
Stephanie Ashley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

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## Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
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<tbody>
<tr>
<td>Title:</td>
<td>Ben Shahn papers</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.shahben</td>
</tr>
<tr>
<td>Date:</td>
<td>1879-1990 (bulk 1933-1970)</td>
</tr>
<tr>
<td>Extent:</td>
<td>24.8 Linear feet</td>
</tr>
<tr>
<td>Creator:</td>
<td>Shahn, Ben, 1898-1969</td>
</tr>
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<td>Language:</td>
<td>English</td>
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<td>Summary:</td>
<td>The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 24.8 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.</td>
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## Administrative Information

### Acquisition Information

The Ben Shahn papers were donated to the Archives of American Art in several installments between 1967-1991 by Shahn's widow, Bernarda Bryson Shahn who also lent materials for microfilming in 1969. Jean Shahn, Ben Shahn's daughter-in-law and estate representative, donated one additional sketch in 2018.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reel N70-6) including addresses and essays by Shahn, seven royalty statements, and three letters from publishers. Many of the writings found on this reel were included in subsequent donations. All other lent material was returned to the lender and is not described in the collection container inventory.

### Related Archival Materials

The Archives of American Art holds four oral history interviews with Ben Shahn: 1964 Apr. 14 interview conducted by Richard K. Doud for the Archives of American Art New Deal and the Arts Project in which Shahn speaks of his travels and work for the Farm Security Administration (FSA) and the American image as portrayed by FSA; 1965 Jan. 17 interview; 1965 Oct. 3. interview conducted by Harlan Phillips for the Archives of American Art New Deal
and the Arts Project; and 1968 Sept. 27 interview conducted by Forrest Selvig. Most of these interviews have transcripts available online.


Available Formats

This site provides access to the papers of Ben Shahn in the Archives of American Art that were digitized in 2010, and total 41,733 images. Some of the audiovisual material has been digitized for reference use and is available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N70-6 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The Ben Shahn papers were received in several installments and microfilmed on reels D143-D148, 133-135 and 5006-5027. Funding from the Sarah I. Schieffelin Residuary Trust supported a portion of the microfilming. The microfilm was described in a finding aid by Jean Fitzgerald in 1995. All accessions were physically and intellectually merged, processed, arranged and described in 2009-2010 by Stephanie Ashley and digitized in 2011 with funding provided by the Terra Foundation for American Art. 2018 edition processed in 2019 by Ryan Evans.

Preferred Citation


Restrictions

Access to original papers requires an appointment. Access to audiovisual recording with no duplicate access copy requires advance notice.

Conditions Governing Use

The Ben Shahn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Ben Shahn (1898-1969) was a social realist painter, muralist, printmaker, photographer, illustrator, and teacher who worked primarily in Brooklyn, New York and New Jersey. He was most active in the 1930s through the 1950s and worked on several federally funded arts projects, including the Farm Security Administration's photographic documentation project of rural America during the Depression.

Ben Shahn was born in Kovno, Lithuania and immigrated with his family to the United States in 1906 where he settled in Brooklyn, and later Roosevelt, New Jersey, after becoming a naturalized citizen in 1918.
Following an apprenticeship as a lithographer from 1913-1917, Shahn studied at New York University, the City College of New York, and the National Academy of Design from 1919-1922. He married Tillie Goldstein in 1922 and they had two children, Judith and Ezra.

Two years after Shahn's first solo exhibition at the Downtown Gallery in 1930, his *Passion of Sacco and Vanzetti*, a series of 23 gouaches about the Sacco and Vanzetti trial of the 1920s, was exhibited at the Downtown Gallery to critical and public acclaim. The exhibition marked the beginning of Shahn's reputation as one of the most important social realist painters in America. Shahn's commitment to social and political justice found a natural outlet in mural painting when, in 1933, he was hired to assist Diego Rivera on the labor and industry mural *Man at the Crossroads*, for New York City's Rockefeller Center. The mural was destroyed amid controversy in 1933 before it was completed, but Shahn had learned much about the art of fresco painting during the project and was inspired by the potential of the mural as a unique art form for presenting life's struggles and stories to a large public audience. Between 1933 and 1937 Shahn worked on various murals for other buildings, including New York's Central Park Casino (circa 1934) and Riker's Island Prison (1934), none of which saw completion. In 1937, however, the Farm Security Administration (FSA) commissioned Shahn to execute a mural for the Community Center in the town of Jersey Homesteads, later Roosevelt, New Jersey, which Shahn completed in 1938. Shahn settled in Jersey Homesteads the following year and remained there for the rest of his life. Other important mural commissions followed for the Bronx Central Post office (1939) and the Social Security Building in Washington DC (1942).

One of Shahn's assistants on the Jersey Homesteads mural was Bernarda Bryson, whom he had met in 1933 when she came to New York to interview Rivera about the Rockefeller Center mural controversy for an Ohio newspaper. Shahn and Bryson became lifetime companions and had three children, Susanna, Jonathan and Abigail, although they did not marry until shortly before Shahn's death in 1969. Shahn and Tillie Goldstein were divorced in 1944.

Shahn had enrolled with the federal Public Works of Art Project in 1934, and between 1935 and 1938 he and Bryson travelled across country as Shahn photographed poverty-stricken areas and documented rural life for the Farm Security Administration (FSA) and the Resettlement Agency. Shahn's interest in photography developed in the early 1930s when, encouraged by his friendship with Walker Evans, he began photographing street scenes and people in New York City. He later used the images as the basis for many of his prints and paintings.

In 1942 Shahn began working for the Office of War Information (OWI) and was instructed to produce posters and pamphlets explaining to citizens the necessities of wartime, such as the need for secrecy and food rationing. Ultimately, only two of Shahn's posters were ever used; the rest were rejected as being too harsh for their intended audience. Shahn later worked for the Congress of Industrial Organization Political Action Committee (CIO-PAC), producing posters for the 1944 campaign to re-elect Roosevelt, who he believed in deeply. He was promoted to director of the CIO's Graphic Arts Division for the 1946 congressional campaign following Roosevelt's death, but that job ended when the election went poorly for the Democratic party.

Shahn returned increasingly to painting and a retrospective of his work was held at the Museum of Modern Art in 1947. He also became more active in academia as an accomplished writer, teacher and lecturer. He received honorary doctorates from Princeton University and Harvard University, and become the Charles Eliot Norton professor at Harvard in 1956. Shahn's Norton lectures were collected and published as the influential *The Shape of Content* in 1957. He also began to work as a commercial artist for a variety of companies and publications including CBS, *Time*, Harper's, and the Container Corporation of America. Shahn believed, however, that the artist's ideas and integrity must always be reflected in his commercial art. He refused to compromise on this point and was very selective in his choice of commercial commissions. Shahn illustrated many books and articles, designed sets for stage productions such as *New York Export: Opus Jazz*, choreographed by Jerome Robbins, and designed mural mosaics for synagogues, universities and private homes.
Since the 1930s Shahn had been represented by Edith Halpert at the Downtown Gallery, but his relationship with her was always contentious on the subject of payments Shahn received for commercial work, and became increasingly so as his income from such sources increased. Finally, in 1968, Shahn wrote to Halpert telling her that after ten years of "an accumulation of ill-feeling, discomfort and recrimination between us" he felt compelled to end their dealer-artist relationship.

By the time of Shahn's break with Halpert his health had begun to fail. He died of a heart attack following surgery in a New York City hospital on March 14, 1969.

Scope and Contents

The papers of social realist painter, photographer, illustrator, printmaker, and teacher Ben Shahn (1898-1969) measure 24.8 linear feet and date from 1879-1990, with the bulk of the material dating from 1933-1970. The bulk of the collection consists of over 14 linear feet of incoming letters from artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Also found are biographical materials, project and source files, printed material, artwork by Shahn and others, photographs taken of and by Shahn, interview transcripts, sound recordings of interviews and a motion picture film.

Biographical material and family records include a 1924 passport for Shahn and his first wife, Tillie, biographical sketches of Shahn, and award certificates received by him.

Letters are primarily written to Shahn from family members, artists, writers, colleagues, publishers, art organizations, galleries, and universities and colleges. Notable correspondents include Leonard Baskin, Alexander Calder, Dorothea Lange, Walker Evans, Joseph Hirsch, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Robert Osborn, Diego Rivera, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer, and William Carlos Williams. A small number of scattered letters from Shahn can also be found throughout the series.

Project files document approximately twenty-one of Shahn's commissions, including murals for the community center at Jersey Homesteads, the Bronx Central Annex Post Office, the Social Security Building in Washington D.C., and the William E. Grady Vocational High School. The files also document his involvement in the Franklin Delano Roosevelt Memorial in Roosevelt, in addition to projects for schools, temples and private homes.

Financial and legal records include consignment records, loan agreements, royalty statements and receipts for artwork sold.

Notes and writings are by Shahn and others including Alan Dugan, W. H. Ferry, Theodore Gusten, and John Bartlow Martin. They include lists of artwork, many of which are annotated.

Artwork includes a sketchbook and several unbound sketches and lettering by Shahn, in addition to drawings and prints by others including Shahn's children, Mario Casetta and Stefan Martin.

