



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Ben Shahn Papers, 1879-1990, bulk 1933-1970, in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art

April 2010

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical Note .....	2
Scope and Contents .....	4
Arrangement .....	4
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical and Family Records, 1879-1984 .....	6
Series 2: Letters, 1929-1990 .....	7
Series 3: Project Files, 1933-1975 .....	52
Series 4: Financial and Legal Records, 1934-1988 .....	56
Series 5: Notes and Writings, circa 1933-1988 .....	58
Series 6: Artwork, circa 1930s-1965 .....	67
Series 7: Source Files, circa 1900s-1960s .....	69
Series 8: Printed Material, 1912-1988 .....	76
Series 9: Photographs, circa 1900-1969 .....	83
Series 10: Interview Transcripts, 1943-1968 .....	87
Series 11: Audio and Video Recordings, 1959-1968 .....	88
Series 12: Artifacts, circa 1930s-circa 1960s .....	89

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ben Shahn papers
<b>Date:</b>	1879-1990 (bulk 1933-1970)
<b>Identifier:</b>	AAA.shahben
<b>Creator:</b>	Shahn, Ben, 1898-1969
<b>Extent:</b>	25.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of social realist painter, photographer, printmaker, and teacher Ben Shahn (1898-1969) measure 25.1 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

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## Administrative Information

### Acquisition Information

The Ben Shahn papers were donated to the Archives of American Art in several installments between 1967-1991 by Shahn's widow, Bernarda Bryson Shahn who also lent materials for microfilming in 1969. Jean Shahn, Ben Shahn's daughter-in-law and estate representative, donated additional material in 2018 and 2021.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reel N70-6) including addresses and essays by Shahn, seven royalty statements, and three letters from publishers. Many of the writings found on this reel were included in subsequent donations. All other lent material was returned to the lender and is not described in the collection container inventory.

### Related Archival Materials

The Archives of American Art holds four oral history interviews with Ben Shahn: 1964 Apr. 14 interview conducted by Richard K. Doud for the Archives of American Art New Deal and the Arts Project in which Shahn speaks of his travels and work for the Farm Security Administration (FSA) and the American image as portrayed by FSA; 1965 Jan. 17 interview; 1965 Oct. 3. interview conducted by Harlan Phillips for the Archives of American Art New Deal and the Arts Project; and 1968 Sept. 27 interview conducted by Forrest Selvig. Most of these interviews have transcripts available online.

The Archives also holds the Bernarda Bryson Shahn papers, circa 1947-2005, and two oral history interviews with Bernarda Bryson Shahn: 1983 Apr. 29 and 1995 July 3.

## Available Formats

The bulk of the collection was digitized in 2010 and 2022 and is available on the Archives of American Art website. Items not digitized include negatives, oversized material that could not be digitized due to format, some routine financial and tax records, some large groups of clippings in the source files for which samples have been digitized, the full text of some printed material for which only the title and/or relevant pages have been digitized, and the bulk of the artifacts.

Material lent for microfilming is available on 35mm microfilm reel N70-6 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

The Ben Shahn papers were received in several installments and microfilmed on reels D143-D148, 133-135 and 5006-5027. Funding from the Sarah I. Schieffelin Residuary Trust supported a portion of the microfilming. The microfilm was described in a finding aid by Jean Fitzgerald in 1995. All accessions to date were physically and intellectually merged, arranged, and described in a finding aid in 2009-2010 by Stephanie Ashley and digitized in 2011 with funding provided by the Terra Foundation for American Art. A 2018 addition was processed in 2019 by Ryan Evans; a 2021 addition was processed in 2022 by Stephanie Ashley and digitized in 2022.

## Preferred Citation

Ben Shahn papers, 1879-1990, bulk 1933-1970. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

## Terms of Use

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## Biographical Note

Ben Shahn (1898-1969) was a social realist painter, muralist, printmaker, photographer, illustrator, and educator who worked primarily in Brooklyn, New York and New Jersey. He was most active in the 1930s through the 1950s and worked on several federally funded arts projects, including the Farm Security Administration's photographic documentation project of rural America during the Depression.

Ben Shahn was born in Kovno, Lithuania and immigrated with his family to the United States in 1906 where he settled in Brooklyn, and later Roosevelt, New Jersey, after becoming a naturalized citizen in 1918.

Following an apprenticeship as a lithographer from 1913-1917, Shahn studied at New York University, the City College of New York, and the National Academy of Design from 1919-1922. He married Tillie Goldstein in 1922 and they had two children, Judith and Ezra.

Two years after Shahn's first solo exhibition at the Downtown Gallery in 1930, his *Passion of Sacco and Vanzetti*, a series of 23 gouaches about the Sacco and Vanzetti trial of the 1920s, was exhibited at the Downtown Gallery to critical and public acclaim. The exhibition marked the beginning of Shahn's reputation as one of the most important social realist painters in America. Shahn's commitment to social and political justice found a natural outlet in mural painting when, in 1933, he was hired to assist Diego Rivera on the labor and industry mural *Man at the Crossroads*, for New York City's Rockefeller Center. The mural was destroyed amid controversy in 1933 before it was completed, but Shahn had learned much about the art of fresco painting during the project and was inspired by the potential of the mural as a unique art form for presenting life's struggles and stories to a large public audience. Between 1933 and 1937 Shahn worked on various murals for other buildings, including New York's Central Park Casino (circa 1934) and Riker's Island Prison (1934), none of which saw completion. In 1937, however, the Farm Security Administration (FSA) commissioned Shahn to execute a mural for the Community Center in the town of Jersey Homesteads, later Roosevelt, New Jersey, which Shahn completed in 1938. Shahn settled in Jersey Homesteads the following year and remained there for the rest of his life. Other important mural commissions followed for the Bronx Central Post office (1939) and the Social Security Building in Washington DC (1942).

One of Shahn's assistants on the Jersey Homesteads mural was Bernarda Bryson, whom he had met in 1933 when she came to New York to interview Rivera about the Rockefeller Center mural controversy for an Ohio newspaper. Shahn and Bryson became lifetime companions and had three children, Susanna, Jonathan and Abigail, although they did not marry until shortly before Shahn's death in 1969. Shahn and Tillie Goldstein were divorced in 1944.

Shahn had enrolled with the federal Public Works of Art Project in 1934, and between 1935 and 1938 he and Bryson travelled across country as Shahn photographed poverty-stricken areas and documented rural life for the Farm Security Administration (FSA) and the Resettlement Agency. Shahn's interest in photography developed in the early 1930s when, encouraged by his friendship with Walker Evans, he began photographing street scenes and people in New York City. He later used the images as the basis for many of his prints and paintings.

In 1942 Shahn began working for the Office of War Information (OWI) and was instructed to produce posters and pamphlets explaining to citizens the necessities of wartime, such as the need for secrecy and food rationing. Ultimately, only two of Shahn's posters were ever used; the rest were rejected as being too harsh for their intended audience. Shahn later worked for the Congress of Industrial Organization Political Action Committee (CIO-PAC), producing posters for the 1944 campaign to re-elect Roosevelt, who he believed in deeply. He was promoted to director of the CIO's Graphic Arts Division for the 1946 congressional campaign following Roosevelt's death, but that job ended when the election went poorly for the Democratic party.

Shahn returned increasingly to painting and a retrospective of his work was held at the Museum of Modern Art in 1947. He also became more active in academia as an accomplished writer, teacher and lecturer. He received honorary doctorates from Princeton University and Harvard University, and became the Charles Eliot Norton professor at Harvard in 1956. Shahn's Norton lectures were collected and published as the influential *The Shape of Content* in 1957. He also began to work as a commercial artist for a variety of companies and publications including CBS, *Time*, *Harper's*, and the Container Corporation of America. Shahn believed, however, that the artist's ideas and integrity must always be reflected in his commercial art. He refused to compromise on this point and was very selective in his choice of commercial commissions. Shahn illustrated many books and articles, designed sets for stage productions such as *New York Export: Opus Jazz*, choreographed by Jerome Robbins, and designed mural mosaics for synagogues, universities and private homes.

Since the 1930s Shahn had been represented by Edith Halpert at the Downtown Gallery, but his relationship with her was always contentious on the subject of payments Shahn received for commercial work, and became increasingly so as his income from such sources increased. Finally, in 1968, Shahn wrote to Halpert telling her that after ten years of "an accumulation of ill-feeling, discomfort and recrimination between us" he felt compelled to end their dealer-artist relationship.

By the time of Shahn's break with Halpert his health had begun to fail. He died of a heart attack following surgery in a New York City hospital on March 14, 1969.

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## Scope and Contents

The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 25.1 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

Biographical material and family records include a 1924 passport for Shahn and his first wife, Tillie, biographical sketches of Shahn, and award certificates received by him.

Letters are primarily written to Shahn from family members, artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Notable correspondents include Leonard Baskin, Alexander Calder, Dorothea Lange, Walker Evans, Joseph Hirsch, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Robert Osborn, Diego Rivera, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer, and William Carlos Williams. A small number of scattered letters from Shahn can also be found throughout the series.

Project files document approximately twenty-one of Shahn's commissions, including murals for the community center at Jersey Homesteads, the Bronx Central Annex Post Office, the Social Security Building in Washington D.C. , and the William E. Grady Vocational High School. The files also document his involvement in the Franklin Delano Roosevelt Memorial in Roosevelt, in addition to projects for schools, temples and private homes.

Financial and legal records include consignment records, loan agreements, royalty statements and receipts for artwork sold.

Notes and writings are by Shahn and others including Alan Dugan, W. H. Ferry, Theodore Gusten, and John Bartlow Martin. They include lists of artwork, many of which are annotated.

Artwork includes a sketchbook and several unbound sketches and lettering by Shahn, in addition to drawings and prints by others including Shahn's children, Mario Casetta and Stefan Martin.

Source files contain printed material and photographs relating to topics depicted by Shahn in his artwork such as children, dams, farming, houses, industry, mines and miners, slums, war and workers. These files also contain scattered photographic prints by FSA and OWI photographers including Shahn, Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon.

Printed material includes news clippings covering Shahn and his career as well as subjects of interest to Shahn. Also found are exhibition catalogs and announcements for exhibitions for Shahn and others, and reproductions of Shahn's artwork including publications illustrated by him.

Photographs are of Shahn, his family and friends and colleagues including Alexander Calder, Jerome Robbins, Charles Sheeler, David Smith and William Zorach. Also included are photographs taken by Shahn of New York City and for the FSA in the 1930s, as well as photographs of artwork by Shahn. Photographs by others include one photo each by Walker Evans, Dorothea Lange, Russell Lee and Arthur Rothstein.

The collection also contains transcripts of eight radio, television and motion picture interviews of Shahn and a reel of 16mm motion picture film from the BBC-TV program "Monitor," in addition to sound recordings of interviews of Shahn by Tony Schwartz and Arlene Francis. Artifacts include a Christmas greeting in the form of a sock.

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## Arrangement

The collection is arranged as 12 series:

Missing Title:

- Series 1: Biographical and Family Records, 1879-1984 (Box 1, OV 36; 0.2 linear ft.)
- Series 2: Letters, 1929-1990 (Boxes 1-25, 35, 43, OVs 36-38; 14.5 linear ft.)
- Series 3: Project Files, 1933-1975 (Boxes 25-26; OVs 36-37; 1.03 linear ft.)
- Series 4: Financial and Legal Records, 1934-1988 (Boxes 26-27, 35; 0.81 linear ft.)
- Series 5: Notes and Writings, circa 1933-1988 (Boxes 27-28, 43; 1.72 linear ft.)
- Series 6: Artwork, circa 1930s-1965 (Boxes 28, 35; 11 folders)
- Series 7: Source Files, circa 1900s-1960s (Boxes 28-30, 35; 1.81 linear ft.)
- Series 8: Printed Material, 1912-1988 (Boxes 30-33, 35, OV 39; 3.22 linear ft.)
- Series 9: Photographs, circa 1900-1969 (Boxes 33-35; 0.86 linear ft.)
- Series 10: Interview Transcripts, 1943-1968 (Box 34; 0.25 linear ft.)
- Series 11: Audio and Video Recordings, 1959-1968 (Box 34; 0.25 linear ft.)
- Series 12: Artifacts, circa 1930s-circa 1960s (Box 34; 2 items)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Social realism

### Types of Materials:

Drawings  
Interviews  
Motion pictures (visual works)  
Sketchbooks  
Sound recordings  
Video recordings

### Names:

Baskin, Leonard, 1922-2000  
Delano, Jack  
Evans, Walker, 1903-1975  
Osborn, Robert Chesley, 1904-1994  
Rivera, Diego, 1886-1957  
Robbins, Jerome  
Soyer, Raphael, 1899-1987

### Occupations:

Educators -- New Jersey -- Roosevelt  
Educators -- New York (State) -- Brooklyn  
Muralists -- New Jersey -- Roosevelt  
Muralists -- New York (State) -- Brooklyn  
Painters -- New Jersey -- Roosevelt  
Painters -- New York (State) -- Brooklyn  
Photographers -- New Jersey -- Roosevelt  
Photographers -- New York (State) -- Brooklyn  
Printmakers -- New Jersey -- Roosevelt  
Printmakers -- New York (State) -- Brooklyn

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## Container Listing

### Series 1: Biographical and Family Records, 1879-1984

#### 0.2 Linear feet (Box 1, OV 36)

**Scope and Contents:** This series includes biographical sketches for Shahn maintained by Downtown Gallery and various award certificates received by Shahn over the course of his career. There is a 1924 passport for Shahn and his first wife, Tillie Goldstein, and various family legal records including the divorce papers of Ben and Tillie Shahn, copies of Jonathan Shahn's birth certificate and Ezra Shahn's doctorate certificate, and indenture papers for a branch of Bernarda Bryson Shahn's family. Also found in this series are resume details for Bernarda Bryson Shahn and two cards showing her membership in the Author's Guild.

**Arrangement:** Records are arranged alphabetically by folder title. This series has been scanned in entirety.

Box 1, Folder 1	<a href="#">Award Certificates, 1955-1967</a>
Box 1, Folder 2	<a href="#">Biographical Sketches, circa 1947-1961</a>
Box 1, Folder 3	<a href="#">Divorce Papers, Tillie G. Shahn vs. Ben Shahn, 1944-1952</a>
Box 1, Folder 4	<a href="#">Identification Documents and Passport, 1924-1966</a>
Box 1, Folder 5	<a href="#">Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879</a> Notes: oversized material housed in OV 36
Box 1, Folder 6	<a href="#">Membership Cards, circa 1960-1967</a>
Box 1, Folder 7	<a href="#">Records of Shahn Family Members, 1956-1984</a>
Box OV 36	<a href="#">Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879</a> Notes: oversized material scanned with Box 1, F5

[Return to Table of Contents](#)



## Series 2: Letters, 1929-1990

### 14.4 Linear feet (Boxes 1-25, 35, 43, OV's 36-38)

**Scope and Contents:** This series consists primarily of letters written to Shahn throughout his career from family, friends, artists, business associates, government contacts, universities and colleges, galleries and other art organizations and institutions. Overall, there are very few letters from Shahn to be found, and scattered letters and copies of letters written by him are generally noted in the Container Listing.

The series includes many letters from artist, writers and colleagues including Leonard Baskin, Mirella Bentivoglio, Alexander Calder, Clifford Odets, Walker Evans, W. H. (Ping) Ferry, Fred Friendly, Dorothea Lange, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Rudy Pozzati, Diego Rivera, Edwin Roskam, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer and William Carlos Williams. Also found are a number of letters, many of them illustrated, from Robert Osborn, one letter each from Montgomery Clift, Pablo Picasso and Pete Seeger, and two letters from Robert Rauschenberg.

Documentation of Shahn's career covers his employment with the FSA, the OWI, and the CIO-PAC, his speaking and teaching engagements for many universities and colleges such as Famous Artist Schools, Inc., Harvard University, Princeton University, and the Skowhegan School of Painting and Sculpture, and his commercial work for a variety of companies and publications including CBS, *Harper's*, Pantheon Books, *Time*, and Container Corporation of America. Files for Downtown Gallery record Edith Halpert's representation of Shahn's work and ultimately the disagreements that led to the dissolution of the dealer-artist relationship in 1968. Documentation of the legal aspects of Shahn's career can be found in letters from his lawyer, Martin Bressler, and include a copy of the letter in which Shahn states his final dissolution of his professional relationship with Halpert, and records of Shahn's legal dealings with Spiral Press, and Arnold Fawcus of Trianon Press. Letters also supplement the Project Files with documentation of some of Shahn's private and public commissions.

This series also contains letters that Bernarda Bryson Shahn continued to receive after Shahn's death in 1969. These posthumous letters are primarily requests to view Shahn's papers, or inquiries about Shahn and his work.

The series provides scattered documentation of Bernarda Bryson Shahn's career including her illustration work for *Atlantic Monthly*, Charles Scribner's Sons, Holt, Rinehart and Winston, Inc., Grossman Publisher, Inc., and Macmillan Company.

Letters from Judith Shahn to her parents provide insight into her career as an artist and also into that of her husband, poet Alan Dugan.

**Arrangement:** Letters are arranged alphabetically by correspondent. All correspondents with 5 or more letters associated with their name are housed in a named file. The remaining letters are filed as "Miscellaneous" at the end of the named files for the relevant letter of the alphabet. Named and miscellaneous files are followed by: posthumous letters; letters of correspondents for whom only first names are known; letters with illegible signatures; and unsigned letters respectively.

This series has been scanned in entirety.

