Smithsonian
Archives of American Art

Ben Shahn interview

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ben Shahn interview
Date:	1965 Jan. 17
Identifier:	AAA.shahben2
Creator:	Shahn, Ben, 1898-1969 Goldman, Eric Frederick, 1915-
Extent:	36 Items (p. transcript (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1967 by Dorothy Seckler. Seckler worked for AAA as an interviewer.

Available Formats

35mm microfilm reel 3471 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original recording requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Shahn was a printmaker, photographer and social activist; Roosevelt, N.J.; Goldman, the author of several books on American reform and American art.

Scope and Contents

Interview of Shahn moderated by Eric F. Goldman for "The Open Mind," WNBC TV, January 17, 1965. Among the topics discussed are Pablo Picasso, pop art, artists' values and culture, Shahn's social content of his work in the 1930's, New School for Social Research, Diego Riviera, and Henry Wallace.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Types of Materials:

Interviews

Occupations:

Painters -- New Jersey -- Roosevelt