



Smithsonian
Archives of American Art

A Finding Aid to the Honoré Sharrer Papers,
circa 1920-2007, in the Archives of American Art

Stephanie L. Ashley

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provided by the Terra Foundation for American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Honoré Sharrer papers
Identifier:	AAA.sharhono
Date:	circa 1920-2007
Extent:	9.45 Linear feet 1.12 Gigabytes
Creator:	Sharrer, Honoré, 1920-2009
Language:	English Collection is in English.
Summary:	The papers of realist painter, Honoré Sharrer, measure 9.45 linear feet and 1.12 GB and date from circa 1920-2007. The collection documents Sharrer's career through biographical material, personal and professional correspondence, writings and notes, research and source files, printed and digital material, artwork, sketchbooks, and photographs of Sharrer, her family, friends, colleagues, and artwork.

Administrative Information

Acquisition Information

The Honoré Sharrer papers were donated in 2006 and 2007 by Perez Zagorin, Sharrer's husband. A small addition was donated by Adam Zagorin, Sharrer's son, in 2018.

Related Materials

Also found in the Archives of American Art is an oral history interview with Perez Zagorin, 2007, January 17-18, and the Madeleine Sharrer papers, 1954-1988.

Processing Information

The collection was processed by Stephanie Ashley in 2015. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund. The 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

Honoré Sharrer papers, circa 1920-2007. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D. C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Honoré Sharrer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Realist painter Honoré Sharrer (1920-2009) lived and worked in New York, Massachusetts, London, Montreal and Charlottesville, Virginia. She was best known for her five-panel painting, *Tribute to the American Working People*, completed in 1951 and first shown at M. Knoedler & Co. in New York to wide critical acclaim.

Sharrer was born in 1920 in West Point, New York, where her father was an Army officer, and grew up in the United States, the Philippines, Paris, and La Jolla, California. She studied at the Yale University School of Art and the San Francisco Art Institute, and worked as a welder in shipyards in California and New Jersey during World War II. She moved to New York in the 1940s and lived subsequently in Amherst, Massachusetts, London, and Montreal.

Sharrer's *Workers and Paintings* (1943) was included in the landmark Museum of Modern Art exhibition, *Fourteen Americans*, in 1946, and her painting, *Man at Fountain*, was featured in the 1950 *Life Magazine* cover story, "Nineteen Young American Artists." *Tribute to the American Working People*, which depicted a factory worker surrounded by smaller scenes of ordinary life, was considered her masterwork, but in the years that followed it's unveiling at M. Knoedler & Co., Sharrer was noticeably absent from the art scene; between 1951 and 1969 she did not have a single solo exhibition. While many of her contemporaries immersed themselves in Abstract Expressionism, Sharrer continued to paint, in meticulous detail, the daily experiences of ordinary working people, and her later work often dealt with female perspectives and was imbued with humor and elements of magical realism.

In 2007 the Smithsonian American Art Museum held an exhibition titled *Anatomy of a Painting: Honoré Sharrer's 'Tribute to the American Working People,'* which was devoted exclusively to her most famous work, now in the Smithsonian's permanent collection, and the source material she used when painting it. Sharrer's works can also be found in the Metropolitan Museum of Art, the Museum of Modern Art, and the Pennsylvania Academy of Fine Arts.

Sharrer settled in Charlottesville, Virginia, in the early 1990s. She was married to her second husband, historian Perez Zagorin, for 61 years, before her death in 2009. Her mother, Madeleine Sharrer, was also a painter who married Reginald Poland, Director of the Fine Arts Gallery, San Diego, following the death of Sharrer's father, Robert Allen Sharrer.

Scope and Contents

The papers of realist painter, Honoré Sharrer, measure 9.45 linear feet and 1.12 GB and date from circa 1920-2007. The collection documents Sharrer's career through biographical material, personal and professional correspondence, writings and notes, research and source files, printed and digital material, artwork, sketchbooks, and photographs of Sharrer, her family, friends, colleagues, and artwork.

Biographical material includes biographical notes and resumé's, awards, paintbrushes used by Sharrer, and sales records, as well as comprehensive documentation, compiled 2004-2007 by her husband, Perez

Zagorin, and her son, Adam Zagorin, of Sharrer's artwork in their possession. Included are digital images of Sharrer's artwork.

Correspondence is with family members including Sharrer's mother, Madeleine Sharrer, and her second husband, Reginald Poland; husband Perez Zagorin; son Adam Zagorin; and daughter-in-law, Mary Carpenter. Also found is correspondence with artists including Peter Blume, Lester Burbank Bridaham, Gitta Caiserman-Roth, Kathy Calderwood, Mary Crutchfield, Betty Goodwin, Lincoln Kirstein, Mayumi Oda, and George Tooker. Other professional correspondents include galleries, museums, and other art institutions such as American Academy of Arts and Letters, Terry Dintenfass, Forum Gallery, Handmacher-Vogel, Inc., M. Knoedler & Co., Dorothy Miller relating to the 1946 *Fourteen Americans* exhibition at the Museum of Modern Art, and the Women's Caucus for Art.