Box 1, Folder 8	<a href="#">A. S. Barnes &amp; Company, Inc., 1960-1967</a>
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Box 1, Folder 9	<a href="#">Aber, Ita (Mrs. M. Joshua), 1964-1969</a>
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Box 1, Folder 10	<a href="#">Abramowitz, Anita and Max, 1964-1969</a>
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Box 1, Folder 11	Addison Gallery of American Art, 1949-1959
Box 1, Folder 12	Addison-Wesley Publishing Company, Inc., 1967, 1974
Box 1, Folder 13	Airlie Foundation, 1962-1966
Box 1, Folder 14	Akron Art Institute, circa 1951-1959, 1978
Box 1, Folder 15	Albright Art Gallery, Buffalo Fine Arts Academy, 1950-1959
Box 1, Folder 16	Aldus Books Limited, 1963-1966
Box 1, Folder 17	Alfred A. Knopf Incorporated, 1937, 1954-1966
Box 1, Folder 18	Allan, Elkan, 1950-1963
Box 1, Folder 19	American Academy in Rome, 1950-1955
Box 1, Folder 20	American Academy of Arts and Letters, 1956-1968
Box 1, Folder 21	American Academy of Arts and Sciences, 1959-1967
Box 1, Folder 22	American Association of University Women, 1945-1958
Box 1, Folder 23	American Civil Liberties Union, 1955-1983
Box 1, Folder 24	American Council of Learned Societies, 1943-1961 Notes: (includes letter from Shahn)
Box 1, Folder 25	American Federation of Arts, 1935-1954
Box 1, Folder 26	American Federation of Arts, 1955-1967
Box 1, Folder 27	American Friends of the Hebrew University, 1967
Box 1, Folder 28	American Friends Service Committee, Inc., 1957-1969
Box 1, Folder 29	American Heritage Publishing Co., Inc., 1961-1970
Box 1, Folder 30	American Institute of Architects, 1965-1968
Box 1, Folder 31	American Institute of Graphic Arts, 1948-1969
Box 1, Folder 32	America Jewish Congress (various divisions/chapters), 1959-1966
Box 1, Folder 33	American Judaism, 1961-1967

Box 1, Folder 34	Amherst College, 1955-1966
Box 1, Folder 35	Anderson, Don, 1949-1968
Box 1, Folder 36	Anti-Defamation League of B'nai B'rith, 1961-1969
Box 1, Folder 37	Appel, Ben and Sophie, circa 1954-1969
Box 2, Folder 1	Architects Associated (Richard G. Stein), 1954-1960
Box 2, Folder 2	Architectural League of New York, 1958-1962
Box 2, Folder 3	Archives of American Art, 1962-1987
Box 2, Folder 4	Art Academy of Cincinnati, 1952
Box 2, Folder 5	Art Association of Indianapolis (John Herron Art Institute), 1948-1959
Box 2, Folder 6	Art Digest, 1953
Box 2, Folder 7	Art Directors Club, Inc., 1949-1967, 1988
Box 2, Folder 8	Art Front (Joe Vogel), circa 1935 Notes: (includes notes handwritten probably by Shahn)
Box 2, Folder 9	Art in America, 1961-1964, 1970
Box 2, Folder 10	Art Institute of Chicago, 1941-1967
Box 2, Folder 11	Art News, 1945-1955
Box 2, Folder 12	Art Students League of New York, 1950-1967
Box 2, Folder 13	Artists and Writers Press, Inc. (Ole Risom), 1962-1964
Box 2, Folder 14	Artists' Committee to Free Siqueiros, 1961-1964
Box 2, Folder 15	Artists Equity Association, 1947-1968
Box 2, Folder 16	Artists Equity Association, Reports and Minutes of Meetings, 1947-1965
Box 2, Folder 17	Artists for CORE (Congress on Racial Equality), 1965-1967
Box 2, Folder 18	Arts, Sciences and Professions, Inc. (various committees), 1945-1952
Box 2, Folder 19	Arwin Galleries Inc., 1966-1969

Box 2, Folder 20	Asahi Shimbun, 1981-1989
Box 2, Folder 21	Asano, Takeji, 1964-1966
Box 2, Folder 22	Associated American Artists, 1942-1968
Box 2, Folder 23	Associated Artists of Pittsburgh, 1951-1965
Box 2, Folder 24	Atlantic Monthly Press, 1957-1958
Box 2, Folder 25	Atlantic Monthly Press, 1959
Box 2, Folder 26	Atlantic Monthly Press, 1960
Box 2, Folder 27	Atlantic Monthly Press, 1961-1972
Box 2, Folder 28	Avant Garde, 1966-1967
Box 2, Folder 29	Ave Maria, 1963
Box 2, Folder 30	A, Miscellaneous: A - Ad, 1935-1969
Box 3, Folder 1	A, Miscellaneous: Af - Al, 1943-1968
Box 3, Folder 2	A, Miscellaneous: Ama - American Council, 1937-1967
Box 3, Folder 3	A, Miscellaneous: American Federation - Ams, 1935-1969
Box 3, Folder 4	A, Miscellaneous: An - Aq, 1947-1968
Box 3, Folder 5	A, Miscellaneous: Arc - Art Education, 1935-1969
Box 3, Folder 6	A, Miscellaneous: Art Gallery - Arts, 1945-1968
Box 3, Folder 7	A, Miscellaneous: As, 1946-1969
Box 3, Folder 8	A, Miscellaneous: At - Ay, 1944-1968
Box 3, Folder 9	A, Miscellaneous, Posthumous, 1969-1988
Box 3, Folder 10	A, First Names Only, circa 1956-1967
Box 3, Folder 11	Baker, Hollis S., 1953-1962
Box 3, Folder 12	Bakwin, Harry and Ruth, 1951-1985
Box 3, Folder 13	Balance House (Marshall Lee), 1965-1968

Box 3, Folder 14	Baltimore Museum of Art, 1950-1964
Box 3, Folder 15	Bard College (Bard-St. Stephens), 1952-1959
Box 3, Folder 16	Barnard College, Columbia University, 1954-1964
Box 3, Folder 17	Baron, Marshall, 1964-1969
Box 3, Folder 18	Barr, Roger, 1956-1968
Box 3, Folder 19	Baskin, Esther and Leonard (Gehenna Press), 1953-1962 Notes: (includes letter and notes from Shahn)
Box 3, Folder 20	Beerman, Leonard I. and Martha, 1962-1967
Box 3, Folder 21	Benrus Watch Company, Inc., (Bond, Harvey M.), 1966-1967
Box 4, Folder 1	Bentivoglio, Mirella, 1958-1971
Box 4, Folder 2	Berkowitz, Rosalie and Sidney, circa 1950-1969
Box 4, Folder 3	Bertrand Russell Peace Foundation, 1963-1966
Box 4, Folder 4	Bezalel National Museum, 1959-1963
Box 4, Folder 5	Bianchi Gallery, 1962-1963
Box 4, Folder 6	Biddle, George, circa 1948-1968
Box 4, Folder 7	Biel-Bienne, Eugene V., 1959-1969
Box 4, Folder 8	Bill Bagnall Associates, Inc., 1967-1968
Box 4, Folder 9	Birthday Greeting Telegrams to Shahn, 1968 September 12
Box 4, Folder 10	Black Mountain College, 1950-1952
Box 4, Folder 11	Block, Lou and Mary, 1942-1968
Box 4	Blumenthal, Joseph, see: Spiral Press
Box 4, Folder 12	Bone, Mary and Stephen, 1953-1963
Box 4, Folder 13	Boris Mirski Gallery, 1956-1961, 1973
Box 4, Folder 14	Boston Arts Festival, 1953-1962

Box 4, Folder 15	Boston Public Library, 1954-1958
Box 4, Folder 16	Boston University, 1956-1964
Box 4, Folder 17	Brandeis University, 1954-1968, 1984
Box 4, Folder 18	Brattiga, P., Jr., 1958
Box 4, Folder 19	Bressler, Martin, 1954, 1963-1964
Box 4, Folder 20	Bressler, Martin, 1965
Box 4, Folder 21	Bressler, Martin, 1966-1968
Box 4, Folder 22	Bressler, Martin, 1969-1990
Box 4, Folder 23	Brewster, Joan, circa 1930s-1966
Box 4, Folder 24	Briggs, Austin, 1952-1961
Box 4, Folder 25	British Broadcasting Corporation (Humphrey Burton), 1959-1965, 1971
Box 4, Folder 26	Britten, Barbara and Roy J., 1949-1963
Box 4, Folder 27	Brooklyn Museum, 1951-1967
Box 4, Folder 28	Brown University (including Pembroke College), 1953-1966
Box 43, Folder 1	Brummer Gallery, 1929-1930
Box 4, Folder 29	Bryson, Charles H., 1936-1948
Box 4, Folder 30	Bucknell University, 1968, 1984-1985
Box 4, Folder 31	Burrows, Selig S., 1961-1965
Box 4, Folder 32	Bush, Martin H. (see also Syracuse University), 1964-1969
Box 5, Folder 1	B, Miscellaneous: B. - Ban, 1945-1968
Box 5, Folder 2	B, Miscellaneous: Bar - Bay, 1947-1968 Notes: (includes letter from Shahn to Mr. Baskerville re. commercial commissions)
Box 5, Folder 3	B, Miscellaneous: Bea - Ben, 1947-1969
Box 5, Folder 4	B, Miscellaneous: Ber - Bet, 1947-1967

Box 5, Folder 5	B, Miscellaneous: Bi - Bl, 1945-1968
Box 5, Folder 6	B, Miscellaneous: Bn - Bo, 1948-1968
Box 5, Folder 7	B, Miscellaneous: Bra - Bri, 1950-1968
Box 5, Folder 8	B, Miscellaneous: Bro - Bry, 1949-1968
Box 5, Folder 9	B, Miscellaneous: Buc - Buo, 1953-1967
Box 5, Folder 10	B, Miscellaneous: Bur - By, 1953-1968 Notes: (includes letter from Shahn to Don Luis re. work of Jos Buscaglia)
Box 5, Folder 11	B, Miscellaneous, Posthumous, 1969-1988
Box 5, Folder 12	B, First Names Only, circa 1940s-1968
Box 5, Folder 13	B, Illegible, circa 1950s
Box 5, Folder 14	Calder, Alexander, circa 1949-1957 Notes: (includes illustrated letters)
Box 5, Folder 15	Calder, Alexander, 1958-1969 Notes: (includes illustrated letters)
Box 5, Folder 16	Capitol Records, Inc., 1962-1964
Box 5, Folder 17	Carleton College, 1959-1966
Box 5, Folder 18	Carlisle, John C., 1970-1974
Box 6, Folder 1	Carnegie Institute, 1945-1962
Box 6, Folder 2	Carroll, Mark (see also Harvard University Press), circa 1948-1969
Box 6, Folder 3	Caruso, Bruno (see also Obelisco Galleria d'Arte), circa 1959-1965
Box 6, Folder 4	Casetta, Mario ("Boots"), 1949-1969
Box 6, Folder 5	Center for the Study of Democratic Institutions, 1961-1965
Box 6, Folder 6	Chamberlain, Betty (Betty Chamberlain Associates), circa 1944-1969
Box 6, Folder 7	Charles E. Slatkin Collections of Contemporary Tapestries and Sculptures - Modern Master Tapestries, Inc., 1972-1984
Box 6, Folder 8	Charles E. Slatkin, Inc., Galleries, 1959, 1967-1969

Box 6, Folder 9	Charles E. Tuttle Co., Inc., 1961-1975
Box 6, Folder 10	Charles Scribner's Sons, 1959-1968
Box 6, Folder 11	Charm, circa 1954-1957
Box 6, Folder 12	Chicago Review, 1954-1958
Box 6, Folder 13	Christian Scholar, 1958-1960
Box 6, Folder 14	Cincinnati Art Museum, 1950-1956
Box 6, Folder 15	City of New York, 1935, 1960-1968
Box 6, Folder 16	Clauss, Alfred (Sepel), 1947-1966
Box 6, Folder 17	Cleveland Institute of Art, 1949-1954
Box 6, Folder 18	Cloutier, Albert, 1942-1958
Box 6, Folder 19	Coe College, 1953-1962
Box 6, Folder 20	Coen, Fabio and Silvane, circa 1956-1968
Box 6, Folder 21	Cohen, H. Hirsch, 1951-1955
Box 6, Folder 22	Colby Junior College, 1954
Box 6, Folder 23	College Art Association of America, 1935-1954
Box 6, Folder 24	Columbia Broadcasting System, Inc., 1952-1967
Box 6, Folder 25	Columbia Records, 1954-1970
Box 6, Folder 26	Columbia University (including Teachers College and Columbia University Press), 1950-1972
Box 6, Folder 27	Cone, Edward T., 1958-1969
Box 6, Folder 28	Conference on the Status of Soviet Jews, 1963-1967
Box 6, Folder 29	Congregation B'nai Jeshurun, 1949-1954
Box 6, Folder 30	Congregation Mishkan Israel, 1957-1969
Box 6, Folder 31	Congregation Ohabi Sholom, 1959-1969 Notes: (includes letter from Shahn regarding mosaic mural)



Box 6, Folder 32	Congress of Industrial Organizations Political Action Committee (CIO-PAC), circa 1944-1952 Notes: (includes statement regarding a project with Murray, Hillman and Baldwin, possibly written by Shahn)
Box 6, Folder 33	Conklin, Groff and Lucy, 1938-1960
Box 6, Folder 34	Contact, 1958-1960
Box 6, Folder 35	Container Corporation of America, 1945-1967
Box 7, Folder 1	Corcoran Gallery of Art, 1941-1965
Box 7, Folder 2	Coward-McCann, Inc., 1963-1966
Box 7, Folder 3	Crafton Graphic Company, Inc., 1952-1964
Box 7, Folder 4	Crossroads Books, 1983-1987
Box 7, Folder 5	Crown Publishers, Inc., 1952-1965
Box 7, Folder 6	Cummings, Mildred and Willard (Bill), circa 1950s-1969
Box 7, Folder 7	Cunliffe, Marcus and Mitzi, 1955-1964
Box 7, Folder 8	C, Miscellaneous: C. - Ca, 1949-1969
Box 7, Folder 9	C, Miscellaneous: Ce, 1954-1968 Notes: contains artwork
Box 7, Folder 10	C, Miscellaneous: Cha, 1952-1968
Box 7, Folder 11	C, Miscellaneous: Che - Chu, 1944-1969
Box 7, Folder 12	C, Miscellaneous: Ci - Cl, 1941-1969 Notes: contains artwork
Box 7, Folder 13	C, Miscellaneous: Cob - Coi, 1945-1968
Box 7, Folder 14	C, Miscellaneous: Col - Com, 1948-1969
Box 7, Folder 15	C, Miscellaneous: Cond - Cong, 1949-1969
Box 7, Folder 16	C, Miscellaneous: Conn - Coo, 1953-1968
Box 7, Folder 17	C, Miscellaneous: Cop - Cor, 1951-1968

Box 7, Folder 18	C, Miscellaneous: Cos - Coy, 1936-1968
Box 7, Folder 19	C, Miscellaneous: Cr, 1947-1968
Box 7, Folder 20	C, Miscellaneous: Cu, 1947-1969
Box 8, Folder 1	C, Miscellaneous, Posthumous, 1969-1988
Box 8, Folder 2	C, First Names Only, circa 1949-1966
Box 8, Folder 3	C, Illegible, circa 1950s-1968
Box 8, Folder 4	DNP (America), Inc., 1980-1988
Box 8, Folder 5	Daedalus, 1958-1959
Box 8, Folder 6	Dahlberg, Edward, 1955-1969
Box 8, Folder 7	Dartmouth College, 1952-1965
Box 8, Folder 8	Daves, L. Joan, circa 1950-1953
Box 8, Folder 9	De Arbeiderspers, 1967-1968
Box 8, Folder 10	de Koven, Daniel, circa 1950-1969
Box 8, Folder 11	De Pauw University, 1954-1962
Box 8, Folder 12	Del Guercio, Antonio, 1961-1964
Box 8, Folder 13	Delacorte Press, 1965-1967
Box 8, Folder 14	Delpire, Robert (Nouvel Observateur), 1978-1979
Box 8, Folder 15	Democratic State Central Committee (Michigan), 1961
Box 8, Folder 16	Despres, Leon M. and Marian, 1948-1969 Notes: (includes 1958 letter from Shahn)
Box 8, Folder 17	Detroit Institute of Arts, 1951-1968
Box 8	Dombrowski, James A.: see Southern Conference Educational Fund
Box 8, Folder 18	Donahue & Co., Inc., 1958-1959
Box 8, Folder 19	Dorsky, Morris, circa 1948-1965

Box 8, Folder 20	Doubleday & Company, Inc., 1954-1962
Box 8, Folder 21	Doubleday & Company, Inc., 1963-1969
Box 8, Folder 22	Downtown Gallery, circa 1940s-1960s
Box 43, Folder 2	Downtown Gallery, 1932-1933
Box 8, Folder 23	Downtown Gallery, 1944-1952
Box 8, Folder 24	Downtown Gallery, 1953-1956
Box 9, Folder 1	Downtown Gallery, 1957-1960
Box 9, Folder 2	Downtown Gallery, 1961-1963
Box 9, Folder 3	Downtown Gallery, 1964-1971
Box 9, Folder 4	Drawing Society, 1960-1969
Box 9, Folder 5	D, Miscellaneous: D' - Da, 1953-1967
Box 9, Folder 6	D, Miscellaneous: De, 1946-1969
Box 9, Folder 7	D, Miscellaneous: Di, 1948-1969
Box 9, Folder 8	D, Miscellaneous: Do-Dw, 1955-1968 Notes: (includes illustrated letter from Henry Dreyfuss)
Box 9, Folder 9	D, Miscellaneous, Posthumous, 1969-1988
Box 9, Folder 10	D, First Names Only, 1954-1986
Box 9, Folder 11	D, Illegible, 1958-1969
Box 9, Folder 12	E. P. Dutton & Co., Inc., 1969-1971
Box 9, Folder 13	Eastman, John (Jack) (see also: Skowhegan School of Painting and Sculpture), circa 1963-1969
Box 9, Folder 14	Eberhart, Richard, 1964-1968
Box 9, Folder 15	Editions d'Art Lucien Mazenod, 1962-1963
Box 9, Folder 16	Edmunds, John, 1961-1962
Box 9, Folder 17	Educational Alliance, 1962-1966

Box 9, Folder 18	Educational Broadcasting Corporation, 1963-1966, 1969
Box 9, Folder 19	Edward, Gladys and Harry, 1945-1957
Box 9, Folder 20	Edward MacDowell Association, Inc., 1953-1965
Box 9, Folder 21	El Al Israel Airlines, 1956-1969
Box 10, Folder 1	Emergency Civil Liberties Committee, 1952-1966 Notes: (includes letters from Shahn)
Box 10, Folder 2	Encyclopedia Judaica Press, Inc./Encyclopedia Judaica Research Foundation, 1964-1966
Box 10, Folder 3	Engel, Monroe, circa 1950s-1960s
Box 10, Folder 4	Esquire Magazine, 1955-1960
Box 10, Folder 5	Eva Lee Gallery, 1961-1968
Box 10, Folder 6	Evans, Clifford, 1961-1962
Box 10, Folder 7	Evans, Ernestine, 1935-1963
Box 10, Folder 8	Evans, Walker, 1929, circa 1961-1962, 1969
Box 10, Folder 9	Evergood, Philip, 1962-1969
Box 10, Folder 10	E, Miscellaneous: Ea - Ed, 1956-1968
Box 10, Folder 11	E, Miscellaneous: Ei - En, 1943-1959
Box 10, Folder 12	E, Miscellaneous: Er - Es, 1952-1968 Notes: (includes letter from Ruth Erskine to Shahn enclosing an etching by Shahn)
Box 10, Folder 13	E, Miscellaneous: Eu - Ex, 1956-1968
Box 10, Folder 14	E, Miscellaneous, Posthumous, 1969-1986
Box 10, Folder 15	E, First Names Only, 1956-1968
Box 10, Folder 16	Famous Artists Schools, Inc., circa 1953-1954 Notes: (includes scattered letters from Shahn, circa 1953-1969)
Box 10, Folder 17	Famous Artists Schools, Inc., 1955 Notes: (includes letter from Shahn)

Box 10, Folder 18	Famous Artists Schools, Inc., 1956-1958
Box 10, Folder 19	Famous Artists Schools, Inc., 1959-1961
Box 10, Folder 20	Famous Artists Schools, Inc., 1962-1965
Box 10, Folder 21	Famous Artists Schools, Inc., 1966-1970
Box 11, Folder 1	Farrar, Straus and Cudahy, Inc., 1955-1963
Box 11, Folder 2	Fawcett, Robert (Westport Artists), 1955-circa 1960s
Box 11	Fawcus, Arnold: see Trianon Press
Box 11, Folder 3	Ferry, W. H. (Ping), (see also War/Peace Report), circa 1944-1954
Box 11, Folder 4	Ferry, W. H. (Ping), circa 1955-1956
Box 11, Folder 5	Ferry, W. H. (Ping), 1957-1969
Box 11	Festival Foundation Inc.: see Menotti, Gian Carlo
Box 11, Folder 6	Finkelstein, Louis (Jewish Theological Seminary of America), 1953-1955
Box 11, Folder 7	Fleischman, Barbara and Lawrence A., 1954-1969
Box 11, Folder 8	Flint Institute of Arts, 1945, 1959-1961 Notes: (includes letter from Shahn)
Box 11, Folder 9	Fogg Museum, circa 1948-1956 Notes: (includes notes from Shahn circa 1949-1968)
Box 11, Folder 10	Fogg Museum, 1957-1968
Box 11, Folder 11	Fogg Museum (see also Harvard University Art Museums), 1969-1987 Notes: (letters reference disposition of Shahn's photographic archives to the Fogg Museum)
Box 11, Folder 12	Forbes, Kenneth Ripley, 1952-1953
Box 11, Folder 13	Ford Foundation, 1958-1977
Box 11, Folder 14	Foreman, Clark and Shelagh, circa 1948-1965
Box 11, Folder 15	Fortune, 1945-1950
Box 11, Folder 16	Fossum, Bunny and Syd, 1950-1954, 1969

Box 11, Folder 17	Franois, Andr and Margaret, circa 1958-1970 Notes: (includes illustrated letter)
Box 11, Folder 18	Frank, Lewis C., Jr., 1947-1965
Box 11, Folder 19	Fraser, Donald M., 1964-1965
Box 11, Folder 20	Fratelli Fabbri Editori, 1964-1969
Box 11, Folder 21	Frauwirth, Jean and Sidney, circa 1965-1969
Box 11, Folder 22	Friedman, Charlotte and Sam, circa 1956-1971
Box 11, Folder 23	Friendly, Dorothy G. and Fred W., circa 1956-1968 Notes: (includes illustrated letter)
Box 11, Folder 24	F, Miscellaneous: F - Fa, 1954-1968
Box 11, Folder 25	F, Miscellaneous: Fe, 1945-1969
Box 11, Folder 26	F, Miscellaneous: Fi, 1952-1968
Box 11, Folder 27	F, Miscellaneous: FI - Fo, 1946-1969
Box 12, Folder 1	F, Miscellaneous: Fra - Fre, 1958-1966
Box 12, Folder 2	F, Miscellaneous: Fre - Fu, 1948-1968
Box 12, Folder 3	F, Miscellaneous, Posthumous, 1969-1988
Box 12, Folder 4	Gad, Dora, 1963-1967
Box 12, Folder 5	Gallery 63 Inc., 1963
Box 12, Folder 6	Gash, Emily Genauer, 1952-1969, 1976 Notes: (includes 1976 illustrated letter by Bernarda Bryson Shahn)
Box 12, Folder 7	Gash, Frederick, circa 1966-1969
Box 12, Folder 8	Gassner, Nathan, Browne, Architects, 1961-1966
Box 12, Folder 9	Gemini G.E.L., 1966-1971
Box 12, Folder 10	Georg Jensen Inc., 1956-1962
Box 12, Folder 11	George Braziller, Inc., 1948-1958