Source files contain printed material and photographs relating to topics depicted by Shahn in his artwork such as children, dams, farming, houses, industry, mines and miners, slums, war and workers. These files also contain scattered photographic prints by FSA and OWI photographers including Shahn, Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon.

Printed material includes news clippings covering Shahn and his career as well as subjects of interest to Shahn. Also found are exhibition catalogs and announcements for exhibitions for Shahn and others, and reproductions of Shahn's artwork including publications illustrated by him.
Photographs are of Shahn, his family and friends and colleagues including Alexander Calder, Jerome Robbins, Charles Sheeler, David Smith and William Zorach. Also included are photographs taken by Shahn of New York City and for the FSA in the 1930s, as well as photographs of artwork by Shahn. Photographs by others include one photo each by Walker Evans, Dorothea Lange, Russell Lee and Arthur Rothstein.

The collection also contains transcripts of eight radio, television and motion picture interviews of Shahn and a reel of 16mm motion picture film from the BBC-TV program "Monitor," in addition to sound recordings of interviews of Shahn by Tony Schwartz and Arlene Francis. Artifacts include a Christmas greeting in the form of a sock.

**Arrangement**

The collection is arranged as 12 series:

- Series 1: Biographical and Family Records, 1879-1984 (Box 1, OV 36; 0.2 linear ft.)
- Series 2: Letters, 1929-1990 (Boxes 1-25, 35, OVs 36-38; 14.4 linear ft.)
- Series 3: Project Files, 1933-1975 (Boxes 25-26; OVs 36-37; 1.03 linear ft.)
- Series 4: Financial and Legal Records, 1934-1988 (Boxes 26-27, 35; 0.81 linear ft.)
- Series 5: Notes and Writings, circa 1933-1988 (Boxes 27-28; 1.62 linear ft.)
- Series 6: Artwork, circa 1930s-1965 (Boxes 28, 35; 11 folders)
- Series 7: Source Files, circa 1900s-1960s (Boxes 28-30, 35; 1.81 linear ft.)
- Series 8: Printed Material, 1912-1988 (Boxes 30-33, 35, OV 39; 3.22 linear ft.)
- Series 9: Photographs, circa 1900-1969 (Boxes 33-35; 0.86 linear ft.)
- Series 10: Interview Transcripts, 1943-1968 (Box 34; 0.25 linear ft.)
- Series 11: Audio and Video Recordings, 1959-1968 (Box 34; 0.25 linear ft.)
- Series 12: Artifacts, circa 1930s-circa 1960s (Box 34; 2 items)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Illustrators -- United States
- Painters -- United States
- Photographers -- United States
- Printmakers -- United States

Types of Materials:
- Awards
- Drawings
- Interviews
- Motion pictures (visual works)
- Photographs
- Prints
- Sketchbooks
- Sketches
- Sound recordings
- Transcripts
Video recordings

Names:

Baskin, Leonard, 1922-2000
Delano, Jack
Dugan, Alan
Evans, Walker, 1903-1975
Ferry, W. Hawkins
Francis, Arlene
Friendly, Fred W.
Gusten, Theodore, 1899-1978
Kingman, Dong, 1911-
Lange, Dorothea
Lee, Russell, 1903-1986
Lionni, Leo, 1910-
MacLeish, Archibald, 1892-1982
Martin, John Bartlow, 1915-1987
Mydans, Carl
Nakashima, George, 1905-
Nakashima, Marian
Odets, Clifford, 1906-1963
Osborn, Robert Chesley, 1904-1994
Rivera, Diego, 1886-1957
Robbins, Jerome
Rodman, Selden, 1909-
Rothstein, Arthur, 1915-1985
Sheeler, Charles, 1883-1965
Smith, David, 1906-1965
Soby, James Thrall, 1906-1979
Soyer, Raphael, 1899-1987
Vachon, John, 1914-1975
Williams, William Carlos, 1883-1963
Wolcott, Marion Post, 1910-1990
Zorach, William, 1887-1966
Series 1: Biographical and Family Records

Series 1: Biographical and Family Records, 1879-1984

0.2 Linear feet (Box 1, OV 36)

This series includes biographical sketches for Shahn maintained by Downtown Gallery, various award certificates received by Shahn over the course of his career, a 1924 passport for Shahn and his first wife, Tillie Goldstein, and various family legal records including the divorce papers of Ben and Tillie Shahn, copies of Jonathan Shahn's birth certificate and Ezra Shahn's doctorate certificate, and indenture papers for a branch of Bernarda Bryson Shahn's family. Also found in this series are resume details for Bernarda Bryson Shahn and two cards showing her membership in the Author's Guild.

Records are arranged alphabetically by folder title. This series has been scanned in entirety.

Box 1, Folder 1  Award Certificates, 1955-1967
   Image(s)

Box 1, Folder 2  Biographical Sketches, circa 1947-1961
   Image(s)

Box 1, Folder 3  Divorce Papers, Tillie G. Shahn vs. Ben Shahn, 1944-1952
   Image(s)

Box 1, Folder 4  Identification Documents and Passport, 1924-1966
   Image(s)

Box 1, Folder 5  Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879
   Image(s)
   oversized material housed in OV 36

Box 1, Folder 6  Membership Cards, circa 1960-1967
   Image(s)

Box 1, Folder 7  Records of Shahn Family Members, 1956-1984
   Image(s)

Box OV 36  Indenture Papers for Members of Nettlefold Family to work for Charles Evans, 1879
   oversized material scanned with Box 1, F5

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Series 2: Letters, 1929-1990

14.4 Linear feet (Boxes 1-25, 35, OVs 36-38)

This series consists primarily of letters written to Shahn throughout his career from family, friends, artists, business associates, government contacts, universities and colleges, galleries and other art organizations and institutions. Overall, there are very few letters from Shahn to be found, and scattered letters and copies of letters written by him are generally noted in the Container Listing.

The series includes many letters from artist, writers and colleagues including Leonard Baskin, Mirella Bentivoglio, Alexander Calder, Clifford Odets, Walker Evans, W. H. (Ping) Ferry, Fred Friendly, Dorothea Lange, Leo Lionni, John Bartlow Martin, George and Marian Nakashima, Clifford Odets, Charles Olson, Rudy Pozzati, Diego Rivera, Edwin Rosskam, Jerome Robbins, Selden Rodman, James Thrall Soby, Raphael Soyer and William Carlos Williams. Also found are a number of letters, many of them illustrated, from Robert Osborn, one letter each from Montgomery Clift, Pablo Picasso and Pete Seeger, and two letters from Robert Rauschenberg.

Documentation of Shahn's career covers his employment with the FSA, the OWI, and the CIO-PAC, his speaking and teaching engagements for many universities and colleges such as Famous Artist Schools, Inc., Harvard University, Princeton University, and the Skowhegan School of Painting and Sculpture, and his commercial work for a variety of companies and publications including CBS, Harper's, Pantheon Books, Time, and Container Corporation of America. Files for Downtown Gallery record Edith Halpert's representation of Shahn's work and ultimately the disagreements that led to the dissolution of the dealer-artist relationship in 1968. Documentation of the legal aspects of Shahn's career can be found in letters from his lawyer, Martin Bressler, and include a copy of the letter in which Shahn states his final dissolution of his professional relationship with Halpert, and records of Shahn's legal dealings with Spiral Press, and Arnold Fawcus of Trianon Press. Letters also supplement the Project Files with documentation of some of Shahn's private and public commissions.

This series also contains letters that Bernarda Bryson Shahn continued to receive after Shahn's death in 1969. These posthumous letters are primarily requests to view Shahn's papers, or inquiries about Shahn and his work.


Letters from Judith Shahn to her parents provide insight into her career as an artist and also into that of her husband, poet Alan Dugan.

Letters are arranged alphabetically by correspondent. All correspondents with 5 or more letters associated with their name are housed in a named file. The remaining letters are filed as "Miscellaneous" at the end of the named files for the relevant letter of the alphabet. Named and miscellaneous files are followed by: posthumous letters; letters of correspondents for whom only first names are known; letters with illegible signatures; and unsigned letters respectively.

This series has been scanned in entirety.

