
Stephanie Ashley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

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Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical/Historical note ............................................................................................ 2
Scope and Contents note ................................................................................................. 4
Arrangement note ............................................................................................................. 5
Names and Subjects ........................................................................................................ 5
Container Listing ............................................................................................................ 7
  Series 1: Biographical and Family Records, 1879-1984 ................................................. 7
  Series 2: Letters, 1929-1990 ..................................................................................... 8
  Series 3: Project Files, 1933-1975 ............................................................................. 75
  Series 5: Notes and Writings, circa 1933-1988 ............................................................ 83
  Series 6: Artwork, circa 1930s-1965 ......................................................................... 94
  Series 7: Source Files, circa 1900s-1960s ................................................................. 96
  Series 8: Printed Material, 1912-1988 ....................................................................... 104
  Series 9: Photographs, circa 1900-1969 .................................................................... 113
  Series 10: Interview Transcripts, 1943-1968 ............................................................ 117
  Series 11: Audio and Video Recordings, 1959-1968 ................................................... 118
  Series 12: Artifacts, circa 1930s-circa 1960s ............................................................. 119
Collection Overview

Repository: Archives of American Art
Title: Ben Shahn papers
Identifier: AAA.shahben
Date: 1879-1990 (bulk 1933-1970)
Extent: 24.8 Linear feet
Creator: Shahn, Ben, 1898-1969
Language: English
Summary: The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 24.8 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

Administrative Information

Acquisition Information
The Ben Shahn papers were donated to the Archives of American Art in several installments between 1967-1991 by Shahn's widow, Bernarda Bryson Shahn who also lent materials for microfilming in 1969. Jean Shahn, Ben Shahn's daughter-in-law and estate representative, donated one additional sketch in 2018.

Separated Materials
The Archives of American Art also holds material lent for microfilming (reel N70-6) including addresses and essays by Shahn, seven royalty statements, and three letters from publishers. Many of the writings found on this reel were included in subsequent donations. All other lent material was returned to the lender and is not described in the collection container inventory.

Related Archival Materials
The Archives of American Art holds four oral history interviews with Ben Shahn: 1964 Apr. 14 interview conducted by Richard K. Doud for the Archives of American Art New Deal and the Arts Project in which Shahn speaks of his travels and work for the Farm Security Administration (FSA) and the American image as portrayed by FSA; 1965 Jan. 17 interview; 1965 Oct. 3. interview conducted by Harlan Phillips for the Archives of American Art New Deal.
and the Arts Project; and 1968 Sept. 27 interview conducted by Forrest Selvig. Most of these interviews have transcripts available online.


Available Formats
This site provides access to the papers of Ben Shahn in the Archives of American Art that were digitized in 2010, and total 41,733 images. Some of the audiovisual material has been digitized for reference use and is available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N70-6 at the Archives of American Art offices and through interlibrary loan.

Processing Information
The Ben Shahn papers were received in several installments and microfilmed on reels D143-D148, 133-135 and 5006-5027. Funding from the Sarah I. Schieffelin Residuary Trust supported a portion of the microfilming. The microfilm was described in a finding aid by Jean Fitzgerald in 1995. All accessions were physically and intellectually merged, processed, arranged and described in 2009-2010 by Stephanie Ashley and digitized in 2011 with funding provided by the Terra Foundation for American Art. 2018 edition processed in 2019 by Ryan Evans.

Preferred Citation

Restrictions
Access to original papers requires an appointment. Access to audiovisual recording with no duplicate access copy requires advance notice.

Conditions Governing Use
The Ben Shahn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Ben Shahn (1898-1969) was a social realist painter, muralist, printmaker, photographer, illustrator, and teacher who worked primarily in Brooklyn, New York and New Jersey. He was most active in the 1930s through the 1950s and worked on several federally funded arts projects, including the Farm Security Administration's photographic documentation project of rural America during the Depression.

Ben Shahn was born in Kovno, Lithuania and immigrated with his family to the United States in 1906 where he settled in Brooklyn, and later Roosevelt, New Jersey, after becoming a naturalized citizen in 1918.
Following an apprenticeship as a lithographer from 1913-1917, Shahn studied at New York University, the City College of New York, and the National Academy of Design from 1919-1922. He married Tillie Goldstein in 1922 and they had two children, Judith and Ezra.

Two years after Shahn's first solo exhibition at the Downtown Gallery in 1930, his *Passion of Sacco and Vanzetti*, a series of 23 gouaches about the Sacco and Vanzetti trial of the 1920s, was exhibited at the Downtown Gallery to critical and public acclaim. The exhibition marked the beginning of Shahn's reputation as one of the most important social realist painters in America. Shahn's commitment to social and political justice found a natural outlet in mural painting when, in 1933, he was hired to assist Diego Rivera on the labor and industry mural *Man at the Crossroads*, for New York City's Rockefeller Center. The mural was destroyed amid controversy in 1933 before it was completed, but Shahn had learned much about the art of fresco painting during the project and was inspired by the potential of the mural as a unique art form for presenting life's struggles and stories to a large public audience. Between 1933 and 1937 Shahn worked on various murals for other buildings, including New York's Central Park Casino (circa 1934) and Riker's Island Prison (1934), none of which saw completion. In 1937, however, the Farm Security Administration (FSA) commissioned Shahn to execute a mural for the Community Center in the town of Jersey Homesteads, later Roosevelt, New Jersey, which Shahn completed in 1938. Shahn settled in Jersey Homesteads the following year and remained there for the rest of his life. Other important mural commissions followed for the Bronx Central Post office (1939) and the Social Security Building in Washington DC (1942).

One of Shahn's assistants on the Jersey Homesteads mural was Bernarda Bryson, whom he had met in 1933 when she came to New York to interview Rivera about the Rockefeller Center mural controversy for an Ohio newspaper. Shahn and Bryson became lifetime companions and had three children, Susanna, Jonathan and Abigail, although they did not marry until shortly before Shahn's death in 1969. Shahn and Tillie Goldstein were divorced in 1944.

Shahn had enrolled with the federal Public Works of Art Project in 1934, and between 1935 and 1938 he and Bryson travelled across country as Shahn photographed poverty-stricken areas and documented rural life for the Farm Security Administration (FSA) and the Resettlement Agency. Shahn's interest in photography developed in the early 1930s when, encouraged by his friendship with Walker Evans, he began photographing street scenes and people in New York City. He later used the images as the basis for many of his prints and paintings.

In 1942 Shahn began working for the Office of War Information (OWI) and was instructed to produce posters and pamphlets explaining to citizens the necessities of wartime, such as the need for secrecy and food rationing. Ultimately, only two of Shahn's posters were ever used; the rest were rejected as being too harsh for their intended audience. Shahn later worked for the Congress of Industrial Organization Political Action Committee (CIO-PAC), producing posters for the 1944 campaign to re-elect Roosevelt, who he believed in deeply. He was promoted to director of the CIO's Graphic Arts Division for the 1946 congressional campaign following Roosevelt's death, but that job ended when the election went poorly for the Democratic party.

Shahn returned increasingly to painting and a retrospective of his work was held at the Museum of Modern Art in 1947. He also became more active in academia as an accomplished writer, teacher and lecturer. He received honorary doctorates from Princeton University and Harvard University, and become the Charles Eliot Norton professor at Harvard in 1956. Shahn's Norton lectures were collected and published as the influential *The Shape of Content* in 1957. He also began to work as a commercial artist for a variety of companies and publications including CBS, *Time*, *Harper's*, and the Container Corporation of America. Shahn believed, however, that the artist's ideas and integrity must always be reflected in his commercial art. He refused to compromise on this point and was very selective in his choice of commercial commissions. Shahn illustrated many books and articles, designed sets for stage productions such as *New York Export: Opus Jazz*, choreographed by Jerome Robbins, and designed mural mosaics for synagogues, universities and private homes.
Since the 1930s Shahn had been represented by Edith Halpert at the Downtown Gallery, but his relationship with her was always contentious on the subject of payments Shahn received for commercial work, and became increasingly so as his income from such sources increased. Finally, in 1968, Shahn wrote to Halpert telling her that after ten years of "an accumulation of ill-feeling, discomfort and recrimination between us" he felt compelled to end their dealer-artist relationship.

By the time of Shahn's break with Halpert his health had begun to fail. He died of a heart attack following surgery in a New York City hospital on March 14, 1969.

Scope and Contents

The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 24.8 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

Biographical material and family records include a 1924 passport for Shahn and his first wife, Tillie, biographical sketches of Shahn, and award certificates received by him.

Letters are primarily written to Shahn from family members, artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Notable correspondents include Leonard Baskin, Alexander Calder, Dorothea Lange, Walker Evans, Joseph Hirsch, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Robert Osborn, Diego Rivera, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer, and William Carlos Williams. A small number of scattered letters from Shahn can also be found throughout the series.

Project files document approximately twenty-one of Shahn's commissions, including murals for the community center at Jersey Homesteads, the Bronx Central Annex Post Office, the Social Security Building in Washington D.C., and the William E. Grady Vocational High School. The files also document his involvement in the Franklin Delano Roosevelt Memorial in Roosevelt, in addition to projects for schools, temples and private homes.

Financial and legal records include consignment records, loan agreements, royalty statements and receipts for artwork sold.

Notes and writings are by Shahn and others including Alan Dugan, W. H. Ferry, Theodore Gusten, and John Bartlow Martin. They include lists of artwork, many of which are annotated.

Artwork includes a sketchbook and several unbound sketches and lettering by Shahn, in addition to drawings and prints by others including Shahn's children, Mario Casetta and Stefan Martin.

Source files contain printed material and photographs relating to topics depicted by Shahn in his artwork such as children, dams, farming, houses, industry, mines and miners, slums, war and workers. These files also contain scattered photographic prints by FSA and OWI photographers including Shahn, Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon.

Printed material includes news clippings covering Shahn and his career as well as subjects of interest to Shahn. Also found are exhibition catalogs and announcements for exhibitions for Shahn and others, and reproductions of Shahn's artwork including publications illustrated by him.
Photographs are of Shahn, his family and friends and colleagues including Alexander Calder, Jerome Robbins, Charles Sheeler, David Smith and William Zorach. Also included are photographs taken by Shahn of New York City and for the FSA in the 1930s, as well as photographs of artwork by Shahn. Photographs by others include one photo each by Walker Evans, Dorothea Lange, Russell Lee and Arthur Rothstein.

The collection also contains transcripts of eight radio, television and motion picture interviews of Shahn and a reel of 16mm motion picture film from the BBC-TV program "Monitor," in addition to sound recordings of interviews of Shahn by Tony Schwartz and Arlene Francis. Artifacts include a Christmas greeting in the form of a sock.

Arrangement

The collection is arranged as 12 series:

- Series 1: Biographical and Family Records, 1879-1984 (Box 1, OV 36; 0.2 linear ft.)
- Series 2: Letters, 1929-1990 (Boxes 1-25, 35, OVs 36-38; 14.4 linear ft.)
- Series 3: Project Files, 1933-1975 (Boxes 25-26; OVs 36-37; 1.03 linear ft.)
- Series 4: Financial and Legal Records, 1934-1988 (Boxes 26-27, 35; 0.81 linear ft.)
- Series 5: Notes and Writings, circa 1933-1988 (Boxes 27-28; 1.62 linear ft.)
- Series 6: Artwork, circa 1930s-1965 (Boxes 28, 35; 11 folders)
- Series 7: Source Files, circa 1900s-1960s (Boxes 28-30, 35; 1.81 linear ft.)
- Series 8: Printed Material, 1912-1988 (Boxes 30-33, 35, OV 39; 3.22 linear ft.)
- Series 9: Photographs, circa 1900-1969 (Boxes 33-35; 0.86 linear ft.)
- Series 10: Interview Transcripts, 1943-1968 (Box 34; 0.25 linear ft.)
- Series 11: Audio and Video Recordings, 1959-1968 (Box 34; 0.25 linear ft.)
- Series 12: Artifacts, circa 1930s-circa 1960s (Box 34; 2 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Illustrators -- United States
- Painters -- United States
- Photographers -- United States
- Printmakers -- United States

Types of Materials:
- Awards
- Drawings
- Interviews
- Motion pictures (visual works)
- Photographs
- Prints
- Sketchbooks
- Sketches
- Sound recordings
- Transcripts
Video recordings

Names:

Baskin, Leonard, 1922-2000
Delano, Jack
Dugan, Alan
Evans, Walker, 1903-1975
Ferry, W. Hawkins
Francis, Arlene
Friendly, Fred W.
Gusten, Theodore, 1899-1978
Kingman, Dong, 1911-
Lange, Dorothea
Lee, Russell, 1903-1986
Lionni, Leo, 1910-
MacLeish, Archibald, 1892-1982
Martin, John Bartlow, 1915-1987
Mydans, Carl
Nakashima, George, 1905-
Nakashima, Marian
Odets, Clifford, 1906-1963
Osborn, Robert Chesley, 1904-1994
Rivera, Diego, 1886-1957
Robbins, Jerome
Rodman, Selden, 1909-
Rothstein, Arthur, 1915-1985
Sheeler, Charles, 1883-1965
Smith, David, 1906-1965
Soby, James Thrall, 1906-1979
Soyer, Raphael, 1899-1987
Vachon, John, 1914-1975
Williams, William Carlos, 1883-1963
Wolcott, Marion Post, 1910-1990
Zorach, William, 1887-1966
Container Listing

Series 1: Biographical and Family Records, 1879-1984

0.2 Linear feet (Box 1, OV 36)

This series includes biographical sketches for Shahn maintained by Downtown Gallery, various award certificates received by Shahn over the course of his career, a 1924 passport for Shahn and his first wife, Tillie Goldstein, and various family legal records including the divorce papers of Ben and Tillie Shahn, copies of Jonathan Shahn's birth certificate and Ezra Shahn's doctorate certificate, and indenture papers for a branch of Bernarda Bryson Shahn's family. Also found in this series are resume details for Bernarda Bryson Shahn and two cards showing her membership in the Author's Guild.

Records are arranged alphabetically by folder title. This series has been scanned in entirety.

Box 1, Folder 1   Award Certificates, 1955-1967
      Image(s)

Box 1, Folder 2   Biographical Sketches, circa 1947-1961
      Image(s)

Box 1, Folder 3   Divorce Papers, Tillie G. Shahn vs. Ben Shahn, 1944-1952
      Image(s)

Box 1, Folder 4   Identification Documents and Passport, 1924-1966
      Image(s)

Box 1, Folder 5   Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879
      Image(s)
      oversized material housed in OV 36

Box 1, Folder 6   Membership Cards, circa 1960-1967
      Image(s)

Box 1, Folder 7   Records of Shahn Family Members, 1956-1984
      Image(s)

Box OV 36   Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879
      oversized material scanned with Box 1, F5

Return to Table of Contents
Series 2: Letters, 1929-1990

14.4 Linear feet (Boxes 1-25, 35, OV 36-38)

This series consists primarily of letters written to Shahn throughout his career from family, friends, artists, business associates, government contacts, universities and colleges, galleries and other art organizations and institutions. Overall, there are very few letters from Shahn to be found, and scattered letters and copies of letters written by him are generally noted in the Container Listing.

The series includes many letters from artist, writers and colleagues including Leonard Baskin, Mirella Bentivoglio, Alexander Calder, Clifford Odets, Walker Evans, W. H. (Ping) Ferry, Fred Friendly, Dorothea Lange, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Rudy Pozzati, Diego Rivera, Edwin Rosskam, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer and William Carlos Williams. Also found are a number of letters, many of them illustrated, from Robert Osborn, one letter each from Montgomery Clift, Pablo Picasso and Pete Seeger, and two letters from Robert Rauschenberg.

Documentation of Shahn's career covers his employment with the FSA, the OWI, and the CIO-PAC, his speaking and teaching engagements for many universities and colleges such as Famous Artist Schools, Inc., Harvard University, Princeton University, and the Skowhegan School of Painting and Sculpture, and his commercial work for a variety of companies and publications including CBS, Harper's, Pantheon Books, Time, and Container Corporation of America. Files for Downtown Gallery record Edith Halpert's representation of Shahn's work and ultimately the disagreements that led to the dissolution of the dealer-artist relationship in 1968. Documentation of the legal aspects of Shahn's career can be found in letters from his lawyer, Martin Bressler, and include a copy of the letter in which Shahn states his final dissolution of his professional relationship with Halpert, and records of Shahn's legal dealings with Spiral Press, and Arnold Fawcus of Trianon Press. Letters also supplement the Project Files with documentation of some of Shahn's private and public commissions.

This series also contains letters that Bernarda Bryson Shahn continued to receive after Shahn's death in 1969. These posthumous letters are primarily requests to view Shahn's papers, or inquiries about Shahn and his work.


Letters from Judith Shahn to her parents provide insight into her career as an artist and also into that of her husband, poet Alan Dugan.

Letters are arranged alphabetically by correspondent. All correspondents with 5 or more letters associated with their name are housed in a named file. The remaining letters are filed as "Miscellaneous" at the end of the named files for the relevant letter of the alphabet. Named and miscellaneous files are followed by: posthumous letters; letters of correspondents for whom only first names are known; letters with illegible signatures; and unsigned letters respectively.

This series has been scanned in entirety.

Box 1, Folder 8 A. S. Barnes & Company, Inc., 1960-1967
Image(s)

Box 1, Folder 9 Aber, Ita (Mrs. M. Joshua), 1964-1969
Box 1, Folder 10  Abramowitz, Anita and Max, 1964-1969
Box 1, Folder 11  Addison Gallery of American Art, 1949-1959
Box 1, Folder 12  Addison-Wesley Publishing Company, Inc., 1967, 1974
Box 1, Folder 13  Airlie Foundation, 1962-1966
Box 1, Folder 14  Akron Art Institute, circa 1951-1959, 1978
Box 1, Folder 15  Albright Art Gallery, Buffalo Fine Arts Academy, 1950-1959
Box 1, Folder 16  Aldus Books Limited, 1963-1966
Box 1, Folder 17  Alfred A. Knopf Incorporated, 1937, 1954-1966
Box 1, Folder 18  Allan, Elkan, 1950-1963
Box 1, Folder 19  American Academy in Rome, 1950-1955
Box 1, Folder 20  American Academy of Arts and Letters, 1956-1968
Box 1, Folder 21  American Academy of Arts and Sciences, 1959-1967
Box 1, Folder 22  American Association of University Women, 1945-1958
Box 1, Folder 23  American Civil Liberties Union, 1955-1983
Box 1, Folder 24  American Council of Learned Societies, 1943-1961
Image(s)  
(includes letter from Shahn)

Box 1, Folder 25  American Federation of Arts, 1935-1954  
Image(s)

Box 1, Folder 26  American Federation of Arts, 1955-1967  
Image(s)

Box 1, Folder 27  American Friends of the Hebrew University, 1967  
Image(s)

Box 1, Folder 28  American Friends Service Committee, Inc., 1957-1969  
Image(s)

Box 1, Folder 29  American Heritage Publishing Co., Inc., 1961-1970  
Image(s)

Box 1, Folder 30  American Institute of Architects, 1965-1968  
Image(s)

Box 1, Folder 31  American Institute of Graphic Arts, 1948-1969  
Image(s)

Box 1, Folder 32  America Jewish Congress (various divisions/chapters), 1959-1966  
Image(s)

Box 1, Folder 33  American Judaism, 1961-1967  
Image(s)

Box 1, Folder 34  Amherst College, 1955-1966  
Image(s)

Box 1, Folder 35  Anderson, Don, 1949-1968  
Image(s)

Box 1, Folder 36  Anti-Defamation League of B'nai B'rith, 1961-1969  
Image(s)

Box 1, Folder 37  Appel, Ben and Sophie, circa 1954-1969  
Image(s)

Box 2, Folder 1  Architects Associated (Richard G. Stein), 1954-1960  
Image(s)