Box 12, Folder 12	<a href="#">George Braziller, Inc., 1959-1967</a> Notes: (includes letter from Shahn)
Box 12, Folder 13	<a href="#">Gnoli, Annie de Garrou, 1969-1975</a>
Box 12, Folder 14	<a href="#">Goldburg, Robert E. (see also Congregation Mishkan Israel), circa 1959-circa 1970</a>
Box 12, Folder 15	<a href="#">Goodman, Percival, 1947-1967</a> Notes: (includes 1966 letters from Shahn to Goodman regarding Shahn's procedures for mural work)
Box 12, Folder 16	<a href="#">Gould, Joseph, 1954-1967</a>
Box 12, Folder 17	<a href="#">Graham, Louise, 1955-1967</a>
Box 12, Folder 18	<a href="#">Graphis, 1947-1965, 1973-1980</a>
Box 12, Folder 19	<a href="#">Grippi Gallery (formerly Gallery "G"), circa 1955-1967</a>
Box 12, Folder 20	<a href="#">Grossman Publishers, Inc. (Richard L. Grossman), circa 1961-1970</a>
Box 12, Folder 21	<a href="#">Grunbaum, James, circa 1950s-1960s</a>
Box 12, Folder 22	<a href="#">Gusten, Chaja and Theodore, circa 1951-circa 1969</a>
Box 12, Folder 23	<a href="#">Gutman, Judith Maria, 1966-1967</a>
Box 12, Folder 24	<a href="#">G, Miscellaneous: G. - Gal, 1936-1969</a>
Box 12, Folder 25	<a href="#">G, Miscellaneous: Gam - Gay, 1957-1967</a>
Box 12, Folder 26	<a href="#">G, Miscellaneous: Ge - Gh, 1950-1968</a>
Box 12, Folder 27	<a href="#">G, Miscellaneous: Gi, 1950-1968</a>
Box 12, Folder 28	<a href="#">G, Miscellaneous: GI - Gol, 1948-1969</a> Notes: contains artwork
Box 13, Folder 1	<a href="#">G, Miscellaneous: Goo - Gov, 1947-1968</a> Notes: (includes letter from Carolyn Goodman re. Shahn's drawings of Andrew Goodman, James Chaney, and Michael Schwerner)
Box 13, Folder 2	<a href="#">G, Miscellaneous: Gra - Gree, 1951-1968</a>
Box 13, Folder 3	<a href="#">G, Miscellaneous: Greg - Gru, 1954-1969</a>
Box 13, Folder 4	<a href="#">G, Miscellaneous: Gu - Gw, 1949-1968</a>

Box 13, Folder 5	G, Miscellaneous, Posthumous, 1969-1988
Box 13, Folder 6	G, First Names Only, 1954-1964
Box 13, Folder 7	G, Illegible, 1963
Box 13	Halpert, Edith Gregor, see: Downtown Gallery
Box 13, Folder 8	Har Zion Temple, 1960-1964
Box 13, Folder 9	Harling, Robert, circa 1950s-1964
Box 13, Folder 10	Harper & Row, Incorporated, 1950-1968
Box 13, Folder 11	Harper's Magazine, Inc., 1947-1969
Box 13, Folder 12	Harry N. Abrams, Incorporated, circa 1957-1986
Box 13, Folder 13	Harvard College Library (Philip Hofer), circa 1950-1960, 1972
Box 13, Folder 14	Harvard University (various departments), circa 1950-1957
Box 13, Folder 15	Harvard University (various departments), 1960-1969
Box 13, Folder 16	Harvard University Art Museums, 1984-1988
Box 13, Folder 17	Harvard University Press, circa 1956-1965
Box 13, Folder 18	Harvard University Press, 1966-1986
Box 13, Folder 19	Haverford College, 1956-1964
Box 13, Folder 20	Hebrew Union College-Jewish Institute of Religion, 1964-1977
Box 13, Folder 21	Heibonsha Ltd., 1961-1964
Box 13, Folder 22	Heller Deltah Co., Inc., 1947-1948
Box 13, Folder 23	High School of Music and Art, 1948-1964
Box 13, Folder 24	Hill and Wang, Inc., 1964-1965
Box 13, Folder 25	Hill Publishing Company, Inc., 1967-1969
Box 13, Folder 26	Hirsch, Elsa and Stefan, 1936-1954
Box 13, Folder 27	Hirshhorn Museum and Sculpture Garden, 1974-1981



Box 13, Folder 28	<a href="#">Hofstra College, 1955-1961</a> Notes: (includes typescript of May 1961 symposium with Ben Shahn, James Baldwin and Darius Milhaud)
Box 14, Folder 1	<a href="#">Holland, Reginald H., circa 1947-1968</a>
Box 14, Folder 2	<a href="#">Holt, Rinehart and Winston, Inc., 1961-1963</a>
Box 14, Folder 3	<a href="#">Holt, Rinehart and Winston, Inc., 1964-1975, 1986</a>
Box 14, Folder 4	<a href="#">Hope, Henry Radford, 1949-1957</a>
Box 14, Folder 5	<a href="#">Horwitt, Nathan George, 1957-1965</a>
Box 14, Folder 6	<a href="#">Houghton Mifflin Company, 1962-1965</a>
Box 14, Folder 7	<a href="#">House of H. Heydenryk, Jr., 1958-1959</a>
Box 14, Folder 8	<a href="#">Howell, Douglas, 1958-1967</a>
Box 14	Hudson, Richard: see War/Peace Report
Box 14, Folder 9	<a href="#">H, Miscellaneous: H. - Han, 1947-1969</a>
Box 14, Folder 10	<a href="#">H, Miscellaneous: Han - Har, 1943-1968</a> Notes: (includes illustrated letter and handwritten music composition by Lou Harrison)
Box 14, Folder 11	<a href="#">H, Miscellaneous: Has - Haz, 1949-1968</a>
Box 14, Folder 12	<a href="#">H, Miscellaneous: He, 1950-1968</a>
Box 14, Folder 13	<a href="#">H, Miscellaneous: Hi, 1944-1969</a> Notes: (includes 4 letters from Joseph Hirsch and 2 from Joseph Hirshhorn)
Box 14, Folder 14	<a href="#">H, Miscellaneous: HI - Hoo, 1949-1969</a>
Box 14, Folder 15	<a href="#">H, Miscellaneous: Hop - Hoy, 1947-1968</a>
Box 14, Folder 16	<a href="#">H, Miscellaneous: Hu - Hy, 1952-1968</a>
Box 14, Folder 17	<a href="#">H, Miscellaneous, Posthumous, 1969-1988</a>
Box 14, Folder 18	<a href="#">H, First Names Only, circa 1966-1967</a>
Box 14, Folder 19	<a href="#">H, Illegible, 1965-1968</a>

Box 14, Folder 20	Imbrie, James and Nell, circa 1949-1967, 1973
Box 14, Folder 21	Insel-Verlag, 1961-1964
Box 14, Folder 22	Institute for Religious and Social Studies, 1953-1955
Box 15, Folder 1	Institute of Contemporary Art, Boston, 1947-1965, 1976
Box 15, Folder 2	Institute of Contemporary Arts, Washington, D.C., 1956-1964
Box 15, Folder 3	Institute of International Education, 1950-1965
Box 15, Folder 4	International Biennial Exhibition of Prints in Tokyo, 1957-1963
Box 15, Folder 5	International Congress on Religion, Architecture and the Visual Arts (1967), 1966-1967
Box 15, Folder 6	International Design Conference in Aspen, 1951-1966
Box 15, Folder 7	International Graphic Arts Society, Inc. (IGAS), circa 1951-1953
Box 15, Folder 8	International Graphic Arts Society, Inc. (IGAS), 1954-1958
Box 15, Folder 9	International Graphic Arts Society, Inc. (IGAS), 1959-1969
Box 15, Folder 10	International Ladies Garment Workers' Union, 1938-1961
Box 15, Folder 11	International Poster Annual, 1948-1968
Box 15, Folder 12	Ivan Obolensky, Inc. (see also Coen, Fabio), 1960-1962
Box 15, Folder 13	I, Miscellaneous: I. - Ins, 1945-1968
Box 15, Folder 14	I, Miscellaneous: Int, 1953-1968
Box 15, Folder 15	I, Miscellaneous: Io - Iz, 1951-1968
Box 15, Folder 16	I, Miscellaneous, Posthumous, 1970-1979
Box 15, Folder 17	I, First Names Only, 1968
Box 15, Folder 18	Jaffe, Marie B., 1965-1969
Box 15, Folder 19	Jamesine Franklin School of Professional Arts, Inc., 1950-1951
Box 15, Folder 20	Jewish Museum, 1960-1976

Box 15, Folder 21	Jewish News, 1957-1963
Box 15, Folder 22	Jewish Theological Seminary of America, 1947-1964
Box 43, Folder 3	John Simon Guggenheim Memorial Foundation, circa 1931 Notes: Appears to be a statement on a plan for study and a statement of accomplishments by Shahn related to an application for a Guggenheim fellowship, with a letter to Harry Bakwin referencing the application.
Box 15, Folder 23	John Simon Guggenheim Memorial Foundation, 1954-1968
Box 15, Folder 24	Johnson Foundation, 1970, 1977
Box 15, Folder 25	Joseph Devernay Contemporary Art, 1980-1986
Box 15, Folder 26	Juhl, Finn and Hanne, 1963-1970
Box 15, Folder 27	Julian Levy Gallery, circa 1940
Box 15, Folder 28	Julien, Andree, circa 1955-1969 Notes: (includes illustrated greeting card)
Box 15, Folder 29	Jung, Theodor, 1944-1962
Box 16, Folder 1	J, Miscellaneous: J. - Ja, 1931-1968
Box 16, Folder 2	J, Miscellaneous: Je, 1948-1966
Box 16, Folder 3	Ji - Jo, 1948-1968
Box 16, Folder 4	J, Miscellaneous: Ju, 1942-1968
Box 16, Folder 5	J, Miscellaneous, Posthumous, 1979-1987
Box 16, Folder 6	J, First Names Only, 1941-1966
Box 16, Folder 7	Kahler, Eric, circa 1946-1958
Box 16, Folder 8	Kahn and Jacobs, 1959
Box 16, Folder 9	Kaplan, Doug, circa 1966-1968 Notes: (includes original artwork by Kaplan)
Box 16, Folder 10	Kearns, Betty and James J., circa 1955-1969, 1985
Box 16, Folder 11	Kennedy Galleries, Inc., 1957-1973

Box 16, Folder 12	Kent, Corita, circa 1953-1969
Box 16, Folder 13	Kent State University, 1951-1952, 1966-1967
Box 16, Folder 14	Kepes, Gyorgy, 1961-1964
Box 16, Folder 15	Kerney, Lincoln and Mary and Family, circa 1960-1969
Box 43, Folder 4	Kirstein, Lincoln, 1933 Notes: 1 letter discussing a piece written by Diego Rivera about Shahn, and a marked up draft of Rivera's manuscript.
Box 16, Folder 16	Kirstein, Lincoln, 1935-1952
Box 16, Folder 17	Klein, Sam, circa 1960-1969
Box 16	Klemin, Diana: see Doubleday and Company, Inc.
Box 16, Folder 18	Kyodo News Services, 1955-1956
Box 16, Folder 19	K, Miscellaneous: K. - Kam, 1949-1968
Box 16, Folder 20	K, Miscellaneous: Kan - Kay, 1937-1968
Box 16, Folder 21	K, Miscellaneous: Ke, 1949-1968
Box 16, Folder 22	K, Miscellaneous: Ki, 1947-1967
Box 16, Folder 23	K, Miscellaneous: Kl - Kn, 1937-1968
Box 16, Folder 24	K, Miscellaneous: Ko - Ku, 1954-1969
Box 16, Folder 25	K, Miscellaneous, Posthumous, 1971-1988
Box 16, Folder 26	K, First Names Only, circa 1950s-1960s
Box 16, Folder 27	K, Illegible, 1962
Box 16, Folder 28	Ladejinsky, Wolf (Ford Foundation), circa 1960-1967
Box 16, Folder 29	Landau Gallery, 1956-1968
Box 16, Folder 30	Lange, Dorothea, circa 1957-1965
Box 16, Folder 31	Larkin, Oliver W., 1948-1956
Box 16, Folder 32	Lazrus, Jay Kay, 1957-1958

Box 16, Folder 33	Lear Publishers, Inc., 1947-1948
Box 17, Folder 1	LeMoyne College, 1963
Box 17, Folder 2	Levy, Peter L., 1966-1967
Box 17, Folder 3	Library of Congress, 1950-1982
Box 17, Folder 4	Life, 1937-1938, 1951-1968
Box 17, Folder 5	Lincoln Center for the Performing Arts, 1962-1967
Box 17, Folder 6	Linea Grafica, 1955-1957
Box 17, Folder 7	Lionni, Leo and Nora, circa 1958-1969
Box 17, Folder 8	Little, Brown and Company, circa 1958-1973
Box 17, Folder 9	Loire Imports, Inc. (Gabriel Loire), 1967-1980
Box 17, Folder 10	Look, circa 1951-1968
Box 17, Folder 11	Lord, James, 1968-1969
Box 17, Folder 12	Louis de Rochemont Associates, Inc., 1954-1958
Box 17, Folder 13	Ludgin, Earle and Mary, 1952-1962
Box 17, Folder 14	Lutheran Society for Worship, Music and the Arts, 1965-1968
Box 17, Folder 15	Lyons, Leonard and Sylvia ( New York Post), 1959-1969
Box 17, Folder 16	L, Miscellaneous: L - Lar, 1949-1969
Box 17, Folder 17	L, Miscellaneous: Las - Laz, 1935-1969
Box 17, Folder 18	L, Miscellaneous: Le - Lep, 1935-1968
Box 17, Folder 19	L, Miscellaneous: Lep - Ley, 1941-1968
Box 17, Folder 20	L, Miscellaneous: Lib - Lie, 1951-1968
Box 18, Folder 1	L, Miscellaneous: Lif - Liv, 1955-1969
Box 18, Folder 2	L, Miscellaneous: Loc - Lon, 1948-1967
Box 18, Folder 3	L, Miscellaneous: Lor - Loz, 1945-1968

	Notes: oversized material housed in Box 35
Box 18, Folder 4	L, Miscellaneous: Lu - Ly, 1957-1969
Box 18, Folder 5	L, Miscellaneous, Posthumous, 1969-1988
Box 18, Folder 6	L, First Names Only, 1950-1967
Box 18, Folder 7	MacLeish, Ada and Archibald, circa 1955-1968, 1975
Box 18, Folder 8	MacMillan Company, 1961-1970
Box 18, Folder 9	Mandel, Estelle, circa 1953-1969
Box 18, Folder 10	Mann, Theodore, circa 1959-1964
Box 18, Folder 11	Margolis, Mars and William N., circa 1958-1971
Box 18, Folder 12	Marin, John, Jr., and Norma (see also Downtown Gallery), circa 1956-1969
Box 18, Folder 13	Martin, David Stone and Gloria, 1955-1960
Box 18, Folder 14	Martin, John Bartlow, 1948-1963, 1975 Notes: see also Box 19 Folder 5
Box 18, Folder 15	Martini, Alberto and Paolo, circa 1957-1965
Box 18, Folder 16	Mason, Mary, circa 1962-1967
Box 18, Folder 17	Massachusetts Institute of Technology, 1954-1966
Box 18, Folder 18	Massachusetts Review, 1962-1966
Box 18, Folder 19	Matisse, Paul, circa 1957-1964
Box 18, Folder 20	May, Rollo, 1965-1966
Box 18, Folder 21	Mayer, Bena and Ralph, 1947-1967
Box 18, Folder 22	McCann-Erickson, Inc., 1961-1962
Box 18, Folder 23	McCarthy, Eugene, 1968-1969
Box 18, Folder 24	McGraw-Hill Book Company, Inc., 1958-1966
Box 18, Folder 25	Medical Press, Inc., 1952-1955

Box 18, Folder 26	Menotti, Gian Carlo (Festival of Two Worlds), 1959-1966, 1976
Box 18, Folder 27	Mercey, Arch and Elena, 1961
Box 18, Folder 28	Meriden Gravure Company, circa 1952-1965
Box 18, Folder 29	Messages for Peace, 1965-1968 Image(s): Messages For Peace
Box 18, Folder 30	Messages for Peace, 1968 Image(s): Messages For Peace
Box 18, Folder 31	Messages for Peace, 1968-1969 Image(s): Messages For Peace
Box 18, Folder 32	Messages for Peace, 1969
Box 18, Folder 33	Metropolitan Art Association of Detroit, 1953
Box 18, Folder 34	Metropolitan Museum of Art, 1941-1962, 1971
Box 18, Folder 35	Miami University, 1953-1963
Box 18, Folder 36	Michigan State College, 1950-1956
Box 18, Folder 37	Middlebury College, 1952-1958
Box 18, Folder 38	Milwaukee Art Institute, 1948
Box 18, Folder 39	Minneapolis Institute of Arts, 1953-1958
Box 18, Folder 40	Minneapolis School of Art, 1953-1965
Box 18, Folder 41	Moomey, Bill, circa 1950-1954
Box 18, Folder 42	Moore, Marianne, 1948-1963
Box 18, Folder 43	Motive Magazine, 1947-1960
Box 18, Folder 44	Munson-Williams Proctor Institute, circa 1953-1965
Box 18, Folder 45	Mural Painters (Society), 1934-1935
Box 18, Folder 46	Murphy, James, 1945-1959
Box 18, Folder 47	Museum of African Art (Warren Robbins), 1962-1974 Notes: (includes photograph of Robbins)

Box 18, Folder 48	Museum of Fine Arts, Boston (and School), 1947-1963
Box 18, Folder 49	Museum of Fine Arts, Boston, 1964-1977
Box 18, Folder 50	Museum of Modern Art, circa 1930s-1960s
Box 43, Folder 5	Museum of Modern Art, 1932-1935 Notes: Includes 1935 letter from Shahn to Alfred Barr responding to a letter Barr wrote enclosing a copy of a letter of criticism of Shahn by Virginia Grey
Box 18, Folder 51	Museum of Modern Art, 1932-1947
Box 18, Folder 52	Museum of Modern Art, 1948-1950 Notes: oversized material housed in Box 35
Box 18, Folder 53	Museum of Modern Art, 1951-1953
Box 18, Folder 54	Museum of Modern Art, 1954-1955
Box 18, Folder 55	Museum of Modern Art, 1956-1959
Box 18, Folder 56	Museum of Modern Art, 1960-1961
Box 18, Folder 57	Museum of Modern Art, 1962
Box 18, Folder 58	Museum of Modern Art, 1963-1964
Box 18, Folder 59	Museum of Modern Art, 1965-1969
Box 19, Folder 1	Museum Tel Aviv, 1954-1956
Box 19, Folder 2	Museum of the City of New York, 1956-1958, 1986
Box 19, Folder 3	M, Miscellaneous: M. - Man, 1943-1967
Box 19, Folder 4	M, Miscellaneous: Marc - Marq, 1953-1968
Box 19, Folder 5	M, Miscellaneous: Mars - May, 1953-1968
Box 19, Folder 6	M, Miscellaneous: Mc - Mel, 1950-1969
Box 19, Folder 7	M, Miscellaneous: Mem - Mey, 1941-1969
Box 19, Folder 8	M, Miscellaneous: Mia - Mil, 1952-1968
Box 19, Folder 9	M, Miscellaneous: Min - Miz, 1944-1968