Box 1, Folder 8       A. S. Barnes & Company, Inc., 1960-1967
                     Image(s)

Box 1, Folder 9       Aber, Ita (Mrs. M. Joshua), 1964-1969
Box 1, Folder 10  Abramowicz, Anita and Max, 1964-1969
Box 1, Folder 11  Addison Gallery of American Art, 1949-1959
Box 1, Folder 12  Addison-Wesley Publishing Company, Inc., 1967, 1974
Box 1, Folder 13  Airlie Foundation, 1962-1966
Box 1, Folder 14  Akron Art Institute, circa 1951-1959, 1978
Box 1, Folder 15  Albright Art Gallery, Buffalo Fine Arts Academy, 1950-1959
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Box 1, Folder 19  American Academy in Rome, 1950-1955
Box 1, Folder 20  American Academy of Arts and Letters, 1956-1968
Box 1, Folder 21  American Academy of Arts and Sciences, 1959-1967
Box 1, Folder 22  American Association of University Women, 1945-1958
Box 1, Folder 23  American Civil Liberties Union, 1955-1983
Box 1, Folder 24  American Council of Learned Societies, 1943-1961
Box 1, Folder 25  American Federation of Arts, 1935-1954
Image(s)

Box 1, Folder 26  American Federation of Arts, 1955-1967
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Box 1, Folder 27  American Friends of the Hebrew University, 1967
Image(s)

Box 1, Folder 28  American Friends Service Committee, Inc., 1957-1969
Image(s)

Box 1, Folder 29  American Heritage Publishing Co., Inc., 1961-1970
Image(s)

Box 1, Folder 30  American Institute of Architects, 1965-1968
Image(s)

Box 1, Folder 31  American Institute of Graphic Arts, 1948-1969
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Box 1, Folder 32  America Jewish Congress (various divisions/chapters), 1959-1966
Image(s)

Box 1, Folder 33  *American Judaism*, 1961-1967
Image(s)

Box 1, Folder 34  Amherst College, 1955-1966
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Box 1, Folder 35  Anderson, Don, 1949-1968
Image(s)

Box 1, Folder 36  Anti-Defamation League of B'nai B'rith, 1961-1969
Image(s)

Box 1, Folder 37  Appel, Ben and Sophie, circa 1954-1969
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Box 2, Folder 1  Architects Associated (Richard G. Stein), 1954-1960
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Box 2, Folder 2  Architectural League of New York, 1958-1962
Box 2, Folder 3  Archives of American Art, 1962-1987

Box 2, Folder 4  Art Academy of Cincinnati, 1952

Box 2, Folder 5  Art Association of Indianapolis (John Herron Art Institute), 1948-1959

Box 2, Folder 6  *Art Digest*, 1953

Box 2, Folder 7  Art Directors Club, Inc., 1949-1967, 1988

Box 2, Folder 8  *Art Front* (Joe Vogel), circa 1935

Box 2, Folder 9  *Art in America*, 1961-1964, 1970

Box 2, Folder 10  Art Institute of Chicago, 1941-1967

Box 2, Folder 11  *Art News*, 1945-1955

Box 2, Folder 12  Art Students League of New York, 1950-1967

Box 2, Folder 13  Artists and Writers Press, Inc. (Ole Risom), 1962-1964

Box 2, Folder 14  Artists' Committee to Free Siqueiros, 1961-1964

Box 2, Folder 15  Artists Equity Association, 1947-1968

Box 2, Folder 16  Artists Equity Association, Reports and Minutes of Meetings, 1947-1965

Box 2, Folder 17  Artists for CORE (Congress on Racial Equality), 1965-1967
Box 2, Folder 18  Arts, Sciences and Professions, Inc. (various committees), 1945-1952
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Box 2, Folder 29  Ave Maria, 1963
Box 2, Folder 30  A, Miscellaneous: A - Ad, 1935-1969
Box 3, Folder 1  A, Miscellaneous: Af - Al, 1943-1968
Box 3, Folder 3  A, Miscellaneous: American Federation - Ams, 1935-1969
Image(s)
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Image(s)
Image(s)
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Image(s)
Box 3, Folder 13  Balance House (Marshall Lee), 1965-1968
Image(s)
Box 3, Folder 14  Baltimore Museum of Art, 1950-1964
Image(s)
Box 3, Folder 15  Bard College (Bard-St. Stephens), 1952-1959
Image(s)
Box 3, Folder 16  Barnard College, Columbia University, 1954-1964
Image(s)
Box 3, Folder 17  Baron, Marshall, 1964-1969
Box 3, Folder 18  Barr, Roger, 1956-1968
Image(s)

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Image(s)
(includes letter and notes from Shahn)

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Image(s)

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Box 4, Folder 1  Bentivoglio, Mirella, 1958-1971
Image(s)

Box 4, Folder 2  Berkowitz, Rosalie and Sidney, circa 1950-1969
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Box 4, Folder 5  Bianchi Gallery, 1962-1963
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Box 4, Folder 7  Biel-Bienne, Eugene V., 1959-1969
Image(s)

Image(s)

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Box 4, Folder 11  Block, Lou and Mary, 1942-1968
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Blumenthal, Joseph, see: Spiral Press

Box 4, Folder 12

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Box 4, Folder 13

Image(s)

Box 4, Folder 14

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Image(s)

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Boston Public Library, 1954-1958
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Boston University, 1956-1964
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Brandeis University, 1954-1968, 1984
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Brattiga, P., Jr., 1958
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Bressler, Martin, 1954, 1963-1964
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Bressler, Martin, 1965
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Bressler, Martin, 1966-1968
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Bressler, Martin, 1969-1990
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Brewster, Joan, circa 1930s-1966
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Briggs, Austin, 1952-1961
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British Broadcasting Corporation (Humphrey Burton), 1959-1965, 1971
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Brooklyn Museum, 1951-1967

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Box 4, Folder 29  
Bryson, Charles H., 1936-1948

Box 4, Folder 30  
Bucknell University, 1968, 1984-1985

Box 4, Folder 31  
Burrows, Selig S., 1961-1965

Box 4, Folder 32  
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Box 5, Folder 1  
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Box 5, Folder 2  
B, Miscellaneous: Bar - Bay, 1947-1968
   (includes letter from Shahn to Mr. Baskerville re. commercial commissions)

Box 5, Folder 3  

Box 5, Folder 4  
B, Miscellaneous: Ber - Bet, 1947-1967

Box 5, Folder 5  
B, Miscellaneous: Bi - Bl, 1945-1968

Box 5, Folder 6  
B, Miscellaneous: Bn - Bo, 1948-1968

Box 5, Folder 7  

Box 5, Folder 8  
B, Miscellaneous: Bro - Bry, 1949-1968
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<tr>
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<tr>
<td>Box 5, Folder 10</td>
<td>B, Miscellaneous: Bur - By, 1953-1968</td>
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<tr>
<td></td>
<td>(includes letter from Shahn to Don Luis re. work of Jos Buscaglia)</td>
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Project files document approximately twenty-one of Shahn's commissions. Some projects are more fully documented than others with files containing correspondence tracing the evolution and execution of a project, including some letters from Shahn, in addition to proposals, contracts, scattered notes and sketches, blueprints, specifications, financial and printed material, and photographs. However, some projects listed here were ultimately never executed or are represented by only a few items such as receipts, specifications, and photographs. The series includes files for some of Shahn's most important mural commissions such as those for the Jersey Homesteads community center, the Bronx Central Post Office, and the Social Security building in Washington D.C. 2008 addition includes a drawing for the "Great State of Wisconsin" mural project.

Files documenting the Franklin Delano Roosevelt Memorial in Roosevelt, New Jersey, include contact prints of the memorial's designer, Shahn's son Jonathan Shahn, and his portrait bust of Roosevelt, in addition to a photograph of Ben Shahn at the dedication ceremony for the memorial.

Files are arranged chronologically. This bulk of this series has been scanned with the exception of negatives and some oversized blueprints and plans.

Box 25, Folder 40 Rockefeller Center Mural, New York, Specifications, 1933
(specifications for metal furring, lathing and plastering only)

Box 25, Folder 41 "Greenbelt" Community, Greenbelt MD, Proposed Film by Shahn and Walker Evans, 1936

Box 25, Folder 42 Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ

Box 25, Folder 43 General, 1936-1941
(oversized material housed in OV 36)

Box 25, Folder 44 Photos of Artists and Artwork, circa 1936-1941
(including photos of Lenore Thomas working on sculpture and Otto Wester working on aluminum bas relief door panels)

Box 25, Folder 45 Photos of Construction, circa 1936-1941

Box 25, Folder 46 Negatives of Construction, circa 1936-1941

Box 25, Folder 47 Bronx Central Annex Post Office Murals, NY, 1938
Box 25, Folder 48  Bronx Central Annex Post Office Murals, NY, 1938  Image(s)

Box 25, Folder 49  Bronx Central Annex Post Office Murals, NY, 1939-1940  Image(s)

Box 25, Folder 50  St. Louis Post Office Mural, MO, Prospectus, 1939  Image(s)

Box 25, Folder 51  Green Hills, Wisconsin, Mural Proposal, circa 1940s  Image(s)

Box OV 42  “The Great State of Wisconsin” mural drawing, circa 1937

Box 25, Folder 52  Jamaica Post Office Tempera Panel, Long Island, NY, 1940  Image(s)
  oversized material housed in OV 37

Box 25, Folder 53  Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941  Image(s)

Box 25, Folder 54  Social Security Building Mural, Washington DC, 1940-1941  Image(s)
  oversized material housed in OV 37

Box 25, Folder 55  Social Security Building Mural, Washington DC, 1941  Image(s)

Box 25, Folder 56  Social Security Building Mural, Washington DC, 1941-1942  Image(s)

Box 25, Folder 57  William E. Grady Vocational High School Mosaic Mural, Brooklyn, NY, 1955-1957  Image(s)

Box 25, Folder 58  St. John’s Abbey Church, Collegeville, MN, 1960-1961  Image(s)
  oversized material housed in OV 37