Box 2, Folder 2  Architectural League of New York, 1958-1962
| Box 2, Folder 3 | Archives of American Art, 1962-1987 | Image(s) |
| Box 2, Folder 4 | Art Academy of Cincinnati, 1952 | Image(s) |
| Box 2, Folder 5 | Art Association of Indianapolis (John Herron Art Institute), 1948-1959 | Image(s) |
| Box 2, Folder 6 | *Art Digest*, 1953 | Image(s) |
| Box 2, Folder 7 | Art Directors Club, Inc., 1949-1967, 1988 | Image(s) |
| Box 2, Folder 8 | *Art Front* (Joe Vogel), circa 1935 | Image(s) |
|  | (includes notes handwritten probably by Shahn) |  |
| Box 2, Folder 9 | *Art in America*, 1961-1964, 1970 | Image(s) |
| Box 2, Folder 10 | Art Institute of Chicago, 1941-1967 | Image(s) |
| Box 2, Folder 11 | *Art News*, 1945-1955 | Image(s) |
| Box 2, Folder 12 | Art Students League of New York, 1950-1967 | Image(s) |
| Box 2, Folder 13 | Artists and Writers Press, Inc. (Ole Risom), 1962-1964 | Image(s) |
| Box 2, Folder 14 | Artists' Committee to Free Siqueiros, 1961-1964 | Image(s) |
| Box 2, Folder 15 | Artists Equity Association, 1947-1968 | Image(s) |
| Box 2, Folder 16 | Artists Equity Association, Reports and Minutes of Meetings, 1947-1965 | Image(s) |
| Box 2, Folder 17 | Artists for CORE (Congress on Racial Equality), 1965-1967 |  |
Box 2, Folder 18  Arts, Sciences and Professions, Inc. (various committees), 1945-1952
   Image(s)

Box 2, Folder 19  Arwin Galleries Inc., 1966-1969
   Image(s)

Box 2, Folder 20  Asahi Shimbun, 1981-1989
   Image(s)

Box 2, Folder 21  Asano, Takeji, 1964-1966
   Image(s)

Box 2, Folder 22  Associated American Artists, 1942-1968
   Image(s)

Box 2, Folder 23  Associated Artists of Pittsburgh, 1951-1965
   Image(s)

   Image(s)

Box 2, Folder 25  Atlantic Monthly Press, 1959
   Image(s)

Box 2, Folder 26  Atlantic Monthly Press, 1960
   Image(s)

Box 2, Folder 27  Atlantic Monthly Press, 1961-1972
   Image(s)

Box 2, Folder 28  Avant Garde, 1966-1967
   Image(s)

Box 2, Folder 29  Ave Maria, 1963
   Image(s)

Box 2, Folder 30  A, Miscellaneous: A - Ad, 1935-1969
   Image(s)

Box 3, Folder 1   A, Miscellaneous: Af - Al, 1943-1968
   Image(s)

Box 3, Folder 3  A, Miscellaneous: American Federation - Ams, 1935-1969
Image(s)

Box 3, Folder 4  A, Miscellaneous: An - Aq, 1947-1968
Image(s)

Image(s)

Box 3, Folder 6  A, Miscellaneous: Art Gallery - Arts, 1945-1968
Image(s)

Box 3, Folder 7  A, Miscellaneous: As, 1946-1969
Image(s)

Box 3, Folder 8  A, Miscellaneous: At - Ay, 1944-1968
Image(s)

Box 3, Folder 9  A, Miscellaneous, Posthumous, 1969-1988
Image(s)

Box 3, Folder 10  A, First Names Only, circa 1956-1967
Image(s)

Box 3, Folder 11  Baker, Hollis S., 1953-1962
Image(s)

Box 3, Folder 12  Bakwin, Harry and Ruth, 1951-1985
Image(s)

Box 3, Folder 13  Balance House (Marshall Lee), 1965-1968
Image(s)

Box 3, Folder 14  Baltimore Museum of Art, 1950-1964
Image(s)

Box 3, Folder 15  Bard College (Bard-St. Stephens), 1952-1959
Image(s)

Box 3, Folder 16  Barnard College, Columbia University, 1954-1964
Image(s)

Box 3, Folder 17  Baron, Marshall, 1964-1969
Box 3, Folder 18  Barr, Roger, 1956-1968

Box 3, Folder 19  Baskin, Esther and Leonard (Gehenna Press), 1953-1962
    Image(s)
    (includes letter and notes from Shahn)

Box 3, Folder 20  Beerman, Leonard I. and Martha, 1962-1967
    Image(s)

Box 3, Folder 21  Benrus Watch Company, Inc., (Bond, Harvey M.), 1966-1967
    Image(s)

Box 4, Folder 1  Bentivoglio, Mirella, 1958-1971
    Image(s)

Box 4, Folder 2  Berkowitz, Rosalie and Sidney, circa 1950-1969
    Image(s)

Box 4, Folder 3  Bertrand Russell Peace Foundation, 1963-1966
    Image(s)

Box 4, Folder 4  Bezalel National Museum, 1959-1963
    Image(s)

Box 4, Folder 5  Bianchi Gallery, 1962-1963
    Image(s)

Box 4, Folder 6  Biddle, George, circa 1948-1968
    Image(s)

Box 4, Folder 7  Biel-Bienne, Eugene V., 1959-1969
    Image(s)

    Image(s)

Box 4, Folder 9  Birthday Greeting Telegrams to Shahn, 1968 September 12
    Image(s)

Box 4, Folder 10  Black Mountain College, 1950-1952
    Image(s)

Box 4, Folder 11  Block, Lou and Mary, 1942-1968
Box 4 Blumenthal, Joseph, see: Spiral Press

Box 4, Folder 12 Bone, Mary and Stephen, 1953-1963

Box 4, Folder 13 Boris Mirski Gallery, 1956-1961, 1973

Box 4, Folder 14 Boston Arts Festival, 1953-1962

Box 4, Folder 15 Boston Public Library, 1954-1958

Box 4, Folder 16 Boston University, 1956-1964

Box 4, Folder 17 Brandeis University, 1954-1968, 1984

Box 4, Folder 18 Brattiga, P., Jr., 1958

Box 4, Folder 19 Bressler, Martin, 1954, 1963-1964

Box 4, Folder 20 Bressler, Martin, 1965

Box 4, Folder 21 Bressler, Martin, 1966-1968

Box 4, Folder 22 Bressler, Martin, 1969-1990

Box 4, Folder 23 Brewster, Joan, circa 1930s-1966

Box 4, Folder 24 Briggs, Austin, 1952-1961

Box 4, Folder 25 British Broadcasting Corporation (Humphrey Burton), 1959-1965, 1971
Box 4, Folder 26  Britten, Barbara and Roy J., 1949-1963
Image(s)

Box 4, Folder 27  Brooklyn Museum, 1951-1967
Image(s)

Box 4, Folder 28  Brown University (including Pembroke College), 1953-1966
Image(s)

Box 4, Folder 29  Bryson, Charles H., 1936-1948
Image(s)

Box 4, Folder 30  Bucknell University, 1968, 1984-1985
Image(s)

Box 4, Folder 31  Burrows, Selig S., 1961-1965
Image(s)

Box 4, Folder 32  Bush, Martin H. (see also Syracuse University), 1964-1969
Image(s)

Box 5, Folder 1  B, Miscellaneous: B. - Ban, 1945-1968
Image(s)

Box 5, Folder 2  B, Miscellaneous: Bar - Bay, 1947-1968
Image(s)
(includes letter from Shahn to Mr. Baskerville re. commercial commissions)

Box 5, Folder 3  B, Miscellaneous: Bea - Ben, 1947-1969
Image(s)

Box 5, Folder 4  B, Miscellaneous: Ber - Bet, 1947-1967
Image(s)

Box 5, Folder 5  B, Miscellaneous: Bi - Bl, 1945-1968
Image(s)

Box 5, Folder 6  B, Miscellaneous: Bn - Bo, 1948-1968
Image(s)

Box 5, Folder 7  B, Miscellaneous: Bra - Bri, 1950-1968
Image(s)

Box 5, Folder 8  B, Miscellaneous: Bro - Bry, 1949-1968
Box 5, Folder 9  B, Miscellaneous: Buc - Buo, 1953-1967

Box 5, Folder 10  B, Miscellaneous: Bur - By, 1953-1968
   (includes letter from Shahn to Don Luis re. work of Jos Buscaglia)

Box 5, Folder 11  B, Miscellaneous, Posthumous, 1969-1988

Box 5, Folder 12  B, First Names Only, circa 1940s-1968

Box 5, Folder 13  B, Illegible, circa 1950s

Box 5, Folder 14  Calder, Alexander, circa 1949-1957
   (includes illustrated letters)

Box 5, Folder 15  Calder, Alexander, 1958-1969
   (includes illustrated letters)

Box 5, Folder 16  Capitol Records, Inc., 1962-1964

Box 5, Folder 17  Carleton College, 1959-1966

Box 5, Folder 18  Carlisle, John C., 1970-1974

Box 6, Folder 1  Carnegie Institute, 1945-1962

Box 6, Folder 2  Carroll, Mark (see also Harvard University Press), circa 1948-1969

Box 6, Folder 3  Caruso, Bruno (see also Obelisco Galleria d'Arte), circa 1959-1965

Box 6, Folder 4  Casetta, Mario ("Boots"), 1949-1969
Box 6, Folder 20  Coen, Fabio and Silvane, circa 1956-1968
   Image(s)

Box 6, Folder 21  Cohen, H. Hirsch, 1951-1955
   Image(s)

Box 6, Folder 22  Colby Junior College, 1954
   Image(s)

Box 6, Folder 23  College Art Association of America, 1935-1954
   Image(s)

Box 6, Folder 24  Columbia Broadcasting System, Inc., 1952-1967
   Image(s)

Box 6, Folder 25  Columbia Records, 1954-1970
   Image(s)

Box 6, Folder 26  Columbia University (including Teachers College and Columbia University Press), 1950-1972
   Image(s)

Box 6, Folder 27  Cone, Edward T., 1958-1969
   Image(s)

   Image(s)

Box 6, Folder 29  Congregation B'nai Jeshurun, 1949-1954
   Image(s)

Box 6, Folder 30  Congregation Mishkan Israel, 1957-1969
   Image(s)

Box 6, Folder 31  Congregation Ohabi Sholom, 1959-1969
   Image(s)
   (includes letter from Shahn regarding mosaic mural)

Box 6, Folder 32  Congress of Industrial Organizations Political Action Committee (CIO-PAC), circa 1944-1952
   Image(s)
   (includes statement regarding a project with Murray, Hillman and Baldwin, possibly written by Shahn)
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 33</td>
<td>Conklin, Groff and Lucy, 1938-1960</td>
</tr>
<tr>
<td>6, 34</td>
<td>Contact, 1958-1960</td>
</tr>
<tr>
<td>6, 35</td>
<td>Container Corporation of America, 1945-1967</td>
</tr>
<tr>
<td>7, 1</td>
<td>Corcoran Gallery of Art, 1941-1965</td>
</tr>
<tr>
<td>7, 2</td>
<td>Coward-McCann, Inc., 1963-1966</td>
</tr>
<tr>
<td>7, 3</td>
<td>Crafton Graphic Company, Inc., 1952-1964</td>
</tr>
<tr>
<td>7, 4</td>
<td>Crossroads Books, 1983-1987</td>
</tr>
<tr>
<td>7, 6</td>
<td>Cummings, Mildred and Willard (Bill), circa 1950s-1969</td>
</tr>
<tr>
<td>7, 7</td>
<td>Cunliffe, Marcus and Mitzi, 1955-1964</td>
</tr>
<tr>
<td>7, 8</td>
<td>C, Miscellaneous: C. - Ca, 1949-1969</td>
</tr>
<tr>
<td>7, 9</td>
<td>C, Miscellaneous: Ce, 1954-1968</td>
</tr>
<tr>
<td></td>
<td>contains artwork</td>
</tr>
<tr>
<td>7, 10</td>
<td>C, Miscellaneous: Cha, 1952-1968</td>
</tr>
<tr>
<td>7, 11</td>
<td>C, Miscellaneous: Che - Chu, 1944-1969</td>
</tr>
<tr>
<td>7, 12</td>
<td>C, Miscellaneous: Ci - Cl, 1941-1969</td>
</tr>
</tbody>
</table>
Box 7, Folder 13  C, Miscellaneous: Cob - Coi, 1945-1968
Box 7, Folder 14  C, Miscellaneous: Col - Com, 1948-1969
Box 7, Folder 15  C, Miscellaneous: Cond - Cong, 1949-1969
Box 7, Folder 16  C, Miscellaneous: Conn - Coo, 1953-1968
Box 7, Folder 17  C, Miscellaneous: Cop - Cor, 1951-1968
Box 7, Folder 18  C, Miscellaneous: Cos - Coy, 1936-1968
Box 7, Folder 19  C, Miscellaneous: Cr, 1947-1968
Box 7, Folder 20  C, Miscellaneous: Cu, 1947-1969
Box 8, Folder 1  C, Miscellaneous, Posthumous, 1969-1988
Box 8, Folder 2  C, First Names Only, circa 1949-1966
Box 8, Folder 3  C, Illegible, circa 1950s-1968
Box 8, Folder 4  DNP (America), Inc., 1980-1988
Box 8, Folder 5  Daedalus, 1958-1959
Box 8, Folder 6  Dahlberg, Edward, 1955-1969
Box 8, Folder 7  Dartmouth College, 1952-1965
Box 8, Folder 8  Daves, L. Joan, circa 1950-1953  
Image(s)  

Box 8, Folder 9  De Arbeiderspers, 1967-1968  
Image(s)  

Box 8, Folder 10  de Koven, Daniel, circa 1950-1969  
Image(s)  

Box 8, Folder 11  De Pauw University, 1954-1962  
Image(s)  

Box 8, Folder 12  Del Guercio, Antonio, 1961-1964  
Image(s)  

Box 8, Folder 13  Delacorte Press, 1965-1967  
Image(s)  

Box 8, Folder 14  Delpierre, Robert (Nouvel Observateur), 1978-1979  
Image(s)  

Box 8, Folder 15  Democratic State Central Committee (Michigan), 1961  
Image(s)  

Box 8, Folder 16  Despres, Leon M. and Marian, 1948-1969  
Image(s)  
(includes 1958 letter from Shahn)  

Box 8, Folder 17  Detroit Institute of Arts, 1951-1968  
Image(s)  

Box 8  Dombrowski, James A.: see Southern Conference Educational Fund  

Box 8, Folder 18  Donahue & Co., Inc., 1958-1959  
Image(s)  

Box 8, Folder 19  Dorsky, Morris, circa 1948-1965  
Image(s)  

Box 8, Folder 20  Doubleday & Company, Inc., 1954-1962  
Image(s)  

Box 8, Folder 21  Doubleday & Company, Inc., 1963-1969  

Box 8, Folder 22  Downtown Gallery, circa 1940s-1960s
Box 8, Folder 23  Downtown Gallery, 1944-1952
Box 8, Folder 24  Downtown Gallery, 1953-1956
Box 9, Folder 1  Downtown Gallery, 1957-1960
Box 9, Folder 2  Downtown Gallery, 1961-1963
Box 9, Folder 3  Downtown Gallery, 1964-1971
Box 9, Folder 4  Drawing Society, 1960-1969
Box 9, Folder 5  D, Miscellaneous: D’ - Da, 1953-1967
Box 9, Folder 6  D, Miscellaneous: De, 1946-1969
Box 9, Folder 7  D, Miscellaneous: Di, 1948-1969
Box 9, Folder 8  D, Miscellaneous: Do-Dw, 1955-1968
   (includes illustrated letter from Henry Dreyfuss)
Box 9, Folder 9  D, Miscellaneous, Posthumous, 1969-1988
Box 9, Folder 10  D, First Names Only, 1954-1986
Box 9, Folder 11  D, Illegible, 1958-1969
Box 9, Folder 12  E. P. Dutton & Co., Inc., 1969-1971
Box 9, Folder 13  
Eastman, John (Jack) (see also: Skowhegan School of Painting and Sculpture), circa 1963-1969  
Image(s)

Box 9, Folder 14  
Eberhart, Richard, 1964-1968  
Image(s)

Box 9, Folder 15  
Editions d'Art Lucien Mazenod, 1962-1963  
Image(s)

Box 9, Folder 16  
Edmunds, John, 1961-1962  
Image(s)

Box 9, Folder 17  
Educational Alliance, 1962-1966  
Image(s)

Box 9, Folder 18  
Image(s)

Box 9, Folder 19  
Edward, Gladys and Harry, 1945-1957  
Image(s)

Box 9, Folder 20  
Edward MacDowell Association, Inc., 1953-1965  
Image(s)

Box 9, Folder 21  
El Al Israel Airlines, 1956-1969  
Image(s)

Box 10, Folder 1  
Emergency Civil Liberties Committee, 1952-1966  
Image(s)  
(includes letters from Shahn)

Box 10, Folder 2  
Image(s)

Box 10, Folder 3  
Engel, Monroe, circa 1950s-1960s  
Image(s)

Box 10, Folder 4  
Esquire Magazine, 1955-1960  
Image(s)

Box 10, Folder 5  
Eva Lee Gallery, 1961-1968
Box 10, Folder 6
Evans, Clifford, 1961-1962
Image(s)

Box 10, Folder 7
Evans, Ernestine, 1935-1963
Image(s)

Box 10, Folder 8
Image(s)

Box 10, Folder 9
Evergood, Philip, 1962-1969
Image(s)

Box 10, Folder 10
E, Miscellaneous: Ea - Ed, 1956-1968
Image(s)

Box 10, Folder 11
E, Miscellaneous: Ei - En, 1943-1959
Image(s)

Box 10, Folder 12
E, Miscellaneous: Er - Es, 1952-1968
Image(s)
(includes letter from Ruth Erskine to Shahn enclosing an etching by Shahn)

Box 10, Folder 13
E, Miscellaneous: Eu - Ex, 1956-1968
Image(s)

Box 10, Folder 14
E, Miscellaneous, Posthumous, 1969-1986
Image(s)

Box 10, Folder 15
E, First Names Only, 1956-1968
Image(s)

Box 10, Folder 16
Famous Artists Schools, Inc., circa 1953-1954
Image(s)
(includes scattered letters from Shahn, circa 1953-1969)

Box 10, Folder 17
Famous Artists Schools, Inc., 1955
Image(s)
(includes letter from Shahn)

Box 10, Folder 18
Famous Artists Schools, Inc., 1956-1958
Image(s)

Box 10, Folder 19
Famous Artists Schools, Inc., 1959-1961
Box 10, Folder 20  Famous Artists Schools, Inc., 1962-1965
Image(s)

Box 10, Folder 21  Famous Artists Schools, Inc., 1966-1970
Image(s)

Box 11, Folder 1  Farrar, Straus and Cudahy, Inc., 1955-1963
Image(s)

Box 11, Folder 2  Fawcett, Robert (Westport Artists), 1955-circa 1960s
Image(s)

Box 11  Fawcus, Arnold: see Trianon Press

Box 11, Folder 3  Ferry, W. H. (Ping), (see also War/Peace Report), circa 1944-1954
Image(s)

Box 11, Folder 4  Ferry, W. H. (Ping), circa 1955-1956
Image(s)

Box 11, Folder 5  Ferry, W. H. (Ping), 1957-1969
Image(s)

Box 11  Festival Foundation Inc.: see Menotti, Gian Carlo

Box 11, Folder 6  Finkelstein, Louis (Jewish Theological Seminary of America), 1953-1955
Image(s)

Box 11, Folder 7  Fleischman, Barbara and Lawrence A., 1954-1969
Image(s)

Box 11, Folder 8  Flint Institute of Arts, 1945, 1959-1961
Image(s)
(includes letter from Shahn)

Box 11, Folder 9  Fogg Museum, circa 1948-1956
Image(s)
(includes notes from Shahn circa 1949-1968)

Box 11, Folder 10  Fogg Museum, 1957-1968
Image(s)

Box 11, Folder 11  Fogg Museum (see also Harvard University Art Museums), 1969-1987
(letters reference disposition of Shahn's photographic archives to the Fogg Museum)

Box 11, Folder 12  Forbes, Kenneth Ripley, 1952-1953  Image(s)

Box 11, Folder 13  Ford Foundation, 1958-1977  Image(s)

Box 11, Folder 14  Foreman, Clark and Shelagh, circa 1948-1965  Image(s)

Box 11, Folder 15  Fortune, 1945-1950  Image(s)

Box 11, Folder 16  Fossum, Bunny and Syd, 1950-1954, 1969  Image(s)