Box 19, Folder 10	M, Miscellaneous: Mob - Mon, 1949-1968
Box 19, Folder 11	M, Miscellaneous: Moo - Moy, 1935-1969 Notes: (includes account of attending the funeral of Sacco and Vanzetti written by Hannah Moore, daughter of Thomas Gregory Connolly, whom Moore claims was Sacco and Vanzetti's first attorney)
Box 19, Folder 12	M, Miscellaneous: Mu - My, 1952-1969
Box 19, Folder 13	M, Miscellaneous, Posthumous, 1969-1989
Box 19, Folder 14	M, First Names Only, 1953-1967
Box 19, Folder 15	M, Illegible, 1962-1964
Box 19, Folder 16	N. W. Ayer & Son, 1943-1965
Box 19, Folder 17	Nakashima, George and Marion, circa 1954-1969, 1984 Notes: oversized material housed in OV 36 (includes letter from Bernarda Bryson written from Tokyo describing her's and Shahn's impressions of Japan)
Box 19, Folder 18	Nantenshi Gallery, 1970-1977, 1984
Box 19, Folder 19	Nation, 1952-1965
Box 19, Folder 20	National Academy of Design, 1946-1965
Box 19, Folder 21	National Association for the Advancement of Colored People (NAACP), 1955-1965
Box 19, Folder 22	National Broadcasting Company, Inc., 1953-1965
Box 19, Folder 23	National Committee for a Sane Nuclear Policy (also includes local councils and committees), circa 1959-1967
Box 19, Folder 24	National Council of Jewish Women, 1957-1967
Box 19, Folder 25	National Educational Television, 1963-1968
Box 19, Folder 26	National Gallery of Art, circa 1941-1968
Box 19, Folder 27	National Institute of Arts and Letters, circa 1956-1958
Box 19, Folder 28	National Institute of Arts and Letters, 1959-1963
Box 19, Folder 29	National Institute of Arts and Letters, 1964-1968

Box 19, Folder 30	National Society of Arts and Letters, circa 1964-1966
Box 19, Folder 31	Nationalmuseum (Carl Nordenfalk), 1960-1965
Box 19, Folder 32	Neiman-Marcus, 1949-1966
Box 19, Folder 33	Neuberger, Marie and Roy R., circa 1946-circa 1963
Box 19, Folder 34	New Directions, circa 1951-1969, 1985-1988
Box 19, Folder 35	New Jersey Society of Architects, 1965-1968
Box 19, Folder 36	New Republic, 1948, 1961-1968, 1972
Box 19, Folder 37	New School (for Social Research), 1955-1968
Box 19, Folder 38	New York Graphic Society, 1956-1968, 1973 Notes: (includes 1963 letter from Shahn)
Box 19, Folder 39	New York Public Library, circa 1941-1964
Box 19, Folder 40	New York Times, 1952-1968
Box 19, Folder 41	New York University, circa 1954-1966
Box 19, Folder 42	Newark Museum, 1944-1966
Box 19, Folder 43	Nipp, Francis and Mary Ellen, 1950-1960
Box 19, Folder 44	Nordness Gallery, 1962-1966
Box 19, Folder 45	Northwestern University, 1953-1967, 1978
Box 19, Folder 46	N, Miscellaneous, Nac - Nath, 1947-1969 Notes: oversized material housed in Box 35
Box 19, Folder 47	N, Miscellaneous, National A - National C, 1950-1968
Box 19, Folder 48	N, Miscellaneous, National E - Nav, circa 1944-1962 Notes: (includes letter from Shahn to <i>Nations Business</i> )
Box 19, Folder 49	N, Miscellaneous, Neb - Nev, 1957-1968
Box 19, Folder 50	N, Miscellaneous, New American - New Yorker, 1947-1969
Box 19, Folder 51	N, Miscellaneous, Newall - Newton, 1949-1968 Notes: (includes letter from Barnett Newman)

Box 19, Folder 52	N, Miscellaneous, Ni - No, 1951-1969
Box 19, Folder 53	N, Miscellaneous, Posthumous, 1971-1988
Box 19, Folder 54	N, First Names Only, 1960-1968
Box 19, Folder 55	O'Neal, Hank, circa 1960s, 1974-1976
Box 19, Folder 56	Obelisco Galleria d'Arte, 1952-1961
Box 19, Folder 57	Odets, Clifford, circa 1949-1952
Box 19, Folder 58	Odyssey Press, Inc. (see also Risom, Ole), 1964-1968
Box 19, Folder 59	Ohio State University/Ohio State University Press, 1950-1967, 1988-1989
Box 19, Folder 60	Ohio University, 1951-1965
Box 19, Folder 61	Old Queens Gallery, 1963-1967, 1973
Box 19	Olivetti, see: Soavi, Giorgio
Box 20, Folder 1	Olson, Charles and Kate, circa 1946-1952, 1986
Box 20, Folder 2	Opera News, 1960-1962
Box 20, Folder 3	Orion Press, 1963-1971, 1989
Box 20, Folder 4	Osborn, Elodie and Robert Chelsey, 1947-1953
Box 20, Folder 5	Osborn, Elodie and Robert Chelsey, circa 1950s Notes: oversized material housed in Box 35
Box 20, Folder 6	Osborn, Elodie and Robert Chelsey, circa 1950s Notes: oversized material housed in Box 35
Box 20, Folder 7	Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s Notes: oversized material housed in Box 35
Box 20, Folder 8	Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s Notes: oversized material housed in Box 35
Box 20, Folder 9	Osborn, Elodie and Robert Chelsey, 1952-1962 Notes: oversized material housed in Box 35
Box 20, Folder 10	Osborn, Elodie and Robert Chelsey, circa 1960s

Box 20, Folder 11	Osborn, Elodie and Robert Chelsey, 1963-1966 Notes: oversized material housed in Box 35
Box 20, Folder 12	Osborn, Elodie and Robert Chelsey, circa 1967-1968
Box 20, Folder 13	Osborn, Elodie and Robert Chelsey, 1969-1972 Notes: oversized material housed in Box 35
Box 20, Folder 14	O, Miscellaneous, 1947-1969
Box 20, Folder 15	O, Miscellaneous, Posthumous, 1970-1988
Box 20, Folder 16	P. M., circa 1940-1946 Notes: (includes letter from Shahn)
Box 20, Folder 17	Pagnani, Roberto, 1956-1963
Box 20, Folder 18	Pantheon Books (see also Coen, Fabio and Silvane), 1951-1963
Box 20, Folder 19	Pantheon Books (see also Coen, Fabio and Silvane), 1964-1968
Box 20, Folder 20	Paone, Barbara and Peter, circa 1959-1968
Box 20, Folder 21	Parry, Marian and Maury, circa 1948-1959
Box 20, Folder 22	Parvey, Constance, circa 1966-1968, 1985-1987
Box 20, Folder 23	Pearson, Ralph M., 1935, 1950-1952
Box 20, Folder 24	Penguin Books, 1947-1968
Box 20, Folder 25	Pembroke Gallery, 1985
Box 20, Folder 26	Pennsylvania Academy of the Fine Arts, circa 1939-1967
Box 20, Folder 27	Pennsylvania State College, 1951-1952
Box 20, Folder 28	Pennsylvania State University, 1956-1968
Box 20, Folder 29	Perlin, Bernard, circa 1944-1953
Box 20, Folder 30	Perspecta, Yale Architectural Journal, 1956-1958 Notes: (includes letter from Shahn)
Box 20, Folder 31	Philadelphia Art Alliance, 1943-1967
Box 20, Folder 32	Philadelphia Museum College of Art, circa 1955-1962

Box 20, Folder 33	Philadelphia Museum of Art, 1950-1971
Box 20, Folder 34	Pickett, Clarence E., 1958-1963
Box 20, Folder 35	Pineles, Bill and Cipe, circa 1945-1957
Box 20, Folder 36	Pineles, Bill and Cipe, 1958-1968
Box 20, Folder 37	Pines, David and Suzy, circa 1954-1969
Box 20, Folder 38	Plaut Travel Inc., 1960-1963
Box 20, Folder 39	Playhouse in the Park, 1963-1966
Box 20, Folder 40	Plunguian, Gina, circa 1951-1957
Box 20, Folder 41	Pohl, Frances, 1979-1988
Box 20, Folder 42	Polonsky, Arthur, 1947-1949, 1963
Box 20, Folder 43	Portfolio, circa 1950-1951
Box 20, Folder 44	Poster Originals, Ltd., 1967-1968
Box 20, Folder 45	Pozzatti, Doti and Rudy, 1950-1971
Box 20, Folder 46	Prakapas Gallery, 1977-1987
Box 20, Folder 47	Pratt Graphics Center, 1958-1974
Box 20, Folder 48	Pratt Institute, 1952-1967
Box 20, Folder 49	Prevention of Blindness Society of Metropolitan Washington, 1964
Box 20, Folder 50	Princeton Alumni Weekly, 1954-1955
Box 20, Folder 51	Princeton Day School, circa 1962-1966
Box 20, Folder 52	Princeton Group Arts, 1952-circa 1961
Box 20, Folder 53	Princeton University, circa 1954-1962
Box 20, Folder 54	Princeton University, circa 1963-1978 Notes: (includes University Art Museum)
Box 20, Folder 55	Princeton University Press, 1966-1968

Box 20, Folder 56	<a href="#">Print, 1949-1958</a> Notes: (includes letter from Shahn)
Box 20, Folder 57	<a href="#">Print Club, circa 1951-1968</a>
Box 20, Folder 58	<a href="#">Print Council of America, 1957-1965</a>
Box 20, Folder 59	<a href="#">Pulga, Bruno, 1956-1964</a>
Box 20, Folder 60	<a href="#">P, Miscellaneous: Pa, 1948-1968</a>
Box 20, Folder 61	<a href="#">P, Miscellaneous: Pe, 1943-1969</a> Notes: (includes letter from Shahn to Donald Pelsue about artists point of view re. "the public need for new values")
Box 20, Folder 62	<a href="#">P, Miscellaneous: Ph, 1951-1968</a>
Box 20, Folder 63	<a href="#">P, Miscellaneous: Pi, 1943-1968</a> Notes: (includes 1950 letter from Pablo Picasso)
Box 20, Folder 64	<a href="#">P, Miscellaneous: Pl, 1952-1968</a>
Box 20, Folder 65	<a href="#">P, Miscellaneous: Po, 1950-1969</a>
Box 21, Folder 1	<a href="#">P, Miscellaneous: Pra - Pri, 1949-1968</a> Notes: (includes letter illustrated with a watercolor by artist named Pribil)
Box 21, Folder 2	<a href="#">P, Miscellaneous: Pro - Pu, 1940-1969</a>
Box 21, Folder 3	<a href="#">P, Miscellaneous, Posthumous, 1969-1988</a>
Box 21, Folder 4	<a href="#">P, First Names Only, 1947-1966</a>
Box 21, Folder 5	<a href="#">P, Illegible, circa 1956-1963</a>
Box 21, Folder 6	<a href="#">Q, Miscellaneous, 1958-1959</a>
Box 21, Folder 7	<a href="#">Rachel Productions, circa 1953-1954</a>
Box 21, Folder 8	<a href="#">Ramparts, circa 1966-1969</a>
Box 21, Folder 9	<a href="#">Randolph-Macon Woman's College, 1959-1966</a>
Box 21, Folder 10	<a href="#">Random House, Inc., 1961-1967</a>
Box 21, Folder 11	<a href="#">Rathbone Books, 1959-1962</a>

Box 21, Folder 12	Reitman, Alan, 1947-1959
Box 21, Folder 13	Rhode Island School of Design, 1956-1966
Box 21, Folder 14	Richter, Irving, circa 1950, 1969
Box 21, Folder 15	Riker's Island Prison Mural, circa 1935
Box 21, Folder 16	Riker's Island Prison Mural, Photographs and Reproductions, circa 1935 Notes: oversized material housed in Box 35
Box 43, Folder 6	Riker's Island Prison Mural, Photographs of Sketchbook, circa 1990
Box 43, Folder 7	Riker's Island Prison Mural, Photographs of Sketchbook, circa 1990
Box 21, Folder 17	Risom, Ole (Odyssey Press), 1962-1968 Notes: (includes 1962 letter from Shahn)
Box 21, Folder 18	Rivera, Diego, circa 1933-1957 Notes: (includes letter from Nelson A. Rockefeller regarding Lenin's head in 1933 Rockefeller Center mural and draft of Rivera's response)
Box 21, Folder 19	Riznik, Joseph Q., circa 1955-1964
Box 21, Folder 20	Robbins, Jerome, circa 1957-1968
Box 21	Robbins, Warren, see: Museum of African Art and Center for Cross-Cultural Communication in C, Miscellaneous, Posthumous
Box 21, Folder 21	Roberts, Kay, 1965-1967
Box 21, Folder 22	Rodman, Selden, circa 1948-1950
Box 21, Folder 23	Rodman, Selden, 1951-1955
Box 21, Folder 24	Rodman, Selden, 1956-1972
Box 21, Folder 25	Roosevelt Memorial Association, 1961-1966
Box 21, Folder 26	Roosevelt, New Jersey, Centennial, 1981-1982
Box 21, Folder 27	Rosenwald, Lessing J., 1956-1971 Notes: (includes photocopy of 1971 letter from Shahn)
Box 21, Folder 28	Roskam, Edwin, 1947-1967
Box 21, Folder 29	Roston, Arnold, circa 1963-1968, 1980

	Notes: oversized material housed in Box 35
Box 21, Folder 30	Roth, Cecil and Irene, 1963-1967
Box 21, Folder 31	Roth, Lee and Wolfgang, circa 1950-1969
Box 21, Folder 32	Rowan, Edward B., circa 1943-1945
Box 21, Folder 33	Ruder, Finn and Fujita Inc., circa 1956-1965
Box 21, Folder 34	Rutgers University, 1956-1971, 1987
Box 21, Folder 35	Ruttenberg, Harold J., 1966-1967
Box 21, Folder 36	R, Miscellaneous: R - Ra, 1949-1969 Notes: (includes photocopy of a letter from Shahn to Henry A. Raemisch about proces of mural painting; includes 2 letters from Robert Rauschenberg)
Box 21, Folder 37	R, Miscellaneous: Rea - Rei, 1948-1969 Notes: (includes letter from Shahn to Herbert Read)
Box 21, Folder 38	R, Miscellaneous: Rel - Rh, 1952-1969
Box 21, Folder 39	R, Miscellaneous: Ri, 1938-1968
Box 21, Folder 40	R, Miscellaneous: Rob - Roe, 1948-1969
Box 21, Folder 41	R, Miscellaneous: Rof - Roo, 1953-1967 Notes: (includes 1958 letter from Eleanor Roosevelt)
Box 21, Folder 42	R, Miscellaneous: Ros - Roy, 1939-1969
Box 21, Folder 43	R, Miscellaneous: Ru - Ry, 1942-1967
Box 21, Folder 44	R, Miscellanous, Posthumous, 1969-1986
Box 21, Folder 45	R, First Names Only, 1954-1963
Box 21, Folder 46	R, Illegible, 1943-1965
Box 21, Folder 47	Sackheim, Ben, circa 1956-1969 Notes: (includes photos of Sackheim with David Alfaro Siqueiros and Angelica Arenal Siqueiros)
Box 21, Folder 48	Sackowitz, Isidore, circa 1959-1968
Box 21, Folder 49	Saint Louis Post-Dispatch, 1953-1956



Box 21, Folder 50	Saint Paul Art Center, 1961-1966
Box 21, Folder 51	Saint Paul's School, 1953-1956
Box 21, Folder 52	Santa Barbara Museum of Art, 1952-1967, 1977
Box 21, Folder 53	Schary, Dore, 1952-1969 Notes: (includes draft of a letter from Shahn)
Box 21, Folder 54	Schocken Books Inc., 1962-1966
Box 21, Folder 55	Scholastic Magazines, Inc., 1955-1964, 1975
Box 21	Schulman & Bressler, see: Bressler, Martin
Box 21, Folder 56	Schulman, Jacob, 1953-1969, 1984
Box 21, Folder 57	Schwartz, Aubrey, 1955-circa 1962
Box 21, Folder 58	Schwartz, Tony, circa 1954-1962
Box 21, Folder 59	Scientific American, 1949-1966
Box 21, Folder 60	Seckler, Dorothy, 1955-1956
Box 21, Folder 61	Seligman, Pearl, circa 1949-1963 Notes: (includes letter from Bernarda Bryson Shahn)
Box 21, Folder 62	Seventeen, 1949-1963 Notes: (includes 1954 letter from Shahn)
Box 21, Folder 63	Seymour Lawrence Incorporated, 1967
Box 21, Folder 64	Shahn, Abigail, circa 1940s-1968 Notes: oversized material housed in Box 35 (includes 1963 artwork by Abigail Shahn)
Box 21, Folder 65	Shahn, Ben and Bernarda Bryson, circa 1962-1969 Notes: oversized material housed in Box 35 (includes only 6 items all from Bernarda Bryson Shahn except for an illustrated greeting to an unknown recipient from Ben and Bernarda Shahn)
Box 21, Folder 66	Shahn, Ezra and Joyce, 1937-1965
Box 43, Folder 8	Shahn, Hymie, circa 1930s

Box 21, Folder 67	Shahn, Jonathan, 1950s-1960s
Box 21, Folder 68	Shahn, Judith, 1930s-1960s
Box 21, Folder 69	Shahn, Judith, 1937-1959
Box 21, Folder 70	Shahn, Judith, 1960-1968
Box 43, Folder 9	Shahn, Philip, circa 1929-1931 Notes: Includes 2 letters from Shahn to Philip Shahn written from Tunis and Malaga, and letters from Philip to Shahn from Leningrad in 1931.
Box 21, Folder 71	Shahn Watts, Susannah, 1940s-1960s
Box 21, Folder 72	Shahn Watts, Susannah, 1952-1966
Box 21, Folder 73	Shahn, Tillie Goldstein, circa 1935-1946
Box 22, Folder 1	Shan, Bertha and Philip, 1942-1966
Box 22, Folder 2	Shapiro, Saul, 1955-1965
Box 22, Folder 3	Shaw, Harold, 1952-1958 Notes: (includes fragment of 1953 letter from Shahn)
Box 22, Folder 4	Shorewood Publishers Inc., 1959-1966
Box 22, Folder 5	Show, 1962-1964
Box 22, Folder 6	Simmons, Mike, 1934-1956
Box 22, Folder 7	Simon and Schuster, Inc., 1956-1962
Box 22, Folder 8	Skowhegan School of Painting and Sculpture, 1952-1960
Box 22, Folder 9	Skowhegan School of Painting and Sculpture, circa 1960s-1964
Box 22, Folder 10	Skowhegan School of Painting and Sculpture, 1965-1968
Box 22, Folder 11	Skowhegan School of Painting and Sculpture, 1971-1988
Box 22, Folder 12	Skowhegan School of Painting and Sculpture, Reports and Minutes of Meetings, 1962-1966
Box 22, Folder 13	Skowhegan School of Painting and Sculpture, Reports and Minutes of Meetings, 1975-1988

Box 22, Folder 14	Slee, John Ledyard Fletcher, 1968-1969
Box 22, Folder 15	Smith College, 1948-1970
Box 22, Folder 16	Smith William A., 1962-1968
Box 22, Folder 17	Soavi, Giorgio, 1965-1969, 1977
Box 22, Folder 18	Soby, James Thrall and Melissa, circa 1945-1954
Box 22, Folder 19	Soby, James Thrall and Melissa, 1955-1971
Box 22, Folder 20	Society of Illustrators, 1946-1970
Box 22, Folder 21	Soewarjono, Dan, 1960-1963
Box 22, Folder 22	Southern Conference Educational Fund, Inc. (formerly Southern Conference for Human Welfare), 1945-1959
Box 22, Folder 23	Southern Conference Educational Fund, Inc., 1960-1970
Box 22, Folder 24	Southern Illinois University, 1954-1956
Box 22, Folder 25	Soyer, Moses and Raphael, circa 1947-1969
Box 22, Folder 26	Spagnoli, Luisa, 1956-1966 Notes: (includes illustrated card)
Box 22, Folder 27	Spiral Press (Joseph Blumenthal), circa 1951-1957
Box 22, Folder 28	Spiral Press (Joseph Blumenthal), 1958-1970
Box 22, Folder 29	Spivak, Dorothy and Sydney, circa 1946-1967
Box 22, Folder 30	Staatliche Kunsthalle Baden-Baden, 1962-1963
Box 22, Folder 31	State of New Jersey, Commission to Study Arts in New Jersey, Reports and Minutes of Meetings, 1962-1966
Box 22, Folder 32	State of New Jersey, Department of Education, 1953-1965
Box 22, Folder 33	State of New Jersey, Department of Education, 1966
Box 22, Folder 34	State of New Jersey, Department of Education, 1967-1980
Box 22, Folder 35	State of New Jersey, Office of the Governor, circa 1960-1968

