



Smithsonian

Archives of American Art

Joe Shannon papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Joe Shannon papers
Date:	circa 1980-2005
Identifier:	AAA.shanjoe
Creator:	Shannon, Joe
Extent:	1.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2007 by Joe Shannon.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Exhibition designer, painter, curator; Washington, D.C.

Scope and Contents

Letters, writings, exhibition and symposium files regarding the career of Joe Shannon as an exhibition designer, painter, and curator. Letters are from R. B. Kitaj, Sandra Fisher, Abram Lerner, Avigdor Arikha, Francisco Alvarado-Juárez, Isabel McIlvain, Raphael Soyer and others. Writings include drafts of published and unpublished articles, lectures, and reviews by Shannon. Exhibition files regard exhibitions curated by Shannon including "Edwin Dickinson: Selected Landscapes," "R. B. Kitaj," and "Representation Abroad." Also included is a file concerning the symposium "Aspects of Realism," sponsored by La Napoule Art Foundation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- Washington (D.C.)

Names:

Alvarado-Juárez, Francisco, 1950-
Arikha, Avigdor, 1929-
Fisher, Sandra
Kitaj, R. B.
Lerner, Abram
McIlvain, Isabel
Soyer, Raphael, 1899-1987

Occupations:

Painters -- Washington (D.C.)