Box 25, Folder 59  ”Him” by E. E. Cummings, Set Design, Spoleto, Italy, 1960-1961  Image(s)
  Franklin Delano Roosevelt Memorial, Roosevelt, NJ
<table>
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<tr>
<th>Box 26, Folder 1</th>
<th>General, circa 1961</th>
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<tbody>
<tr>
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<td>Image(s)</td>
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<td>Box 26, Folder 2</td>
<td>General, 1962</td>
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<td>Image(s)</td>
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<td>oversized material housed in OV 36</td>
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<tr>
<td>Box 26, Folder 3</td>
<td>General, 1964</td>
</tr>
<tr>
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<td>Image(s)</td>
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<td>Box 26, Folder 4</td>
<td>Receipts, 1961</td>
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<td>Box 26, Folder 5</td>
<td>Printed Material, circa 1961-1962</td>
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<td>Image(s)</td>
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<tr>
<td>Box 26, Folder 6</td>
<td>Photographs, 1962</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 26, Folder 7</td>
<td>S. S. Shalom Mosaic Murals, 1962-1969</td>
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<td>Image(s)</td>
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<td>oversized material housed in OV 37</td>
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<td>Box 26, Folder 8</td>
<td>Temple Beth Zion Window, Buffalo, NY, 1964-1967</td>
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<td>Image(s)</td>
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<td></td>
<td>oversized material housed in OV 37</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>LeMoyne College Library Mural, Memphis, TN, 1961-1964</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 26, Folder 10</td>
<td>&quot;Play with a Tiger&quot; by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964</td>
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<tr>
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<td>Image(s)</td>
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<td></td>
<td>oversized material housed in OV 36-not scanned</td>
</tr>
<tr>
<td>Box 26, Folder 11</td>
<td>Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967</td>
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<td>Image(s)</td>
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<td></td>
<td>oversized material housed in OV 36</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in OV 37</td>
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</tbody>
</table>
Box 26, Folder 14  Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967
Image(s)
oversized material housed in OV 36

Box 26, Folder 15  Huntington Beard Crouse Building Outdoor Mosaic Mural, Syracuse University, Syracuse, NY, 1968
Image(s)

Box 26, Folder 16  Shahn Grave Monument Designed by Bernarda Bryson Shahn, 1970-1975
Image(s)
oversized material housed in OV 36

Box 26, Folder 17  Plans for Miscellaneous Projects, circa 1930s-1958
Image(s)
oversized material housed in OV 39

Box OV 36  Oversized Material from Jersey Homesteads Community Center Fresco Mural, Roosevelt NJ, General, circa 1936-1941
oversized material scanned with Box 25, F42

Box OV 36  Oversized Material from Franklin Delano Roosevelt Memorial, Roosevelt, NJ, General, 1962
oversized material scanned with Box 26, F2

Box OV 36  Oversized Material, "Play with a Tiger" by Doris Lessing, Set Design, Renata Theatre, New York, NY, 1964
oversized material from Box 26, F10

Box OV 36  Oversized Material from Spivak Residence Mosaic Murals, Far Hills, NJ, 1965-1967
oversized material scanned with Box 26, F11

Box OV 36  Oversized Material from Demonstration School Mural, State University of New York, Buffalo, New York, 1966-1967
oversized material scanned with Box 26, F14

Box OV 36  Oversized Material from Shahn Grave Monument Designed by Bernarda Shahn, 1970-1975
oversized material scanned with Box 26, F16

Box OV 37  Oversized Material from Jamaica Post Office Tempera Panel, Long Island, NY, 1940-1941
oversized material scanned with Box 25, F52
Box OV 37  
Oversized Material from Social Security Building Mural, Washington DC, 1940-1941  
oversized material scanned with Box 25, F54

Box OV 37  
Oversized Material from St. John's Abbey Church, Collegeville, MN, 1960-1961  
oversized material scanned with Box 25, F58

Box OV 37  
Oversized Material from S. S. Shalom Mosaic Murals, 1962-1969  
oversized material scanned with Box 26, F7

Box OV 37  
Oversized Material from Temple Beth Zion Window, Buffalo, NY, 1964-1967  
oversized material scanned with Box 26, F8

Box OV 37  
oversized material scanned with Box 26, F12

Box OV 39  
Plans for Miscellaneous Projects, circa 1930s-1958  
oversized material scanned from Box 26, F17

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1.62 Linear feet (Boxes 26-27, 35)

Shahn's art-related financial material includes consignment records, loan agreements, and royalty statements, in addition to receipts for artwork sold, receipts for publication of artwork, and receipts for honoraria and other payments. Much of the series consists of routine transactions not necessarily related to Shahn's work including bank records, miscellaneous receipts, records of medical expenses, and insurance records.

Three folders at the end of the series contain legal documents and records relating to a police report of a case in which Shahn had assisted by drawing a sketch of a criminal suspect.

The series is partially scanned. Routine and personal financial records and tax records have not been scanned.

Box 26, Folder 18-24  Bank Records, 1955-1962
Box 26, Folder 25  Consignment Records, 1956-1987
   Image(s)
Box 26, Folder 26  Famous Artists School Pay Statements, 1954-1968
Box 26, Folder 27-28  Insurance Records, 1936-1969
Box 26, Folder 29  Loan Agreements, circa 1956-1968
   Image(s)
Box 26, Folder 30  Loan Agreements, 1976-1987
   Image(s)
Box 26, Folder 31  Receipts, Art Materials and Framing, 1957-1966
Box 26, Folder 32  Receipts, Artwork Given as Gifts to Institutions, 1937-1971
   Image(s)
Box 26, Folder 33  Receipts, Artwork Sold, circa 1956-1987
   Image(s)
Box 26, Folder 34-35  Receipts, 1940-1968
Box 26, Folder 36  Receipts, Dues, 1952-1969
   Image(s)
Box 26, Folder 37  Receipts, Hardware Supplies and Lumber Company, 1957-1968
Box 26, Folder 38  Receipts, Honoraria and other Payments, circa 1951-1980
Box 26, Folder 39-42  Receipts, 1935-1987

Box 26, Folder 43  Receipts, Publication of Artwork, circa 1956-1967  
Image(s)

Box 26, Folder 44-47  Receipts, circa 1950-1988  

Box 26, Folder 48  Receipts, Travel, 1953-1956  
Image(s)

Box 26, Folder 49  Receipts, Travel, 1958  
Image(s)

Box 26, Folder 50  Receipts, Travel, 1960  
Image(s)

Box 26, Folder 51  Receipts, Travel, circa 1960-1970  

Box 26, Folder 52  Receipts, Utilities, 1957-1969  

Box 26, Folder 53  Royalty Statements, circa 1955-1964  
Image(s)

Box 26, Folder 54  Royalty Statements, 1965-1988  
Image(s)

Box 26, Folder 55  Savings Account for Peace (Committee for Mark Twain Prayer), 1966-1968  
Image(s)

Box 26, Folder 56  Shahn Personal Business Records, 1966  

Box 27, Folder 1  Survey: Property of Ben Shahn, Roosevelt, NJ, 1954  
Image(s)  
oversized material housed in Box 35

Box 27, Folder 2-4  Tax Records, 1934-1988  

Image(s)

Box 27, Folder 6  Police Report, Philadelphia Bureau of Police, 1941
Box 27, Folder 7  Supreme Court Brief re. the Magazine *Eros*, 1964

Box 35  Oversized Material from Survey: Property of Ben Shahn, Roosevelt, NJ, 1954
oversized material scanned with Box 27, F1

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Series 5: Notes and Writings, circa 1933-1988

1.62 Linear feet (Boxes 27-28)

This series contains notes and writings by Shahn and others, in addition to lists of artwork, addresses and engagement calendars.

The series is arranged as 3 subseries:

- 5.1: Notes and Writings by Shahn, circa 1933-1986
- 5.2: Writings by Others, About Shahn, circa 1950s-1988
- 5.3: Writings by Others, Not Shahn-Related, 1935-1966

5.1: Notes and Writings by Shahn, circa 1933-1986

This series contains addresses, calendars, and lists of artwork, many of which are annotated with prices, in addition to miscellaneous notes written by and to Shahn which include scattered sketches and doodles. The bulk of the series consists of drafts and transcripts of lectures and statements given by Shahn over the course of his career. The writings found here include material used in some of Shahn's most well-known lectures such as those he gave as Charles Eliot Norton Professor of Poetry at Harvard University from 1956-1957 (collected and published by Harvard University Press as *The Shape of Content* in 1957), on subjects such as artists in colleges, the biography of a painting, nonconformity, and the education of an artist.

Addresses, calendars, lists and notes are followed by writings arranged in rough chronological order and alphabetically by title thereafter. The bulk of this series has been scanned with the exception of some addresses and business cards and some miscellaneous notes.