Box 11, Folder 17  Francois, Andr and Margaret, circa 1958-1970  Image(s)  (includes illustrated letter)

Box 11, Folder 18  Frank, Lewis C., Jr., 1947-1965  Image(s)

Box 11, Folder 19  Fraser, Donald M., 1964-1965  Image(s)

Box 11, Folder 20  Fratelli Fabbri Editori, 1964-1969  Image(s)

Box 11, Folder 21  Frauwirth, Jean and Sidney, circa 1965-1969  Image(s)

Box 11, Folder 22  Friedman, Charlotte and Sam, circa 1956-1971  Image(s)

Box 11, Folder 23  Friendly, Dorothy G. and Fred W., circa 1956-1968  Image(s)  (includes illustrated letter)

Box 11, Folder 24  F, Miscellaneous: F. - Fa, 1954-1968  Image(s)

Box 11, Folder 25  F, Miscellaneous: Fe, 1945-1969
Box 11, Folder 26  F, Miscellaneous: Fi, 1952-1968
   Image(s)

Box 11, Folder 27  F, Miscellaneous: Fl - Fo, 1946-1969
   Image(s)

Box 12, Folder 1  F, Miscellaneous: Fra - Fre, 1958-1966
   Image(s)

Box 12, Folder 2  F, Miscellaneous: Fre - Fu, 1948-1968
   Image(s)

Box 12, Folder 3  F, Miscellaneous, Posthumous, 1969-1988
   Image(s)

Box 12, Folder 4  Gad, Dora, 1963-1967
   Image(s)

Box 12, Folder 5  Gallery 63 Inc., 1963
   Image(s)

Box 12, Folder 6  Gash, Emily Genauer, 1952-1969, 1976
   Image(s)
   (includes 1976 illustrated letter by Bernarda Bryson Shahn)

Box 12, Folder 7  Gash, Frederick, circa 1966-1969
   Image(s)

Box 12, Folder 8  Gassner, Nathan, Browne, Architects, 1961-1966
   Image(s)

Box 12, Folder 9  Gemini G.E.L., 1966-1971
   Image(s)

Box 12, Folder 10  Georg Jensen Inc., 1956-1962
   Image(s)

Box 12, Folder 11  George Braziller, Inc., 1948-1958
   Image(s)

Box 12, Folder 12  George Braziller, Inc., 1959-1967
   Image(s)
   (includes letter from Shahn)
Box 12, Folder 13  
Gnoli, Annie de Garrou, 1969-1975

Box 12, Folder 14  
Goldburg, Robert E. (see also Congregation Mishkan Israel), circa 1959-circa 1970

Box 12, Folder 15  
Goodman, Percival, 1947-1967

Box 12, Folder 16  

Box 12, Folder 17  
Graham, Louise, 1955-1967

Box 12, Folder 18  

Box 12, Folder 19  
Grippi Gallery (formerly Gallery "G"), circa 1955-1967

Box 12, Folder 20  

Box 12, Folder 21  
Grunbaum, James, circa 1950s-1960s

Box 12, Folder 22  
Gusten, Chaja and Theodore, circa 1951-circa 1969

Box 12, Folder 23  
Gutman, Judith Maria, 1966-1967

Box 12, Folder 24  

Box 12, Folder 25  

Box 12, Folder 26  
G, Miscellaneous: Ge - Gh, 1950-1968

Box 12, Folder 27  
G, Miscellaneous: Gi, 1950-1968
Box 12, Folder 28  
*Image(s)*  
contains artwork

Box 13, Folder 1  
*Image(s)*  
(includes letter from Carolyn Goodman re. Shahn's drawings of Andrew Goodman, James Chaney, and Michael Schwerner)

Box 13, Folder 2  
G, Miscellaneous: Gra - Gree, 1951-1968  
*Image(s)*

Box 13, Folder 3  
*Image(s)*

Box 13, Folder 4  
G, Miscellaneous: Gu - Gw, 1949-1968  
*Image(s)*

Box 13, Folder 5  
*Image(s)*

Box 13, Folder 6  
G, First Names Only, 1954-1964  
*Image(s)*

Box 13, Folder 7  
G, Illegible, 1963  
*Image(s)*

Box 13  
Halpert, Edith Gregor, see: Downtown Gallery

Box 13, Folder 8  
Har Zion Temple, 1960-1964  
*Image(s)*

Box 13, Folder 9  
Harling, Robert, circa 1950s-1964  
*Image(s)*

Box 13, Folder 10  
*Image(s)*

Box 13, Folder 11  
*Image(s)*

Box 13, Folder 12  
Harry N. Abrams, Incorporated, circa 1957-1986
Box 13, Folder 13  Harvard College Library (Philip Hofer), circa 1950-1960, 1972
Image(s)

Box 13, Folder 14  Harvard University (various departments), circa 1950-1957
Image(s)

Box 13, Folder 15  Harvard University (various departments), 1960-1969
Image(s)

Box 13, Folder 16  Harvard University Art Museums, 1984-1988
Image(s)

Box 13, Folder 17  Harvard University Press, circa 1956-1965
Image(s)

Box 13, Folder 18  Harvard University Press, 1966-1986
Image(s)

Box 13, Folder 19  Haverford College, 1956-1964
Image(s)

Box 13, Folder 20  Hebrew Union College-Jewish Institute of Religion, 1964-1977
Image(s)

Box 13, Folder 21  Heibonsha Ltd., 1961-1964
Image(s)

Box 13, Folder 22  Heller Deltah Co., Inc., 1947-1948
Image(s)

Box 13, Folder 23  High School of Music and Art, 1948-1964
Image(s)

Box 13, Folder 24  Hill and Wang, Inc., 1964-1965
Image(s)

Image(s)

Box 13, Folder 26  Hirsch, Elsa and Stefan, 1936-1954
Image(s)

Box 13, Folder 27  Hirshhorn Museum and Sculpture Garden, 1974-1981
Box 13, Folder 28  Hofstra College, 1955-1961
*Image(s)*
(includes typescript of May 1961 symposium with Ben Shahn, James Baldwin and Darius Milhaud)

Box 14, Folder 1  Holland, Reginald H., circa 1947-1968
*Image(s)*

Box 14, Folder 2  Holt, Rinehart and Winston, Inc., 1961-1963
*Image(s)*

*Image(s)*

Box 14, Folder 4  Hope, Henry Radford, 1949-1957
*Image(s)*

Box 14, Folder 5  Horwitt, Nathan George, 1957-1965
*Image(s)*

Box 14, Folder 6  Houghton Mifflin Company, 1962-1965
*Image(s)*

Box 14, Folder 7  House of H. Heydenryk, Jr., 1958-1959
*Image(s)*

Box 14, Folder 8  Howell, Douglas, 1958-1967
*Image(s)*

Box 14  Hudson, Richard: see *War/Peace Report*

Box 14, Folder 9  H, Miscellaneous: H. - Han, 1947-1969
*Image(s)*

Box 14, Folder 10  H, Miscellaneous: Han - Har, 1943-1968
*Image(s)*
(includes illustrated letter and handwritten music composition by Lou Harrison)

Box 14, Folder 11  H, Miscellaneous: Has - Haz, 1949-1968
*Image(s)*

Box 14, Folder 12  H, Miscellaneous: He, 1950-1968
Box 14, Folder 13  H, Miscellaneous: Hi, 1944-1969  
*Image(s)*  
(includes 4 letters from Joseph Hirsch and 2 from Joseph Hirshhorn)

Box 14, Folder 14  H, Miscellaneous: Hl - Hoo, 1949-1969  
*Image(s)*

Box 14, Folder 15  H, Miscellaneous: Hop - Hoy, 1947-1968  
*Image(s)*

Box 14, Folder 16  H, Miscellaneous: Hu - Hy, 1952-1968  
*Image(s)*

Box 14, Folder 17  H, Miscellaneous, Posthumous, 1969-1988  
*Image(s)*

Box 14, Folder 18  H, First Names Only, circa 1966-1967  
*Image(s)*

Box 14, Folder 19  H, Illegible, 1965-1968  
*Image(s)*

Box 14, Folder 20  Imbrie, James and Nell, circa 1949-1967, 1973  
*Image(s)*

Box 14, Folder 21  Insel-Verlag, 1961-1964  
*Image(s)*

Box 14, Folder 22  Institute for Religious and Social Studies, 1953-1955  
*Image(s)*

Box 15, Folder 1  Institute of Contemporary Art, Boston, 1947-1965, 1976  
*Image(s)*

Box 15, Folder 2  Institute of Contemporary Arts, Washington, D.C., 1956-1964  
*Image(s)*

Box 15, Folder 3  Institute of International Education, 1950-1965  
*Image(s)*

Box 15, Folder 4  International Biennial Exhibition of Prints in Tokyo, 1957-1963
Image(s)

Box 15, Folder 6  International Design Conference in Aspen, 1951-1966
Image(s)

Box 15, Folder 7  International Graphic Arts Society, Inc. (IGAS), circa 1951-1953
Image(s)

Box 15, Folder 8  International Graphic Arts Society, Inc. (IGAS), 1954-1958
Image(s)

Box 15, Folder 9  International Graphic Arts Society, Inc. (IGAS), 1959-1969
Image(s)

Box 15, Folder 10  International Ladies Garment Workers' Union, 1938-1961
Image(s)

Box 15, Folder 11  International Poster Annual, 1948-1968
Image(s)

Box 15, Folder 12  Ivan Obolensky, Inc. (see also Coen, Fabio), 1960-1962
Image(s)

Box 15, Folder 13  I, Miscellaneous: I. - Ins, 1945-1968
Image(s)

Box 15, Folder 14  I, Miscellaneous: Int, 1953-1968
Image(s)

Box 15, Folder 15  I, Miscellaneous: Io - Iz, 1951-1968
Image(s)

Box 15, Folder 16  I, Miscellaneous, Posthumous, 1970-1979
Image(s)

Box 15, Folder 17  I, First Names Only, 1968
Image(s)

Box 15, Folder 18  Jaffe, Marie B., 1965-1969
Image(s)

Box 15, Folder 19  Jamesine Franklin School of Professional Arts, Inc., 1950-1951
Box 15, Folder 20  Jewish Museum, 1960-1976
  Image(s)

Box 15, Folder 21  Jewish News, 1957-1963
  Image(s)

Box 15, Folder 22  Jewish Theological Seminary of America, 1947-1964
  Image(s)

Box 15, Folder 23  John Simon Guggenheim Memorial Foundation, 1954-1968
  Image(s)

Box 15, Folder 24  Johnson Foundation, 1970, 1977
  Image(s)

Box 15, Folder 25  Joseph Devernay Contemporary Art, 1980-1986
  Image(s)

Box 15, Folder 26  Juhl, Finn and Hanne, 1963-1970
  Image(s)

Box 15, Folder 27  Julian Levy Gallery, circa 1940
  Image(s)

Box 15, Folder 28  Julien, Andree, circa 1955-1969
  Image(s)
  (includes illustrated greeting card)

Box 15, Folder 29  Jung, Theodor, 1944-1962
  Image(s)

Box 16, Folder 1   J, Miscellaneous: J. - Ja, 1931-1968
  Image(s)

Box 16, Folder 2   J, Miscellaneous: Je, 1948-1966
  Image(s)

Box 16, Folder 3   Ji - Jo, 1948-1968
  Image(s)

Box 16, Folder 4   J, Miscellaneous: Ju, 1942-1968
  Image(s)

Box 16, Folder 5   J, Miscellaneous, Posthumous, 1979-1987
Box 16, Folder 6  J, First Names Only, 1941-1966
Image(s)

Box 16, Folder 7  Kahler, Eric, circa 1946-1958
Image(s)

Box 16, Folder 8  Kahn and Jacobs, 1959
Image(s)

Box 16, Folder 9  Kaplan, Doug, circa 1966-1968
Image(s)
(includes original artwork by Kaplan)

Box 16, Folder 10  Kearns, Betty and James J., circa 1955-1969, 1985
Image(s)

Box 16, Folder 11  Kennedy Galleries, Inc., 1957-1973
Image(s)

Box 16, Folder 12  Kent, Corita, circa 1953-1969
Image(s)

Box 16, Folder 13  Kent State University, 1951-1952, 1966-1967
Image(s)

Box 16, Folder 14  Kepes, Gyorgy, 1961-1964
Image(s)

Box 16, Folder 15  Kerney, Lincoln and Mary and Family, circa 1960-1969
Image(s)

Box 16, Folder 16  Kirstein, Lincoln, 1935-1952
Image(s)

Box 16, Folder 17  Klein, Sam, circa 1960-1969
Image(s)

Box 16  Klemin, Diana: see Doubleday and Company, Inc.

Box 16, Folder 18  Kyodo News Services, 1955-1956
Image(s)

Box 16, Folder 19  K, Miscellaneous: K. - Kam, 1949-1968
Box 16, Folder 20  K, Miscellaneous: Kan - Kay, 1937-1968
Image(s)

Box 16, Folder 21  K, Miscellaneous: Ke, 1949-1968
Image(s)

Box 16, Folder 22  K, Miscellaneous: Ki, 1947-1967
Image(s)

Box 16, Folder 23  K, Miscellaneous: Kl - Kn, 1937-1968
Image(s)

Box 16, Folder 24  K, Miscellaneous: Ko - Ku, 1954-1969
Image(s)

Box 16, Folder 25  K, Miscellaneous, Posthumous, 1971-1988
Image(s)

Box 16, Folder 26  K, First Names Only, circa 1950s-1960s
Image(s)

Box 16, Folder 27  K, Illegible, 1962
Image(s)

Box 16, Folder 28  Ladejinsky, Wolf (Ford Foundation), circa 1960-1967
Image(s)

Box 16, Folder 29  Landau Gallery, 1956-1968
Image(s)

Box 16, Folder 30  Lange, Dorothea, circa 1957-1965
Image(s)

Box 16, Folder 31  Larkin, Oliver W., 1948-1956
Image(s)

Box 16, Folder 32  Lazrus, Jay Kay, 1957-1958
Image(s)

Box 16, Folder 33  Lear Publishers, Inc., 1947-1948
Image(s)

Box 17, Folder 1  LeMoyne College, 1963
Box 17, Folder 2  Levy, Peter L., 1966-1967
Image(s)

Box 17, Folder 3  Library of Congress, 1950-1982
Image(s)

Box 17, Folder 4  *Life*, 1937-1938, 1951-1968
Image(s)

Box 17, Folder 5  Lincoln Center for the Performing Arts, 1962-1967
Image(s)

Box 17, Folder 6  *Linea Grafica*, 1955-1957
Image(s)

Box 17, Folder 7  Lionni, Leo and Nora, circa 1958-1969
Image(s)

Box 17, Folder 8  Little, Brown and Company, circa 1958-1973
Image(s)

Box 17, Folder 9  Loire Imports, Inc. (Gabriel Loire), 1967-1980
Image(s)

Box 17, Folder 10  *Look*, circa 1951-1968
Image(s)

Box 17, Folder 11  Lord, James, 1968-1969
Image(s)

Box 17, Folder 12  Louis de Rochemont Associates, Inc., 1954-1958
Image(s)

Box 17, Folder 13  Ludgin, Earle and Mary, 1952-1962
Image(s)

Box 17, Folder 14  Lutheran Society for Worship, Music and the Arts, 1965-1968
Image(s)

Box 17, Folder 15  Lyons, Leonard and Sylvia (New York Post), 1959-1969
Image(s)

Box 17, Folder 16  L, Miscellaneous: L. - Lar, 1949-1969
Box 17, Folder 17  
L, Miscellaneous: Las - Laz, 1935-1969
Image(s)

Box 17, Folder 18  
Image(s)

Box 17, Folder 19  
L, Miscellaneous: Lep - Ley, 1941-1968
Image(s)

Box 17, Folder 20  
L, Miscellaneous: Lib - Lie, 1951-1968
Image(s)

Box 18, Folder 1  
Image(s)

Box 18, Folder 2  
Image(s)

Box 18, Folder 3  
L, Miscellaneous: Lor - Loz, 1945-1968
Image(s)
oversized material housed in Box 35

Box 18, Folder 4  
L, Miscellaneous: Lu - Ly, 1957-1969
Image(s)

Box 18, Folder 5  
L, Miscellaneous, Posthumous, 1969-1988
Image(s)

Box 18, Folder 6  
L, First Names Only, 1950-1967
Image(s)

Box 18, Folder 7  
MacLeish, Ada and Archibald, circa 1955-1968, 1975
Image(s)

Box 18, Folder 8  
Image(s)

Box 18, Folder 9  
Mandel, Estelle, circa 1953-1969
Image(s)

Box 18, Folder 10  
Mann, Theodore, circa 1959-1964
Image(s)

Box 18, Folder 11  
Margolis, Mars and William N., circa 1958-1971
Box 18, Folder 12  Marin, John, Jr., and Norma (see also Downtown Gallery), circa 1956-1969
  Image(s)

Box 18, Folder 13  Martin, David Stone and Gloria, 1955-1960
  Image(s)

Box 18, Folder 14  Martin, John Bartlow, 1948-1963, 1975
  Image(s)
  see also Box 19 Folder 5

Box 18, Folder 15  Martini, Alberto and Paolo, circa 1957-1965
  Image(s)

Box 18, Folder 16  Mason, Mary, circa 1962-1967
  Image(s)

Box 18, Folder 17  Massachusetts Institute of Technology, 1954-1966
  Image(s)

Box 18, Folder 18  *Massachusetts Review*, 1962-1966
  Image(s)

Box 18, Folder 19  Matisse, Paul, circa 1957-1964
  Image(s)

Box 18, Folder 20  May, Rollo, 1965-1966
  Image(s)

Box 18, Folder 21  Mayer, Bena and Ralph, 1947-1967
  Image(s)

Box 18, Folder 22  McCann-Erickson, Inc., 1961-1962
  Image(s)

Box 18, Folder 23  McCarthy, Eugene, 1968-1969
  Image(s)

  Image(s)

Box 18, Folder 25  Medical Press, Inc., 1952-1955
  Image(s)

Box 18, Folder 26  Menotti, Gian Carlo (Festival of Two Worlds), 1959-1966, 1976
Box 18, Folder 27  Mercey, Arch and Elena, 1961

Box 18, Folder 28  Meriden Gravure Company, circa 1952-1965

Box 18, Folder 29  Messages For Peace, 1965-1969

Box 18, Folder 30  Messages for Peace, 1965-1969

Box 18, Folder 31  Messages for Peace, 1965-1969

Box 18, Folder 32  Messages for Peace, 1965-1969

Box 18, Folder 33  Metropolitan Art Association of Detroit, 1953

Box 18, Folder 34  Metropolitan Museum of Art, 1941-1962, 1971

Box 18, Folder 35  Miami University, 1953-1963

Box 18, Folder 36  Michigan State College, 1950-1956

Box 18, Folder 37  Middlebury College, 1952-1958

Box 18, Folder 38  Milwaukee Art Institute, 1948

Box 18, Folder 39  Minneapolis Institute of Arts, 1953-1958

Box 18, Folder 40  Minneapolis School of Art, 1953-1965

Box 18, Folder 41  Moomey, Bill, circa 1950-1954
Image(s)

Box 18, Folder 42  Moore, Marianne, 1948-1963
Image(s)

Box 18, Folder 43  Motive Magazine, 1947-1960
Image(s)

Box 18, Folder 44  Munson-Williams Proctor Institute, circa 1953-1965
Image(s)

Box 18, Folder 45  Mural Painters (Society), 1934-1935
Image(s)

Box 18, Folder 46  Murphy, James, 1945-1959
Image(s)

Box 18, Folder 47  Museum of African Art (Warren Robbins), 1962-1974
Image(s)
(includes photograph of Robbins)

Box 18, Folder 48  Museum of Fine Arts, Boston (and School), 1947-1963
Image(s)

Box 18, Folder 49  Museum of Fine Arts, Boston, 1964-1977
Image(s)

Box 18, Folder 50  Museum of Modern Art, circa 1930s-1960s
Image(s)

Box 18, Folder 51  Museum of Modern Art, 1932-1947
Image(s)

Box 18, Folder 52  Museum of Modern Art, 1948-1950
Image(s)
oversized material housed in Box 35

