, Catalogs, Shahn, 1959 Image(s)
Box 32, Folder 6	Exhibition Announcements, Catalogs, Shahn, 1961 Image(s)
Box 32, Folder 7	Exhibition Announcements, Catalogs, Shahn, 1962 Image(s)
Box 32, Folder 8	Exhibition Announcements, Catalogs, Shahn, 1963

	Image(s) oversized material housed in OV 39
Box 32, Folder 9	Exhibition Announcements, Catalogs, Shahn, 1964-1966 Image(s)
Box 32, Folder 10	Exhibition Announcements, Catalogs, Shahn, 1967 Image(s)
Box 32, Folder 11	Exhibition Announcements, Catalogs, Shahn, 1968 Image(s)
Box 32, Folder 12	Exhibition Announcements, Catalogs, Shahn, 1969 Image(s)
Box 32, Folder 13	Exhibition Announcements, Catalogs, Shahn, 1970 Image(s)
Box 32, Folder 14	Exhibition Announcements, Catalogs, Shahn, 1971-1979 Image(s)
Box 32, Folder 15	Exhibition Announcements, Catalogs, Shahn, 1981 Image(s)
Box 32, Folder 16-17	Exhibition Announcements, Catalogs, Others, circa 1950s-circa 1960s <i>2 Folders</i> Image(s) Image(s)
Box 32, Folder 18	Exhibition Announcements, Catalogs, Others, 1952-1956 Image(s) oversized material housed in OV 39
Box 32, Folder 19	Exhibition Announcements, Catalogs, Others, 1957 Image(s)
Box 32, Folder 20	Exhibition Announcements, Catalogs, Others, 1958-1959 Image(s)
Box 32, Folder 21	Exhibition Announcements, Catalogs, Others, 1960-1961 Image(s)
Box 32, Folder 22-25	Exhibition Announcements, Catalogs, Others, 1962 <i>4 Folders</i> Image(s) Image(s) Image(s) Image(s)
Box 32, Folder 26-29	Exhibition Announcements, Catalogs, Others, 1963

- 4 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 32, Folder 30-31 Exhibition Announcements, Catalogs, Others, 1964
 2 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
- Box 32, Folder 32 Exhibition Announcements, Catalogs, Others, 1965
[Image\(s\)](#)
- Box 32, Folder 33 Exhibition Announcements, Catalogs, Others, 1966
[Image\(s\)](#)
 oversized material housed in OV 39
- Box 32, Folder 34 Exhibition Announcements, Catalogs, Others, 1967
[Image\(s\)](#)
- Box 32, Folder 35 Exhibition Announcements, Catalogs, Others, 1984, 1988
[Image\(s\)](#)
- Box 32, Folder 36 Pamphlets Concerning Farmers, 1935-1936
[Image\(s\)](#)
- Box 32, Folder 37-38 Pamphlets Concerning Unions, 1934-1937
 2 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
- Box 32, Folder 39-40 Pamphlets, Miscellaneous, 1912-1944
 2 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
- Box 33, Folder 1-4 Pamphlets, Miscellaneous, 1946-1967
 4 *Folders*
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 33, Folder 5 Picture Postcards, undated
[Image\(s\)](#)
- Box 33, Folder 6 Printed Travel Souvenirs, circa 1950s-circa 1960s
- Box 33, Folder 7 Programs, circa 1951-1964

	Image(s)
Box 33, Folder 8	Prospectuses, 1957-1966 Image(s)
Box 33, Folder 9	Publications Illustrated by Shahn, 1949 Image(s)
Box 33, Folder 10	Publications Illustrated by Shahn, circa 1950s-circa 1960s Image(s)
Box 33, Folder 11	Publications Illustrated by Shahn, 1952-1956 Image(s)
Box 33, Folder 12	Publications Illustrated by Shahn, 1957-1958 Image(s) oversized material housed in Box 35
Box 33, Folder 13	Publications Illustrated by Shahn, 1959 Image(s)
Box 33, Folder 14	Publications Illustrated by Shahn, 1964-1967 Image(s)
Box 33, Folder 15	Publications Illustrated by Others, 1962-1964 Image(s)
Box 33, Folder 16-18	Reproductions of Artwork by Shahn, 1953-1966 <i>3 Folders</i> Image(s) Image(s) Image(s) oversized material housed in OV 39
Box 33, Folder 19-20	Reproductions of Artwork by Others, undated <i>2 Folders</i> Image(s) Image(s)
Box 33, Folder 21	Miscellaneous Printed Material, circa 1950s-circa 1960s Image(s)
Box 35	Oversized Material from <i>Art Front</i> Magazine, 1934-1935 oversized material scanned with Box 30, F45
Box 35	Oversized Material from Publications Illustrated by Shahn, 1959 oversized material scanned with Box 33, F13
Box OV 39	Oversized Material from Brochures for Events, circa 1950s-circa 1960s oversized material scanned with Box 30, F51