Box 22, Folder 36	State of New Jersey, Tercentenary Commission, 1961-1965
Box 22, Folder 37	State University of Iowa, 1945-1958
Box 22, Folder 38	Stedelijk Museum, 1953-1967, 1978 Notes: oversized material housed in Box 35
Box 22, Folder 39	Stern, Philip Van Doren, 1952-1963
Box 22, Folder 40	Stillman, Bud and Mary, circa 1950s-1969
Box 22, Folder 41	Stryker, Roy (see also USDA, Farm Security Administration), 1940-1964
Box 22, Folder 42	Student Non-Violent Coordinating Committee (SNCC), 1963-1966
Box 22, Folder 43	Swarthmore College, 1952-1964
Box 22, Folder 44	Sweeney, James Johnson, 1953-1965
Box 22, Folder 45	Syracuse University, 1958-1966 Notes: (includes 1966 letter from Shahn)
Box 22, Folder 46	Syracuse University, 1967-1985
Box 22, Folder 47	S, Miscellaneous: S. - Sak, 1944-1967
Box 22, Folder 48	S, Miscellaneous: Sal - Sax, 1949-1969 Notes: (includes letter from Carl Sandburg enclosing a poem written by Sandburg "for Ben Shahn-in fellowship")
Box 22, Folder 49	S, Miscellaneous: Sca - Schn, 1934-1969
Box 22, Folder 50	S, Miscellaneous: Scho - Sco, 1949-1969
Box 22, Folder 51	S, Miscellaneous: Se, 1953-1968 Notes: oversized material - illustrated letter from Erica Selig - housed in OV 38
Box 22, Folder 52	S, Miscellaneous: Sha - Shel, 1949-1968
Box 22, Folder 53	S, Miscellaneous: Shen - Shw, 1949-1969
Box 23, Folder 1	S, Miscellaneous: Si, 1948-1968
Box 23, Folder 2	S, Miscellaneous: Sk - Sn, 1940-1967
Box 23, Folder 3	S, Miscellaneous: So, 1947-1969

Box 23, Folder 4	S, Miscellaneous: Sp, 1955-1967
Box 23, Folder 5	S, Miscellaneous: Sta, 1951-1968
Box 23, Folder 6	S, Miscellaneous: Ste - Sti, 1954-1968
Box 23, Folder 7	S, Miscellaneous: Sto - Stu, 1947-1968
Box 23, Folder 8	S, Miscellaneous: Su - Sz, 1956-1969
Box 23, Folder 9	S, Miscellaneous, Posthumous, 1969-1989
Box 23, Folder 10	S, First Names Only, 1949-1973 Notes: (includes letters from "Sally," apparently a relative of Bernarda Bryson Shahn and a copy of a letter written by Bernarda Shahn regarding family history and property in Ohio; includes letter to "Sidney" from Shahn)
Box 23, Folder 11	S, Illegible, Unidentified, circa 1956-1969
Box 23, Folder 12	Tagliabue, John, 1964
Box 23, Folder 13	Takach, Mary, 1977-1978
Box 23, Folder 14	Taller, Stephen Lee, 1984-1988
Box 23, Folder 15	Temple Emanu-El, 1964-1965
Box 23, Folder 16	Temple Isaiah, 1959-1960
Box 23, Folder 17	Terra Museum of American Art, 1980-1982
Box 23, Folder 18	Thomas Y. Crowell Company, 1956-1969
Box 23, Folder 19	Thompson, Estelle, circa 1947-circa 1950
Box 23, Folder 20	Time, circa 1944-1968, 1982
Box 23, Folder 21	Timothy Dwight College, 1966-1967
Box 23, Folder 22	Trianon Press, circa 1958-1962
Box 23, Folder 23	Trianon Press, 1963-1964 Notes: (includes letter from Shahn)
Box 23, Folder 24	Trianon Press, 1965-1983

Box 23, Folder 25	Trinity College, 1961-1965
Box 23, Folder 26	T, Miscellaneous: T - Tam, 1948-1967
Box 23, Folder 27	T, Miscellaneous: Tan - Tay, 1953-1969
Box 23, Folder 28	T, Miscellaneous: Tea - Tem, 1955-1969
Box 23, Folder 29	T, Miscellaneous: Ten - Th, 1947-1968
Box 23, Folder 30	T, Miscellaneous: Ti - Tra, 1950-1966
Box 23, Folder 31	T, Miscellaneous: Tre - Tw, 1948-1968
Box 23, Folder 32	T, Miscellaneous, Posthumous, 1969-1986
Box 23, Folder 33	T, First Names Only, circa 1956-1968
Box 23, Folder 34	Union of American Hebrew Congregations, 1948-1972
Box 23, Folder 35	United Automobile Aerospace and Agricultural Implement Workers of America, 1963-1968
Box 23, Folder 36	United Automobile Aerospace and Agricultural Implement Workers of America, Exhibition, circa 1946-circa 1947
Box 23, Folder 37	United Automobile Aerospace and Agricultural Implement Workers of America, Exhibition, circa 1940s-1964
Box 23, Folder 38	United Church Board for Homeland Ministries, 1962-1967
Box 23, Folder 39	United Jewish Appeal, circa 1962-1968
Box 23, Folder 40	United Nations Children's Fund (UNICEF), 1957-1958
Box 23, Folder 41	U. S. Camera, 1935-1946
Box 23, Folder 42	U. S. Dept. of Agriculture, Farm Security Administration, 1935 Notes: (includes notes and doodles by Shahn)
Box 23, Folder 43	U. S. Dept. of Agriculture, Farm Security Administration, 1936
Box 23, Folder 44	U. S. Dept. of Agriculture, Farm Security Administration, 1936
Box 23, Folder 45	U. S. Dept. of Agriculture, Farm Security Administration, 1937 Notes: (includes notes and doodles by Shahn)

Box 23, Folder 46	U. S. Dept. of Agriculture, Farm Security Administration, 1938
Box 23, Folder 47	U. S. Dept. of Agriculture, Farm Security Administration, 1939
Box 23, Folder 48	U. S. Dept. of the Treasury, Section of Fine Arts and War Finance Division, 1933-1944
Box 23, Folder 49	U. S. Federal Works Agency, Public Buildings Administration, and Works Project Administration, 1936-1943
Box 23, Folder 50	U. S. General Services Administration, 1953-1962, 1972, 1981
Box 23, Folder 51	U. S. Information Agency, 1955-1968 Notes: (includes letter from Shahn regarding his painting removed from a traveling exhibition)
Box 23, Folder 52	U. S. National Commission for UNESCO, Reports and Minutes of Meetings, 1948-1950
Box 23, Folder 53	U. S. National Commission for UNESCO, Visual Arts Panel, 1949-1950
Box 23, Folder 54	U. S. Office for Emergency Management, 1942-1945
Box 24, Folder 1	U. S. Office of War Information, 1942
Box 24, Folder 2	U. S. Office of War Information, 1943
Box 24, Folder 3	University of Arkansas, 1951-1953
Box 24, Folder 4	University of Buffalo, 1951-1952
Box 24, Folder 5	University of California, Various Locations, 1959-1968
Box 24, Folder 6	University of Chicago, 1956-1967, 1987
Box 24, Folder 7	University of Colorado, 1949-1964
Box 24, Folder 8	University of Illinois, 1949-1967, 1972
Box 24, Folder 9	University of Maryland, 1962-1968, 1979
Box 24, Folder 10	University of Michigan, 1953-1969
Box 24, Folder 11	University of Minnesota, 1951-1966, 1971
Box 24, Folder 12	University of New Mexico, 1963-1980

Box 24, Folder 13	University of North Carolina, 1958-1965
Box 24, Folder 14	University of Oregon, 1957-1964, 1975-1976
Box 24, Folder 15	University of Pennsylvania, 1956-1968, 1984
Box 24, Folder 16	University of Texas, 1944-1963, 1973-1979
Box 24, Folder 17	University of Wisconsin, 1949-1968, 1976 Notes: (includes letters from Shahn)
Box 24, Folder 18	U, Miscellaneous: Ud - United States Festival, 1945-1969
Box 24, Folder 19	U, Miscellaneous: United States Government Departments, 1937-1967
Box 24, Folder 20	U, Miscellaneous: United Steel - University of Cincinnati, 1949-1969
Box 24, Folder 21	U, Miscellaneous: University of Connecticut - University of Missouri, 1953-1968
Box 24, Folder 22	U, Miscellaneous: University of Nebraska - Ut, 1945-1969
Box 24, Folder 23	U, Miscellaneous, Posthumous, 1970-1986
Box 24, Folder 24	V. Foscatto, Inc., 1956-1967 Notes: oversized material housed in OV 36
Box 24, Folder 25	Valentin, Curt, 1947-1954
Box 24, Folder 26	Vassar College, circa 1948-1964, 1984
Box 24, Folder 27	Veblen College, 1937
Box 24, Folder 28	Viking Press Inc., 1953-1964, 1970
Box 24, Folder 29	Vintage Books, Inc., 1956-1960
Box 24, Folder 30	Virginia Museum of Fine Arts, 1956-1968
Box 24, Folder 31	Vogue, 1947-1958
Box 24, Folder 32	Volpi, Carla Lonzi and Marisa, circa 1939-1964
Box 24, Folder 33	V, Miscellaneous, V. - Va, 1954-1968
Box 24, Folder 34	V, Miscellaneous, Ve - Vo, 1949-1968
Box 24, Folder 35	V, Miscellaneous, Posthumous, 1970-1990



Box 24, Folder 36	V, First Names Only, circa 1960s
Box 24, Folder 37	WCBS-TV, 1954, 1962-1968 Notes: see Series 10: Interview Transcripts for texts of interviews
Box 24, Folder 38	WGBH -FM, 1957-1961
Box 24, Folder 39	WQED, Channel 13, 1956-1965
Box 24, Folder 40	Wada, Makato, circa 1957-1961
Box 24, Folder 41	Wadsworth Atheneum, 1946-1964
Box 24, Folder 42	War/Peace Report, circa 1955-1969
Box 24, Folder 43	Washeba, John, circa 1957-circa 1962 Notes: (includes 1962 Christmas card to Washeba from the Shahns)
Box 24, Folder 44	Washington University, St. Louis, 1947-1961
Box 24, Folder 45	Weber, Palmer, 1948-1953, 1969
Box 24, Folder 46	Wescott, Glenway, 1958-1961
Box 24, Folder 47	Westheimer, Charles, 1971-1983
Box 24, Folder 48	Wheeler, Monroe, circa 1953-1967
Box 24, Folder 49	White House, 1964-1968
Box 24, Folder 50	Whiting, Ccile, 1984-1988
Box 43, Folder 10	Whitney Museum of American Art, 1932, 1935
Box 24, Folder 51	Whitney Museum of American Art, 1935-1951 Notes: (includes 1948 letter from Shahn)
Box 24, Folder 52	Whitney Museum of American Art, 1952-1968
Box 24, Folder 53	Whitney Museum of American Art, 1974-1985
Box 24, Folder 54	Who's Who, Various Publications, 1941-1967
Box 24, Folder 55	Willet Stained Glass Studios, 1966-1968, 1974
Box 24, Folder 56	Williams, Jonathan ( Jargon), 1954-1964

Box 24, Folder 57	Williams, William Carlos, 1955-1957
Box 24, Folder 58	Wilmington Society of the Fine Arts, 1955-1960
Box 24, Folder 59	Wittenberg, Philip and Ruth, circa 1961-1966
Box 24, Folder 60	Wolff, Eleanor L., 1950-1958
Box 24	Wolff, Kurt, see: Pantheon Books
Box 24, Folder 61	Wolff, Rudi, circa 1957-1968
Box 24, Folder 62	Women's International League for Peace and Freedom, 1962-1966
Box 24, Folder 63	Woodstock Artists Association, 1943-1953
Box 24, Folder 64	Worcester Art Museum, circa 1945-1955
Box 24, Folder 65	World Law Fund, 1965, 1969
Box 24, Folder 66	W, Miscellaneous: W., 1953-1967
Box 24, Folder 67	W, Miscellaneous: Wad - Wal, 1949-1969
Box 24, Folder 68	W, Miscellaneous: Wan - Way, 1948-1969
Box 24, Folder 69	W, Miscellaneous: Wee - Wen, 1951-1968
Box 24, Folder 70	W, Miscellaneous: Wer - Whe, 1950-1968
Box 24, Folder 71	W, Miscellaneous: Whi - Wilc, 1951-1968
Box 24, Folder 72	W, Miscellaneous: Will - Wilt, 1952-1968
Box 24, Folder 73	W, Miscellaneous: Win - WI, 1948-1967
Box 25, Folder 1	W, Miscellaneous: Wol - Woo, 1950-1968
Box 25, Folder 2	W, Miscellaneous: Wor - Wy, 1950-1968
Box 25, Folder 3	W, Miscellaneous, Posthumous, 1969-1988
Box 25, Folder 4	W, First Names Only, circa 1961-1965
Box 25, Folder 5	Yale University, 1949-1966 Notes: (includes 1958 letter from Shahn)

Box 25, Folder 6	Yale University, 1967-1968, 1971
Box 25, Folder 7	Yamada Art Gallery (Ayako and Tetsuo Yamada), 1960-1970 Notes: (includes Christmas card from the Yamadas with original artwork)
Box 25, Folder 8	Yivo Institute for Jewish Research, 1962-1963
Box 25, Folder 9	Yochelson, Kathryn M., 1955-1958
Box 25, Folder 10	Yoshi (name illegible), 1957-1963
Box 25, Folder 11	Y, Miscellaneous, 1945-1969
Box 25, Folder 12	Y, Miscellaneous, Posthumous, 1970-1988
Box 25, Folder 13	Zetzel, Louis, circa 1957-1964
Box 25, Folder 14	Z, Miscellaneous, 1944-1969
Box 25, Folder 15	Z, Miscellaneous, Posthumous, 1970-1982
Box 25, Folder 16	Condolence Telegrams, 1969 March
Box 25, Folder 17	Condolence Letters, A, 1969
Box 25, Folder 18	Condolence Letters, B, 1969
Box 25, Folder 19	Condolence Letters, C, 1969
Box 25, Folder 20	Condolence Letters, D, 1969
Box 25, Folder 21	Condolence Letters, E, 1969
Box 25, Folder 22	Condolence Letters, F, 1969
Box 25, Folder 23	Condolence Letters, G, 1969
Box 25, Folder 24	Condolence Letters, H-J, 1969
Box 25, Folder 25	Condolence Letters, K, 1969
Box 25, Folder 26	Condolence Letters, L, 1969
Box 25, Folder 27	Condolence Letters, M, 1969
Box 25, Folder 28	Condolence Letters, N-P, 1969

Box 25, Folder 29	Condolence Letters, R, 1969
Box 25, Folder 30	Condolence Letters, S, 1969
Box 25, Folder 31	Condolence Letters, T-V, 1969
Box 25, Folder 32	Condolence Letters, W-Z, 1969
Box 25, Folder 33	Letters Unsigned or with Illegible Signatures, circa 1940s-circa 1960s Notes: oversized material housed in Box 35
Box 25, Folder 34	Letters Unsigned or with Illegible Signatures, 1938-1959
Box 25, Folder 35	Letters Unsigned or with Illegible Signatures, 1961-1969
Box 25, Folder 36	Letters Unsigned or with Illegible Signatures, Posthumous, 1969-1986
Box 25, Folder 37	Letters with Multiple Signatures, circa 1960s Notes: (includes original ink drawing)
Box 25, Folder 38	Empty Envelopes, 1957-1967
Box 25, Folder 39	Unidentified Notes and Fragments, circa 1940s-circa 1960s
Box 35	Oversized Material from L, Miscellaneous: Lor - Loz, 1945-1968 Notes: oversized material scanned with Box 18, F3
Box 35	Oversized Material from Museum of Modern Art, 1948-1950 Notes: oversized material scanned with Box 18, F52
Box 35	Oversized Material from N, Miscellaneous: Nac-Nath, 1947-1969 Notes: oversized material scanned with Box 19, F46
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, circa 1950s Notes: oversized material scanned with Box 20, F5-6
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, circa 1950s-circa 1960s Notes: oversized material scanned with Box 20, F7-8
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, 1952-1962 Notes: oversized material scanned with Box 20, F9
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, 1963-1966 Notes: oversized material scanned with Box 20, F11
Box 35	Oversized Material from Osborn, Elodie and Robert Chelsey, 1969-1972 Notes: oversized material scanned with Box 20, F13

Box 35	Oversized Material from Riker's Island Prison Mural, Photos and Reproductions, circa 1935 Notes: oversized material scanned with Box 21, F16
Box 35	Oversized Material from Roston, Arnold, circa 1963-1968, 1980 Notes: oversized material scanned with Box 21, F29
Box 35	Oversized Material from Shahn, Abigail, circa 1940s-1968 Notes: oversized material scanned with Box 21, F64
Box 35	Oversized Material from Shahn, Ben and Bernarda Bryson, circa 1962-1969 Notes: oversized material scanned with Box 21, F65
Box 35	Oversized Material from Stedelijk Museum, 1953-1967, 1978 Notes: oversized material scanned with Box 22, F38
Box 35	Oversized Material from Letters Unsigned or with Illegible Signatures, circa 1940s-circa 1960s Notes: oversized material scanned with Box 25, F33
Box OV 36	Oversized Material from Nakashima, George and Marion, circa 1954-1969, 1984 Notes: oversized material scanned with Box 19, F17
Box OV 36	Oversized Material from V. Foscatto, Inc., 1956-1967 Notes: oversized material scanned with Box 24, F24
Box OV 38	Oversized Material from S, Miscellaneous: Se, 1953-1968 Notes: oversized material scanned with Box 22, F51

[Return to Table of Contents](#)

## Series 3: Project Files, 1933-1975

### 1.13 Linear feet (Boxes 25-26; OVs 36-37, 42)

**Scope and Contents:** Project files document approximately twenty-one of Shahn's commissions. Some projects are more fully documented than others with files containing correspondence tracing the evolution and execution of a project, including some letters from Shahn, in addition to proposals, contracts, scattered notes and sketches, blueprints, specifications, financial and printed material, and photographs. However, some projects listed here were ultimately never executed or are represented by only a few items such as receipts, specifications, and photographs. The series includes files for some of Shahn's most important mural commissions such as those for the Jersey Homesteads community center, the Bronx Central Post Office, and the Social Security building in Washington D.C. 2018 addition includes a drawing for the "Great State of Wisconsin" mural project.

Files documenting the Franklin Delano Roosevelt Memorial in Roosevelt, New Jersey, include contact prints of the memorial's designer, Shahn's son Jonathan Shahn, and his portrait bust of Roosevelt, in addition to a photograph of Ben Shahn at the dedication ceremony for the memorial.

**Arrangement:** Files are arranged chronologically. This bulk of this series has been scanned with the exception of negatives and some oversized blueprints and plans.