Box 18, Folder 53  Museum of Modern Art, 1951-1953
Image(s)

Box 18, Folder 54  Museum of Modern Art, 1954-1955
Image(s)

Box 18, Folder 55  Museum of Modern Art, 1956-1959
Box 18, Folder 56  Museum of Modern Art, 1960-1961  Image(s)

Box 18, Folder 57  Museum of Modern Art, 1962  Image(s)

Box 18, Folder 58  Museum of Modern Art, 1963-1964  Image(s)

Box 18, Folder 59  Museum of Modern Art, 1965-1969  Image(s)

Box 19, Folder 1  Museum Tel Aviv, 1954-1956  Image(s)

Box 19, Folder 2  Museum of the City of New York, 1956-1958, 1986  Image(s)

Box 19, Folder 3  M, Miscellaneous: M. - Man, 1943-1967  Image(s)

Box 19, Folder 4  M, Miscellaneous: Marc - Marq, 1953-1968  Image(s)

Box 19, Folder 5  M, Miscellaneous: Mars - May, 1953-1968  Image(s)

Box 19, Folder 6  M, Miscellaneous: Mc - Mel, 1950-1969  Image(s)

Box 19, Folder 7  M, Miscellaneous: Mem - Mey, 1941-1969  Image(s)

Box 19, Folder 8  M, Miscellaneous: Mia - Mil, 1952-1968  Image(s)

Box 19, Folder 9  M, Miscellaneous: Min - Miz, 1944-1968  Image(s)

Box 19, Folder 10  M, Miscellaneous: Mob - Mon, 1949-1968  Image(s)

Box 19, Folder 11  M, Miscellaneous: Moo - Moy, 1935-1969
(includes account of attending the funeral of Sacco and Vanzetti written by Hannah Moore, daughter of Thomas Gregory Connolly, whom Moore claims was Sacco and Vanzetti's first attorney)

Box 19, Folder 12  M, Miscellaneous: Mu - My, 1952-1969
   Image(s)

Box 19, Folder 13  M, Miscellaneous, Posthumous, 1969-1989
   Image(s)

Box 19, Folder 14  M, First Names Only, 1953-1967
   Image(s)

Box 19, Folder 15  M, Illegible, 1962-1964
   Image(s)

Box 19, Folder 16  N. W. Ayer & Son, 1943-1965
   Image(s)

Box 19, Folder 17  Nakashima, George and Marion, circa 1954-1969, 1984
   Image(s)
   oversized material housed in OV 36
   (includes letter from Bernarda Bryson written from Tokyo describing her's and Shahn's impressions of Japan)

   Image(s)

Box 19, Folder 19  Nation, 1952-1965
   Image(s)

Box 19, Folder 20  National Academy of Design, 1946-1965
   Image(s)

Box 19, Folder 21  National Association for the Advancement of Colored People (NAACP), 1955-1965
   Image(s)

Box 19, Folder 22  National Broadcasting Company, Inc., 1953-1965
   Image(s)

Box 19, Folder 23  National Committee for a Sane Nuclear Policy (also includes local councils and committees), circa 1959-1967
<table>
<thead>
<tr>
<th>Box 19, Folder 24</th>
<th>National Council of Jewish Women, 1957-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 26</td>
<td>National Gallery of Art, circa 1941-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 27</td>
<td>National Institute of Arts and Letters, circa 1956-1958</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 28</td>
<td>National Institute of Arts and Letters, 1959-1963</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 29</td>
<td>National Institute of Arts and Letters, 1964-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 30</td>
<td>National Society of Arts and Letters, circa 1964-1966</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 31</td>
<td>Nationalmuseum (Carl Nordenfalk), 1960-1965</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 32</td>
<td>Neiman-Marcus, 1949-1966</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 33</td>
<td>Neuberger, Marie and Roy R., circa 1946-circa 1963</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 35</td>
<td>New Jersey Society of Architects, 1965-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 37</td>
<td>New School (for Social Research), 1955-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 19, Folder 38</td>
<td>New York Graphic Society, 1956-1968, 1973</td>
</tr>
<tr>
<td>Folder Number</td>
<td>Content Description</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 19, Folder 39</td>
<td>New York Public Library, circa 1941-1964</td>
</tr>
<tr>
<td>Box 19, Folder 41</td>
<td>New York University, circa 1954-1966</td>
</tr>
<tr>
<td>Box 19, Folder 42</td>
<td>Newark Museum, 1944-1966</td>
</tr>
<tr>
<td>Box 19, Folder 43</td>
<td>Nipp, Francis and Mary Ellen, 1950-1960</td>
</tr>
<tr>
<td>Box 19, Folder 44</td>
<td>Nordness Gallery, 1962-1966</td>
</tr>
<tr>
<td>Box 19, Folder 45</td>
<td>Northwestern University, 1953-1967, 1978</td>
</tr>
<tr>
<td>Box 19, Folder 46</td>
<td>N, Miscellaneous, Nac - Nath, 1947-1969</td>
</tr>
<tr>
<td>Box 19, Folder 47</td>
<td>N, Miscellaneous, National A - National C, 1950-1968</td>
</tr>
<tr>
<td>Box 19, Folder 48</td>
<td>N, Miscellaneous, National E - Nav, circa 1944-1962</td>
</tr>
<tr>
<td>Box 19, Folder 49</td>
<td>N, Miscellaneous, Neb - Nev, 1957-1968</td>
</tr>
<tr>
<td>Box 19, Folder 50</td>
<td>N, Miscellaneous, New American - New Yorker, 1947-1969</td>
</tr>
<tr>
<td>Box 19, Folder 51</td>
<td>N, Miscellaneous, Newall - Newton, 1949-1968</td>
</tr>
<tr>
<td>Box 19, Folder 52</td>
<td>N, Miscellaneous, Ni - No, 1951-1969</td>
</tr>
</tbody>
</table>

*Image(s) (includes letter from Shahn)*

* oversized material housed in Box 35*
Box 19, Folder 53  
N, Miscellaneous, Posthumous, 1971-1988
Image(s)

Box 19, Folder 54  
N, First Names Only, 1960-1968
Image(s)

Box 19, Folder 55  
O'Neal, Hank, circa 1960s, 1974-1976
Image(s)

Box 19, Folder 56  
Obelisco Galleria d'Arte, 1952-1961
Image(s)

Box 19, Folder 57  
Odets, Clifford, circa 1949-1952
Image(s)

Box 19, Folder 58  
Odyssey Press, Inc. (see also Risom, Ole), 1964-1968
Image(s)

Box 19, Folder 59  
Image(s)

Box 19, Folder 60  
Ohio University, 1951-1965
Image(s)

Box 19, Folder 61  
Image(s)

Box 19  
Olivetti, see: Soavi, Giorgio

Box 20, Folder 1  
Olson, Charles and Kate, circa 1946-1952, 1986
Image(s)

Box 20, Folder 2  
Opera News, 1960-1962
Image(s)

Box 20, Folder 3  
Image(s)

Box 20, Folder 4  
Osborn, Elodie and Robert Chelsey, 1947-1953
Image(s)

Box 20, Folder 5-6  
Osborn, Elodie and Robert Chelsey, circa 1950s
2 Folders
Image(s)
Box 20, Folder 7-8  Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s
2 Folders
Image(s)
oversized material housed in Box 35

Box 20, Folder 9  Osborn, Elodie and Robert Chelsey, 1952-1962
Image(s)
oversized material housed in Box 35

Box 20, Folder 10  Osborn, Elodie and Robert Chelsey, circa 1960s
Image(s)

Box 20, Folder 11  Osborn, Elodie and Robert Chelsey, 1963-1966
Image(s)
oversized material housed in Box 35

Box 20, Folder 12  Osborn, Elodie and Robert Chelsey, circa 1967-1968
Image(s)

Box 20, Folder 13  Osborn, Elodie and Robert Chelsey, 1969-1972
Image(s)
oversized material housed in Box 35

Box 20, Folder 14  O, Miscellaneous, 1947-1969
Image(s)

Box 20, Folder 15  O, Miscellaneous, Posthumous, 1970-1988
Image(s)

Box 20, Folder 16  P. M., circa 1940-1946
Image(s)
(includes letter from Shahn)

Box 20, Folder 17  Pagnani, Roberto, 1956-1963
Image(s)

Box 20, Folder 18-19  Pantheon Books (see also Coen, Fabio and Silvane), 1951-1968
2 Folders
Image(s)
Image(s)

Box 20, Folder 20  Paone, Barbara and Peter, circa 1959-1968
<table>
<thead>
<tr>
<th>Box 20, Folder 21</th>
<th>Parry, Marian and Maury, circa 1948-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20, Folder 22</td>
<td>Parvey, Constance, circa 1966-1968, 1985-1987</td>
</tr>
<tr>
<td>Box 20, Folder 23</td>
<td>Pearson, Ralph M., 1935, 1950-1952</td>
</tr>
<tr>
<td>Box 20, Folder 25</td>
<td>Pembroke Gallery, 1985</td>
</tr>
<tr>
<td>Box 20, Folder 26</td>
<td>Pennsylvania Academy of the Fine Arts, circa 1939-1967</td>
</tr>
<tr>
<td>Box 20, Folder 27</td>
<td>Pennsylvania State College, 1951-1952</td>
</tr>
<tr>
<td>Box 20, Folder 28</td>
<td>Pennsylvania State University, 1956-1968</td>
</tr>
<tr>
<td>Box 20, Folder 29</td>
<td>Perlin, Bernard, circa 1944-1953</td>
</tr>
<tr>
<td>Box 20, Folder 30</td>
<td><em>Perspecta</em>, Yale Architectural Journal, 1956-1958</td>
</tr>
<tr>
<td></td>
<td>(includes letter from Shahn)</td>
</tr>
<tr>
<td>Box 20, Folder 31</td>
<td>Philadelphia Art Alliance, 1943-1967</td>
</tr>
<tr>
<td>Box 20, Folder 32</td>
<td>Philadelphia Museum College of Art, circa 1955-1962</td>
</tr>
<tr>
<td>Box 20, Folder 33</td>
<td>Philadelphia Museum of Art, 1950-1971</td>
</tr>
<tr>
<td>Box 20, Folder 34</td>
<td>Pickett, Clarence E., 1958-1963</td>
</tr>
<tr>
<td>Box 20, Folder 35</td>
<td>Pineles, Bill and Cipe, circa 1945-1957</td>
</tr>
</tbody>
</table>
Image(s)

Box 20, Folder 36  Pineles, Bill and Cipe, 1958-1968
Image(s)

Box 20, Folder 37  Pines, David and Suzy, circa 1954-1969
Image(s)

Box 20, Folder 38  Plaut Travel Inc., 1960-1963
Image(s)

Box 20, Folder 39  Playhouse in the Park, 1963-1966
Image(s)

Box 20, Folder 40  Plunguian, Gina, circa 1951-1957
Image(s)

Box 20, Folder 41  Pohl, Frances, 1979-1988
Image(s)

Box 20, Folder 42  Polonsky, Arthur, 1947-1949, 1963
Image(s)

Box 20, Folder 43  Portfolio, circa 1950-1951
Image(s)

Box 20, Folder 44  Poster Originals, Ltd., 1967-1968
Image(s)

Box 20, Folder 45  Pozzatti, Doti and Rudy, 1950-1971
Image(s)

Box 20, Folder 46  Prakapas Gallery, 1977-1987
Image(s)

Box 20, Folder 47  Pratt Graphics Center, 1958-1974
Image(s)

Box 20, Folder 48  Pratt Institute, 1952-1967
Image(s)

Box 20, Folder 49  Prevention of Blindness Society of Metropolitan Washington, 1964
Image(s)

Box 20, Folder 50  Princeton Alumni Weekly, 1954-1955
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20, 51</td>
<td>Princeton Day School, circa 1962-1966</td>
</tr>
<tr>
<td>20, 52</td>
<td>Princeton Group Arts, 1952-circa 1961</td>
</tr>
<tr>
<td>20, 53</td>
<td>Princeton University, circa 1954-1962</td>
</tr>
<tr>
<td>20, 54</td>
<td>Princeton University, circa 1963-1978</td>
</tr>
<tr>
<td></td>
<td>(includes University Art Museum)</td>
</tr>
<tr>
<td>20, 56</td>
<td><em>Print</em>, 1949-1958</td>
</tr>
<tr>
<td></td>
<td>(includes letter from Shahn)</td>
</tr>
<tr>
<td>20, 57</td>
<td>Print Club, circa 1951-1968</td>
</tr>
<tr>
<td>20, 58</td>
<td>Print Council of America, 1957-1965</td>
</tr>
<tr>
<td>20, 59</td>
<td>Pulga, Bruno, 1956-1964</td>
</tr>
<tr>
<td>20, 60</td>
<td>P, Miscellaneous: Pa, 1948-1968</td>
</tr>
<tr>
<td>20, 61</td>
<td>P, Miscellaneous: Pe, 1943-1969</td>
</tr>
<tr>
<td></td>
<td>(includes letter from Shahn to Donald Pelsue about artists point of view re. &quot;the public need for new values&quot;)</td>
</tr>
<tr>
<td>20, 63</td>
<td>P, Miscellaneous: Pi, 1943-1968</td>
</tr>
<tr>
<td></td>
<td>(includes 1950 letter from Pablo Picasso)</td>
</tr>
<tr>
<td>Box 20, Folder 64</td>
<td>P, Miscellaneous: Pl, 1952-1968</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 20, Folder 65</td>
<td>P, Miscellaneous: Po, 1950-1969</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 1</td>
<td>P, Miscellaneous: Pra - Pri, 1949-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(includes letter illustrated with a watercolor by artist named Pribil)</td>
</tr>
<tr>
<td>Box 21, Folder 2</td>
<td>P, Miscellaneous: Pro - Pu, 1940-1969</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 3</td>
<td>P, Miscellaneous, Posthumous, 1969-1988</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 4</td>
<td>P, First Names Only, 1947-1966</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 5</td>
<td>P, Illegible, circa 1956-1963</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 6</td>
<td>Q, Miscellaneous, 1958-1959</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 7</td>
<td>Rachel Productions, circa 1953-1954</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 8</td>
<td>Ramparts, circa 1966-1969</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 9</td>
<td>Randolph-Macon Woman's College, 1959-1966</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 10</td>
<td>Random House, Inc., 1961-1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 11</td>
<td>Rathbone Books, 1959-1962</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 12</td>
<td>Reitman, Alan, 1947-1959</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 13</td>
<td>Rhode Island School of Design, 1956-1966</td>
</tr>
</tbody>
</table>
Box 21, Folder 14  Richter, Irving, circa 1950, 1969
Image(s)

Box 21, Folder 15  Riker's Island Prison Mural, circa 1935
Image(s)

Box 21, Folder 16  Riker's Island Prison Mural, Photographs and Reproductions, circa 1935
Image(s)
oversized material housed in Box 35

Box 21, Folder 17  Risom, Ole (Odyssey Press), 1962-1968
Image(s)
(includes 1962 letter from Shahn)

Box 21, Folder 18  Rivera, Diego, circa 1933-1957
Image(s)
(includes letter from Nelson A. Rockefeller regarding Lenin's head in 1933 Rockefeller Center mural and draft of Rivera's response)

Box 21, Folder 19  Riznik, Joseph Q., circa 1955-1964
Image(s)

Box 21, Folder 20  Robbins, Jerome, circa 1957-1968
Image(s)

Box 21  Robbins, Warren, see: Museum of African Art and Center for Cross-Cultural Communication in C, Miscellaneous, Posthumous

Box 21, Folder 21  Roberts, Kay, 1965-1967
Image(s)

Box 21, Folder 22  Rodman, Selden, circa 1948-1950
Image(s)

Box 21, Folder 23  Rodman, Selden, 1951-1955
Image(s)

Box 21, Folder 24  Rodman, Selden, 1956-1972
Image(s)

Box 21, Folder 25  Roosevelt Memorial Association, 1961-1966
Image(s)

Box 21, Folder 26  Roosevelt, New Jersey, Centennial, 1981-1982
Box 21, Folder 27  Rosenwald, Lessing J., 1956-1971  
**Image(s)**  
(includes photocopy of 1971 letter from Shahn)

Box 21, Folder 28  Rosskam, Edwin, 1947-1967  
**Image(s)**

Box 21, Folder 29  Roston, Arnold, circa 1963-1968, 1980  
**Image(s)**  
oversized material housed in Box 35

Box 21, Folder 30  Roth, Cecil and Irene, 1963-1967  
**Image(s)**

Box 21, Folder 31  Roth, Lee and Wolfgang, circa 1950-1969  
**Image(s)**

Box 21, Folder 32  Rowan, Edward B., circa 1943-1945  
**Image(s)**

Box 21, Folder 33  Ruder, Finn and Fujita Inc., circa 1956-1965  
**Image(s)**

Box 21, Folder 34  Rutgers University, 1956-1971, 1987  
**Image(s)**

Box 21, Folder 35  Ruttenberg, Harold J., 1966-1967  
**Image(s)**

Box 21, Folder 36  R, Miscellaneous: R. - Ra, 1949-1969  
**Image(s)**  
(includes photocopy of a letter from Shahn to Henry A. Raemsch about proces of mural painting; includes 2 letters from Robert Rauschenberg)

Box 21, Folder 37  R, Miscellaneous: Rea - Rei, 1948-1969  
**Image(s)**  
(includes letter from Shahn to Herbert Read)

Box 21, Folder 38  R, Miscellaneous: Rel - Rh, 1952-1969  
**Image(s)**

Box 21, Folder 39  R, Miscellaneous: Ri, 1938-1968
Box 21, Folder 40  R, Miscellaneous: Rob - Roe, 1948-1969
Image(s)

Box 21, Folder 41  R, Miscellaneous: Rof - Roo, 1953-1967
Image(s)
(includes 1958 letter from Eleanor Roosevelt)

Box 21, Folder 42  R, Miscellaneous: Ros - Roy, 1939-1969
Image(s)

Box 21, Folder 43  R, Miscellaneous: Ru - Ry, 1942-1967
Image(s)

Box 21, Folder 44  R, Miscellaneous, Posthumous, 1969-1986
Image(s)

Box 21, Folder 45  R, First Names Only, 1954-1963
Image(s)

Box 21, Folder 46  R, Illegible, 1943-1965
Image(s)

Box 21, Folder 47  Sackheim, Ben, circa 1956-1969
Image(s)
(includes photos of Sackheim with David Alfaro Siqueiros and Angelica Arenal Siqueiros)

Box 21, Folder 48  Sackowitz, Isidore, circa 1959-1968
Image(s)

Box 21, Folder 49  Saint Louis Post-Dispatch, 1953-1956
Image(s)

Box 21, Folder 50  Saint Paul Art Center, 1961-1966
Image(s)

Box 21, Folder 51  Saint Paul's School, 1953-1956
Image(s)

Box 21, Folder 52  Santa Barbara Museum of Art, 1952-1967, 1977
Image(s)

Box 21, Folder 53  Schary, Dore, 1952-1969
<table>
<thead>
<tr>
<th>Box 21, Folder 54</th>
<th>Schocken Books Inc., 1962-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 55</td>
<td>Scholastic Magazines, Inc., 1955-1964, 1975</td>
</tr>
<tr>
<td>Box 21</td>
<td>Schulman &amp; Bressler, see: Bressler, Martin</td>
</tr>
<tr>
<td>Box 21, Folder 56</td>
<td>Schulman, Jacob, 1953-1969, 1984</td>
</tr>
<tr>
<td>Box 21, Folder 57</td>
<td>Schwartz, Aubrey, 1955-circa 1962</td>
</tr>
<tr>
<td>Box 21, Folder 58</td>
<td>Schwartz, Tony, circa 1954-1962</td>
</tr>
<tr>
<td>Box 21, Folder 59</td>
<td><em>Scientific American</em>, 1949-1966</td>
</tr>
<tr>
<td>Box 21, Folder 60</td>
<td>Seckler, Dorothy, 1955-1956</td>
</tr>
<tr>
<td>Box 21, Folder 61</td>
<td>Seligman, Pearl, circa 1949-1963</td>
</tr>
<tr>
<td>Box 21, Folder 62</td>
<td><em>Seventeen</em>, 1949-1963</td>
</tr>
<tr>
<td>Box 21, Folder 63</td>
<td>Seymour Lawrence Incorporated, 1967</td>
</tr>
<tr>
<td>Box 21, Folder 64</td>
<td>Shahn, Abigail, circa 1940s-1968</td>
</tr>
<tr>
<td>Box 21, Folder 65</td>
<td>Shahn, Ben and Bernarda Bryson, circa 1962-1969</td>
</tr>
</tbody>
</table>
(includes only 6 items all from Bernarda Bryson Shahn except for an illustrated greeting to an unknown recipient from Ben and Bernarda Shahn)