- Box 27, Folder 8 Address Book, circa 1960s
- Box 27, Folder 9 Addresses, Handwritten and Business Cards, circa 1940s-1986
- Box 27, Folder 10 Engagement Calendar, 1966 January-June
  Image(s)
- Box 27, Folder 11 Engagement Calendar, 1966 July-December
  Image(s)
- Box 27, Folder 12 Fragments, circa 1940s-1960s
  Image(s)
- Box 27, Folder 13 Lists of Artwork, circa 1950s-1960s
  Image(s)
- Box 27, Folder 14 Lists of Artwork, circa 1956-1975
  Image(s)
- Box 27, Folder 15 Miscellaneous Notes, To and By Shahn, circa 1933-circa 1972
Box 27, Folder 16  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s
Box 27, Folder 17  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s
Box 27, Folder 18  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s
Box 27, Folder 19  Miscellaneous Notes, To and By Shahn, circa 1940s-circa 1960s
Box 27, Folder 20  Notebooks, circa 1950s-circa 1960s
Box 27, Folder 21  Travel Diary Fragments, London, circa 1950s
Box 27, Folder 22  "A Credo," Woodstock, NY, 1948
Box 27, Folder 23  "If I Had to Begin My Art Career Today," at Andover, 1949
Box 27, Folder 24  "The Place of the Artist in Modern Society/Some Questions," Smith College, 1949
Box 27, Folder 25  "The Question: Who Cares?" University of Wisconsin, 1949
Box 27, Folder 26  "Prints.," circa 1950s
Box 27, Folder 27  Re: Maccari, circa 1950s
Box 27, Folder 28  Re: Museum of Modern Art, circa 1950s
Box 27, Folder 29  "Just What is Realism in Art?" State University of Iowa, 1950
Box 27, Folder 30  "Paul Klee," Museum of Modern Art Symposium, 1950
Box 27, Folder 31  "Education of an Artist," Jamesine Franklin School of Professional Arts, Inc., 1950
  Image(s)

Box 27, Folder 32  "Some Revaluations of Commercial and Fine Arts," Jamesine Franklin School of Professional Arts, 1950
  Image(s)

Box 27, Folder 33  "American Paintings for the Past Twenty-five Years: An Unorthodox View," Harvard University, 1951
  Image(s)

Box 27, Folder 34  "Art, as a Positive Value," 1951
  Image(s)

Box 27, Folder 35  "Aspects of Realism," Black Mountain College, 1951
  Image(s)

Box 27, Folder 36  "Education of a Professional Artist," at Providence, 1951
  Image(s)

Box 27, Folder 37  "How Art Can Contribute to an Industrial and Scientific Age," Ohio State University, 1951
  Image(s)

Box 27, Folder 38  "How to Combine Art, Architecture, Sculpture," Museum of Modern Art Symposium, 1951
  Image(s)

Box 27, Folder 39  "The Future of Creative Arts," University of New York, Buffalo, 1951
  Image(s)

Box 27, Folder 40  "Modern Art and Modern Civilization," Dartmouth College Great Issues Course, 1952
  Image(s)

Box 27, Folder 41  Presentation of American Institute of Graphic Arts Award to Joe Blumenthal, 1952
  Image(s)

Box 27, Folder 42  "Question: Why Does the Artist Paint," in Philadelphia, 1952
  Image(s)

Box 27, Folder 43  "The Relationship Between Art and Aesthetics," at Woodstock, New York, 1952
Box 27, Folder 44  "How an Artist Looks at Aesthetics," American Society for Aesthetics, 1953
Box 27, Folder 45  "The Problem of Artistic Creation in America Today," in Philadelphia, 1953
Box 27, Folder 46  "This is About Values," Smith College, 1953
Box 27, Folder 47  "The Liberal of Today," and Material Related to Venice Biennale, circa 1953-1954
Box 27, Folder 49  "Modern American Painting," Barnard College American Arts Festival, 1955
Box 27, Folder 50  "Nuove Considerazioni sul Realismo," circa 1956
Box 27, Folder 51  "Realism Reconsidered," Drafts, circa 1956
Box 27, Folder 52  "Realism Reconsidered," Press Release, circa 1956
Box 27, Folder 53  "Riconsiderando il Realismo in Arte," circa 1956
Box 27, Folder 54  Statements on William E. Grady Vocational High School Mural, New York, NY, circa 1956
Box 27, Folder 55  "Artists in Colleges," Harvard University, circa 1957
Box 27, Folder 56  "Nonconformity," circa 1957
Box 27, Folder 57  "The Biography of a Painting," circa 1957
Box 27, Folder 58  "Statement of Ben Shahn" Re: House Un-American Activities Committee, circa 1959
Image(s)

Box 27, Folder 59  "A Reply to Mr. Porter," 1959
Image(s)

Box 27, Folder 60  "Art and Art Theory.," circa 1950s-circa 1960s
Image(s)

Box 27, Folder 61  "My Life as a Painter.," circa 1950s-circa 1960s
Image(s)

Box 27, Folder 62  Re: Art Critics, circa 1950s-circa 1960s
Image(s)

Box 27, Folder 63  Re: Artist's Role in Society, circa 1950s-circa 1960s
Image(s)

Box 27, Folder 64  Re: Horizons for Art, Jewish Theological Seminary, circa 1950s-circa 1960s
Image(s)

Box 27, Folder 65  Re: Modern Photography, circa 1950s-circa 1960s
Image(s)

Box 27, Folder 66  Re: Painting by a Student Named Udell, circa 1950s-circa 1960s
Image(s)

Image(s)

Box 27, Folder 68  Statements on Art and Artists, circa 1950s-circa 1960s
Image(s)

Box 27, Folder 69  "The Threefold Search for Understanding."," circa 1950s-circa 1960s
Image(s)

Box 27, Folder 70  Statement to The New Republic, circa 1960s
Image(s)

Box 27, Folder 71  Re: Relationship of an Artist's Thoughts and Emotions to his Work, 1961
5.2: Writings by Others, About Shahn, circa 1950s-1988
This series is arranged alphabetically by author and has been scanned in entirety.

Box 27, Folder 75  Braunstein or Pieri, Diane (author unclear), "Ben Shahn's Social Commentary," , circa 1960s
Image(s)

Box 27, Folder 76  Friendly, Fred W., Remarks for Art Directors Club Hall of Fame Dinner, 1988
Image(s)

Box 27, Folder 77  MacLeish, Archibald, "Ben Shahn," , circa 1969
Image(s)

Box 27, Folder 78  O'Neal, Hank, "A Vision Shared," , circa 1976
Image(s)

Box 28, Folder 1  Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Image(s)

Box 28, Folder 2  Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Image(s)

Box 28, Folder 3  Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Image(s)

Box 28, Folder 4  Shahn, Bernarda Bryson, Book Manuscript, circa 1972
Image(s)

Box 28, Folder 5  Shahn, Bernarda Bryson, Essays and Fragments, circa 1960s-circa 1980s
Image(s)

Box 28, Folder 6  Soby, James Thrall, Re: The Graphic Art of Ben Shahn, circa 1957
Image(s)

Box 28, Folder 7  Volpo, Marisa? "Gli Artisti nelle Universita," , circa 1950s-circa 1960s
Image(s)
5.3: Writings by Others, Not Shahn-Related, 1935-1966

Writings found here, primarily in the form of transcripts, are on subjects of interest to Shahn many of which were presumably used as source material for his artwork, sparked his interest in a particular commission such as those by John Barlow Martin, or were given to him as possible commissions for illustrations.

See Appendix for a list of writings from Series 5.3.

This series is arranged alphabetically by author with details provided in the index. The bulk of this series has been scanned with the exception of the full text of some writings.

Appendix: List of Writings from Series 5.3

Writings are listed alphabetically by author; writings by unidentified authors appear at the end of the list.