Box 25, Folder 40      [Rockefeller Center Mural, New York, Specifications, 1933](#)  
Notes:                    (specifications for metal furring, lathing and plastering only)

Box 25, Folder 41      ["Greenbelt" Community, Greenbelt MD, Proposed Film by Shahn and Walker Evans, 1936](#)

Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ

Box 25, Folder 42      [General, 1936-1941](#)  
Notes:                    oversized material housed in OV 36

Box 25, Folder 43      General, undated, circa 1936-circa 1941

Box 25, Folder 44      [Photos of Artists and Artwork, circa 1936-1941](#)  
Notes:                    (including photos of Lenore Thomas working on sculpture and Otto Wester working on aluminum bas relief door panels)

Box 25, Folder 45      [Photos of Construction, circa 1936-1941](#)

Box 25, Folder 46      Negatives of Construction, circa 1936-1941

Box 25, Folder 47      [Bronx Central Annex Post Office Murals, NY, 1938](#)

Box 25, Folder 48      [Bronx Central Annex Post Office Murals, NY, 1938](#)

Box 25, Folder 49      [Bronx Central Annex Post Office Murals, NY, 1939-1940](#)

Box 25, Folder 50      [St. Louis Post Office Mural, MO, Prospectus, 1939](#)

Box 25, Folder 51	Green Hills, Wisconsin, Mural Proposal, circa 1940s
Box OV 42	"The Great State of Wisconsin" mural drawing, circa 1937
Box 25, Folder 52	Jamaica Post Office Tempera Panel, Long Island, NY, 1940 Notes: oversized material housed in OV 37
Box 25, Folder 53	Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941
Box 25, Folder 54	Social Security Building Mural, Washington DC, 1940-1941 Notes: oversized material housed in OV 37
Box 25, Folder 55	Social Security Building Mural, Washington DC, 1941
Box 25, Folder 56	Social Security Building Mural, Washington DC, 1941-1942
Box 25, Folder 57	William E. Grady Vocational High School Mosaic Mural, Brooklyn, NY, 1955-1957
Box 25, Folder 58	St. John's Abbey Church, Collegeville, MN, 1960-1961 Notes: oversized material housed in OV 37
Box 25, Folder 59	"Him" by E. E. Cummings, Set Design, Spoleto, Italy, 1960-1961  Franklin Delano Roosevelt Memorial, Roosevelt, NJ
Box 26, Folder 1	General, circa 1961
Box 26, Folder 2	General, 1962 Notes: oversized material housed in OV 36
Box 26, Folder 3	General, 1964
Box 26, Folder 4	Receipts, 1961
Box 26, Folder 5	Printed Material, circa 1961-1962
Box 26, Folder 6	Photographs, 1962
Box 26, Folder 7	S. S. Shalom Mosaic Murals, 1962-1969 Notes: oversized material housed in OV 37
Box 26, Folder 8	Temple Beth Zion Window, Buffalo, NY, 1964-1967 Notes: oversized material housed in OV 37
Box 26, Folder 9	LeMoyne College Library Mural, Memphis, TN, 1961-1964
Box 26, Folder 10	"Play with a Tiger" by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964

	Notes: oversized material housed in OV 36-not scanned
Box 26, Folder 11	Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967 Notes: oversized material housed in OV 36
Box 26, Folder 12	John F. Kennedy Center for Research on Education and Human Development, George Peabody College for Teachers, Mural, Nashville, TN, 1965-1967 Notes: oversized material housed in OV 37
Box 26, Folder 13	John F. Kennedy Center for Research on Education and Human Development, George Peabody College for Teachers, Mural, Nashville, TN, 1967-1970
Box 26, Folder 14	Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967 Notes: oversized material housed in OV 36
Box 26, Folder 15	Huntington Beard Crouse Building Outdoor Mosaic Mural, Syracuse University, Syracuse, NY, 1968
Box 26, Folder 16	Shahn Grave Monument Designed by Bernarda Bryson Shahn, 1970-1975 Notes: oversized material housed in OV 36
Box 26, Folder 17	Plans for Miscellaneous Projects, circa 1930s-1958 Notes: oversized material housed in OV 39
Box OV 36	Oversized Material from Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ, General, circa 1936-1941 Notes: oversized material scanned with Box 25, F42
Box OV 36	Oversized Material from Franklin Delano Roosevelt Memorial, Roosevelt, NJ, General, 1962 Notes: oversized material scanned with Box 26, F2
Box OV 36	Oversized Material, "Play with a Tiger" by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964 Notes: oversized material from Box 26, F10
Box OV 36	Oversized Material from Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967 Notes: oversized material scanned with Box 26, F11
Box OV 36	Oversized Material from Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967 Notes: oversized material scanned with Box 26, F14
Box OV 36	Oversized Material from Shahn Grave Monument Designed by Bernarda Shahn, 1970-1975 Notes: oversized material scanned with Box 26, F16



Box OV 37	Oversized Material from Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941 Notes: oversized material scanned with Box 25, F52
Box OV 37	Oversized Material from Social Security Building Mural, Washington DC, 1940-1941 Notes: oversized material scanned with Box 25, F54
Box OV 37	Oversized Material from St. John's Abbey Church, Collegeville, MN, 1960-1961 Notes: oversized material scanned with Box 25, F58
Box OV 37	Oversized Material from S. S. Shalom Mosaic Murals, 1962-1969 Notes: oversized material scanned with Box 26, F7
Box OV 37	Oversized Material from Temple Beth Zion Window, Buffalo, NY, 1964-1967 Notes: oversized material scanned with Box 26, F8
Box OV 37	Oversized Material from J.F.K. Center for Research on Education and Human Development, George Peabody College for Teachers, Mural, Nashville, TN, 1965-1970 Notes: oversized material scanned with Box 26, F12
Box OV 39	Plans for Miscellaneous Projects, circa 1930s-1958 Notes: oversized material scanned from Box 26, F17

[Return to Table of Contents](#)

## Series 4: Financial and Legal Records, 1934-1988

### 1.62 Linear feet (Boxes 26-27, 35)

**Scope and Contents:** Shahn's art-related financial material includes consignment records, loan agreements, and royalty statements, in addition to receipts for artwork sold, receipts for publication of artwork, and receipts for honoraria and other payments. Much of the series consists of routine transactions not necessarily related to Shahn's work including bank records, miscellaneous receipts, records of medical expenses, and insurance records.

Three folders at the end of the series contain legal documents and records relating to a police report of a case in which Shahn had assisted by drawing a sketch of a criminal suspect.

**Arrangement:** The series is partially scanned. Routine and personal financial records and tax records have not been scanned.

Box 26, Folder 18-24      Bank Records, 1955-1962

Box 26, Folder 25      [Consignment Records, 1956-1987](#)

Box 26, Folder 26      Famous Artists School Pay Statements, 1954-1968

Box 26, Folder 27-28      Insurance Records, 1936-1969

Box 26, Folder 29      [Loan Agreements, circa 1956-1968](#)

Box 26, Folder 30      [Loan Agreements, 1976-1987](#)

Box 26, Folder 31      Receipts, Art Materials and Framing, 1957-1966

Box 26, Folder 32      [Receipts, Artwork Given as Gifts to Institutions, 1937-1971](#)

Box 26, Folder 33      [Receipts, Artwork Sold, circa 1956-1987](#)

Box 26, Folder 34-35      Receipts, 1940-1968

Box 26, Folder 36      [Receipts, Dues, 1952-1969](#)

Box 26, Folder 37      Receipts, Hardware Supplies and Lumber Company, 1957-1968

Box 26, Folder 38      [Receipts, Honoraria and other Payments, circa 1951-1980](#)

Box 26, Folder 39-42      Receipts, 1935-1987

Box 26, Folder 43      [Receipts, Publication of Artwork, circa 1956-1967](#)

Box 26, Folder 44-47      Receipts, circa 1950-1988

Box 26, Folder 48      [Receipts, Travel, 1953-1956](#)

Box 26, Folder 49	<a href="#">Receipts, Travel, 1958</a>
Box 26, Folder 50	<a href="#">Receipts, Travel, 1960</a>
Box 26, Folder 51	Receipts, Travel, circa 1960-1970
Box 26, Folder 52	Receipts, Utilities, 1957-1969
Box 26, Folder 53	<a href="#">Royalty Statements, circa 1955-1964</a>
Box 26, Folder 54	<a href="#">Royalty Statements, 1965-1988</a>
Box 26, Folder 55	<a href="#">Savings Account for Peace (Committee for Mark Twain Prayer), 1966-1968</a>
Box 26, Folder 56	Shahn Personal Business Records, 1966
Box 27, Folder 1	<a href="#">Survey: Property of Ben Shahn, Roosevelt, NJ, 1954</a> Notes: oversized material housed in Box 35
Box 27, Folder 2-4	Tax Records, 1934-1988
Box 27, Folder 5	<a href="#">Court Papers: Shahn and Robert Leslie vs. National Telefilm Associates, Inc., re "The World of Sholom Aleichen," 1963</a>
Box 27, Folder 6	<a href="#">Police Report, Philadelphia Bureau of Police, 1941</a>
Box 27, Folder 7	<a href="#">Supreme Court Brief re. the Magazine Eros, 1964</a>
Box 35	Oversized Material from Survey: Property of Ben Shahn, Roosevelt, NJ, 1954 Notes: oversized material scanned with Box 27, F1

[Return to Table of Contents](#)

## Series 5: Notes and Writings, circa 1933-1988

### 1.62 Linear feet (Boxes 27-28, 43)

**Scope and Contents:** This series contains notes and writings by Shahn and others, in addition to lists of artwork, addresses and engagement calendars.

**Arrangement:** The series is arranged as 3 subseries:

- 5.1: Notes and Writings by Shahn, circa 1933-1986
- 5.2: Writings by Others, About Shahn, circa 1933-1988
- 5.3: Writings by Others, Not Shahn-Related, 1935-1966

### Subseries 5.1: Notes and Writings by Shahn, circa 1933-1986

**Scope and Contents:** This series contains addresses, calendars, and lists of artwork, many of which are annotated with prices, in addition to miscellaneous notes written by and to Shahn which include scattered sketches and doodles. The bulk of the series consists of drafts and transcripts of lectures and statements given by Shahn over the course of his career. The writings found here include material used in some of Shahn's most well-known lectures such as those he gave as Charles Eliot Norton Professor of Poetry at Harvard University from 1956-1957 (collected and published by Harvard University Press as *The Shape of Content* in 1957), on subjects such as artists in colleges, the biography of a painting, nonconformity, and the education of an artist.

**Arrangement:** Addresses, calendars, lists and notes are followed by writings arranged in rough chronological order and alphabetically by title thereafter. The bulk of this series has been scanned with the exception of some addresses and business cards and some miscellaneous notes.

Box 27, Folder 8	Address Book, circa 1960s
Box 27, Folder 9	Addresses, Handwritten and Business Cards, circa 1940s-1986
Box 27, Folder 10	<a href="#">Engagement Calendar, 1966 January-June</a>
Box 27, Folder 11	<a href="#">Engagement Calendar, 1966 July-December</a>
Box 27, Folder 12	<a href="#">Fragments, circa 1940s-1960s</a>
Box 27, Folder 13	<a href="#">Lists of Artwork, circa 1950s-1960s</a>
Box 27, Folder 14	<a href="#">Lists of Artwork, circa 1956-1975</a>
Box 27, Folder 15	<a href="#">Miscellaneous Notes, To and By Shahn, circa 1933-circa 1972</a>
Box 27, Folder 16	<a href="#">Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s</a>
Box 27, Folder 17	<a href="#">Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s</a>
Box 27, Folder 18	<a href="#">Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s</a>
Box 27, Folder 19	<a href="#">Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s</a>

Box 27, Folder 20	Notebooks, circa 1950s-circa 1960s Notes: 2 notebooks, 1 in Italian
Box 27, Folder 21	Travel Diary Fragments, London, circa 1950s
Box 27, Folder 22	"A Credo," Woodstock, NY, 1948
Box 27, Folder 23	"If I Had to Begin My Art Career Today," at Andover, 1949
Box 27, Folder 24	"The Place of the Artist in Modern Society/Some Questions," Smith College, 1949
Box 27, Folder 25	"The Question: Who Cares?" University of Wisconsin, 1949
Box 27, Folder 26	"Prints," circa 1950s
Box 27, Folder 27	Re: Maccari, circa 1950s
Box 27, Folder 28	Re: Museum of Modern Art, circa 1950s
Box 27, Folder 29	"Just What is Realism in Art?" State University of Iowa, 1950
Box 27, Folder 30	"Paul Klee," Museum of Modern Art Symposium, 1950
Box 27, Folder 31	"Education of an Artist," Jamesine Franklin School of Professional Arts, Inc., 1950
Box 27, Folder 32	"Some Revaluations of Commercial and Fine Arts," Jamesine Franklin School of Professional Arts, 1950
Box 27, Folder 33	"American Paintings for the Past Twenty-five Years: An Unorthodox View," Harvard University, 1951
Box 27, Folder 34	"Art, as a Positive Value," 1951
Box 27, Folder 35	"Aspects of Realism," Black Mountain College, 1951
Box 27, Folder 36	"Education of a Professional Artist," at Providence, 1951
Box 27, Folder 37	"How Art Can Contribute to an Industrial and Scientific Age," Ohio State University, 1951
Box 27, Folder 38	"How to Combine Art, Architecture, Sculpture," Museum of Modern Art Symposium, 1951
Box 27, Folder 39	"The Future of Creative Arts," University of New York, Buffalo, 1951
Box 27, Folder 40	"Modern Art and Modern Civilization," Dartmouth College Great Issues Course, 1952

Box 27, Folder 41	Presentation of American Institute of Graphic Arts Award to Joe Blumenthal, 1952
Box 27, Folder 42	"Question: Why Does the Artist Paint," in Philadelphia, 1952
Box 27, Folder 43	"The Relationship Between Art and Aesthetics," at Woodstock, New York, 1952
Box 27, Folder 44	"How an Artist Looks at Aesthetics," American Society for Aesthetics, 1953
Box 27, Folder 45	"The Problem of Artistic Creation in America Today," in Philadelphia, 1953
Box 27, Folder 46	"This is About Values," Smith College, 1953
Box 27, Folder 47	"The Liberal of Today," and Material Related to Venice Biennale, circa 1953-1954
Box 27, Folder 48	Letter to Editor of New York Times re. Aline Saarinen Review of Edward Steichen Exhibition, 1955
Box 27, Folder 49	"Modern American Painting," Barnard College American Arts Festival, 1955
Box 27, Folder 50	"Nuove Considerazioni sul Realismo," , circa 1956
Box 27, Folder 51	"Realism Reconsidered," Drafts, circa 1956
Box 27, Folder 52	"Realism Reconsidered," Press Release, circa 1956
Box 27, Folder 53	"Riconsiderando il Realismo in Arte," , circa 1956
Box 27, Folder 54	Statements on William E. Grady Vocational High School Mural, New York, NY, circa 1956
Box 27, Folder 55	"Artists in Colleges," Harvard University, circa 1957
Box 27, Folder 56	"Nonconformity," , circa 1957
Box 27, Folder 57	"The Biography of a Painting," , circa 1957
Box 27, Folder 58	"Statement of Ben Shahn" Re: House Un-American Activities Committee, circa 1959
Box 27, Folder 59	"A Reply to Mr. Porter," , 1959
Box 27, Folder 60	"Art and Art Theory," , circa 1950s-circa 1960s
Box 27, Folder 61	"My Life as a Painter," , circa 1950s-circa 1960s
Box 27, Folder 62	Re: Art Critics, circa 1950s-circa 1960s

Box 27, Folder 63	Re: Artist's Role in Society, circa 1950s-circa 1960s
Box 27, Folder 64	Re: Horizons for Art, Jewish Theological Seminary, circa 1950s-circa 1960s
Box 27, Folder 65	Re: Modern Photography, circa 1950s-circa 1960s
Box 27, Folder 66	Re: Painting by a Student Named Udell, circa 1950s-circa 1960s
Box 27, Folder 67	"Responsibility for Standards of Taste in a Democratic Society," Museum of Modern Art Symposium, circa 1950s-circa 1960s
Box 27, Folder 68	Statements on Art and Artists, circa 1950s-circa 1960s
Box 27, Folder 69	"The Threefold Search for Understanding," circa 1950s-circa 1960s
Box 27, Folder 70	Statement to The New Republic, circa 1960s
Box 27, Folder 71	Re: Relationship of an Artist's Thoughts and Emotions to his Work, 1961
Box 27, Folder 72	Re: Abraham Abulafia, circa 1963
Box 27, Folder 73	Re: Corcoran Gallery of Art Awards System, circa 1963
Box 27, Folder 74	"Bread and Butter Letter to the Aspen Conference on Design," 1967

### Subseries 5.2: Writings by Others, About Shahn, circa 1950s-1988

Arrangement: This series is arranged alphabetically by author and has been scanned in entirety.

Scope and Contents: Series includes a biographical account by William Snow, who knew Shahn from boyhood, that sheds light on Shahn's youth and family including his marriage to Tillie Goldstein and his relationships with his siblings and mother, and an account by Lou Block of his and Shahn's experiences working with Diego Rivera on Rivera's Rockefeller Center fresco.

Box 43, Folder 11	Block, Lou, "Working with Rivera", undated Notes: Typescript of Block's account of his experience working with Ben Shahn and Diego Rivera on Rivera's <i>Man at the Crossroads</i> fresco for New York City's Rockefeller Center.
Box 27, Folder 75	Braunstein or Pieri, Diane (author unclear), "Ben Shahn's Social Commentary," circa 1960s
Box 43, Folder 12	Dorsky, Morris, "The Formative Years of Ben Shahn", circa 1970s Notes: Pg. 42 is missing
Box 43, Folder 13	Dorsky, Morris, "The Formative Years of Ben Shahn", circa 1970s
Box 27, Folder 76	Friendly, Fred W., Remarks for Art Directors Club Hall of Fame Dinner, 1988

Box 27, Folder 77	MacLeish, Archibald, "Ben Shahn," circa 1969
Box 27, Folder 78	O'Neal, Hank, "A Vision Shared," circa 1976
Box 28, Folder 1	Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Box 28, Folder 2	Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Box 28, Folder 3	Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Box 28, Folder 4	Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Box 28, Folder 5	Shahn, Bernarda Bryson, Essays and Fragments, circa 1960s-circa 1980s
Box 43, Folder 14	Snow, William, <i>Memoir of Friendship with Shahn</i> , 1969 Notes: Typescript of Snow's memories of his friendship with Shahn from childhood to the 1950s.
Box 28, Folder 6	Soby, James Thrall, Re: The Graphic Art of Ben Shahn, circa 1957
Box 28, Folder 7	Volpo, Marisa? "Gli Artisti nelle Universita," circa 1950s-circa 1960s
Unidentified Authors	
Box 28, Folder 8	Alleged Associations with Communism, circa 1965
Box 28, Folder 9	"Ben Shahn and Joyce," 1960
Box 28, Folder 10	"Ben Shahn and People," 1950
Box 28, Folder 11	"Four American Graphic Designers", circa 1960s
Box 28, Folder 12	"Mr. Ben Shahn," circa 1950-1960
Box 28, Folder 13	"Through Ben Shahn's Eyes," circa 1950s-1960s
Box 28, Folder 14	"With Cut-Away Eyelids," circa 1960s
Box 28, Folder 15	Untitled and Fragments, circa 1950s-circa 1960s

### Subseries 5.3: Writings by Others, Not Shahn-Related, 1935-1966

Scope and Contents: Writings found here, primarily in the form of transcripts, are on subjects of interest to Shahn many of which were presumably used as source material for his artwork, sparked his interest in a particular commission such as those by John Barlow Martin, or were given to him as possible commissions for illustrations.

[See Appendix for a list of writings from Series 5.3.](#)



**Arrangement:** This series is arranged alphabetically by author with details provided in the index. The bulk of this series has been scanned with the exception of the full text of some writings.

**Appendix: List of Writings from Series 5.3:** Writings are listed alphabetically by author; writings by unidentified authors appear at the end of the list.