Box 21, Folder 66  Shahn, Ezra and Joyce, 1937-1965  
Image(s)

Box 21, Folder 67  Shahn, Jonathan, 1950s-1960s  
Image(s)

Box 21, Folder 68  Shahn, Judith, 1930s-1960s  
Image(s)

Box 21, Folder 69  Shahn, Judith, 1937-1959  
Image(s)

Box 21, Folder 70  Shahn, Judith, 1960-1968  
Image(s)

Box 21, Folder 71  Shahn Watts, Susannah, 1940s-1960s  
Image(s)

Box 21, Folder 72  Shahn Watts, Susannah, 1952-1966  
Image(s)

Box 21, Folder 73  Shahn, Tillie Goldstein, circa 1935-1946  
Image(s)

Box 22, Folder 1  Shan, Bertha and Philip, 1942-1966  
Image(s)

Box 22, Folder 2  Shapiro, Saul, 1955-1965  
Image(s)

Box 22, Folder 3  Shaw, Harold, 1952-1958  
Image(s)  
(includes fragment of 1953 letter from Shahn)

Box 22, Folder 4  Shorewood Publishers Inc., 1959-1966  
Image(s)

Box 22, Folder 5  Show, 1962-1964  
Image(s)

Box 22, Folder 6  Simmons, Mike, 1934-1956
Box 22, Folder 7  Simon and Schuster, Inc., 1956-1962
    Image(s)

Box 22, Folder 8  Skowhegan School of Painting and Sculpture, 1952-1960
    Image(s)

Box 22, Folder 9  Skowhegan School of Painting and Sculpture, circa 1960s-1964
    Image(s)

Box 22, Folder 10 Skowhegan School of Painting and Sculpture, 1965-1968
    Image(s)

Box 22, Folder 11 Skowhegan School of Painting and Sculpture, 1971-1988
    Image(s)

Box 22, Folder 12-13 Skowhegan School of Painting and Sculpture, Reports and Minutes of Meetings, 1962-1988
    2 Folders
    Image(s)

Box 22, Folder 14 Slee, John Ledyard Fletcher, 1968-1969
    Image(s)

Box 22, Folder 15 Smith College, 1948-1970
    Image(s)

    Image(s)

Box 22, Folder 17 Soavi, Giorgio, 1965-1969, 1977
    Image(s)

Box 22, Folder 18 Soby, James Thrall and Melissa, circa 1945-1954
    Image(s)

Box 22, Folder 19 Soby, James Thrall and Melissa, 1955-1971
    Image(s)

Box 22, Folder 20 Society of Illustrators, 1946-1970
    Image(s)

Box 22, Folder 21 Soewarjono, Dan, 1960-1963
Box 22, Folder 22  Southern Conference Educational Fund, Inc. (formerly Southern Conference for Human Welfare), 1945-1959
Image(s)

Image(s)

Box 22, Folder 24  Southern Illinois University, 1954-1956
Image(s)

Box 22, Folder 25  Soyer, Moses and Raphael, circa 1947-1969
Image(s)

Box 22, Folder 26  Spagnoli, Luisa, 1956-1966
Image(s)
(includes illustrated card)

Box 22, Folder 27  Spiral Press (Joseph Blumenthal), circa 1951-1957
Image(s)

Box 22, Folder 28  Spiral Press (Joseph Blumenthal), 1958-1970
Image(s)

Box 22, Folder 29  Spivak, Dorothy and Sydney, circa 1946-1967
Image(s)

Box 22, Folder 30  Staatliche Kunsthalle Baden-Baden, 1962-1963
Image(s)

Box 22, Folder 31  State of New Jersey, Commission to Study Arts in New Jersey, Reports and Minutes of Meetings, 1962-1966
Image(s)

Box 22, Folder 32  State of New Jersey, Department of Education, 1953-1965
Image(s)

Box 22, Folder 33  State of New Jersey, Department of Education, 1966
Image(s)

Box 22, Folder 34  State of New Jersey, Department of Education, 1967-1980
Image(s)

Box 22, Folder 35  State of New Jersey, Office of the Governor, circa 1960-1968
Image(s)

Box 22, Folder 36  State of New Jersey, Tercentenary Commission, 1961-1965
Image(s)

Box 22, Folder 37  State University of Iowa, 1945-1958
Image(s)

Image(s)
oversized material housed in Box 35

Box 22, Folder 39  Stern, Philip Van Doren, 1952-1963
Image(s)

Box 22, Folder 40  Stillman, Bud and Mary, circa 1950s-1969
Image(s)

Box 22, Folder 41  Stryker, Roy (see also USDA, Farm Security Administration), 1940-1964
Image(s)

Box 22, Folder 42  Student Non-Violent Coordinating Committee (SNCC), 1963-1966
Image(s)

Box 22, Folder 43  Swarthmore College, 1952-1964
Image(s)

Box 22, Folder 44  Sweeney, James Johnson, 1953-1965
Image(s)

Box 22, Folder 45  Syracuse University, 1958-1966
Image(s)
(includes 1966 letter from Shahn)

Box 22, Folder 46  Syracuse University, 1967-1985
Image(s)

Box 22, Folder 47  S, Miscellaneous: S. - Sak, 1944-1967
Image(s)

Box 22, Folder 48  S, Miscellaneous: Sal - Sax, 1949-1969
Image(s)
(includes letter from Carl Sandburg enclosing a poem written by Sandburg "for Ben Shahn-in fellowship")

Box 22, Folder 49  S, Miscellaneous: Sca - Schn, 1934-1969
<table>
<thead>
<tr>
<th>Box 22, Folder 50</th>
<th>S, Miscellaneous: Scho - Sco, 1949-1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 51</td>
<td>S, Miscellaneous: Se, 1953-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material - illustrated letter from Erica Selig - housed in OV 38</td>
</tr>
<tr>
<td>Box 22, Folder 52</td>
<td>S, Miscellaneous: Sha - Shel, 1949-1968</td>
</tr>
<tr>
<td>Box 22, Folder 53</td>
<td>S, Miscellaneous: Shen - Shw, 1949-1969</td>
</tr>
<tr>
<td>Box 23, Folder 1</td>
<td>S, Miscellaneous: Si, 1948-1968</td>
</tr>
<tr>
<td>Box 23, Folder 2</td>
<td>S, Miscellaneous: Sk - Sn, 1940-1967</td>
</tr>
<tr>
<td>Box 23, Folder 3</td>
<td>S, Miscellaneous: So, 1947-1969</td>
</tr>
<tr>
<td>Box 23, Folder 4</td>
<td>S, Miscellaneous: Sp, 1955-1967</td>
</tr>
<tr>
<td>Box 23, Folder 5</td>
<td>S, Miscellaneous: Sta, 1951-1968</td>
</tr>
<tr>
<td>Box 23, Folder 6</td>
<td>S, Miscellaneous: Ste - Sti, 1954-1968</td>
</tr>
<tr>
<td>Box 23, Folder 7</td>
<td>S, Miscellaneous: Sto - Stu, 1947-1968</td>
</tr>
<tr>
<td>Box 23, Folder 8</td>
<td>S, Miscellaneous: Su - Sz, 1956-1969</td>
</tr>
<tr>
<td>Box 23, Folder 9</td>
<td>S, Miscellaneous, Posthumous, 1969-1989</td>
</tr>
<tr>
<td>Box 23, Folder 10</td>
<td>S, First Names Only, 1949-1973</td>
</tr>
</tbody>
</table>
(includes letters from "Sally," apparently a relative of Bernarda Bryson Shahn and a copy of a letter written by Bernarda Shahn regarding family history and property in Ohio; includes letter to "Sidney" from Shahn)

Box 23, Folder 11  S, Illegible, Unidentified, circa 1956-1969
Image(s)

Box 23, Folder 12  Tagliabue, John, 1964
Image(s)

Box 23, Folder 13  Takach, Mary, 1977-1978
Image(s)

Box 23, Folder 14  Taller, Stephen Lee, 1984-1988
Image(s)

Box 23, Folder 15  Temple Emanu-El, 1964-1965
Image(s)

Box 23, Folder 16  Temple Isaiah, 1959-1960
Image(s)

Image(s)

Box 23, Folder 18  Thomas Y. Crowell Company, 1956-1969
Image(s)

Box 23, Folder 19  Thompson, Estelle, circa 1947-circa 1950
Image(s)

Box 23, Folder 20  *Time*, circa 1944-1968, 1982
Image(s)

Box 23, Folder 21  Timothy Dwight College, 1966-1967
Image(s)

Box 23, Folder 22  Trianon Press, circa 1958-1962
Image(s)

Box 23, Folder 23  Trianon Press, 1963-1964
Image(s)
(includes letter from Shahn)

Box 23, Folder 24  Trianon Press, 1965-1983
Box 23, Folder 25  
Trinity College, 1961-1965
Image(s)

Box 23, Folder 26  
T, Miscellaneous: T. - Tam, 1948-1967
Image(s)

Box 23, Folder 27  
T, Miscellaneous: Tan - Tay, 1953-1969
Image(s)

Box 23, Folder 28  
Image(s)

Box 23, Folder 29  
T, Miscellaneous: Ten - Th, 1947-1968
Image(s)

Box 23, Folder 30  
T, Miscellaneous: Ti - Tra, 1950-1966
Image(s)

Box 23, Folder 31  
T, Miscellaneous: Tre - Tw, 1948-1968
Image(s)

Box 23, Folder 32  
T, Miscellaneous, Posthumous, 1969-1986
Image(s)

Box 23, Folder 33  
T, First Names Only, circa 1956-1968
Image(s)

Box 23, Folder 34  
Union of American Hebrew Congregations, 1948-1972
Image(s)

Box 23, Folder 35  
United Automobile Aerospace and Agricultural Implement Workers of America, 1963-1968
Image(s)

Box 23, Folder 36  
United Automobile Aerospace and Agricultural Implement Workers of America, Exhibition, circa 1946-circa 1947
Image(s)

Box 23, Folder 37  
United Automobile Aerospace and Agricultural Implement Workers of America, Exhibition, circa 1940s-1964
Image(s)

Box 23, Folder 38  
United Church Board for Homeland Ministries, 1962-1967

Box 23, Folder 39  United Jewish Appeal, circa 1962-1968
                         Image(s)

                         Image(s)

Box 23, Folder 41  *U. S. Camera*, 1935-1946
                         Image(s)

Box 23, Folder 42-44  U. S. Dept. of Agriculture, Farm Security Administration, 1935-1936
                      3 Folders
                         Image(s)
                         Image(s)
                         Image(s)
                         (includes notes and doodles by Shahn)

Box 23, Folder 45-47  U. S. Dept. of Agriculture, Farm Security Administration, 1937-1939
                      3 Folders
                         Image(s)
                         Image(s)
                         Image(s)
                         (includes notes and doodles by Shahn)

Box 23, Folder 48  U. S. Dept. of the Treasury, Section of Fine Arts and War Finance Division, 1933-1944
                         Image(s)

Box 23, Folder 49  U. S. Federal Works Agency, Public Buildings Administration, and Works Project Administration, 1936-1943
                         Image(s)

                         Image(s)

                         Image(s)
                         (includes letter from Shahn regarding his painting removed from a traveling exhibition)

Box 23, Folder 52  U. S. National Commission for UNESCO, Reports and Minutes of Meetings, 1948-1950
                         Image(s)

Box 23, Folder 54  U. S. Office for Emergency Management, 1942-1945
Image(s)

Box 24, Folder 1-2  U. S. Office of War Information, 1942-1943
2 Folders
Image(s)
Image(s)

Box 24, Folder 3  University of Arkansas, 1951-1953
Image(s)

Box 24, Folder 4  University of Buffalo, 1951-1952
Image(s)

Box 24, Folder 5  University of California, Various Locations, 1959-1968
Image(s)

Box 24, Folder 6  University of Chicago, 1956-1967, 1987
Image(s)

Box 24, Folder 7  University of Colorado, 1949-1964
Image(s)

Box 24, Folder 8  University of Illinois, 1949-1967, 1972
Image(s)

Box 24, Folder 9  University of Maryland, 1962-1968, 1979
Image(s)

Box 24, Folder 10  University of Michigan, 1953-1969
Image(s)

Box 24, Folder 11  University of Minnesota, 1951-1966, 1971
Image(s)

Box 24, Folder 12  University of New Mexico, 1963-1980
Image(s)

Box 24, Folder 13  University of North Carolina, 1958-1965
Image(s)

Box 24, Folder 14  University of Oregon, 1957-1964, 1975-1976
Box 24, Folder 15  University of Pennsylvania, 1956-1968, 1984
Image(s)

Box 24, Folder 16  University of Texas, 1944-1963, 1973-1979
Image(s)

Box 24, Folder 17  University of Wisconsin, 1949-1968, 1976
Image(s)
(includes letters from Shahn)

Box 24, Folder 18  U, Miscellaneous: Ud - United States Festival, 1945-1969
Image(s)

Box 24, Folder 19  U, Miscellaneous: United States Government Departments, 1937-1967
Image(s)

Box 24, Folder 20  U, Miscellaneous: United Steel - University of Cincinatti, 1949-1969
Image(s)

Box 24, Folder 21  U, Miscellaneous: University of Connecticut - University of Missouri, 1953-1968
Image(s)

Box 24, Folder 22  U, Miscellaneous: University of Nebraska - Ut, 1945-1969
Image(s)

Box 24, Folder 23  U, Miscellaneous, Posthumous, 1970-1986
Image(s)

Box 24, Folder 24  V. Foscato, Inc., 1956-1967
Image(s)
oversized material housed in OV 36

Box 24, Folder 25  Valentin, Curt, 1947-1954
Image(s)

Box 24, Folder 26  Vassar College, circa 1948-1964, 1984
Image(s)

Box 24, Folder 27  Veblen College, 1937
Image(s)

Box 24, Folder 29  Vintage Books, Inc., 1956-1960
  Image(s)

Box 24, Folder 30  Virginia Museum of Fine Arts, 1956-1968
  Image(s)

Box 24, Folder 31  Vogue, 1947-1958
  Image(s)

Box 24, Folder 32  Volpi, Carla Lonzi and Marisa, circa 1939-1964
  Image(s)

Box 24, Folder 33  V, Miscellaneous, V. - Va, 1954-1968
  Image(s)

Box 24, Folder 34  V, Miscellaneous, Ve - Vo, 1949-1968
  Image(s)

Box 24, Folder 35  V, Miscellaneous, Posthumous, 1970-1990
  Image(s)

Box 24, Folder 36  V, First Names Only, circa 1960s
  Image(s)

Box 24, Folder 37  WCBS-TV, 1954, 1962-1968
  Image(s)
  see Series 10: Interview Transcripts for texts of interviews

Box 24, Folder 38  WGBH -FM, 1957-1961
  Image(s)

Box 24, Folder 39  WQED, Channel 13, 1956-1965
  Image(s)

Box 24, Folder 40  Wada, Makato, circa 1957-1961
  Image(s)

Box 24, Folder 41  Wadsworth Atheneum, 1946-1964
  Image(s)

Box 24, Folder 42  War/Peace Report, circa 1955-1969
  Image(s)

Box 24, Folder 43  Washeba, John, circa 1957-circa 1962
Box 24, Folder 44  Washington University, St. Louis, 1947-1961

Box 24, Folder 45  Weber, Palmer, 1948-1953, 1969

Box 24, Folder 46  Wescott, Glenway, 1958-1961

Box 24, Folder 47  Westheimer, Charles, 1971-1983

Box 24, Folder 48  Wheeler, Monroe, circa 1953-1967

Box 24, Folder 49  White House, 1964-1968

Box 24, Folder 50  Whiting, Ccile, 1984-1988

Box 24, Folder 51  Whitney Museum of American Art, 1935-1951

Box 24, Folder 52  Whitney Museum of American Art, 1952-1968

Box 24, Folder 53  Whitney Museum of American Art, 1974-1985

Box 24, Folder 54  Who's Who, Various Publications, 1941-1967

Box 24, Folder 55  Willet Stained Glass Studios, 1966-1968, 1974

Box 24, Folder 56  Williams, Jonathan (Jargon), 1954-1964

Box 24, Folder 57  Williams, William Carlos, 1955-1957
Box 24, Folder 58  Wilmington Society of the Fine Arts, 1955-1960
  Image(s)

Box 24, Folder 59  Wittenberg, Philip and Ruth, circa 1961-1966
  Image(s)

Box 24, Folder 60  Wolff, Eleanor L., 1950-1958
  Image(s)

Box 24  Wolff, Kurt, see: Pantheon Books

Box 24, Folder 61  Wolff, Rudi, circa 1957-1968
  Image(s)

Box 24, Folder 62  Women's International League for Peace and Freedom, 1962-1966
  Image(s)

Box 24, Folder 63  Woodstock Artists Association, 1943-1953
  Image(s)

Box 24, Folder 64  Worcester Art Museum, circa 1945-1955
  Image(s)

Box 24, Folder 65  World Law Fund, 1965, 1969
  Image(s)

Box 24, Folder 66  W, Miscellaneous: W., 1953-1967
  Image(s)

Box 24, Folder 67  W, Miscellaneous: Wad - Wal, 1949-1969
  Image(s)

Box 24, Folder 68  W, Miscellaneous: Wan - Way, 1948-1969
  Image(s)

Box 24, Folder 69  W, Miscellaneous: Wee - Wen, 1951-1968
  Image(s)

Box 24, Folder 70  W, Miscellaneous: Wer - Whe, 1950-1968
  Image(s)

Box 24, Folder 71  W, Miscellaneous: Whi - Wilc, 1951-1968
Box 24, Folder 72  W, Miscellaneous: Will - Wilt, 1952-1968
Image(s)

Box 24, Folder 73  W, Miscellaneous: Win - WI, 1948-1967
Image(s)

Box 25, Folder 1  W, Miscellaneous: Wol - Woo, 1950-1968
Image(s)

Box 25, Folder 2  W, Miscellaneous: Wor - Wy, 1950-1968
Image(s)

Box 25, Folder 3  W, Miscellaneous, Posthumous, 1969-1988
Image(s)

Box 25, Folder 4  W, First Names Only, circa 1961-1965
Image(s)

Box 25, Folder 5  Yale University, 1949-1966
Image(s)
(includes 1958 letter from Shahn)

Box 25, Folder 6  Yale University, 1967-1968, 1971
Image(s)

Box 25, Folder 7  Yamada Art Gallery (Ayako and Tetsuo Yamada), 1960-1970
Image(s)
(includes Christmas card from the Yamadas with original artwork)

Box 25, Folder 8  Yivo Institute for Jewish Research, 1962-1963
Image(s)

Box 25, Folder 9  Yochelson, Kathryn M., 1955-1958
Image(s)

Box 25, Folder 10  Yoshi (name illegible), 1957-1963
Image(s)

Box 25, Folder 11  Y, Miscellaneous, 1945-1969
Image(s)

Box 25, Folder 12  Y, Miscellaneous, Posthumous, 1970-1988
<table>
<thead>
<tr>
<th>Box 25, Folder 13</th>
<th>Zetzel, Louis, circa 1957-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 14</td>
<td>Z, Miscellaneous, 1944-1969</td>
</tr>
<tr>
<td>Box 25, Folder 15</td>
<td>Z, Miscellaneous, Posthumous, 1970-1982</td>
</tr>
<tr>
<td>Box 25, Folder 16</td>
<td>Condolence Telegrams, 1969 March</td>
</tr>
<tr>
<td>Box 25, Folder 17</td>
<td>Condolence Letters, A, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 18</td>
<td>Condolence Letters, B, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 19</td>
<td>Condolence Letters, C, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 20</td>
<td>Condolence Letters, D, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 21</td>
<td>Condolence Letters, E, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 22</td>
<td>Condolence Letters, F, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 23</td>
<td>Condolence Letters, G, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 24</td>
<td>Condolence Letters, H-J, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 25</td>
<td>Condolence Letters, K, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 26</td>
<td>Condolence Letters, L, 1969</td>
</tr>
<tr>
<td>Box 25, Folder 27</td>
<td>Condolence Letters, M, 1969</td>
</tr>
</tbody>
</table>
Image(s)