- Barr, Alfred: "The United States at the Venice Biennale," 1954
- Bernstein, Aline: "Battle Hymn"
- Block, Lou: "Ballyhoo vs. Information," circa 1943
- Brennan, Francis: "The Picture and the Word," 1956
- Brennan, Francis: Account of trip to Russia, 1960
- Brennan, Francis: Speech for Conference of Western Association of Art Museums
• Dugan, Alan: "Society of the Free and Easy"
• Dugan, Alan: "Speech to the N.B.A"
• Durr, Clifford J.: "The Trial of Jesus as a Loyalty Hearing"
• Dye, Joan: "Juvenile Delinquency," 1956
• Endore, Guy: "Address to the School of Library Science, UCLA," 1962
• Engel, Monroe: "A Father's Geography," 1956
• Ferry, W. H.: "Black Colonies: A Final Solution"
• Ferry, W. H.: Address from the Western States Democratic Conference
• Ferry, W. H.: "Why the College is Failing," 1963
• Fielder, Leslie A.: "Nude Croquet"
• Fuller, R. Buckminster: Letter to Mr. Higman, Conference on World Affairs, University of Colorado, 1963
• Goldburg, Rabbi Robert: Memorial prayer for John F. Kennedy, 1963
• Goldin, Judah: Translation of "The Grace After Meals"
• Gregory, Horace: "Alphabet for Joanna"
• "Vincent Van Gogh's 'Landscapes of the Soul'"
• Gusten, Theodore: "Vincent Van Gogh, We and Picasso"
• Johnson, Lyndon B.: Excerpts from Address to National Education Association, 1965
• Joyce, Robert: "The Working Artist," 1961
• Kacmarcik, Frank: "The Bible and Creative Imagination"
• Kastner, Frank: "The Bible and Creative Imagination"
• Kennedy, John F.: Statements, 1963
• Lamont, Corliss: Statement before the Senate Permanent Subcommittee on Investigation, 1953
• Langum, John K.: "Prospects for the American Economy," 1965
• Lemon, Richard: "Campaign Song"
• Levinson, Alfred: "Cricket in the Mill"
• Lewis, Margery: "The Young American Artist"
• Martin, John Bartlow: "The Mecca Building"
• Martin, John Bartlow: "The Hickman Story"
• Martin, John Bartlow: "A Letter About Upper Michigan"
• Martin, John Bartlow: "A Trip to the Lincoln Country"
• Pines, David, editor: Statement about book "Frontiers in Physics"
• Pollack, Peter: Statement on establishment of the National Arts Foundation and the National Council on the Arts, 1963
• Reid, Alistair: "A Spelling for Sleeping"
• Reid, Alistair: "A Lesson in Music"
• Ritchie, Andrew Carnduff: "Will the Creative Arts Thrive or Degenerate During the Next Fifty Years?"
• Rodman, Selden: "Death of the Hero: A Modern Morality"
• Rodman, Selden: Reviews
• Roosevelt, Franklin Delano: Addresses to Congress, 1942
• Rosenblum, William F.: Script of Chanukah pageant and story, 1962
• Rosskam, Edwin: "Three Victims," 1960s
• Rosten, Lou: "Gandhi," 1964
• Roth, Cecil: "Had Gadaya," 1965
• W.H.S.: "What Price Peace?" 1963
- Shyre, Paul: "The Child Buyer" Play script adapted from novel by John Hershey
- Taylor, Harold: "The First Sex: or Oedipus Unbound," 1953
- Wilder, Thornton: Playscript, "The Seven Deadly Sins - Number Six: Lust/Someone from Assisi"
- Wilder, Thornton: Playscript, "The Seven Ages of Man - Number One: Infancy"
- Wilder, Thornton: Playscript, "Childhood"
- Yeats, W. B: Playscript: "Calvary" with production notes from Theatre Intime production
- "Project by the Brooklyn Museum for a Major Exhibition of Photographs Dealing with Puerto Rico and Puerto Ricans"
- "The Use of Earle Browder's Image in a Mural"
- Mr. Passow's Proposals Concerning Childhood Talent." 1966
- "Problems Connected with Education in the Fine and the Applied Arts"
- Possible chapters for a book: "Entertaining Notions" and "In the Name of Art"
- "How to...Anything"
- "New Forms vs. Reforms"
- "The Transformation of the Novel"
- "A Proposal to Establish a New and Permanent Opera Group in Boston"
- "For Michael's Sake"
- "Mino Maccari"
- "The Sacco and Vanzetti Case"
- "You the Steel Worker"
- "Steel Strike in Warren, Ohio"
- "Towards a Rural Housing Program"
- "First Draft of Resettlement Administration Primer"
- "Proposal for a Rural Community Center Program"
- "Designing Museum Buildings"
- "Food for Thought - A Creative Menu"
- "The Dustbowl"
- "President's Committee on Farm Tenancy," 1937
- "God"
- "A Portrait of the Plasma as a Many-Body Problem"
- "Story About Kay-Kay"
- "The Short Grace After Meals"
- Text for a Woman's Pamphlet
- "Metropolitan Museum"

Box 28, Folder 16  
Amherst Junior High School Special Class, circa 1950s  
Image(s)

Box 28, Folder 17  
B: Barr - Brennan, circa 1943-circa 1960  
Image(s)

Box 28, Folder 18  
Conklin, Groff, Translation of "The Dolorous Chatelaine," 1953  
Image(s)  
translation has not been scanned

Box 28, Folder 19  
D: Dugan - Dye, circa 1950s-1960s
Box 28, Folder 20  
E: Endore - Engel, 1956, 1962

Box 28, Folder 21  
Ferry, W. Hawkins, 1962-1964

Box 28, Folder 22  
F: Fielder - Fuller, circa 1960s

Box 28, Folder 23  
G: Goldburg - Gusten, circa 1950s-1960s

Box 28, Folder 24  
J: Johnson - Joyce, 1961-1965

Box 28, Folder 25  
K: Kacmarak - Kennedy, circa 1939-1963

Box 28, Folder 26  
L: Lamont - Lewis, circa 1953-circa 1965

Box 28, Folder 27  
Martin, John Bartlow, circa 1948

Box 28, Folder 28  
P: Piel - Pollack, circa 1958-1963

Box 28, Folder 29  
R: Reid - Roth, 1942-1965

Box 28, Folder 30  
Shahn, Abigail, Notebook, circa 1950s

Box 28, Folder 31  
S: W.H.S. - Shyre, circa 1960s

Box 28, Folder 32  
T: Taylor - Tyler, 1935-1966

text of "The Child Buyer" has not been scanned

Box 28, Folder 33  
Wilder, Thornton, circa 1950s-1960s
Box 28, Folder 34  Yeats, W. B., Playscript: Calvary, with Production Notes from Theatre Intime Production, 1962
Image(s)

Box 28, Folder 35  Unidentified Authors, circa 1930s-circa 1960s
Image(s)

Box 28, Folder 36  Unidentified Authors, circa 1930s-circa 1960s
Image(s)

Box 28, Folder 37  Unidentified Authors, circa 1930s-circa 1960s
Image(s)

Box 28, Folder 38  Unidentified Authors, circa 1930s-circa 1960s
Image(s)

Box 28, Folder 39  Unidentified Authors, Fragments and Untitled, circa 1940s-circa 1960s
Image(s)

Box 28, Folder 40  Unidentified Authors, Poems, circa 1950s-circa 1960s
Image(s)

Box 28, Folder 41  Various Authors, Poems, circa 1950s-circa 1960s
Image(s)

Box 28, Folder 42  Various Authors, Poems About Sports ("Field Day" compilation), circa 1950s-circa 1960s
Image(s)

Box 28, Folder 43  Various Authors, Unidentified Panel Abstracts by S. V. Martorana, Brenda Sexton and Herbert Goldstein, circa 1960s
Image(s)

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Series 6: Artwork, circa 1930s-1965

11 Folders (Boxes 28, 35)

This small series contains several sketches by Shahn in addition to artwork by others including childhood drawings of his children, Ezra and Judith, and prints by friends including Mario Casetta and Stefan Martin. Unbound sketches by Shahn include what is probably an original drawing of Shahn's childhood friend, Willie Snow, circa 1910-1920.

Artwork by Shahn is followed by artwork by others, arranged alphabetically by artist. This series has been scanned in entirety.

Box 28, Folder 44  Shahn, Ben, Sketchbook, circa 1930s-1960s

Box 28, Folder 45  Shahn, Ben, Unbound Sketches, circa 1930s-circa 1963

Box 28, Folder 46  Appel, Willa, Drawing and Tempera Painting, circa 1950s-circa 1960s

Box 28, Folder 47  Casetta, Mario, Prints, circa 1950s-circa 1960s

Box 28, Folder 48  Hanisch, Helen, Ink Sketch of Shahn, 1965

Box 28, Folder 49  Martin, Stefan, Print, circa 1950s-circa 1960s

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Box 28, Folder 53  Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s

Box 28, Folder 54  Unidentified Artists, Prints, circa 1950s
Image(s)

Box 35  Oversized Material from Casetta, Mario, Prints, circa 1950s-circa 1960s
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Box 35  Oversized Material from Hanisch, Helen, Ink Sketch of Shahn, 1965
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Box 35  Oversized Material from Shahn, Judith, Childhood and Other Drawings, circa 1930s-circa 1940s
  oversized material scanned with Box 28, F51

Box 35  Oversized Material from Unidentified Artists and Children, Drawings and Sketches, circa 1940s-circa 1960s
  oversized material scanned with Box 38, F53

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### Series 7: Source Files, circa 1900s-1960s

*1.81 Linear feet (Boxes 28-30, 35)*

Source files contain printed material, primarily newspaper clippings, and photographs relating to topics depicted by Shahn in his artwork, including children, dust, farming, houses, mines and miners, slums, war and workers.

Of particular note are the file for "Children" which includes one of the clippings Shahn used as a source for *Girl Skipping Rope* (1943); scattered photographic prints by FSA and OWI photographers including Shahn and Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, Carl Mydans, Marion Post Wolcott, Arthur Rothstein, and John Vachon; files for "Steel Country," which include prints of photographs taken by Shahn on his 1938 assignment to Ohio as a photographer for the Historical Section of the Resettlement Administration; and a group of photographs of Louis Armstrong's 1956 visit to the Gold Coast.

Files are arranged alphabetically by subject. The bulk of this series has been scanned with the exception of large groups of news clippings.