- Barr, Alfred: "The United States at the Venice Biennale," 1954
- Bernstein, Aline: "Battle Hymn"
- Block, Lou: "Ballyhoo vs. Information," circa 1943
- Brennan, Francis: "The Picture and the Word," 1956
- Brennan, Francis: Account of trip to Russia, 1960
- Brennan, Francis: Speech for Conference of Western Association of Art Museums
- Dugan, Alan: "Society of the Free and Easy"
- Dugan, Alan: "Speech to the N.B.A"
- Durr, Clifford J.: "The Trial of Jesus as a Loyalty Hearing"
- Dye, Joan: "Juvenile Delinquency," 1956
- Endore, Guy: "Address to the School of Library Science, UCLA," 1962
- Engel, Monroe: "A Father's Geography," 1956
- Ferry, W. H.: "Black Colonies: A Final Solution"
- Ferry, W. H.: Address from the Western States Democratic Conference
- Ferry, W. H.: "Why the College is Failing," 1963
- Ferry, W. H.: "A Proposal from Ralph Helstein, Robert Theobald, and W. H. Ferry," 1963
- Ferry, W. H.: "The Triple Revolution: An Appraisal of the Major U. S. Crises and Proposals for Action," 1964
- Ferry, W. H.: "The Muddle in Education," 1964
- Fielder, Leslie A.: "Nude Croquet"
- Fuller, R. Buckminster: Letter to Mr. Higman, Conference on World Affairs, University of Colorado, 1963
- Goldberg, Rabbi Robert: Memorial prayer for John F. Kennedy, 1963
- Goldin, Judah: Translation of "The Grace After Meals"
- Gregory, Horace: "Alphabet for Joanna"
- "Vincent Van Gogh's 'Landscapes of the Soul'"
- Gusten, Theodore: "Vincent Van Gogh, We and Picasso"
- Johnson, Lyndon B.: Excerpts from Address to National Education Association, 1965
- Joyce, Robert: "The Working Artist," 1961
- Kacmarcik, Frank: "The Bible and Creative Imagination"
- Kastner, Frank: "The Bible and Creative Imagination"
- Kennedy, John F.: Statements, 1963
- Lamont, Corliss: Statement before the Senate Permanent Subcommittee on Investigation, 1953
- Langum, John K: "Prospects for the American Economy," 1965
- Lemon, Richard: "Campaign Song"
- Levinson, Alfred: "Cricket in the Mill"
- Lewis, Margery: "The Young American Artist"
- Martin, John Bartlow: "The Mecca Building"
- Martin, John Bartlow: "The Hickman Story"
- Martin, John Bartlow: "A Letter About Upper Michigan"
- Martin, John Bartlow: "A Trip to the Lincoln Country"
- Piel, Gerard: "Science, Disarmament and Peace," 1958
- Pines, David, editor: Statement about book "Frontiers in Physics"
- Pollack, Peter: Statement on establishment of the National Arts Foundation and the National Council on the Arts, 1963
- Reid, Alistair: "A Spelling for Sleeping"

- Reid, Alistair: "A Lesson in Music"
- Ritchie, Andrew Carnduff: "Will the Creative Arts Thrive or Degenerate During the Next Fifty Years?"
- Rodman, Selden: "Death of the Hero: A Modern Morality"
- Rodman, Selden: Reviews
- Roosevelt, Franklin Delano: Addresses to Congress, 1942
- Rosenblum, William F.: Script of Chanukah pageant and story, 1962
- Roskam, Edwin: "Three Victims," 1960s
- Rosten, Lou: "Gandhi," 1964
- Roth, Cecil: "Had Gadya," 1965
- W.H.S.: "What Price Peace?" 1963
- Schlesinger, Jr., Arthur: "Government and the Arts," 1962
- Shyre, Paul: "The Child Buyer" Play script adapted from novel by John Hershey
- Taylor, Harold: "The First Sex: or Oedipus Unbound," 1953
- Terracini, Umberto: Preface for "The Jews of the USSR," 1966
- Tyler, Parker: Review of Exhibition by Henri Cartier-Bresson, Walker Evans and M. Alvarez Bravo, 1935
- Wilder, Thornton: Playscript, "The Seven Deadly Sins - Number Six: Lust/Someone from Assisi"
- Wilder, Thornton: Playscript, "The Seven Ages of Man - Number One: Infancy"
- Wilder, Thornton: Playscript, "Childhood"
- Yeats, W. B.: Playscript: "Calvary" with production notes from Theatre Intime production
- "Project by the Brooklyn Museum for a Major Exhibition of Photographs Dealing with Puerto Rico and Puerto Ricans"
- "The Use of Earle Browder's Image in a Mural"
- Mr. Passow's Proposals Concerning Childhood Talent," 1966
- "Problems Connected with Education in the Fine and the Applied Arts"
- Possible chapters for a book: "Entertaining Notions" and "In the Name of Art"
- "How to...Anything"
- "New Forms vs. Reforms"
- "The Transformation of the Novel"
- "A Proposal to Establish a New and Permanent Opera Group in Boston"
- "For Michael's Sake"
- "Mino Maccari"
- "The Sacco and Vanzetti Case"
- "You the Steel Worker"
- "Steel Strike in Warren, Ohio"
- "Towards a Rural Housing Program"
- "First Draft of Resettlement Administration Primer"
- "Proposal for a Rural Community Center Program"
- "Designing Museum Buildings"
- "Food for Thought - A Creative Menu"
- "The Dustbowl"
- "President's Committee on Farm Tenancy," 1937
- "God"
- "A Portrait of the Plasma as a Many-Body Problem"
- "Story About Kay-Kay"
- "The Short Grace After Meals"
- Text for a Woman's Pamphlet
- "Metropolitan Museum"

Box 28, Folder 17	B: Barr - Brennan, circa 1943-circa 1960
Box 28, Folder 18	Conklin, Groff, Translation of "The Dolorous Chatelaine," 1953 Notes: translation has not been scanned
Box 28, Folder 19	D: Dugan - Dye, circa 1950s-1960s
Box 28, Folder 20	E: Endore - Engel, 1956, 1962
Box 28, Folder 21	Ferry, W. Hawkins, 1962-1964
Box 28, Folder 22	F: Fielder - Fuller, circa 1960s
Box 28, Folder 23	G: Goldberg - Gusten, circa 1950s-1960s
Box 28, Folder 24	J: Johnson - Joyce, 1961-1965
Box 28, Folder 25	K: Kacmarak - Kennedy, circa 1939-1963
Box 28, Folder 26	L: Lamont - Lewis, circa 1953-circa 1965
Box 28, Folder 27	Martin, John Bartlow, circa 1948
Box 28, Folder 28	P: Piel - Pollack, circa 1958-1963
Box 28, Folder 29	R: Reid - Roth, 1942-1965
Box 28, Folder 30	Shahn, Abigail, Notebook, circa 1950s
Box 28, Folder 31	S: W.H.S. - Shyre, circa 1960s
Box 28, Folder 32	T: Taylor - Tyler, 1935-1966 Notes: text of "The Child Buyer" has not been scanned
Box 28, Folder 33	Wilder, Thornton, circa 1950s-1960s
Box 28, Folder 34	Yeats, W. B., Playscript: Calvary, with Production Notes from Theatre Intime Produccion, 1962
Box 28, Folder 35	Unidentified Authors, circa 1930s-circa 1960s
Box 28, Folder 36	Unidentified Authors, circa 1930s-circa 1960s
Box 28, Folder 37	Unidentified Authors, circa 1930s-circa 1960s
Box 28, Folder 38	Unidentified Authors, circa 1930s-circa 1960s

Box 28, Folder 39	Unidentified Authors, Fragments and Untitled, circa 1940s-circa 1960s
Box 28, Folder 40	Unidentified Authors, Poems, circa 1950s-circa 1960s
Box 28, Folder 41	Various Authors, Poems, circa 1950s-circa 1960s
Box 28, Folder 42	Various Authors, Poems About Sports ("Field Day" compilation), circa 1950s-circa 1960s
Box 28, Folder 43	Various Authors, Unidentified Panel Abstracts by S. V. Martorana, Brenda Sexton and Herbert Goldstein, circa 1960s

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[Return to Table of Contents](#)

## Series 6: Artwork, circa 1930s-1965

### 11 Folders (Boxes 28, 35)

**Scope and Contents:** This small series contains several sketches by Shahn in addition to artwork by others including childhood drawings of his children, Ezra and Judith, and prints by friends including Mario Casetta and Stefan Martin. Unbound sketches by Shahn include what is probably an original drawing of Shahn's childhood friend, Willie Snow, circa 1910-1920.

**Arrangement:** Artwork by Shahn is followed by artwork by others, arranged alphabetically by artist. This series has been scanned in entirety.

Box 28, Folder 44	<a href="#">Shahn, Ben, Sketchbook, circa 1930s-1960s</a>
Box 28, Folder 45	<a href="#">Shahn, Ben, Unbound Sketches, circa 1930s-circa 1963</a>
Box 28, Folder 46	<a href="#">Appel, Willa, Drawing and Tempera Painting, circa 1950s-circa 1960s</a>
Box 28, Folder 47	<a href="#">Casetta, Mario, Prints, circa 1950s-circa 1960s</a> Notes: oversized material housed in Box 35
Box 28, Folder 48	<a href="#">Hanisch, Helen, Ink Sketch of Shahn, 1965</a> Notes: oversized material housed in Box 35
Box 28, Folder 49	<a href="#">Martin, Stefan, Print, circa 1950s-circa 1960s</a>
Box 28, Folder 50	<a href="#">Shahn, Ezra, Childhood Drawings, circa 1930s</a>
Box 28, Folder 51	<a href="#">Shahn, Judith, Childhood and Other Drawings, circa 1930s-circa 1940s</a> Notes: oversized material housed in Box 35
Box 28, Folder 52	<a href="#">Thomas, Drawing, circa 1950s-circa 1960s</a>
Box 28, Folder 53	<a href="#">Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s</a> Notes: oversized material housed in Box 35
Box 28, Folder 54	<a href="#">Unidentified Artists, Prints, circa 1950s</a>
Box 35	Oversized Material from Casetta, Mario, Prints, circa 1950s-circa 1960s Notes: oversized material scanned with Box 28, F47
Box 35	Oversized Material from Hanisch, Helen, Ink Sketch of Shahn, 1965 Notes: oversized material scanned with Box 28, F48
Box 35	Oversized Material from Shahn, Judith, Childhood and Other Drawings, circa 1930s-circa 1940s Notes: oversized material scanned with Box 28, F51
Box 35	Oversized Material from Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s

Notes: oversized material scanned with Box 38, F53

[Return to Table of Contents](#)

## Series 7: Source Files, circa 1900s-1960s

### 1.81 Linear feet (Boxes 28-30, 35)

**Scope and Contents:** Source files contain printed material, primarily newspaper clippings, and photographs relating to topics depicted by Shahn in his artwork, including children, dust, farming, houses, mines and miners, slums, war and workers. File titles are those used by Shahn.

Of particular note are the file for "Children" which includes one of the clippings Shahn used as a source for *Girl Skipping Rope* (1943); scattered photographic prints by FSA and OWI photographers including Shahn and Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon; files for "Steel Country," which include prints of photographs taken by Shahn on assignment to Ohio as a photographer for the Historical Section of the Resettlement Administration; and a group of photographs of Louis Armstrong's 1956 visit to the Gold Coast.

**Arrangement:** Files are arranged alphabetically by subject. The bulk of this series has been scanned with the exception of large groups of news clippings.

Box 28, Folder 55	<a href="#">Aluminum, circa 1930s-circa 1940s</a>
Box 28, Folder 56	<a href="#">Armstrong, Louis, 1956</a>
Box 28, Folder 57	<a href="#">Armstrong, Louis, 1956</a>
Box 28, Folder 58	<a href="#">Armstrong, Louis, 1956</a>
Box 28, Folder 59	<a href="#">Armstrong, Louis, 1956</a>
Box 28, Folder 60	<a href="#">Armstrong, Louis, 1956</a>
Box 28, Folder 61	<a href="#">Art, circa 1930s-circa 1940s</a>
Box 28, Folder 62	<a href="#">Art, circa 1930s-circa 1940s</a>
Box 28, Folder 63	<a href="#">Art, circa 1930s-circa 1940s</a>
Box 28, Folder 64	<a href="#">Art, circa 1930s-circa 1940s</a> Notes: (includes original drawing by H. Cross and an unidentified sketch)
Box 29, Folder 1	<a href="#">Beach and Carnival, 1938</a>
Box 29, Folder 2	<a href="#">Bonus Fight, 1932</a>
Box 29, Folder 3	<a href="#">Book Burning, circa 1930s</a>
Box 29, Folder 4	<a href="#">Campaign 1944, 1936-1944</a>
Box 29, Folder 5	<a href="#">Campaign 1944, 1936-1944</a> Notes: oversized material housed in Box 35

Box 29, Folder 6	Campaign 1944, 1936-1944
Box 29, Folder 7	Campaign 1944, 1936-1944
Box 29, Folder 8	Campaign 1944, 1936-1944
Box 29, Folder 9	Campaign 1944, 1936-1944
Box 29, Folder 10	Campaign 1944, 1936-1944 Notes: (F10 includes photo of Shahn; includes CIO-PAC photos)
Box 29, Folder 11	Campaign 1944, 1936-1944
Box 29, Folder 12	Cattle, circa 1940s
Box 29, Folder 13	Children, 1934-1950 Notes: (includes one of the news clippings Shahn used as a source for <i>Girl Skipping Rope</i> , 1943)
Box 29, Folder 14	Church, 1932-1939
Box 29, Folder 15	Congressman, 1937-1944
Box 29, Folder 16	Conventions, 1934-1948
Box 29, Folder 17	Dams, 1936-1944
Box 29, Folder 18	Defeated Germans and Japanese, 1945
Box 29, Folder 19	Dust, 1934-1938
Box 29, Folder 20	Edison, Thomas A., 1920s
Box 29, Folder 21	Execution, circa 1930s
Box 29, Folder 22	Farm Labor, circa 1909-1942
Box 29, Folder 23	Farm Strike, circa 1933
Box 29, Folder 24	Farming, 1930s-circa 1940s Notes: (includes many photographs used by Shahn for a pamphlet he designed for the Office of War Information, circa 1942)
Box 29, Folder 25	Farming, 1930s-circa 1940s
Box 29, Folder 26	Farming, 1930s-circa 1940s



Box 29, Folder 27	Farming, 1930s-circa 1940s
Box 29, Folder 28	Farming, 1930s-circa 1940s
Box 29, Folder 29	Farming, 1930s-circa 1940s
Box 29, Folder 30	Fascism, circa 1941
Box 29, Folder 31	Fire, circa 1940s
Box 29, Folder 32	Flood, 1930s-1940s
Box 29, Folder 33	Folk Art, circa 1940
Box 29, Folder 34	Freud, Sigmund, circa 1930s-circa 1950s
Box 29, Folder 35	Ga-Ga, circa 1930s-circa 1940s
Box 29, Folder 36	Grief, circa 1930s
Box 29, Folder 37	Hillman, Sidney, 1940-1944
Box 29, Folder 38	Hitler, Adolf, circa 1938
Box 29, Folder 39	House Builders, circa 1930s
Box 29, Folder 40	Houses, 1930s-1940s
Box 29, Folder 41	Industry, 1930s-1940s
Box 29, Folder 42	Jews, 1930s-1950s
Box 29, Folder 43	Kelly, Charles (Medal of Honor recipient), 1944
Box 29, Folder 44	Korean War, 1950-1952
Box 29, Folder 45	Labor, 1930s-1940s
Box 29, Folder 46	Labor, 1930s-1940s
Box 29, Folder 47	Labor, 1930s-1940s
Box 29, Folder 48	Lynching of Thomas Thurmond and John Holmes, 1933
Box 29, Folder 49	May Day, 1932-1934
Box 29, Folder 50	McCarthy, Joseph, 1953-1954

Box 29, Folder 51	Mecca, 1940s
Box 29, Folder 52	Mines and Miners, 1930s-1940s
Box 29, Folder 53	Mines and Miners, 1930s-1940s
Box 29, Folder 54	Mines and Miners, 1930s-1940s
Box 29, Folder 55	Mines and Miners, 1930s-1940s
Box 29, Folder 56	Mooney, Thomas J., 1919-1932
Box 29, Folder 57	Mooney, Thomas J., 1919-1932
Box 29, Folder 58	Mooney, Thomas J., 1919-1932
Box 29, Folder 59	Mooney, Thomas J., 1919-1932
Box 29, Folder 60	Mooney, Thomas J., 1919-1932
Box 29, Folder 61	Movie Stars, 1940s
Box 29, Folder 62	Murder, 1930s-1940s
Box 29, Folder 63	Music, circa 1940s
Box 29, Folder 64	"Negroes", 1930s-1960s Image(s): Negroes
Box 29, Folder 65	"Negroes", 1930s-1960s Image(s): Negroes
Box 29, Folder 66	Parks, 1930s
Box 29, Folder 67	Parks, 1930s
Box 29, Folder 68	People Alone, 1930s-1940s
Box 29, Folder 69	People Together, 1930s-1940s
Box 29, Folder 70	Portraits, 1940s
Box 29, Folder 71	Post Office, circa 1900s-circa 1930s
Box 29, Folder 72	Punishment, 1930s-1950s
Box 29, Folder 73	Refugees, 1930s-1940s

Box 29, Folder 74	Roadside Signs, circa 1940s
Box 29, Folder 75	Roosevelt, Eleanor, 1940-1945
Box 29, Folder 76	Ruin, 1940s
Box 29, Folder 77	Ruml, Beardsley, circa 1940s
Box 30, Folder 1	Sailors, circa 1940s
Box 30, Folder 2	Sailors, circa 1940s
Box 30, Folder 3	Science, 1930s-1950
Box 30, Folder 4	Scottsboro, 1932-1933
Box 30, Folder 5	Scottsboro, 1932-1933
Box 30, Folder 6	Seasons, 1930s-1940s
Box 30, Folder 7	Shipbuilding, 1940s
Box 30, Folder 8	Shipbuilding, 1940s
Box 30, Folder 9	Shipbuilding, 1940s
Box 30, Folder 10	Shipbuilding, 1940s
Box 30, Folder 11	Shipbuilding, 1940s
Box 30, Folder 12	Shipbuilding, 1940s
Box 30, Folder 13	Sick, 1941-1950
Box 30, Folder 14	Slavery, 1930s
Box 30, Folder 15	Slums, 1930s-1940s
Box 30, Folder 16	Sports, 1930s-1950s
Box 30, Folder 17	Steel Country, circa 1937
Box 30, Folder 18	Steel Country, circa 1937
Box 30, Folder 19	Steel Country, circa 1937
Box 30, Folder 20	Steel Country, circa 1937

Box 30, Folder 21	Strikes and Police, 1930s-1950s
Box 30, Folder 22	Strikes and Police, 1930s-1950s
Box 30, Folder 23	Strikes and Police, 1930s-1950s
Box 30, Folder 24	Top Hat, 1920s-1940s
Box 30, Folder 25	Truman, Harry S., circa 1945
Box 30, Folder 26	Umbrellas, circa 1930s
Box 30, Folder 27	Unemployment, 1920s-1940s
Box 30, Folder 28	Victory, 1945
Box 30, Folder 29	War, circa 1918-1940s Notes: oversized material housed in Box 35
Box 30, Folder 30	War, circa 1918-1940s Notes: Some images in this folder include graphic content that may be offensive to viewers. It is presented as it exists in the original documents for the benefit of research. This material in no way reflects the views of the Archives of American Art or the Smithsonian Institution.
Box 30, Folder 31	War, circa 1918-1940s
Box 30, Folder 32	War, circa 1918-1940s
Box 30, Folder 33	War, circa 1918-1940s
Box 30, Folder 34	War, circa 1918-1940s
Box 30, Folder 35	War Materials, 1940s
Box 30, Folder 36	War Workers, 1940s-1950
Box 30, Folder 37	Washington, D.C., circa 1940s
Box 30, Folder 38	Weddings, circa 1930s
Box 30, Folder 39	Women, 1930s
Box 30, Folder 40	Women in Politics, circa 1940s
Box 30, Folder 41	Women in Politics, circa 1940s

Box 30, Folder 42	<a href="#">Work, 1930s-1940s</a>
Box 30, Folder 43	<a href="#">Workers, 1930s-1940s</a>
Box 30, Folder 44	<a href="#">Workers, 1930s-1940s</a>
Box 35	Oversized Material from Campaign, 1944 Notes: oversized material scanned with Box 29, F5
Box 35	Oversized Material from War, circa 1918-1940s Notes: oversized material scanned with Box 30, F34

[Return to Table of Contents](#)

## Series 8: Printed Material, 1912-1988

### 3.22 Linear feet (Boxes 30-33, 35, OV 39)

Scope and Contents: Printed material includes exhibition announcements and catalogs for many Shahn exhibitions, dating from some of his earliest shows at the Downtown Gallery including *The Passion of Sacco and Vanzetti* in 1932. A large portion of the series consists of clippings and articles from newspapers and other publications documenting events in Shahn's career. Scattered reprints of essays written by Shahn are found here, as well as scattered articles illustrated by Shahn such as John Barlow Martin's "The Blast in Centralia No. 5," published in *Harper's* in 1948. One item of particular note in Clippings is a copy of the publication the *Jewish Daily Forward*, from April 1936. There are also 14 issues, and a paste-up layout of the 1930s publication *Art Front*.

In addition to clippings about Shahn, Clippings Reference Files contains primarily photographs from newspapers on a wide range of political and human interest subjects.

Arrangement: The bulk of this series has been scanned; only representative samples of large groups of clippings have been scanned and typically only the covers and relevant pages of publications have been scanned.