Box 25, Folder 28  Condolence Letters, N-P, 1969
Image(s)

Box 25, Folder 29  Condolence Letters, R, 1969
Image(s)

Box 25, Folder 30  Condolence Letters, S, 1969
Image(s)

Box 25, Folder 31  Condolence Letters, T-V, 1969
Image(s)

Box 25, Folder 32  Condolence Letters, W-Z, 1969
Image(s)

Box 25, Folder 33  Letters Unsigned or with Illegible Signatures, circa 1940s-circa 1960s
Image(s)
oversized material housed in Box 35

Box 25, Folder 34  Letters Unsigned or with Illegible Signatures, 1938-1959
Image(s)

Box 25, Folder 35  Letters Unsigned or with Illegible Signatures, 1961-1969
Image(s)

Box 25, Folder 36  Letters Unsigned or with Illegible Signatures, Posthumous, 1969-1986
Image(s)

Box 25, Folder 37  Letters with Multiple Signatures, circa 1960s
Image(s)
(includes original ink drawing)

Box 25, Folder 38  Empty Envelopes, 1957-1967

Box 25, Folder 39  Unidentified Notes and Fragments, circa 1940s-circa 1960s
Image(s)

Box 35  Oversized Material from L, Miscellaneous: Lor - Loz, 1945-1968
oversized material scanned with Box 18, F3

Box 35  Oversized Material from Museum of Modern Art, 1948-1950
oversized material scanned with Box 18, F52

Box 35  Oversized Material from N, Miscellaneous: Nac-Nath, 1947-1969
Oversized Material from Osborn, Elodie and Robert Chelsey, circa 1950s
oversized material scanned with Box 20, F5-6

Oversized Material from Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s
oversized material scanned with Box 20, F7-8

Oversized Material from Osborn, Elodie and Robert Chelsey, 1952-1962
oversized material scanned with Box 20, F9

Oversized Material from Osborn, Elodie and Robert Chelsey, 1963-1966
oversized material scanned with Box 20, F11

Oversized Material from Osborn, Elodie and Robert Chelsey, 1969-1972
oversized material scanned with Box 20, F13

Oversized Material from Riker's Island Prison Mural, Photos and Reproductions, circa 1935
oversized material scanned with Box 21, F16

oversized material scanned with Box 21, F29

Oversized Material from Shahn, Abigail, circa 1940s-1968
oversized material scanned with Box 21, F64

Oversized Material from Shahn, Ben and Bernarda Bryson, circa 1962-1969
oversized material scanned with Box 21, F65

oversized material scanned with Box 22, F38

Oversized Material from Letters Unsigned or with Illegible Signatures, circa 1940s-circa 1960s
oversized material scanned with Box 25, F33

Oversized Material from Nakashima, George and Marion, circa 1954-1969, 1984
oversized material scanned with Box 19, F17

Oversized Material from V. Foscato, Inc., 1956-1967
oversized material scanned with Box 24, F24

Oversized Material from S, Miscellaneous: Se, 1953-1968
oversized material scanned with Box 22, F51
Series 3: Project Files, 1933-1975

1.13 Linear feet (Boxes 25-26; OVs 36-37)

Project files document approximately twenty-one of Shahn's commissions. Some projects are more fully documented than others with files containing correspondence tracing the evolution and execution of a project, including some letters from Shahn, in addition to proposals, contracts, scattered notes and sketches, blueprints, specifications, financial and printed material, and photographs. However, some projects listed here were ultimately never executed or are represented by only a few items such as receipts, specifications, and photographs. The series includes files for some of Shahn's most important mural commissions such as those for the Jersey Homesteads community center, the Bronx Central Post Office, and the Social Security building in Washington D.C. 2008 addition includes a drawing for the "Great State of Wisconsin" mural project.

Files documenting the Franklin Delano Roosevelt Memorial in Roosevelt, New Jersey, include contact prints of the memorial's designer, Shahn's son Jonathan Shahn, and his portrait bust of Roosevelt, in addition to a photograph of Ben Shahn at the dedication ceremony for the memorial.

Files are arranged chronologically. This bulk of this series has been scanned with the exception of negatives and some oversized blueprints and plans.

Box 25, Folder 40 Rockefeller Center Mural, New York, Specifications, 1933
Image(s)
(specifications for metal furring, lathing and plastering only)

Box 25, Folder 41 "Greenbelt" Community, Greenbelt MD, Proposed Film by Shahn and Walker Evans, 1936
Image(s)

Box 25 Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ

Box 25, Folder 42-43 General, circa 1936-1941
2 Folders
Image(s)
Image(s)
oversized material housed in OV 36

Box 25, Folder 44 Photos of Artists and Artwork, circa 1936-1941
Image(s)
(including photos of Lenore Thomas working on sculpture and Otto Wester working on aluminum bas relief door panels)

Box 25, Folder 45 Photos of Construction, circa 1936-1941
Image(s)

Box 25, Folder 46 Negatives of Construction, circa 1936-1941

Box 25, Folder 47-48 Bronx Central Annex Post Office Murals, NY, 1938
2 Folders
Image(s)
Image(s)

Box 25, Folder 49  Bronx Central Annex Post Office Murals, NY, 1939-1940
Image(s)

Box 25, Folder 50  St. Louis Post Office Mural, MO, Prospectus, 1939
Image(s)

Box 25, Folder 51  Green Hills, Wisconsin, Mural Proposal, circa 1940s
Image(s)

Box OV42  "The Great State of Wisconsin" mural drawing, circa 1937

Box 25, Folder 52-53  Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941
2 Folders
Image(s)
Image(s)
oversized material housed in OV 37

Box 25, Folder 54  Social Security Building Mural, Washington DC, 1940-1941
Image(s)
oversized material housed in OV 37

Box 25, Folder 55  Social Security Building Mural, Washington DC, 1941
Image(s)

Box 25, Folder 56  Social Security Building Mural, Washington DC, 1941-1942
Image(s)

Box 25, Folder 57  William E. Grady Vocational High School Mosaic Mural, Brooklyn, NY, 1955-1957
Image(s)

Box 25, Folder 58  St. John's Abbey Church, Collegeville, MN, 1960-1961
Image(s)
oversized material housed in OV 37

Box 25, Folder 59  "Him" by E. E. Cummings, Set Design, Spoleto, Italy, 1960-1961
Image(s)

Box 26  Franklin Delano Roosevelt Memorial, Roosevelt, NJ

Box 26, Folder 1  General, circa 1961
<table>
<thead>
<tr>
<th>Box 26, Folder 2</th>
<th>General, 1962</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
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<td>oversized material housed in OV 36</td>
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<thead>
<tr>
<th>Box 26, Folder 3</th>
<th>General, 1964</th>
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<tbody>
<tr>
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<td>Image(s)</td>
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<tr>
<th>Box 26, Folder 4</th>
<th>Receipts, 1961</th>
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<tr>
<th>Box 26, Folder 5</th>
<th>Printed Material, circa 1961-1962</th>
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<tbody>
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<td>Image(s)</td>
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<tr>
<th>Box 26, Folder 6</th>
<th>Photographs, 1962</th>
</tr>
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<tr>
<td></td>
<td>Image(s)</td>
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<thead>
<tr>
<th>Box 26, Folder 7</th>
<th>S. S. Shalom Mosaic Murals, 1962-1969</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>oversized material housed in OV 37</td>
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<tr>
<th>Box 26, Folder 8</th>
<th>Temple Beth Zion Window, Buffalo, NY, 1964-1967</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<td>oversized material housed in OV 37</td>
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<tr>
<th>Box 26, Folder 9</th>
<th>LeMoyne College Library Mural, Memphis, TN, 1961-1964</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
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<thead>
<tr>
<th>Box 26, Folder 10</th>
<th>&quot;Play with a Tiger&quot; by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized material housed in OV 36-not scanned</td>
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</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 11</th>
<th>Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<td></td>
<td>oversized material housed in OV 36</td>
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<td>2 Folders</td>
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<td>Image(s)</td>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>oversized material housed in OV 37</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 26, Folder 14</th>
<th>Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967</th>
</tr>
</thead>
</table>
Box 26, Folder 15  Huntington Beard Crouse Building Outdoor Mosaic Mural, Syracuse University, Syracuse, NY, 1968  Image(s)
oversized material housed in OV 36

Box 26, Folder 16  Shahn Grave Monument Designed by Bernarda Bryson Shahn, 1970-1975  Image(s)
oversized material housed in OV 36

Box 26, Folder 17  Plans for Miscellaneous Projects, circa 1930s-1958  Image(s)
oversized material housed in OV 39

Box OV 36  Oversized Material from Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ, General, circa 1936-1941
oversized material scanned with Box 25, F42

Box OV 36  Oversized Material from Franklin Delano Roosevelt Memorial, Roosevelt, NJ, General, 1962
oversized material scanned with Box 26, F2

Box OV 36  Oversized Material, "Play with a Tiger" by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964
oversized material from Box 26, F10
not scanned

Box OV 36  Oversized Material from Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967
oversized material scanned with Box 26, F11

Box OV 36  Oversized Material from Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967
oversized material scanned with Box 26, F14

Box OV 36  Oversized Material from Shahn Grave Monument Designed by Bernarda Shahn, 1970-1975
oversized material scanned with Box 26, F16

Box OV 37  Oversized Material from Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941
oversized material scanned with Box 25, F52

Box OV 37  Oversized Material from Social Security Building Mural, Washington DC, 1940-1941
oversized material scanned with Box 25, F54

Box OV 37  Oversized Material from St. John's Abbey Church, Collegeville, MN, 1960-1961
oversized material scanned with Box 25, F58

Box OV 37  Oversized Material from S. S. Shalom Mosaic Murals, 1962-1969
oversized material scanned with Box 26, F7

Box OV 37  Oversized Material from Temple Beth Zion Window, Buffalo, NY, 1964-1967
oversized material scanned with Box 26, F8

oversized material scanned with Box 26, F12

Box OV 39  Plans for Miscellaneous Projects, circa 1930s-1958
oversized material scanned from Box 26, F17

Return to Table of Contents

1.62 Linear feet (Boxes 26-27, 35)

Shahn's art-related financial material includes consignment records, loan agreements, and royalty statements, in addition to receipts for artwork sold, receipts for publication of artwork, and receipts for honoraria and other payments. Much of the series consists of routine transactions not necessarily related to Shahn's work including bank records, miscellaneous receipts, records of medical expenses, and insurance records.

Three folders at the end of the series contain legal documents and records relating to a police report of a case in which Shahn had assisted by drawing a sketch of a criminal suspect.

The series is partially scanned. Routine and personal financial records and tax records have not been scanned.

Box 26, Folder 18-24  Bank Records, 1955-1962
   7 Folders
   not scanned

Box 26, Folder 25  Consignment Records, 1956-1987
   Image(s)

Box 26, Folder 26  Famous Artists School Pay Statements, 1954-1968

Box 26, Folder 27-28  Insurance Records, 1936-1969
   2 Folders
   not scanned

Box 26, Folder 29  Loan Agreements, circa 1956-1968
   Image(s)

Box 26, Folder 30  Loan Agreements, 1976-1987
   Image(s)

Box 26, Folder 31  Receipts, Art Materials and Framing, 1957-1966

Box 26, Folder 32  Receipts, Artwork Given as Gifts to Institutions, 1937-1971
   Image(s)

Box 26, Folder 33  Receipts, Artwork Sold, circa 1956-1987
   Image(s)

Box 26, Folder 34-35  Receipts, 1940-1968
   2 Folders
   not scanned

Box 26, Folder 36  Receipts, Dues, 1952-1969
Box 26, Folder 37  Receipts, Hardware Supplies and Lumber Company, 1957-1968

Box 26, Folder 38  Receipts, Honoraria and other Payments, circa 1951-1980

Box 26, Folder 39-42  Receipts, 1935-1987

4 Folders

not scanned

Box 26, Folder 43  Receipts, Publication of Artwork, circa 1956-1967

Image(s)

Box 26, Folder 44-47  Receipts, circa 1950-1988

4 Folders

not scanned

Box 26, Folder 48  Receipts, Travel, 1956-1970

Image(s)

Box 26, Folder 49  Receipts, Travel, 1956-1970

Image(s)

Box 26, Folder 50  Receipts, Travel, 1956-1970

Image(s)

Box 26, Folder 51  Receipts, Travel, 1956-1970

Box 26, Folder 52  Receipts, Utilities, 1957-1969

Box 26, Folder 53  Royalty Statements, circa 1955-1964

Image(s)

Box 26, Folder 54  Royalty Statements, 1965-1988

Image(s)

Box 26, Folder 55  Savings Account for Peace (Committee for Mark Twain Prayer), 1966-1968

Image(s)

Box 26, Folder 56  Shahn Personal Business Records, 1966

Box 27, Folder 1  Survey: Property of Ben Shahn, Roosevelt, NJ, 1954

Image(s)

oversized material housed in Box 35
<table>
<thead>
<tr>
<th>Box 27, Folder 2-4</th>
<th>Tax Records, 1934-1988</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 6</td>
<td>Police Report, Philadelphia Bureau of Police, 1941</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 27, Folder 7</td>
<td>Supreme Court Brief re. the Magazine Eros, 1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 35</td>
<td>Oversized Material from Survey: Property of Ben Shahn, Roosevelt, NJ, 1954</td>
</tr>
<tr>
<td></td>
<td>oversized material scanned with Box 27, F1</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 5: Notes and Writings, circa 1933-1988

1.62 Linear feet (Boxes 27-28)

This series contains notes and writings by Shahn and others, in addition to lists of artwork, addresses and engagement calendars.

The series is arranged as 3 subseries:

- 5.1: Notes and Writings by Shahn, circa 1933-1986
- 5.2: Writings by Others, About Shahn, circa 1950s-1988
- 5.3: Writings by Others, Not Shahn-Related, 1935-1966

5.1: Notes and Writings by Shahn, circa 1933-1986

This series contains addresses, calendars, and lists of artwork, many of which are annotated with prices, in addition to miscellaneous notes written by and to Shahn which include scattered sketches and doodles. The bulk of the series consists of drafts and transcripts of lectures and statements given by Shahn over the course of his career. The writings found here include material used in some of Shahn's most well-known lectures such as those he gave as Charles Eliot Norton Professor of Poetry at Harvard University from 1956-1957 (collected and published by Harvard University Press as *The Shape of Content* in 1957), on subjects such as artists in colleges, the biography of a painting, nonconformity, and the education of an artist.

Addresses, calendars, lists and notes are followed by writings arranged in rough chronological order and alphabetically by title thereafter. The bulk of this series has been scanned with the exception of some addresses and business cards and some miscellaneous notes.

Box 27, Folder 8 Address Book, circa 1960s

Box 27, Folder 9 Addresses, Handwritten and Business Cards, circa 1940s-1986

Box 27, Folder 10 Engagement Calendar, 1966 January-June
Image(s)

Box 27, Folder 11 Engagement Calendar, 1966 July-December
Image(s)

Box 27, Folder 12 Fragments, circa 1940s-1960s
Image(s)

Box 27, Folder 13 Lists of Artwork, circa 1950s-1960s
Image(s)

Box 27, Folder 14 Lists of Artwork, circa 1956-1975
Image(s)

Box 27, Folder 15 Miscellaneous Notes, To and By Shahn, circa 1933-circa 1972
Box 27, Folder 16  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s Image(s)

Box 27, Folder 17  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s Image(s)

Box 27, Folder 18  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s Image(s)

Box 27, Folder 19  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s Image(s)

Box 27, Folder 20  Notebooks, circa 1950s-circa 1960s Image(s)
2 notebooks, 1 in Italian

Box 27, Folder 21  Travel Diary Fragments, London, circa 1950s Image(s)

Box 27, Folder 22  "A Credo," Woodstock, NY, 1948 Image(s)

Box 27, Folder 23  "If I Had to Begin My Art Career Today," at Andover, 1949 Image(s)

Box 27, Folder 24  "The Place of the Artist in Modern Society/Some Questions," Smith College, 1949 Image(s)

Box 27, Folder 25  "The Question: Who Cares?" University of Wisconsin, 1949 Image(s)

Box 27, Folder 26  "Prints.," circa 1950s Image(s)

Box 27, Folder 27  Re: Maccari, circa 1950s Image(s)

Box 27, Folder 28  Re: Museum of Modern Art, circa 1950s Image(s)

Box 27, Folder 29  "Just What is Realism in Art?" State University of Iowa, 1950 Image(s)

Box 27, Folder 30  "Paul Klee," Museum of Modern Art Symposium, 1950
Box 27, Folder 31  "Education of an Artist," Jamesine Franklin School of Professional Arts, Inc., 1950
Image(s)

Box 27, Folder 32  "Some Revaluations of Commercial and Fine Arts," Jamesine Franklin School of Professional Arts, 1950
Image(s)

Box 27, Folder 33  "American Paintings for the Past Twenty-five Years: An Unorthodox View," Harvard University, 1951
Image(s)

Box 27, Folder 34  "Art, as a Positive Value,", 1951
Image(s)

Box 27, Folder 35  "Aspects of Realism," Black Mountain College, 1951
Image(s)

Box 27, Folder 36  "Education of a Professional Artist," at Providence, 1951
Image(s)

Box 27, Folder 37  "How Art Can Contribute to an Industrial and Scientific Age," Ohio State University, 1951
Image(s)

Box 27, Folder 38  "How to Combine Art, Architecture, Sculpture," Museum of Modern Art Symposium, 1951
Image(s)

Box 27, Folder 39  "The Future of Creative Arts," University of New York, Buffalo, 1951
Image(s)

Box 27, Folder 40  "Modern Art and Modern Civilization," Dartmouth College Great Issues Course, 1952
Image(s)

Box 27, Folder 41  Presentation of American Institute of Graphic Arts Award to Joe Blumenthal, 1952
Image(s)

Box 27, Folder 42  "Question: Why Does the Artist Paint," in Philadelphia, 1952
Image(s)

Box 27, Folder 43  "The Relationship Between Art and Aesthetics," at Woodstock, New York, 1952
Image(s)
"How an Artist Looks at Aesthetics," American Society for Aesthetics, 1953


"This is About Values," Smith College, 1953


"Nuove Considerazioni sul Realismo," circa 1956

"Realism Reconsidered," Drafts, circa 1956

"Realism Reconsidered," Press Release, circa 1956

"Riconsiderando il Realismo in Arte," circa 1956

Statements on William E. Grady Vocational High School Mural, New York, NY, circa 1956

"Artists in Colleges," Harvard University, circa 1957

"Nonconformity," circa 1957

"The Biography of a Painting," circa 1957
Box 27, Folder 58  "Statement of Ben Shahn" Re: House Un-American Activities Committee, circa 1959

Box 27, Folder 59  "A Reply to Mr. Porter," 1959

Box 27, Folder 60  "Art and Art Theory," circa 1950s-circa 1960s

Box 27, Folder 61  "My Life as a Painter," circa 1950s-circa 1960s

Box 27, Folder 62  Re: Art Critics, circa 1950s-circa 1960s

Box 27, Folder 63  Re: Artist's Role in Society, circa 1950s-circa 1960s

Box 27, Folder 64  Re: Horizons for Art, Jewish Theological Seminary, circa 1950s-circa 1960s

Box 27, Folder 65  Re: Modern Photography, circa 1950s-circa 1960s

Box 27, Folder 66  Re: Painting by a Student Named Udell, circa 1950s-circa 1960s


Box 27, Folder 68  Statements on Art and Artists, circa 1950s-circa 1960s

Box 27, Folder 69  "The Threefold Search for Understanding," circa 1950s-circa 1960s

Box 27, Folder 70  Statement to The New Republic, circa 1960s

Box 27, Folder 71  Re: Relationship of an Artist's Thoughts and Emotions to his Work, 1961
5.2: Writings by Others, About Shahn, circa 1950s-1988
This series is arranged alphabetically by author and has been scanned in entirety.