- Box OV 39 Oversized Material from Brochures for Events, 1965-1972
oversized material scanned with Box 30, F54
- Box OV 39 Oversized Material from Exhibition Announcements, Catalogs, Shahn, 1963
oversized material scanned with Box 32, F8
- Box OV 39 Oversized Material from Exhibition Announcements, Catalogs, Others,
1952-1956
oversized material scanned with Box 32, F18
- Box OV 39 Oversized Material from Exhibition Announcements, Catalogs, Others, 1966
oversized material scanned with Box 32, F33
- Box OV 39 Oversized Material from Reproductions of Artwork by Shahn, 1953-1966
oversized material scanned with Box 33, F17
- Box OV 40 Oversized Material from Clippings, 1936-1945
oversized material scanned with Box 31, F7

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Series 9: Photographs, circa 1900-1969

0.86 Linear feet (Boxes 33-35)

Photographs are of Shahn and family members, friends and colleagues in addition to photographs taken by Shahn. Found here are prints of photographs Shahn took in New York City in the early 1930s when his interest in photography was developing, as well as prints from some of his finest images taken for the FSA and the Resettlement Administration.

Family photographs include pictures of Judith and Ezra Shahn as children and a young Susanna Shahn. Photos of friends and colleagues include a picture of Shahn and Alexander Calder at the Porta Portese in Rome, circa 1957, and a photo of Shahn with Palma Bicarelli (Director of the Modern Museum in Rome), Louisa Calder and Renato Gattuso, circa 1957. Other friends and colleagues pictured in this series include: Morris Cantor, William Cummings, Jack Eastman, Laura Eastman, Martha Graham, Bartlett Hayes, Helen Hayes, Senator Javits, Harry Knight, Loren Macivor, Joe Ormai (working on the Social Security Building mural, circa 1941), Amadee Ozanfant, Jerome Robbins, Nelson Rockefeller, Nate Saltenstall, Charles Sheeler, David Smith, James Thrall Soby, Monroe Wheeler, and William Zorach. There is also a photo of Shahn at Trianon Press in Paris, France, with M. Crompe Pochoiriete.

Also found are photos of Shahn receiving Honorary Doctorates from Harvard and Princeton Universities and a medal from George Biddle.

Photographs taken by Shahn of New York City in the 1930s include prints of photos used for his paintings *Handball* (1939) (see Box 34, Folder 6) and *Blind Accordion Player* (1945) (see Box 34, Folder 10).

FSA photographs taken by Shahn of North Carolina (box 33, folder 33) are of children musicians used as the source for his painting, *Song* (1950.)

Photographs taken by others include a mounted print inscribed on the back: "Hello Ben, Dorothea Lange. Made in St. George, Utah, 1956"; a photograph by Walker Evans, circa 1929, and two FSA photos taken by Russell Lee and Arthur Rothstein.

This series has been scanned in entirety, with the exception of photographic negatives.

Box 33	Shahn, Family, Friends and Colleagues
Box 33, Folder 22	Family Photographs, circa 1900, circa 1940-circa 1950s Image(s)
Box 33, Folder 23	Shahn House in Truro, MA, 1955 Image(s)
Box 33, Folder 24	Ben and Bernarda Shahn, circa 1950s Image(s)
Box 33, Folder 25	Ben and Bernarda Shahn in Italy, 1956 Image(s)
Box 33, Folder 26	Shahn with Friends and Colleagues, circa 1934-circa 1960s Image(s)
Box 33, Folder 27	Shahn with Friends and Colleagues in Italy, circa 1957-1958 Image(s)
Box 33, Folder 28	Shahn Receiving Honors and Awards, circa 1960s

- [Image\(s\)](#)
- Box 33, Folder 29 Friends and Colleagues, circa 1946-circa 1965
[Image\(s\)](#)
- Box 33 Photographs Taken by Shahn
- Box 33, Folder 30 FSA Photos of Alabama, 1937
[Image\(s\)](#)
- Box 33, Folder 31 FSA Photos of Arkansas, 1935
[Image\(s\)](#)
- Box 33, Folder 32 FSA Photos of Louisiana, 1935
[Image\(s\)](#)
- Box 33, Folder 33 FSA Photos of North Carolina, 1937
[Image\(s\)](#)
- Box 33, Folder 34-37 FSA Photos of Ohio, 1938
4 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
includes contact sheets
- Box 33, Folder 38 FSA Photos of Tennessee, 1935-circa 1938
[Image\(s\)](#)
- Box 33, Folder 39 Japan, circa 1960
[Image\(s\)](#)
contact sheet
- Box 33, Folder 40 Jersey Homesteads, Fourth of July Celebration, circa 1940
[Image\(s\)](#)
- Box 33, Folder 41-45 Jersey Homesteads, Nursery School Children, circa 1940
5 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 34, Folder 1-11 New York City, 1932-1936
11 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