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Box 29, Folder 10 Campaign 1944, 1936-1944
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  (F10 includes photo of Shahn; includes CIO-PAC photos)

Box 29, Folder 11 Campaign 1944, 1936-1944
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Box 29, Folder 12  Cattle, circa 1940s
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Box 29, Folder 13  Children, 1934-1950
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  (includes one of the news clippings Shahn used as a source for Girl Skipping Rope, 1943)

Box 29, Folder 14  Church, 1932-1939
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(includes many photographs used by Shahn for a pamphlet he designed for the Office of War Information, circa 1942)

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Box 29, Folder 44  Korean War, 1950-1952
Image(s)

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Image(s)

Box 29, Folder 46  Labor, 1930s-1940s
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Image(s)

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Box 29, Folder 53  Mines and Miners, 1930s-1940s
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Box 29, Folder 55  Mines and Miners, 1930s-1940s
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Box 29, Folder 56  Mooney, Thomas J., 1919-1932
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Box 29, Folder 59  Mooney, Thomas J., 1919-1932
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Box 29, Folder 60  Mooney, Thomas J., 1919-1932
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Box 29, Folder 61  Movie Stars, 1940s
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Box 29, Folder 62  Murder, 1930s-1940s
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Box 29, Folder 63  Music, circa 1940s
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Box 29, Folder 64  Negroes, 1930s-1960s
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Box 29, Folder 65  Negroes, 1930s-1960s
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Box 29, Folder 66  Parks, 1930s
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Series 8: Printed Material, 1912-1988

3.22 Linear feet (Boxes 30-33, 35, OV 39)

Printed material includes exhibition announcements and catalogs for many Shahn exhibitions, dating from some of his earliest shows at the Downtown Gallery including *The Passion of Sacco and Vanzetti* in 1932. A large portion of the series consists of clippings and articles from newspapers and other publications documenting events in Shahn's career. Scattered reprints of essays written by Shahn are found here, as well as scattered articles illustrated by Shahn such as John Barlow Martin's "The Blast in Centralia No. 5," published in *Harper's* in 1948. One item of particular note in Clippings is a copy of the publication *the Jewish Daily Forward*, from April 1936. There are also 14 issues, and a paste-up layout of the 1930s publication *Art Front*.

In addition to clippings about Shahn, Clippings Reference Files contains primarily photographs from newspapers on a wide range of political and human interest subjects.

The bulk of this series has been scanned; only representative samples of large groups of clippings have been scanned and typically only the covers and relevant pages of publications have been scanned.

Box 30, Folder 45  
*Art Front* Magazine, 1934-1935  
Image(s)  
oversized material housed in Box 35

Box 30, Folder 46  
*Art Front* Magazine, 1936  
Image(s)

Box 30, Folder 47  
*Art Front* Magazine, 1937  
Image(s)

Box 30, Folder 48  
*Art Front*, Paste-up Layout for Magazine, 1935  
Image(s)

Box 30, Folder 49  
Brochures for Artwork, 1955-1965  
Image(s)

Box 30, Folder 50  
Brochures for Equipment and Supplies, undated

Box 30, Folder 51  
Brochures for Events, circa 1950s-circa 1960s  
Image(s)  
oversized material housed in OV 39

Box 30, Folder 52  
Brochures for Events, 1949-1959  
Image(s)

Box 30, Folder 53  
Brochures for Events, 1961-1964  
Image(s)

Box 30, Folder 54  
Brochures for Events, 1965-1972
Box 30, Folder 55  Brochures for Organizations, circa 1952-circa 1963

Box 30, Folder 56  Brochures for Publications, 1955-1964

Box 30, Folder 57  Brochures for Schools, 1955-1979

Box 30, Folder 58  Brochures, Miscellaneous, undated

Box 30, Folder 59  Catalogs, circa 1950s-circa 1960s

Box 31, Folder 1  Clippings, circa 1940s-circa 1960s

Box 31, Folder 2  Clippings, circa 1940s-circa 1960s

Box 31, Folder 3  Clippings, circa 1940s-circa 1960s

Box 31, Folder 4  Clippings, 1932-1934

Box 31, Folder 5  Clippings, 1935

Box 31, Folder 6  Clippings, 1935

Box 31, Folder 7  Clippings, 1936-1945

Box 31, Folder 8  Clippings, 1946-1947

Box 31, Folder 9  Clippings, 1948
Box 31, Folder 10  Clippings, 1949

Box 31, Folder 11  Clippings, 1950-1951

Box 31, Folder 12  Clippings, 1952

Box 31, Folder 13  Clippings, 1953

Box 31, Folder 14  Clippings, 1953

Box 31, Folder 15  Clippings, 1954

Box 31, Folder 16  Clippings, 1955

Box 31, Folder 17  Clippings, 1956

Box 31, Folder 18  Clippings, 1956

Box 31, Folder 19  Clippings, 1957

Box 31, Folder 20  Clippings, 1957

Box 31, Folder 21  Clippings, 1958

Box 31, Folder 22  Clippings, 1958

Box 31, Folder 23  Clippings, 1959

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Image(s)

Box 31, Folder 44  Exhibition Announcements, Catalogs, Shahn, circa 1950s-circa 1960s
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Box 31, Folder 45  Exhibition Announcements, Catalogs, Shahn, 1932-1934
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Box 31, Folder 46  Exhibition Announcements, Catalogs, Shahn, circa 1938
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Box 31, Folder 47  Exhibition Announcements and Catalogs for Shahn, circa 1944-1947
Image(s)

Box 31, Folder 48  Exhibition Announcements, Catalogs, Shahn, 1951-1952
Image(s)

Box 32, Folder 1  Exhibition Announcements, Catalogs, Shahn, 1955
Image(s)

Box 32, Folder 2  Exhibition Announcements, Catalogs, Shahn, 1956-1957
Image(s)

Box 32, Folder 3  Exhibition Announcements, Catalogs, Shahn, 1958
Image(s)

Box 32, Folder 4  Exhibition Announcements, Catalogs, Shahn, circa 1959-1960s
Image(s)
disbound unidentified catalog of reproductions

Box 32, Folder 5  Exhibition Announcements, Catalogs, Shahn, 1959
Image(s)

Box 32, Folder 6  Exhibition Announcements, Catalogs, Shahn, 1961
Image(s)

Box 32, Folder 7  Exhibition Announcements, Catalogs, Shahn, 1962
Image(s)

Box 32, Folder 8  Exhibition Announcements, Catalogs, Shahn, 1963
Image(s)
oversized material housed in OV 39

Box 32, Folder 9  Exhibition Announcements, Catalogs, Shahn, 1964-1966
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Box 32, Folder 10  Exhibition Announcements, Catalogs, Shahn, 1967
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Image(s)

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Box 32, Folder 14  Exhibition Announcements, Catalogs, Shahn, 1971-1979
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Image(s)

Box 32, Folder 16  Exhibition Announcements, Catalogs, Others, circa 1950s-circa 1960s
Image(s)

Box 32, Folder 17  Exhibition Announcements, Catalogs, Others, circa 1950s-circa 1960s
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Box 32, Folder 18  Exhibition Announcements, Catalogs, Others, 1952-1956
Image(s)
oversized material housed in OV 39

Box 32, Folder 19  Exhibition Announcements, Catalogs, Others, 1957
Image(s)

Box 32, Folder 20  Exhibition Announcements, Catalogs, Others, 1958-1959
Image(s)

Box 32, Folder 21  Exhibition Announcements, Catalogs, Others, 1960-1961
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Box 32, Folder 22  Exhibition Announcements, Catalogs, Others, 1962
Exhibition Announcements, Catalogs, Others, 1962

Exhibition Announcements, Catalogs, Others, 1962

Exhibition Announcements, Catalogs, Others, 1962

Exhibition Announcements, Catalogs, Others, 1963

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Exhibition Announcements, Catalogs, Others, 1963

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Exhibition Announcements, Catalogs, Others, 1984, 1988

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<td>Box 33, Folder 9</td>
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<td>Publications Illustrated by Shahn, 1952-1956</td>
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<td>Box 33, Folder 12</td>
<td>Publications Illustrated by Shahn, 1957-1958</td>
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Image(s)
oversized material housed in Box 35

Box 33, Folder 13
Publications Illustrated by Shahn, 1959
Image(s)

Box 33, Folder 14
Publications Illustrated by Shahn, 1964-1967
Image(s)

Box 33, Folder 15
Publications Illustrated by Others, 1962-1964
Image(s)

Box 33, Folder 16
Reproductions of Artwork by Shahn, 1953-1966
Image(s)

Box 33, Folder 17
Reproductions of Artwork by Shahn, 1953-1966
Image(s)
oversized material housed in OV 39

Box 33, Folder 18
Reproductions of Artwork by Shahn, 1953-1966
Image(s)

Box 33, Folder 19
Reproductions of Artwork by Others, undated
Image(s)

Box 33, Folder 20
Reproductions of Artwork by Others, undated
Image(s)

Box 33, Folder 21
Miscellaneous Printed Material, circa 1950s-circa 1960s
Image(s)

Box 35
Oversized Material from Art Front Magazine, 1934-1935
oversized material scanned with Box 30, F45

Box 35
Oversized Material from Publications Illustrated by Shahn, 1959
oversized material scanned with Box 33, F13

Box OV 39
Oversized Material from Brochures for Events, circa 1950s-circa 1960s
oversized material scanned with Box 30, F51

Box OV 39
Oversized Material from Brochures for Events, 1965-1972
oversized material scanned with Box 30, F54

Box OV 39
Oversized Material from Exhibition Announcements, Catalogs, Shahn, 1963
oversized material scanned with Box 32, F8
Box OV 39  Oversized Material from Exhibition Announcements, Catalogs, Others, 1952-1956
oversized material scanned with Box 32, F18

Box OV 39  Oversized Material from Exhibition Announcements, Catalogs, Others, 1966
oversized material scanned with Box 32, F33

Box OV 39  Oversized Material from Reproductions of Artwork by Shahn, 1953-1966
oversized material scanned with Box 33, F17

Box OV 40  Oversized Material from Clippings, 1936-1945
oversized material scanned with Box 31, F7

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Series 9: Photographs, circa 1900-1969

0.86 Linear feet (Boxes 33-35)

Photographs are of Shahn and family members, friends and colleagues in addition to photographs taken by Shahn. Found here are prints of photographs Shahn took in New York City in the early 1930s when his interest in photography was developing, as well as prints from some of his finest images taken for the FSA and the Resettlement Administration.