Box 27, Folder 75  Braunstein or Pieri, Diane (author unclear), "Ben Shahn's Social Commentary,", circa 1960s
Image(s)

Box 27, Folder 76  Friendly, Fred W., Remarks for Art Directors Club Hall of Fame Dinner, 1988
Image(s)

Box 27, Folder 77  MacLeish, Archibald, "Ben Shahn,", circa 1969
Image(s)

Box 27, Folder 78  O'Neal, Hank, "A Vision Shared,", circa 1976
Image(s)

Box 28, Folder 1-4  Shahn, Bernarda Bryson, Book Manuscript, circa 1972
4 Folders
Image(s)
Image(s)
Image(s)
Image(s)

Box 28, Folder 5  Shahn, Bernarda Bryson, Essays and Fragments, circa 1960s-circa 1980s
Image(s)

Box 28, Folder 6  Soby, James Thrall, Re: The Graphic Art of Ben Shahn, circa 1957
Image(s)

Box 28, Folder 7  Volpo, Marisa? "Gli Artisti nelle Universita,", circa 1950s-circa 1960s
Image(s)

Box 28  Unidentified Authors
Box 28, Folder 8  Alleged Associations with Communism, circa 1965
Image(s)

Box 28, Folder 9  "Ben Shahn and Joyce,", 1960
Image(s)

Box 28, Folder 10  "Ben Shahn and People,", 1950
Image(s)

Box 28, Folder 11  "Four American Graphic Designers", circa 1960s
Image(s)

Box 28, Folder 12  "Mr. Ben Shahn,", circa 1950-1960
Image(s)

Box 28, Folder 13  "Through Ben Shahn's Eyes,"; circa 1950s-1960s
Image(s)

Box 28, Folder 14  "With Cut-Away Eyelids,"; circa 1960s
Image(s)

Box 28, Folder 15  Untitled and Fragments, circa 1950s-circa 1960s
Image(s)

5.3: Writings by Others, Not Shahn-Related, 1935-1966

Writings found here, primarily in the form of transcripts, are on subjects of interest to Shahn many of which were presumably used as source material for his artwork, sparked his interest in a particular commission such as those by John Barlow Martin, or were given to him as possible commissions for illustrations.

See Appendix for a list of writings from Series 5.3.

This series is arranged alphabetically by author with details provided in the index. The bulk of this series has been scanned with the exception of the full text of some writings.

Appendix: List of Writings from Series 5.3

Writings are listed alphabetically by author; writings by unidentified authors appear at the end of the list.

- Barr, Alfred: "The United States at the Venice Biennale," 1954
- Bernstein, Aline: "Battle Hymn"
- Block, Lou: "Ballyhoo vs. Information," circa 1943
- Brennan, Francis: "The Picture and the Word," 1956
- Brennan, Francis: Account of trip to Russia, 1960
- Brennan, Francis: Speech for Conference of Western Association of Art Museums
- Dugan, Alan: "Society of the Free and Easy"
- Dugan, Alan: "Speech to the N.B.A"
- Durr, Clifford J.: "The Trial of Jesus as a Loyalty Hearing"
- Dye, Joan: "Juvenile Delinquency," 1956
• Endore, Guy: "Address to the School of Library Science, UCLA," 1962
• Engel, Monroe: "A Father's Geography," 1956
• Ferry, W. H.: "Black Colonies: A Final Solution"
• Ferry, W. H.: Address from the Western States Democratic Conference
• Ferry, W. H.: "Why the College is Failing," 1963
• Fielder, Leslie A.: "Nude Croquet"
• Fuller, R. Buckminster: Letter to Mr. Higman, Conference on World Affairs, University of Colorado, 1963
• Goldburg, Rabbi Robert: Memorial prayer for John F. Kennedy, 1963
• Goldin, Judah: Translation of "The Grace After Meals"
• Gregory, Horace: "Alphabet for Joanna"
• "Vincent Van Gogh's 'Landscapes of the Soul'"
• Gusten, Theodore: "Vincent Van Gogh, We and Picasso"
• Johnson, Lyndon B.: Excerpts from Address to National Education Association, 1965
• Joyce, Robert: "The Working Artist," 1961
• Kacmarcik, Frank: "The Bible and Creative Imagination"
• Kastner, Frank: "The Bible and Creative Imagination"
• Kennedy, John F.: Statements, 1963
• Lamont, Corliss: Statement before the Senate Permanent Subcommittee on Investigation, 1953
• Langum, John K: "Prospects for the American Economy," 1965
• Lemon, Richard: "Campaign Song"
• Levinson, Alfred: "Cricket in the Mill"
• Lewis, Margery: "The Young American Artist"
• Martin, John Bartlow: "The Mecca Building"
• Martin, John Bartlow: "The Hickman Story"
• Martin, John Bartlow: "A Letter About Upper Michigan"
• Martin, John Bartlow: "A Trip to the Lincoln Country"
• Pines, David, editor: Statement about book "Frontiers in Physics"
• Pollack, Peter: Statement on establishment of the National Arts Foundation and the National Council on the Arts, 1963
• Reid, Alistair: "A Spelling for Sleeping"
• Reid, Alistair: "A Lesson in Music"
• Ritchie, Andrew Carnduff: "Will the Creative Arts Thrive or Degenerate During the Next Fifty Years?"
• Rodman, Selden: "Death of the Hero: A Modern Morality"
• Rodman, Selden: Reviews
• Roosevelt, Franklin Delano: Addresses to Congress, 1942
• Rosenblum, William F.: Script of Chanukah pageant and story, 1962
• Rosskam, Edwin: "Three Victims," 1960s
• Rosten, Lou: "Gandhi," 1964
• Roth, Cecil: "Had Gadya," 1965
• W.H.S.: "What Price Peace?" 1963
• Shyre, Paul: "The Child Buyer" Play script adapted from novel by John Hershey
• Taylor, Harold: "The First Sex: or Oedipus Unbound," 1953
• Terracini, Umberto: Preface for "The Jews of the USSR," 1966
• Tyler, Parker: Review of Exhibition by Henri Cartier-Bresson, Walker Evans and M. Alvarez Bravo, 1935
• Wilder, Thornton: Playscript, "The Seven Deadly Sins - Number Six: Lust/Someone from Assisi"
• Wilder, Thornton: Playscript, "The Seven Ages of Man - Number One: Infancy"
• Wilder, Thornton: Playscript, "Childhood"
• Yeats, W. B: Playscript: "Calvary" with production notes from Theatre Intime production
• "Project by the Brooklyn Museum for a Major Exhibition of Photographs Dealing with Puerto Rico and Puerto Ricans"
• "The Use of Earle Browder's Image in a Mural"
• Mr. Passow's Proposals Concerning Childhood Talent," 1966
• "Problems Connected with Education in the Fine and the Applied Arts"
• Possible chapters for a book: "Entertaining Notions" and "In the Name of Art"
• "How to...Anything"
• "New Forms vs. Reforms"
• "The Transformation of the Novel"
• "A Proposal to Establish a New and Permanent Opera Group in Boston"
• "For Michael's Sake"
• "Mino Maccari"
• "The Sacco and Vanzetti Case"
• "You the Steel Worker"
• "Steel Strike in Warren, Ohio"
• "Towards a Rural Housing Program"
• "First Draft of Resettlement Administration Primer"
• "Proposal for a Rural Community Center Program"
• "Designing Museum Buildings"
• "Food for Thought - A Creative Menu"
• "The Dustbowl"
• "President's Committee on Farm Tenancy," 1937
• "God"
• "A Portrait of the Plasma as a Many-Body Problem"
• "Story About Kay-Kay"
• "The Short Grace After Meals"
• Text for a Woman's Pamphlet
• "Metropolitan Museum"

Box 28, Folder 16 Amherst Junior High School Special Class, circa 1950s
Image(s)

Box 28, Folder 17 B: Barr - Brennan, circa 1943-circa 1960
Image(s)

Box 28, Folder 18 Conklin, Groff, Translation of "The Dolorous Chatelaine," 1953
Image(s)
translation has not been scanned

Box 28, Folder 19 D: Dugan - Dye, circa 1950s-1960s
Image(s)

Box 28, Folder 20 E: Endore - Engel, 1956, 1962
Box 28, Folder 21  Ferry, W. Hawkins, 1962-1964
Image(s)

Box 28, Folder 22  F: Fielder - Fuller, circa 1960s
Image(s)

Box 28, Folder 23  G: Goldburg - Gusten, circa 1950s-1960s
Image(s)

Box 28, Folder 24  J: Johnson - Joyce, 1961-1965
Image(s)

Box 28, Folder 25  K: Kacmarak - Kennedy, circa 1939-1963
Image(s)

Box 28, Folder 26  L: Lamont - Lewis, circa 1953-circa 1965
Image(s)

Box 28, Folder 27  Martin, John Bartlow, circa 1948
Image(s)

Box 28, Folder 28  P: Piel - Pollack, circa 1958-1963
Image(s)

Box 28, Folder 29  R: Reid - Roth, 1942-1965
Image(s)

Box 28, Folder 30  Shahn, Abigail, Notebook, circa 1950s
Image(s)

Box 28, Folder 31  S: W.H.S. - Shyre, circa 1960s
Image(s)

Box 28, Folder 32  T: Taylor - Tyler, 1935-1966
Image(s)

text of "The Child Buyer" has not been scanned

Box 28, Folder 33  Wilder, Thornton, circa 1950s-1960s
Image(s)

Box 28, Folder 34  Yeats, W. B., Playscript: Calvary, with Production Notes from Theatre Intime Production, 1962
Box 28, Folder 35-38  Unidentified Authors, circa 1930s-circa 1960s
4 Folders
Image(s)

Box 28, Folder 39  Unidentified Authors, Fragments and Untitled, circa 1940s-circa 1960s
Image(s)

Box 28, Folder 40  Unidentified Authors, Poems, circa 1950s-circa 1960s
Image(s)

Box 28, Folder 41  Various Authors, Poems, circa 1950s-circa 1960s
Image(s)

Box 28, Folder 42  Various Authors, Poems About Sports ("Field Day" compilation), circa 1950s-circa 1960s
Image(s)

Box 28, Folder 43  Various Authors, Unidentified Panel Abstracts by S. V. Martorana, Brenda Sexton and Herbert Goldstein, circa 1960s
Image(s)
Series 6: Artwork, circa 1930s-1965

11 Folders (Boxes 28, 35)

This small series contains several sketches by Shahn in addition to artwork by others including childhood drawings of his children, Ezra and Judith, and prints by friends including Mario Casetta and Stefan Martin. Unbound sketches by Shahn include what is probably an original drawing of Shahn's childhood friend, Willie Snow, circa 1910-1920.

Artwork by Shahn is followed by artwork by others, arranged alphabetically by artist. This series has been scanned in entirety.

Box 28, Folder 44  Shahn, Ben, Sketchbook, circa 1930s-1960s
                      Image(s)

Box 28, Folder 45  Shahn, Ben, Unbound Sketches, circa 1930s-circa 1963
                      Image(s)

Box 28, Folder 46  Appel, Willa, Drawing and Tempera Painting, circa 1950s-circa 1960s
                      Image(s)

Box 28, Folder 47  Casetta, Mario, Prints, circa 1950s-circa 1960s
                      Image(s)
                      oversized material housed in Box 35

Box 28, Folder 48  Hanisch, Helen, Ink Sketch of Shahn, 1965
                      Image(s)
                      oversized material housed in Box 35

Box 28, Folder 49  Martin, Stefan, Print, circa 1950s-circa 1960s
                      Image(s)

Box 28, Folder 50  Shahn, Ezra, Childhood Drawings, circa 1930s
                      Image(s)

Box 28, Folder 51  Shahn, Judith, Childhood and Other Drawings, circa 1930s-circa 1940s
                      Image(s)
                      oversized material housed in Box 35

Box 28, Folder 52  Thomas, Drawing, circa 1950s-circa 1960s
                      Image(s)

Box 28, Folder 53  Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s
                      Image(s)
                      oversized material housed in Box 35

Box 28, Folder 54  Unidentified Artists, Prints, circa 1950s
Image(s)

Box 35  
Oversized Material from Casetta, Mario, Prints, circa 1950s-circa 1960s  
oversized material scanned with Box 28, F47

Box 35  
Oversized Material from Hanisch, Helen, Ink Sketch of Shahn, 1965  
oversized material scanned with Box 28, F48

Box 35  
Oversized Material from Shahn, Judith, Childhood and Other Drawings, circa 1930s-circa 1940s  
oversized material scanned with Box 28, F51

Box 35  
Oversized Material from Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s  
oversized material scanned with Box 38, F53

Return to Table of Contents
Series 7: Source Files, circa 1900s-1960s

1.81 Linear feet (Boxes 28-30, 35)

Source files contain printed material, primarily newspaper clippings, and photographs relating to topics depicted by Shahn in his artwork, including children, dust, farming, houses, mines and miners, slums, war and workers.

Of particular note are the file for "Children" which includes one of the clippings Shahn used as a source for Girl Skipping Rope (1943); scattered photographic prints by FSA and OWI photographers including Shahn and Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon; files for "Steel Country," which include prints of photographs taken by Shahn on his 1938 assignment to Ohio as a photographer for the Historical Section of the Resettlement Administration; and a group of photographs of Louis Armstrong's 1956 visit to the Gold Coast.

Files are arranged alphabetically by subject. The bulk of this series has been scanned with the exception of large groups of news clippings.

Box 28, Folder 55  Aluminum, circa 1930s-circa 1940s
                     Image(s)

Box 28, Folder 56-60 Armstrong, Louis, 1956
                     5 Folders
                     Image(s)
                     Image(s)
                     Image(s)
                     Image(s)
                     Image(s)
                     Image(s)

Box 28, Folder 61-64 Art, circa 1930s-circa 1940s
                     4 Folders
                     Image(s)
                     Image(s)
                     Image(s)
                     Image(s)
                     Image(s)
                     (includes original drawing by H. Cross and an unidentified sketch)

Box 29, Folder 1  Beach and Carnival, 1938
                     Image(s)

Box 29, Folder 2  Bonus Fight, 1932
                     Image(s)

Box 29, Folder 3  Book Burning, circa 1930s
                     Image(s)

Box 29, Folder 4-11 Campaign 1944, 1936-1944
                     8 Folders
                     Image(s)
oversized material housed in Box 35

(F10 includes photo of Shahn; includes CIO-PAC photos)

Box 29, Folder 12  Cattle, circa 1940s
                    Image(s)

Box 29, Folder 13  Children, 1934-1950
                    Image(s)
                    (includes one of the news clippings Shahn used as a source for *Girl Skipping Rope*, 1943)

Box 29, Folder 14  Church, 1932-1939
                    Image(s)

Box 29, Folder 15  Congressman, 1937-1944
                    Image(s)

Box 29, Folder 16  Conventions, 1934-1948
                    Image(s)

Box 29, Folder 17  Dams, 1936-1944
                    Image(s)

Box 29, Folder 18  Defeated Germans and Japanese, 1945
                    Image(s)

Box 29, Folder 19  Dust, 1934-1938
                    Image(s)

Box 29, Folder 20  Edison, Thomas A., 1920s
                    Image(s)

Box 29, Folder 21  Execution, circa 1930s
                    Image(s)

Box 29, Folder 22  Farm Labor, circa 1909-1942
Box 29, Folder 23  Farm Strike, circa 1933
Image(s)

Box 29, Folder 24-29  Farming, 1930s-circa 1940s
6 Folders
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

(includes many photographs used by Shahn for a pamphlet he designed for the Office of War Information, circa 1942)

Box 29, Folder 30  Fascism, circa 1941
Image(s)

Box 29, Folder 31  Fire, circa 1940s
Image(s)

Box 29, Folder 32  Flood, 1930s-1940s
Image(s)

Box 29, Folder 33  Folk Art, circa 1940
Image(s)

Box 29, Folder 34  Freud, Sigmund, circa 1930s-circa 1950s
Image(s)

Box 29, Folder 35  Ga-Ga, circa 1930s-circa 1940s
Image(s)

Box 29, Folder 36  Grief, circa 1930s
Image(s)

Box 29, Folder 37  Hillman, Sidney, 1940-1944
Image(s)

Box 29, Folder 38  Hitler, Adolf, circa 1938
Image(s)

Box 29, Folder 39  House Builders, circa 1930s
Box 29, Folder 40  Houses, 1930s-1940s
Image(s)

Box 29, Folder 41  Industry, 1930s-1940s
Image(s)

Box 29, Folder 42  Jews, 1930s-1950s
Image(s)

Box 29, Folder 43  Kelly, Charles (Medal of Honor recipient), 1944
Image(s)

Box 29, Folder 44  Korean War, 1950-1952
Image(s)

Box 29, Folder 45-47  Labor, 1930s-1940s
3 Folders
Image(s)
Image(s)
Image(s)

Box 29, Folder 48  Lynching of Thomas Thurmond and John Holmes, 1933
Image(s)

Box 29, Folder 49  May Day, 1932-1934
Image(s)

Box 29, Folder 50  McCarthy, Joseph, 1953-1954
Image(s)

Box 29, Folder 51  Mecca, 1940s
Image(s)

Box 29, Folder 52-55  Mines and Miners, 1930s-1940s
4 Folders
Image(s)
Image(s)
Image(s)
Image(s)

Box 29, Folder 56-60  Mooney, Thomas J., 1919-1932
5 Folders
Image(s)
Image(s)
Box 29, Folder 61  Movie Stars, 1940s
   Image(s)

Box 29, Folder 62  Murder, 1930s-1940s
   Image(s)

Box 29, Folder 63  Music, circa 1940s
   Image(s)

Box 29, Folder 64-65  Negroes, 1930s-1960s
   2 Folders
   Image(s)
   Image(s)

Box 29, Folder 66-67  Parks, 1930s
   2 Folders
   Image(s)
   Image(s)

Box 29, Folder 68  People Alone, 1930s-1940s
   Image(s)

Box 29, Folder 69  People Together, 1930s-1940s
   Image(s)

Box 29, Folder 70  Portraits, 1940s
   Image(s)

Box 29, Folder 71  Post Office, circa 1900s-circa 1930s
   Image(s)

Box 29, Folder 72  Punishment, 1930s-1950s
   Image(s)

Box 29, Folder 73  Refugees, 1930s-1940s
   Image(s)

Box 29, Folder 74  Roadside Signs, circa 1940s
   Image(s)

Box 29, Folder 75  Roosevelt, Eleanor, 1940-1945
   Image(s)
<table>
<thead>
<tr>
<th>Box 30, Folder 7-12</th>
<th>Shipbuilding, 1940s</th>
</tr>
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<tbody>
<tr>
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<th>Sick, 1941-1950</th>
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<tbody>
<tr>
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<th>Slavery, 1930s</th>
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<th>Box 30, Folder 15</th>
<th>Slums, 1930s-1940s</th>
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<table>
<thead>
<tr>
<th>Box 30, Folder 16</th>
<th>Sports, 1930s-1950s</th>
</tr>
</thead>
<tbody>
<tr>
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<th>Box 30, Folder 17-20</th>
<th>Steel Country, 1938</th>
</tr>
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<th>Box 29, Folder 76</th>
<th>Ruin, 1940s</th>
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<th>Box 29, Folder 77</th>
<th>Rumil, Beardsley, circa 1940s</th>
</tr>
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<tbody>
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<tr>
<th>Box 30, Folder 1-2</th>
<th>Sailors, circa 1940s</th>
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<tbody>
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<th>Scottsboro, 1932-1933</th>
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<th>Seasons, 1930s-1940s</th>
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<th>Box 30, Folder 15</th>
<th>Slums, 1930s-1940s</th>
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4 Folders
Image(s)
Image(s)
Image(s)
Image(s)

Box 30, Folder 21  Strikes and Police, 1930s-1950s
Image(s)

Box 30, Folder 22  Strikes and Police, 1930s-1950s
Image(s)

Box 30, Folder 23  Strikes and Police, 1930s-1950s

Box 30, Folder 24  Top Hat, 1920s-1940s
Image(s)

Box 30, Folder 25  Truman, Harry S., circa 1945
Image(s)

Box 30, Folder 26  Umbrellas, circa 1930s
Image(s)

Box 30, Folder 27  Unemployment, 1920s-1940s
Image(s)

Box 30, Folder 28  Victory, 1945
Image(s)

Box 30, Folder 29  War, circa 1918-1940s
Image(s)
oversized material housed in Box 35

Box 30, Folder 30  War, circa 1918-1940s

Box 30, Folder 31  War, circa 1918-1940s
Image(s)

Box 30, Folder 32  War, circa 1918-1940s
Image(s)

Box 30, Folder 33  War, circa 1918-1940s
Image(s)

Box 30, Folder 34  War, circa 1918-1940s
Box 30, Folder 35  War Materials, 1940s
Image(s)

Box 30, Folder 36  War Workers, 1940s-1950
Image(s)

Box 30, Folder 37  Washington, D.C., circa 1940s
Image(s)

Box 30, Folder 38  Weddings, circa 1930s
Image(s)

Box 30, Folder 39  Women, 1930s
Image(s)

Box 30, Folder 40-41  Women in Politics, circa 1940s
2 Folders
Image(s)
Image(s)

Box 30, Folder 42  Work, 1930s-1940s
Image(s)

Box 30, Folder 43-44  Workers, 1930s-1940s
2 Folders
Image(s)
Image(s)

Box 35  Oversized Material from Campaign, 1944
oversized material scanned with Box 29, F5

Box 35  Oversized Material from War, circa 1918-1940s
oversized material scanned with Box 30, F34

Return to Table of Contents
Series 8: Printed Material, 1912-1988

3.22 Linear feet (Boxes 30-33, 35, OV 39)

Printed material includes exhibition announcements and catalogs for many Shahn exhibitions, dating from some of his earliest shows at the Downtown Gallery including *The Passion of Sacco and Vanzetti* in 1932. A large portion of the series consists of clippings and articles from newspapers and other publications documenting events in Shahn's career. Scattered reprints of essays written by Shahn are found here, as well as scattered articles illustrated by Shahn such as John Barlow Martin's "The Blast in Centralia No. 5," published in *Harper's* in 1948. One item of particular note in Clippings is a copy of the publication the *Jewish Daily Forward*, from April 1936. There are also 14 issues, and a paste-up layout of the 1930s publication *Art Front*.