- [Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
 oversized material housed in Box 35

 (folders 6 and 10 include photos used for *Handball* and *Blind Accordion Player*)
- Box 34, Folder 12 New York City, San Gennaro Festival, circa 1950
[Image\(s\)](#)
- Box 34, Folder 13 Progressive Party Rally (possibly taken by Shahn), circa 1949
[Image\(s\)](#)
- Box 34 Photographs of Artwork by Shahn
- Box 34, Folder 14-16 General, undated
 3 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 34, Folder 17-19 CIO Political Action Committee Publications, 1944
 3 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 34, Folder 20 War Information Posters, 1941-1944
[Image\(s\)](#)
- Box 34, Folder 21 Shahn Exhibition Installations, 1958, 1963
[Image\(s\)](#)
- Box 34, Folder 22 Photos Taken by Others, circa 1929, 1956
[Image\(s\)](#)
- Box 34, Folder 23-25 Photographs of Artwork by Others, circa 1960-1969
 3 Folders
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 34, Folder 26 Photographs of Artwork by Others, War Information Posters, 1941-1944

[Image\(s\)](#)

Box 35

Oversized Material from New York City, 1932-1936
oversized material scanned with Box 34, F10

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Series 10: Interview Transcripts, 1943-1968

0.25 Linear feet (Box 34)

This series includes transcripts of 8 interviews of Shahn and panel discussions in which he participated. See Series 11: Audiovisual Material for the film *Monitor: A Film About Ben Shahn's America*, and interviews of Shahn by Arlene Francis from 1965 and 1968.

Interviews are arranged chronologically. This series has been scanned in entirety.

- | | |
|-------------------|---|
| Box 34, Folder 27 | "Living Art," CBS: Interview of Ben Shahn and Harry Strenberg by Morse, 1943
Image(s) |
| Box 34, Folder 28 | "See It Now": Commentary on Senator Joseph McCarthy by Edward R. Murrow, 1954 March 9
Image(s) |
| Box 34, Folder 29 | "Children of God" (interviews of children) by Tony Schwartz, circa 1955
Image(s) |
| Box 34, Folder 30 | The Creative Mind #7, "The Painter as Creator": Interview of Ben Shahn by Nadya Aisenberg, introduction by Lyman Bryson, circa 1957
Image(s) |
| Box 34, Folder 31 | <i>Monitor: A Film About Ben Shahn's America</i> , 1959
Image(s) |
| Box 34, Folder 32 | The Open Mind, "Nostalgia for the 1930s": Panel discussion with Ben Shahn, Hamilton Fish, Benny Goodman, Raymond Moley, and A. H. Raskin, Moderator: Eric F. Goldman, 1962 February 4
Image(s) |
| Box 34, Folder 33 | Personal Close-Up: Interview of Ben Shahn by Mike Wallace, 1964
Image(s) |
| Box 34, Folder 34 | WCBS-TV: Interview of Ben Shahn by Jack, 1965
Image(s) |
| Box 34, Folder 35 | WOR (radio): Interview of Ben Shahn by Arlene Francis, 1965 April 30
Image(s) |
| Box 34, Folder 36 | WOR (radio): Interview of Ben Shahn by Arlene Francis, 1968 September 13
Image(s) |

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Series 11: Audio and Video Recordings, 1959-1968

0.25 Linear feet (Box 34)

This series consists of a BBC-TV film *Monitor: A Film About Ben Shahn's America* and two interviews of Shahn by Arlene Francis (see Series 10: Interview Transcripts for transcripts) from 1965 and 1968, and a 1963 recording, "Four Sound Stories from Tony Schwartz," (not transcribed).

- | | |
|----------------------|---|
| Box 34, Folder 37-39 | <i>Monitor: A Film About Ben Shahn's America</i> , BBC-TV, circa 1962
<i>1 videocassettes (vhs) (Copy)</i>
<i>1 videocassettes (digital betacam) (Copy)</i> |
| Box FC41 | <i>Monitor: A Film About Ben Shahn's America</i> , BBC-TV, Film, circa 1962
<i>1 film reel (Original ; 16 mm)</i> |
| Box 34, Folder 40 | "Four Sound Stories from Tony Schwartz", 1963, November 22
<i>1 sound tape reel</i> |
| Box 34, Folder 41-42 | WOR (radio): Interviews of Ben Shahn by Arlene Francis, 1965 April 30, 1968 September 13
<i>2 sound tape reels</i> |

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Series 12: Artifacts, circa 1930s-circa 1960s

2 Folders (Box 34)

Only the first item in this series has been scanned.

Box 34, Folder 43 One Sock, Printed with "Merry Christmas from the School of Visual Arts," circa 1950s-circa 1960s

Box 34, Folder 44 Pair of Shoelaces and 3 Tablets of Marezine, circa 1930s-circa 1960s

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