Family photographs include pictures of Judith and Ezra Shahn as children and a young Susanna Shahn. Photos of friends and colleagues include a picture of Shahn and Alexander Calder at the Porta Portese in Rome, circa 1957, and a photo of Shahn with Palma Biccarelli (Director of the Modern Museum in Rome), Louisa Calder and Renato Gattuso, circa 1957. Other friends and colleagues pictured in this series include: Morris Cantor, William Cummings, Jack Eastman, Laura Eastman, Martha Graham, Bartlett Hayes, Helen Hayes, Senator Javits, Harry Knight, Loren Macivor, Joe Ormai (working on the Social Security Building mural, circa 1941), Amadee Ozanfant, Jerome Robbins, Nelson Rockefeller, Nate Saltenstall, Charles Sheeler, David Smith, James Thrall Soby, Monroe Wheeler, and William Zorach. There is also a photo of Shahn at Trianon Press in Paris, France, with M. Crompe Pochoiriete.

Also found are photos of Shahn receiving Honorary Doctorates from Harvard and Princeton Universities and a medal from George Biddle.

Photographs taken by Shahn of New York City in the 1930s include prints of photos used for his paintings Handball (1939) (see Box 34, Folder 6) and Blind Accordion Player (1945) (see Box 34, Folder 10).

FSA photographs taken by Shahn of North Carolina ( box 33, folder 33) are of children musicians used as the source for his painting, Song (1950.)

Photographs taken by others include a mounted print inscribed on the back: "Hello Ben, Dorothea Lange. Made in St. George, Utah, 1956"; a photograph by Walker Evans, circa 1929, and two FSA photos taken by Russell Lee and Arthur Rothstein.

This series has been scanned in entirety, with the exception of photographic negatives.

Shahn, Family, Friends and Colleagues

Box 33, Folder 22            Family Photographs, circa 1900, circa 1940-circa 1950s
                              Image(s)

Box 33, Folder 23            Shahn House in Truro, MA, 1955
                              Image(s)

Box 33, Folder 24            Ben and Bernarda Shahn, circa 1950s
                              Image(s)

Box 33, Folder 25            Ben and Bernarda Shahn in Italy, 1956
                              Image(s)

Box 33, Folder 26            Shahn with Friends and Colleagues, circa 1934-circa 1960s
                              Image(s)

Box 33, Folder 27            Shahn with Friends and Colleagues in Italy, circa 1957-1958
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<td>Friends and Colleagues, circa 1946-circa 1965</td>
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Photographs Taken by Shahn

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<td>FSA Photos of Arkansas, 1935</td>
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<td>Image(s)</td>
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<tr>
<td>Box 33, Folder 32</td>
<td>FSA Photos of Louisiana, 1935</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 33, Folder 33</td>
<td>FSA Photos of North Carolina, 1937</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 33, Folder 34</td>
<td>FSA Photos of Ohio, 1938</td>
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<td>includes contact sheets</td>
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<td>Box 33, Folder 35</td>
<td>FSA Photos of Ohio, 1938</td>
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<td>Box 33, Folder 36</td>
<td>FSA Photos of Ohio, 1938</td>
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<td>Box 33, Folder 37</td>
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<td>Box 33, Folder 38</td>
<td>FSA Photos of Tennessee, 1935-circa 1938</td>
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<td>Box 33, Folder 39</td>
<td>Japan, circa 1960</td>
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<tr>
<td></td>
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<td></td>
<td>contact sheet</td>
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<td>Box 33, Folder 40</td>
<td>Jersey Homesteads, Fourth of July Celebration, circa 1940</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 33, Folder 41</td>
<td>Jersey Homesteads, Nursery School Children, circa 1940</td>
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</tbody>
</table>
Jersey Homesteads, Nursery School Children, circa 1940

New York City, 1932-1936

Includes photo used for Handball
Image(s)
(includes photo used for *Blind Accordion Player*, oversized material housed in Box 35)

Box 34, Folder 11  New York City, 1932-1936
Image(s)

Box 34, Folder 12  New York City, San Gennaro Festival, circa 1950
Image(s)

Box 34, Folder 13  Progressive Party Rally (possibly taken by Shahn), circa 1949
Image(s)

Photographs of Artwork by Shahn

Box 34, Folder 14  General, undated
Image(s)

Box 34, Folder 15  General, undated
Image(s)

Box 34, Folder 16  General, undated
Image(s)

Box 34, Folder 17  CIO Political Action Committee Publications, 1944
Image(s)

Box 34, Folder 18  CIO Political Action Committee Publications, 1944
Image(s)

Box 34, Folder 19  CIO Political Action Committee Publications, 1944
Image(s)

Box 34, Folder 20  War Information Posters, 1941-1944
Image(s)

Box 34, Folder 21  Shahn Exhibition Installations, 1958, 1963
Image(s)

Box 34, Folder 22  Photos Taken by Others, circa 1929, 1956
Image(s)

Box 34, Folder 23  Photographs of Artwork by Others, circa 1960-1969
Image(s)

Box 34, Folder 24  Photographs of Artwork by Others, circa 1960-1969
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<td>Box 34, Folder 26</td>
<td>Photographs of Artwork by Others, War Information Posters, 1941-1944</td>
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<td>Box 35</td>
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Series 10: Interview Transcripts, 1943-1968

0.25 Linear feet (Box 34)

This series includes transcripts of 8 interviews of Shahn and panel discussions in which he participated. See Series 11: Audiovisual Material for the film Monitor: A Film About Ben Shahn's America, and interviews of Shahn by Arlene Francis from 1965 and 1968.

Interviews are arranged chronologically. This series has been scanned in entirety.

Box 34, Folder 27  "Living Art," CBS: Interview of Ben Shahn and Harry Strenberg by Morse, 1943

Box 34, Folder 28  "See It Now": Commentary on Senator Joseph McCarthy by Edward R. Murrow, 1954 March 9

Box 34, Folder 29  "Children of God" (interviews of children) by Tony Schwartz, circa 1955

Box 34, Folder 30  The Creative Mind #7, "The Painter as Creator": Interview of Ben Shahn by Nadya Aisenberg, introduction by Lyman Bryson, circa 1957

Box 34, Folder 31  Monitor: A Film About Ben Shahn's America, 1959

Box 34, Folder 32  The Open Mind, "Nostalgia for the 1930s": Panel discussion with Ben Shahn, Hamilton Fish, Benny Goodman, Raymond Moley, and A. H. Raskin, Moderator: Eric F. Goldman, 1962 February 4

Box 34, Folder 33  Personal Close-Up: Interview of Ben Shahn by Mike Wallace, 1964

Box 34, Folder 34  WCBS-TV: Interview of Ben Shahn by Jack, 1965

Box 34, Folder 35  WOR (radio): Interview of Ben Shahn by Arlene Francis, 1965 April 30

Box 34, Folder 36  WOR (radio): Interview of Ben Shahn by Arlene Francis, 1968 September 13
Series 11: Audio and Video Recordings, 1959-1968

0.55 Linear feet (Box 34)

This series consists of a BBC-TV film *Monitor: A Film About Ben Shahn's America* and two interviews of Shahn by Arlene Francis (see Series 10: Interview Transcripts for transcripts) from 1965 and 1968, and a 1963 recording, "Four Sound Stories from Tony Schwartz," (not transcribed).

Box 34, Folder 37-39  *Monitor: A Film About Ben Shahn's America*, BBC-TV, circa 1962
- 1 videocassettes (vhs) (Copy)
- 1 videocassettes (digital betacam) (Copy)

Box FC41  *Monitor: A Film About Ben Shahn's America*, BBC-TV, Film, circa 1962
- 1 Film reel (Original ; 16 mm)

Box 34, Folder 40  "Four Sound Stories from Tony Schwartz", 1963, November 22
- 1 Sound tape reel

Box 34, Folder 41-42  WOR (radio): Interviews of Ben Shahn by Arlene Francis, 1965 April 30, 1968 September 13
- 2 Sound tape reels
Series 12: Artifacts, circa 1930s-circa 1960s

2 Folders (Box 34)

Only the first item in this series has been scanned.

Box 34, Folder 43  One Sock, Printed with "Merry Christmas from the School of Visual Arts,", circa 1950s-circa 1960s

Box 34, Folder 44  Pair of Shoelaces and 3 Tablets of Marezine, circa 1930s-circa 1960s

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