In addition to clippings about Shahn, Clippings Reference Files contains primarily photographs from newspapers on a wide range of political and human interest subjects.

The bulk of this series has been scanned; only representative samples of large groups of clippings have been scanned and typically only the covers and relevant pages of publications have been scanned.

Box 30, Folder 45  *Art Front* Magazine, 1934-1935
Image(s)
oversized material housed in Box 35

Box 30, Folder 46  *Art Front* Magazine, 1936
Image(s)

Box 30, Folder 47  *Art Front* Magazine, 1937
Image(s)

Box 30, Folder 48  *Art Front*, Paste-up Layout for Magazine, 1935
Image(s)

Box 30, Folder 49  Brochures for Artwork, 1955-1965
Image(s)

Box 30, Folder 50  Brochures for Equipment and Supplies, undated

Box 30, Folder 51  Brochures for Events, circa 1950s-circa 1960s
Image(s)
oversized material housed in OV 39

Box 30, Folder 52  Brochures for Events, 1949-1959
Image(s)

Box 30, Folder 53  Brochures for Events, 1961-1964
Image(s)

Box 30, Folder 54  Brochures for Events, 1965-1972
Box 30, Folder 55  Brochures for Organizations, circa 1952-circa 1963
Image(s)
oversized material housed in OV 39

Box 30, Folder 56  Brochures for Publications, 1955-1964
Image(s)

Box 30, Folder 57  Brochures for Schools, 1955-1979
Image(s)

Box 30, Folder 58  Brochures, Miscellaneous, undated
Image(s)

Box 30, Folder 59  Catalogs, circa 1950s-circa 1960s
Image(s)

Box 31, Folder 1  Clippings, circa 1940s-circa 1960s
Image(s)

Box 31, Folder 2  Clippings, circa 1940s-circa 1960s
Image(s)

Box 31, Folder 3  Clippings, circa 1940s-circa 1960s

Box 31, Folder 4  Clippings, 1932-1934
Image(s)

Box 31, Folder 5-6  Clippings, 1935
2 Folders
Image(s)

Box 31, Folder 7  Clippings, 1936-1945
Image(s)
oversized material housed in OV 40

Box 31, Folder 8  Clippings, 1946-1947
Image(s)

Box 31, Folder 9  Clippings, 1948
Image(s)

Box 31, Folder 10  Clippings, 1949
Box 31, Folder 11  Clippings, 1950-1951
Box 31, Folder 12  Clippings, 1952
Box 31, Folder 13-14  Clippings, 1953
2 Folders
Box 31, Folder 15  Clippings, 1954
Box 31, Folder 16  Clippings, 1955
Box 31, Folder 17-18  Clippings, 1956
2 Folders
Box 31, Folder 19-20  Clippings, 1957
2 Folders
Box 31, Folder 21-22  Clippings, 1958
2 Folders
Box 31, Folder 23  Clippings, 1959
Box 31, Folder 24-25  Clippings, 1960
2 Folders
Box 31, Folder 26  Clippings, 1961
Box 31, Folder 27-29  Clippings, 1962
3 Folders

Box 31, Folder 30  
Clippings, 1963

Box 31, Folder 31  
Clippings, 1964

Box 31, Folder 32  
Clippings, 1965-1969

Box 31, Folder 33  
Clippings, 1970-1988

Box 31, Folder 34  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 35  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 36  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 37  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 38  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 39  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 40  
Clippings Reference Files, circa 1920s-circa 1940s

Box 31, Folder 41  
Clippings Reference Files, circa 1932-1933

Box 31, Folder 42  
Clippings Reference Files, circa 1934-1937

Box 31, Folder 43  
Exhibition Announcements, Catalogs, Shahn, circa 1930s-circa 1960s

Box 31, Folder 44  
Exhibition Announcements, Catalogs, Shahn, circa 1950s-circa 1960s

Box 31, Folder 45  
Exhibition Announcements, Catalogs, Shahn, 1932-1934
Box 31, Folder 46  Exhibition Announcements, Catalogs, Shahn, circa 1938

Box 31, Folder 47  Exhibition Announcements and Catalogs for Shahn, circa 1944-1947

Box 31, Folder 48  Exhibition Announcements, Catalogs, Shahn, 1951-1952

Box 32, Folder 1  Exhibition Announcements, Catalogs, Shahn, 1955

Box 32, Folder 2  Exhibition Announcements, Catalogs, Shahn, 1956-1957

Box 32, Folder 3  Exhibition Announcements, Catalogs, Shahn, 1958

Box 32, Folder 4  Exhibition Announcements, Catalogs, Shahn, circa 1959-1960s

Box 32, Folder 5  Exhibition Announcements, Catalogs, Shahn, 1959

Box 32, Folder 6  Exhibition Announcements, Catalogs, Shahn, 1961

Box 32, Folder 7  Exhibition Announcements, Catalogs, Shahn, 1962

Box 32, Folder 8  Exhibition Announcements, Catalogs, Shahn, 1963

Box 32, Folder 9  Exhibition Announcements, Catalogs, Shahn, 1964-1966

Box 32, Folder 10  Exhibition Announcements, Catalogs, Shahn, 1967

Box 32, Folder 11  Exhibition Announcements, Catalogs, Shahn, 1968
Box 32, Folder 12  Exhibition Announcements, Catalogs, Shahn, 1969

Box 32, Folder 13  Exhibition Announcements, Catalogs, Shahn, 1970

Box 32, Folder 14  Exhibition Announcements, Catalogs, Shahn, 1971-1979

Box 32, Folder 15  Exhibition Announcements, Catalogs, Shahn, 1981

Box 32, Folder 16-17  Exhibition Announcements, Catalogs, Others, circa 1950s-circa 1960s
2 Folders

Box 32, Folder 18  Exhibition Announcements, Catalogs, Others, 1952-1956

oversized material housed in OV 39

Box 32, Folder 19  Exhibition Announcements, Catalogs, Others, 1957

Box 32, Folder 20  Exhibition Announcements, Catalogs, Others, 1958-1959

Box 32, Folder 21  Exhibition Announcements, Catalogs, Others, 1960-1961

Box 32, Folder 22-25  Exhibition Announcements, Catalogs, Others, 1962
4 Folders

Box 32, Folder 26-29  Exhibition Announcements, Catalogs, Others, 1963
4 Folders
Box 32, Folder 30-31  Exhibition Announcements, Catalogs, Others, 1964
  2 Folders
  Image(s)

Box 32, Folder 32  Exhibition Announcements, Catalogs, Others, 1965
  Image(s)

Box 32, Folder 33  Exhibition Announcements, Catalogs, Others, 1966
  Image(s)
  oversized material housed in OV 39

Box 32, Folder 34  Exhibition Announcements, Catalogs, Others, 1967
  Image(s)

Box 32, Folder 35  Exhibition Announcements, Catalogs, Others, 1984, 1988
  Image(s)

Box 32, Folder 36  Pamphlets Concerning Farmers, 1935-1936
  Image(s)

Box 32, Folder 37-38  Pamphlets Concerning Unions, 1934-1937
  2 Folders
  Image(s)

Box 32, Folder 39-40  Pamphlets, Miscellaneous, 1912-1944
  2 Folders
  Image(s)

Box 33, Folder 1-4  Pamphlets, Miscellaneous, 1946-1967
  4 Folders
  Image(s)

Box 33, Folder 5  Picture Postcards, undated
  Image(s)

Box 33, Folder 6  Printed Travel Souvenirs, circa 1950s-circa 1960s

Box 33, Folder 7  Programs, circa 1951-1964
Box 33, Folder 8  Prospectuses, 1957-1966
Image(s)

Box 33, Folder 9  Publications Illustrated by Shahn, 1949
Image(s)

Box 33, Folder 10  Publications Illustrated by Shahn, circa 1950s-circa 1960s
Image(s)

Box 33, Folder 11  Publications Illustrated by Shahn, 1952-1956
Image(s)

Box 33, Folder 12  Publications Illustrated by Shahn, 1957-1958
Image(s)
oversized material housed in Box 35

Box 33, Folder 13  Publications Illustrated by Shahn, 1959
Image(s)

Box 33, Folder 14  Publications Illustrated by Shahn, 1964-1967
Image(s)

Box 33, Folder 15  Publications Illustrated by Others, 1962-1964
Image(s)

Box 33, Folder 16-18  Reproductions of Artwork by Shahn, 1953-1966
3 Folders
Image(s)
Image(s)
Image(s)
oversized material housed in OV 39

Box 33, Folder 19-20  Reproductions of Artwork by Others, undated
2 Folders
Image(s)
Image(s)

Box 33, Folder 21  Miscellaneous Printed Material, circa 1950s-circa 1960s
Image(s)

Box 35  Oversized Material from Art Front Magazine, 1934-1935
oversized material scanned with Box 30, F45

Box 35  Oversized Material from Publications Illustrated by Shahn, 1959
oversized material scanned with Box 33, F13

Box OV 39  Oversized Material from Brochures for Events, circa 1950s-circa 1960s
oversized material scanned with Box 30, F51

Box OV 39  Oversized Material from Brochures for Events, 1965-1972
oversized material scanned with Box 30, F54

Box OV 39  Oversized Material from Exhibition Announcements, Catalogs, Shahn, 1963
oversized material scanned with Box 32, F8

Box OV 39  Oversized Material from Exhibition Announcements, Catalogs, Others, 1952-1956
oversized material scanned with Box 32, F18

Box OV 39  Oversized Material from Exhibition Announcements, Catalogs, Others, 1966
oversized material scanned with Box 32, F33

Box OV 39  Oversized Material from Reproductions of Artwork by Shahn, 1953-1966
oversized material scanned with Box 33, F17

Box OV 40  Oversized Material from Clippings, 1936-1945
oversized material scanned with Box 31, F7

Return to Table of Contents
Series 9: Photographs, circa 1900-1969

0.86 Linear feet (Boxes 33-35)

Photographs are of Shahn and family members, friends and colleagues in addition to photographs taken by Shahn. Found here are prints of photographs Shahn took in New York City in the early 1930s when his interest in photography was developing, as well as prints from some of his finest images taken for the FSA and the Resettlement Administration.

Family photographs include pictures of Judith and Ezra Shahn as children and a young Susanna Shahn. Photos of friends and colleagues include a picture of Shahn and Alexander Calder at the Porta Portese in Rome, circa 1957, and a photo of Shahn with Palma Biccarelli (Director of the Modern Museum in Rome), Louisa Calder and Renato Gattuso, circa 1957. Other friends and colleagues pictured in this series include: Morris Cantor, William Cummings, Jack Eastman, Laura Eastman, Martha Graham, Bartlett Hayes, Helen Hayes, Senator Javits, Harry Knight, Loren Macivor, Joe Ormai (working on the Social Security Building mural, circa 1941), Amadee Ozanfant, Jerome Robbins, Nelson Rockefeller, Nate Saltenstall, Charles Sheeler, David Smith, James Thrall Soby, Monroe Wheeler, and William Zorach. There is also a photo of Shahn at Trianon Press in Paris, France, with M. Crompe Pochoiriete.

Also found are photos of Shahn receiving Honorary Doctorates from Harvard and Princeton Universities and a medal from George Biddle.

Photographs taken by Shahn of New York City in the 1930s include prints of photos used for his paintings Handball (1939) (see Box 34, Folder 6) and Blind Accordion Player (1945) (see Box 34, Folder 10).

FSA photographs taken by Shahn of North Carolina (box 33, folder 33) are of children musicians used as the source for his painting, Song (1950.)

Photographs taken by others include a mounted print inscribed on the back: "Hello Ben, Dorothea Lange. Made in St. George, Utah, 1956"; a photograph by Walker Evans, circa 1929, and two FSA photos taken by Russell Lee and Arthur Rothstein.

This series has been scanned in entirety, with the exception of photographic negatives.

Box 33 Shahn, Family, Friends and Colleagues

Box 33, Folder 22 Family Photographs, circa 1900, circa 1940-circa 1950s Image(s)

Box 33, Folder 23 Shahn House in Truro, MA, 1955 Image(s)

Box 33, Folder 24 Ben and Bernarda Shahn, circa 1950s Image(s)

Box 33, Folder 25 Ben and Bernarda Shahn in Italy, 1956 Image(s)

Box 33, Folder 26 Shahn with Friends and Colleagues, circa 1934-circa 1960s Image(s)

Box 33, Folder 27 Shahn with Friends and Colleagues in Italy, circa 1957-1958
Box 33, Folder 28  Shahn Receiving Honors and Awards, circa 1960s
Image(s)

Box 33, Folder 29  Friends and Colleagues, circa 1946-c irca 1965
Image(s)

Box 33  Photographs Taken by Shahn

Box 33, Folder 30  FSA Photos of Alabama, 1937
Image(s)

Box 33, Folder 31  FSA Photos of Arkansas, 1935
Image(s)

Box 33, Folder 32  FSA Photos of Louisiana, 1935
Image(s)

Box 33, Folder 33  FSA Photos of North Carolina, 1937
Image(s)

Box 33, Folder 34-37  FSA Photos of Ohio, 1938
4 Folders
Image(s)
Image(s)
Image(s)
Image(s)
includes contact sheets

Box 33, Folder 38  FSA Photos of Tennessee, 1935-circa 1938
Image(s)

Box 33, Folder 39  Japan, circa 1960
Image(s)
contact sheet

Box 33, Folder 40  Jersey Homesteads, Fourth of July Celebration, circa 1940
Image(s)

Box 33, Folder 41-45  Jersey Homesteads, Nursery School Children, circa 1940
5 Folders
Image(s)
Image(s)
Image(s)
Image(s)
Box 34, Folder 1-11  
New York City, 1932-1936
11 Folders
Image(s)
oversized material housed in Box 35
(folders 6 and 10 include photos used for Handball and Blind Accordion Player)

Box 34, Folder 12  
New York City, San Gennaro Festival, circa 1950
Image(s)

Box 34, Folder 13  
Progressive Party Rally (possibly taken by Shahn), circa 1949
Image(s)

Box 34  
Photographs of Artwork by Shahn

Box 34, Folder 14-16  
General, undated
3 Folders
Image(s)

Box 34, Folder 17-19  
CIO Political Action Committee Publications, 1944
3 Folders
Image(s)

Box 34, Folder 20  
War Information Posters, 1941-1944
Image(s)

Box 34, Folder 21  
Shahn Exhibition Installations, 1958, 1963
Box 34, Folder 22  Photos Taken by Others, circa 1929, 1956
Image(s)

Box 34, Folder 23-25  Photographs of Artwork by Others, circa 1960-1969
3 Folders
Image(s)
Image(s)
Image(s)

Box 34, Folder 26  Photographs of Artwork by Others, War Information Posters, 1941-1944
Image(s)

Box 35  Oversized Material from New York City, 1932-1936
oversized material scanned with Box 34, F10
Series 10: Interview Transcripts, 1943-1968

0.25 Linear feet (Box 34)

This series includes transcripts of 8 interviews of Shahn and panel discussions in which he participated. See Series 11: Audiovisual Material for the film Monitor: A Film About Ben Shahn's America, and interviews of Shahn by Arlene Francis from 1965 and 1968.

Interviews are arranged chronologically. This series has been scanned in entirety.

Box 34, Folder 27  "Living Art," CBS: Interview of Ben Shahn and Harry Strenberg by Morse, 1943  
Image(s)

Box 34, Folder 28  "See It Now": Commentary on Senator Joseph McCarthy by Edward R. Murrow, 1954 March 9  
Image(s)

Box 34, Folder 29  "Children of God" (interviews of children) by Tony Schwartz, circa 1955  
Image(s)

Box 34, Folder 30  The Creative Mind #7, "The Painter as Creator": Interview of Ben Shahn by Nadya Aisenberg, introduction by Lyman Bryson, circa 1957  
Image(s)

Box 34, Folder 31  Monitor: A Film About Ben Shahn's America, 1959  
Image(s)

Box 34, Folder 32  The Open Mind, "Nostalgia for the 1930s": Panel discussion with Ben Shahn, Hamilton Fish, Benny Goodman, Raymond Moley, and A. H. Raskin, Moderator: Eric F. Goldman, 1962 February 4  
Image(s)

Box 34, Folder 33  Personal Close-Up: Interview of Ben Shahn by Mike Wallace, 1964  
Image(s)

Box 34, Folder 34  WCBS-TV: Interview of Ben Shahn by Jack, 1965  
Image(s)

Box 34, Folder 35  WOR (radio): Interview of Ben Shahn by Arlene Francis, 1965 April 30  
Image(s)

Box 34, Folder 36  WOR (radio): Interview of Ben Shahn by Arlene Francis, 1968 September 13  
Image(s)
Series 11: Audio and Video Recordings, 1959-1968

0.55 Linear feet (Box 34)

This series consists of a BBC-TV film *Monitor: A Film About Ben Shahn's America* and two interviews of Shahn by Arlene Francis (see Series 10: Interview Transcripts for transcripts) from 1965 and 1968, and a 1963 recording, "Four Sound Stories from Tony Schwartz," (not transcribed).

Box 34, Folder 37-39  *Monitor: A Film About Ben Shahn's America*, BBC-TV, circa 1962
1 videocassettes (vhs) (Copy)
1 videocassettes (digital betacam) (Copy)

Box FC41  *Monitor: A Film About Ben Shahn's America*, BBC-TV, Film, circa 1962
1 Film reel (Original ; 16 mm)

Box 34, Folder 40  "Four Sound Stories from Tony Schwartz", 1963, November 22
1 Sound tape reel

Box 34, Folder 41-42  WOR (radio): Interviews of Ben Shahn by Arlene Francis, 1965 April 30, 1968 September 13
2 Sound tape reels

*Return to Table of Contents*
Series 12: Artifacts, circa 1930s-circa 1960s

2 Folders (Box 34)

Only the first item in this series has been scanned.

Box 34, Folder 43      One Sock, Printed with "Merry Christmas from the School of Visual Arts," circa 1950s-circa 1960s

Box 34, Folder 44      Pair of Shoelaces and 3 Tablets of Marezine, circa 1930s-circa 1960s

Return to Table of Contents