Box 30, Folder 45	<a href="#">Art Front Magazine, 1934-1935</a> Notes: oversized material housed in Box 35
Box 30, Folder 46	<a href="#">Art Front Magazine, 1936</a>
Box 30, Folder 47	<a href="#">Art Front Magazine, 1937</a>
Box 30, Folder 48	<a href="#">Art Front, Paste-up Layout for Magazine, 1935</a>
Box 30, Folder 49	<a href="#">Brochures for Artwork, 1955-1965</a>
Box 30, Folder 50	Brochures for Equipment and Supplies, undated
Box 30, Folder 51	<a href="#">Brochures for Events, circa 1950s-circa 1960s</a> Notes: oversized material housed in OV 39
Box 30, Folder 52	<a href="#">Brochures for Events, 1949-1959</a>
Box 30, Folder 53	<a href="#">Brochures for Events, 1961-1964</a>
Box 30, Folder 54	<a href="#">Brochures for Events, 1965-1972</a> Notes: oversized material housed in OV 39
Box 30, Folder 55	<a href="#">Brochures for Organizations, circa 1952-circa 1963</a> Notes: oversized material housed in OV 39
Box 30, Folder 56	<a href="#">Brochures for Publications, 1955-1964</a>
Box 30, Folder 57	<a href="#">Brochures for Schools, 1955-1979</a>

Box 30, Folder 58	Brochures, Miscellaneous, undated
Box 30, Folder 59	Catalogs, circa 1950s-circa 1960s
Box 31, Folder 1	Clippings, circa 1940s-circa 1960s
Box 31, Folder 2	Clippings, circa 1940s-circa 1960s
Box 31, Folder 3	Clippings, circa 1940s-circa 1960s
Box 31, Folder 4	Clippings, 1932-1934
Box 31, Folder 5	Clippings, 1935 2 Folders
Box 31, Folder 6	Clippings, 1935
Box 31, Folder 7	Clippings, 1936-1945 Notes: oversized material housed in OV 40
Box 31, Folder 8	Clippings, 1946-1947
Box 31, Folder 9	Clippings, 1948
Box 31, Folder 10	Clippings, 1949
Box 31, Folder 11	Clippings, 1950-1951
Box 31, Folder 12	Clippings, 1952
Box 31, Folder 13	Clippings, 1953
Box 31, Folder 14	Clippings, 1953
Box 31, Folder 15	Clippings, 1954
Box 31, Folder 16	Clippings, 1955
Box 31, Folder 17	Clippings, 1956
Box 31, Folder 18	Clippings, 1956
Box 31, Folder 19	Clippings, 1957
Box 31, Folder 20	Clippings, 1957
Box 31, Folder 21	Clippings, 1958

Box 31, Folder 22	<a href="#">Clippings, 1958</a>
Box 31, Folder 23	<a href="#">Clippings, 1959</a>
Box 31, Folder 24	<a href="#">Clippings, 1960</a>
Box 31, Folder 25	<a href="#">Clippings, 1960</a>
Box 31, Folder 26	<a href="#">Clippings, 1961</a>
Box 31, Folder 27	<a href="#">Clippings, 1962</a>
Box 31, Folder 28	<a href="#">Clippings, 1962</a>
Box 31, Folder 29	<a href="#">Clippings, 1962</a>
Box 31, Folder 30	<a href="#">Clippings, 1963</a>
Box 31, Folder 31	<a href="#">Clippings, 1964</a>
Box 31, Folder 32	<a href="#">Clippings, 1965-1969</a>
Box 31, Folder 33	<a href="#">Clippings, 1970-1988</a>
Box 31, Folder 34	Clippings Reference Files, circa 1920s-circa 1940s
Box 31, Folder 35	<a href="#">Clippings Reference Files, circa 1920s-circa 1940s</a>
Box 31, Folder 36	Clippings Reference Files, circa 1920s-circa 1940s
Box 31, Folder 37	Clippings Reference Files, circa 1920s-circa 1940s
Box 31, Folder 38	Clippings Reference Files, circa 1920s-circa 1940s
Box 31, Folder 39	Clippings Reference Files, circa 1920s-circa 1940s
Box 31, Folder 40	Clippings Reference Files, circa 1920s-circa 1940s
Box 31, Folder 41	Clippings Reference Files, circa 1932-1933
Box 31, Folder 42	Clippings Reference Files, circa 1934-1937
Box 31, Folder 43	<a href="#">Exhibition Announcements, Catalogs, Shahn, circa 1930s-circa 1960s</a>
Box 31, Folder 44	<a href="#">Exhibition Announcements, Catalogs, Shahn, circa 1950s-circa 1960s</a>
Box 31, Folder 45	<a href="#">Exhibition Announcements, Catalogs, Shahn, 1932-1934</a>



Box 31, Folder 46	Exhibition Announcements, Catalogs, Shahn, circa 1938
Box 31, Folder 47	Exhibition Announcements and Catalogs for Shahn, circa 1944-1947
Box 31, Folder 48	Exhibition Announcements, Catalogs, Shahn, 1951-1952
Box 32, Folder 1	Exhibition Announcements, Catalogs, Shahn, 1955
Box 32, Folder 2	Exhibition Announcements, Catalogs, Shahn, 1956-1957
Box 32, Folder 3	Exhibition Announcements, Catalogs, Shahn, 1958
Box 32, Folder 4	Exhibition Announcements, Catalogs, Shahn, circa 1959-1960s Notes: disbound unidentified catalog of reproductions
Box 32, Folder 5	Exhibition Announcements, Catalogs, Shahn, 1959
Box 32, Folder 6	Exhibition Announcements, Catalogs, Shahn, 1961
Box 32, Folder 7	Exhibition Announcements, Catalogs, Shahn, 1962
Box 32, Folder 8	Exhibition Announcements, Catalogs, Shahn, 1963 Notes: oversized material housed in OV 39
Box 32, Folder 9	Exhibition Announcements, Catalogs, Shahn, 1964-1966
Box 32, Folder 10	Exhibition Announcements, Catalogs, Shahn, 1967
Box 32, Folder 11	Exhibition Announcements, Catalogs, Shahn, 1968
Box 32, Folder 12	Exhibition Announcements, Catalogs, Shahn, 1969
Box 32, Folder 13	Exhibition Announcements, Catalogs, Shahn, 1970
Box 32, Folder 14	Exhibition Announcements, Catalogs, Shahn, 1971-1979
Box 32, Folder 15	Exhibition Announcements, Catalogs, Shahn, 1981
Box 32, Folder 16	Exhibition Announcements, Catalogs, Others, circa 1950s-circa 1960s
Box 32, Folder 17	Exhibition Announcements, Catalogs, Others, circa 1950s-circa 1960s
Box 32, Folder 18	Exhibition Announcements, Catalogs, Others, 1952-1956 Notes: oversized material housed in OV 39
Box 32, Folder 19	Exhibition Announcements, Catalogs, Others, 1957

Box 32, Folder 20	Exhibition Announcements, Catalogs, Others, 1958-1959
Box 32, Folder 21	Exhibition Announcements, Catalogs, Others, 1960-1961
Box 32, Folder 22	Exhibition Announcements, Catalogs, Others, 1962
Box 32, Folder 23	Exhibition Announcements, Catalogs, Others, 1962
Box 32, Folder 24	Exhibition Announcements, Catalogs, Others, 1962
Box 32, Folder 25	Exhibition Announcements, Catalogs, Others, 1962
Box 32, Folder 26	Exhibition Announcements, Catalogs, Others, 1963
Box 32, Folder 27	Exhibition Announcements, Catalogs, Others, 1963
Box 32, Folder 28	Exhibition Announcements, Catalogs, Others, 1963
Box 32, Folder 29	Exhibition Announcements, Catalogs, Others, 1963
Box 32, Folder 30	Exhibition Announcements, Catalogs, Others, 1964
Box 32, Folder 31	Exhibition Announcements, Catalogs, Others, 1964
Box 32, Folder 32	Exhibition Announcements, Catalogs, Others, 1965
Box 32, Folder 33	Exhibition Announcements, Catalogs, Others, 1966 Notes: oversized material housed in OV 39
Box 32, Folder 34	Exhibition Announcements, Catalogs, Others, 1967
Box 32, Folder 35	Exhibition Announcements, Catalogs, Others, 1984, 1988
Box 32, Folder 36	Pamphlets Concerning Farmers, 1935-1936
Box 32, Folder 37	Pamphlets Concerning Unions, 1934-1937
Box 32, Folder 38	Pamphlets Concerning Unions, 1934-1937
Box 32, Folder 39	Pamphlets, Miscellaneous, 1912-1936
Box 32, Folder 40	Pamphlets, Miscellaneous, 1941-1944
Box 33, Folder 1	Pamphlets, Miscellaneous, 1946-1952
Box 33, Folder 2	Pamphlets, Miscellaneous, 1957-1959

Box 33, Folder 3	Pamphlets, Miscellaneous, 1959-1962
Box 33, Folder 4	Pamphlets, Miscellaneous, 1962-1967
Box 33, Folder 5	Picture Postcards, undated
Box 33, Folder 6	Printed Travel Souvenirs, circa 1950s-circa 1960s
Box 33, Folder 7	Programs, circa 1951-1964
Box 33, Folder 8	Prospectuses, 1957-1966
Box 33, Folder 9	Publications Illustrated by Shahn, 1949
Box 33, Folder 10	Publications Illustrated by Shahn, circa 1950s-circa 1960s
Box 33, Folder 11	Publications Illustrated by Shahn, 1952-1956
Box 33, Folder 12	Publications Illustrated by Shahn, 1957-1958 Notes: oversized material housed in Box 35
Box 33, Folder 13	Publications Illustrated by Shahn, 1959
Box 33, Folder 14	Publications Illustrated by Shahn, 1964-1967
Box 33, Folder 15	Publications Illustrated by Others, 1962-1964
Box 33, Folder 16	Reproductions of Artwork by Shahn, 1953-1966
Box 33, Folder 17	Reproductions of Artwork by Shahn, 1953-1966 Notes: oversized material housed in OV 39
Box 33, Folder 18	Reproductions of Artwork by Shahn, 1953-1966
Box 33, Folder 19	Reproductions of Artwork by Others, undated
Box 33, Folder 20	Reproductions of Artwork by Others, undated
Box 33, Folder 21	Miscellaneous Printed Material, circa 1950s-circa 1960s
Box 35	Oversized Material from Art Front Magazine, 1934-1935 Notes: oversized material scanned with Box 30, F45
Box 35	Oversized Material from Publications Illustrated by Shahn, 1959 Notes: oversized material scanned with Box 33, F13
Box OV 39	Oversized Material from Brochures for Events, circa 1950s-circa 1960s

	Notes: oversized material scanned with Box 30, F51
Box OV 39	Oversized Material from Brochures for Events, 1965-1972 Notes: oversized material scanned with Box 30, F54
Box OV 39	Oversized Material from Exhibition Announcements, Catalogs, Shahn, 1963 Notes: oversized material scanned with Box 32, F8
Box OV 39	Oversized Material from Exhibition Announcements, Catalogs, Others, 1952-1956 Notes: oversized material scanned with Box 32, F18
Box OV 39	Oversized Material from Exhibition Announcements, Catalogs, Others, 1966 Notes: oversized material scanned with Box 32, F33
Box OV 39	Oversized Material from Reproductions of Artwork by Shahn, 1953-1966 Notes: oversized material scanned with Box 33, F17
Box OV 40	Oversized Material from Clippings, 1936-1945 Notes: oversized material scanned with Box 31, F7

[Return to Table of Contents](#)

## Series 9: Photographs, circa 1900-1969

### 0.86 Linear feet (Boxes 33-35)

**Scope and Contents:** Photographs are of Shahn and family members, friends and colleagues in addition to photographs taken by Shahn. Found here are prints of photographs Shahn took in New York City in the early 1930s when his interest in photography was developing, as well as prints from some of his finest images taken for the FSA and the Resettlement Administration.

Family photographs include pictures of Judith and Ezra Shahn as children and a young Susanna Shahn. Photos of friends and colleagues include a picture of Shahn and Alexander Calder at the Porta Portese in Rome, circa 1957, and a photo of Shahn with Palma Bicarelli (Director of the Modern Museum in Rome), Louisa Calder and Renato Gattuso, circa 1957. Other friends and colleagues pictured in this series include: Morris Cantor, William Cummings, Jack Eastman, Laura Eastman, Martha Graham, Bartlett Hayes, Helen Hayes, Senator Javits, Harry Knight, Loren Macivor, Joe Ormai (working on the Social Security Building mural, circa 1941), Amadee Ozanfant, Jerome Robbins, Nelson Rockefeller, Nate Saltenstall, Charles Sheeler, David Smith, James Thrall Soby, Monroe Wheeler, and William Zorach. There is also a photo of Shahn at Trianon Press in Paris, France, with M. Crompe Pochoiriete.

Also found are photos of Shahn receiving Honorary Doctorates from Harvard and Princeton Universities and a medal from George Biddle.

Photographs taken by Shahn of New York City in the 1930s include prints of photos used for his paintings *Handball* (1939) (see Box 34, Folder 6) and *Blind Accordion Player* (1945) (see Box 34, Folder 10).

FSA photographs taken by Shahn of North Carolina ( box 33, folder 33) are of children musicians used as the source for his painting, *Song* (1950.)

Photographs taken by others include a mounted print inscribed on the back: "Hello Ben, Dorothea Lange. Made in St. George, Utah, 1956"; a photograph by Walker Evans, circa 1929, and two FSA photos taken by Russell Lee and Arthur Rothstein.

**Arrangement:** This series has been scanned in entirety, with the exception of photographic negatives.

#### Shahn, Family, Friends and Colleagues

Box 33, Folder 22	<a href="#">Family Photographs, circa 1900, circa 1940-circa 1950s</a>
Box 33, Folder 23	<a href="#">Shahn House in Truro, MA, 1955</a>
Box 33, Folder 24	<a href="#">Ben and Bernarda Shahn, circa 1950s</a>
Box 33, Folder 25	<a href="#">Ben and Bernarda Shahn in Italy, 1956</a>
Box 33, Folder 26	<a href="#">Shahn with Friends and Colleagues, circa 1934-circa 1960s</a>
Box 33, Folder 27	<a href="#">Shahn with Friends and Colleagues in Italy, circa 1957-1958</a>
Box 33, Folder 28	<a href="#">Shahn Receiving Honors and Awards, circa 1960s</a>
Box 33, Folder 29	<a href="#">Friends and Colleagues, circa 1946-circa 1965</a>

## Photographs Taken by Shahn

Box 33, Folder 30	FSA Photos of Alabama, 1937
Box 33, Folder 31	FSA Photos of Arkansas, 1935
Box 33, Folder 32	FSA Photos of Louisiana, 1935
Box 33, Folder 33	FSA Photos of North Carolina, 1937
Box 33, Folder 34	FSA Photos of Ohio, 1938 Notes: includes contact sheets
Box 33, Folder 35	FSA Photos of Ohio, 1938 Notes: First photograph in folder is of a bank in Smithland, Kentucky, October 1935.
Box 33, Folder 36	FSA Photos of Ohio, 1938
Box 33, Folder 37	FSA Photos of Ohio, 1938
Box 33, Folder 38	FSA Photos of Tennessee, 1935-circa 1938 Notes: Last photograph in folder is of a dry goods store in Smithland Kentucky, October 1935.
Box 33, Folder 39	Japan, circa 1960 Notes: contact sheet
Box 33, Folder 40	Jersey Homesteads, Fourth of July Celebration, circa 1940
Box 33, Folder 41	Jersey Homesteads, Nursery School Children, circa 1940
Box 33, Folder 42	Jersey Homesteads, Nursery School Children, circa 1940
Box 33, Folder 43	Jersey Homesteads, Nursery School Children, circa 1940
Box 33, Folder 44	Jersey Homesteads, Nursery School Children, circa 1940
Box 33, Folder 45	Jersey Homesteads, Nursery School Children, circa 1940
Box 34, Folder 1	New York City, 1932-1936
Box 34, Folder 2	New York City, 1932-1936
Box 34, Folder 3	New York City, 1932-1936
Box 34, Folder 4	New York City, 1932-1936

Box 34, Folder 5	New York City, 1932-1936
Box 34, Folder 6	New York City, 1932-1936 Notes: (includes photo used for <i>Handball</i> )
Box 34, Folder 7	New York City, 1932-1936
Box 34, Folder 8	New York City, 1932-1936
Box 34, Folder 9	New York City, 1932-1936
Box 34, Folder 10	New York City, 1932-1936 Notes: (includes photo used for <i>Blind Accordion Player</i> )
Box 34, Folder 11	New York City, 1932-1936
Box 34, Folder 12	New York City, San Gennaro Festival, circa 1950
Box 34, Folder 13	Progressive Party Rally (possibly taken by Shahn), circa 1949
Photographs of Artwork by Shahn	
Box 34, Folder 14	General, undated
Box 34, Folder 15	General, undated
Box 34, Folder 16	General, undated
Box 34, Folder 17	CIO Political Action Committee Publications, 1944
Box 34, Folder 18	CIO Political Action Committee Publications, 1944
Box 34, Folder 19	CIO Political Action Committee Publications, 1944
Box 34, Folder 20	War Information Posters, 1941-1944
Box 34, Folder 21	Shahn Exhibition Installations, 1958, 1963
Box 34, Folder 22	Photos Taken by Others, circa 1929, 1956
Box 34, Folder 23	Photographs of Artwork by Others, circa 1960-1969
Box 34, Folder 24	Photographs of Artwork by Others, circa 1960-1969
Box 34, Folder 25	Photographs of Artwork by Others, circa 1960-1969

Box 34, Folder 26

Photographs of Artwork by Others, War Information Posters, 1941-1944

[Return to Table of Contents](#)



## Series 10: Interview Transcripts, 1943-1968

### 0.25 Linear feet (Box 34)

**Scope and Contents:** This series includes transcripts of 8 interviews of Shahn and panel discussions in which he participated. See Series 11: Audiovisual Material for the film *Monitor: A Film About Ben Shahn's America*, and interviews of Shahn by Arlene Francis from 1965 and 1968.

**Arrangement:** Interviews are arranged chronologically. This series has been scanned in entirety.

Box 34, Folder 27	<a href="#">"Living Art," CBS: Interview of Ben Shahn and Harry Strenberg by Morse, 1943</a>
Box 34, Folder 28	<a href="#">"See It Now": Commentary on Senator Joseph McCarthy by Edward R. Murrow, 1954 March 9</a>
Box 34, Folder 29	<a href="#">"Children of God" (interviews of children) by Tony Schwartz, circa 1955</a>
Box 34, Folder 30	<a href="#">The Creative Mind #7, "The Painter as Creator": Interview of Ben Shahn by Nadya Aisenberg, introduction by Lyman Bryson, circa 1957</a>
Box 34, Folder 31	<a href="#">Monitor: A Film About Ben Shahn's America, 1959</a>
Box 34, Folder 32	<a href="#">The Open Mind, "Nostalgia for the 1930s": Panel discussion with Ben Shahn, Hamilton Fish, Benny Goodman, Raymond Moley, and A. H. Raskin, Moderator: Eric F. Goldman, 1962 February 4</a>
Box 34, Folder 33	<a href="#">Personal Close-Up: Interview of Ben Shahn by Mike Wallace, 1964</a>
Box 34, Folder 34	<a href="#">WCBS-TV: Interview of Ben Shahn by Jack, 1965</a>
Box 34, Folder 35	<a href="#">WOR (radio): Interview of Ben Shahn by Arlene Francis, 1965 April 30</a>
Box 34, Folder 36	<a href="#">WOR (radio): Interview of Ben Shahn by Arlene Francis, 1968 September 13</a>

[Return to Table of Contents](#)

## Series 11: Audio and Video Recordings, 1959-1968

### 0.55 Linear feet (Box 34)

Scope and Contents: This series consists of a BBC-TV film *Monitor: A Film About Ben Shahn's America* and two interviews of Shahn by Arlene Francis (see Series 10: Interview Transcripts for transcripts) from 1965 and 1968, and a 1963 recording, "Four Sound Stories from Tony Schwartz," (not transcribed).

Box 34, Folder 37-39      *Monitor: A Film About Ben Shahn's America*, BBC-TV, circa 1962  
 1 Videocassettes (VHS) (Copy)  
 1 Videocassettes (Digital Betacam) (Copy)

Box FC 41                      *Monitor: A Film About Ben Shahn's America*, BBC-TV, Film, circa 1962  
 1 Film reel (Original ; 16 mm)

Box 34, Folder 40            "Four Sound Stories from Tony Schwartz", 1963, November 22  
 1 Sound tape reel

Box 34, Folder 41-42        WOR (radio): Interviews of Ben Shahn by Arlene Francis, 1965 April 30, 1968  
 September 13  
 2 Sound tape reels

[Return to Table of Contents](#)

## Series 12: Artifacts, circa 1930s-circa 1960s

*2 Folders (Box 34)*

Arrangement: Only the first item in this series has been scanned.

Box 34, Folder 43	One Sock, Printed with "Merry Christmas from the School of Visual Arts," circa 1950s-circa 1960s
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Box 34, Folder 44	Pair of Shoelaces and 3 Tablets of Marezine, circa 1930s-circa 1960s
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[Return to Table of Contents](#)