Writings and notes comprise drafts of several essays on art by Sharrer, preliminary notes for *Tribute to the American Working People*, and a mock-up for an unpublished book, "One White Christmas," written by Sharrer's grandmother, Honoré Sachs, and illustrated by Sharrer.

Research and source files consist of source material used throughout the course of Sharrer's career, including printed and photographic material used in the creation of *Tribute to the American Working People*, and later work dating up to, and including, the last decade of her life.

Printed material comprises announcements and catalogs for exhibitions and events featuring Sharrer, including a catalog for *Fourteen Americans*, as well as clippings about her and others, such as the *Life Magazine* cover story "Nineteen Young Americans."

Artwork and sketchbooks include studies for paintings and illustrations, and other preliminary sketches, as well as 14 sketchbooks of pencil and ink sketches dating from circa 1960s to 2003.

Photographic material consists of photos of Sharrer, her family, friends, colleagues, exhibition installations, and houses. Also found are photos, negatives, and transparencies of Sharrer's artwork, as well as photos of artwork by Madeleine Sharrer and Lester Burbank Bridaham.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1941-2007 (0.44 linear feet; Boxes 1, 10, 1.12 GB; ER01-ER10)
- Series 2: Correspondence, 1938-2006 (1.84 linear feet; Boxes 1-3, 10)
- Series 3: Writings and Notes, circa 1940s-circa 1990s (5 folders; Boxes 3, 10)
- Series 4: Research and Source Files, circa 1920s-2005 (3.43 linear feet; Boxes 3-6, 10-11)
- Series 5: Printed Material, circa 1930s-2005 (0.85 linear feet; Boxes 6-7, 11, OV 13, OV 17)
- Series 6: Artwork, 1941-circa 1990s (0.8 linear feet; Boxes 7, 11-12, OV 13)
- Series 7: Sketchbooks, 1960s-2003 (0.55 linear feet; Boxes 7, 12)
- Series 8: Photographic Material, circa 1930s-circa 2000 (1.83 linear feet; Boxes 8-9, 12, OVs 13-16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- Equipment and supplies
Realism in art

Types of Materials:

Photographs
Sketchbooks

Names:

American Academy of Arts and Letters
Blume, Peter, 1906-1992
Bridaham, Lester Burbank
Caiserman-Roth, Ghitta, 1923-
Calderwood, Kathy, 1945-
Carpenter, Mary
Crutchfield, Mary
Forum Gallery (New York, N.Y.)
Goodwin, Betty
Handmacher-Vogel, Inc.
Kirstein, Lincoln, 1907-
Miller, Dorothy Canning, 1904-2003
Oda, Mayumi, 1941-
Poland, Reginald
Sachs, Honoré
Sharrer, Madeleine
Terry Dintenfass, Inc.
Tooker, George
Women's Caucus for Art
Zagorin, Adam
Zagorin, Perez

Occupations:

Women painters -- Virginia -- Charlottesville

Container Listing

Series 1: Biographical Material, 1941-2007

0.44 Linear feet (Boxes 1, 10)

1.12 Gigabytes (ER01-ER10)

Box 1

Series consists of biographical notes and resumé, 3 awards, documentation relating to the historic status of Sharrer's Scottsville home, records of sales of Sharrer's paintings, and lists of her paintings and their owners with dimension details.

Material relating to the Honoré Sharrer Donation Collection/Project, consists of a 2007 list of Sharrer's artwork and a binder containing a hardcopy list of paintings, drawings and prints. Images of Sharrer's paintings, most of the drawings and all of the prints are also included in digital format. The artwork cataloged in the binder was in the possession of Perez Zagorin, and Adam Zagorin as of 2007, with the intention that it be lent to public art institutions on a long-term basis. Included in digital format are lists of Sharrer's sketches, and a presentation of Sharrer's drawings for paintings.

Also found are two paintbrushes (sized 00 and 000) used by Sharrer in the 1990s, which are similar to the ones she used to paint *Tribute to the American Working People*; and a section of the wallpaper taken from the Sharrer home in Vinalhaven, Maine, where the family spent many summers.

Biographical material relating to family members includes a resumé for Madeleine Sharrer, and Perez Zagorin's certificate of service for the United States Department of Commerce.

Box 1, Folder 1	Awards, 1981-1987
Box 1, Folder 2-3	Biographical Notes and Resumés, 1970s-2001
Box 1, Folder 4	Guggenheim Fellowship Application Form, circa 1947
Box 1, Folder 5	Honoré Sharrer Donation Collection, 2004-2007 <i>Includes born-digital records, see ER01-ER03.</i>
Folder ER01	Sketches, Digital Photographs, 2006 <i>0.307 Gigabytes (40 computer files)</i>
Folder ER02	Oil and Casein, Digital Photographs, 2006-2007 <i>0.057 Gigabytes (57 computer files)</i>
Folder ER03	Drawings for Paintings, Digital Presentation and Document, 2007 <i>0.113 Gigabytes (Two computer files)</i>
Box 1, Folder 6	Honoré Sharrer Donation Project, 2007 <i>Includes born-digital records, see ER04-ER10.</i>
Folder ER04	Project Inventory, Paintings, Digital Photographs and Document, 2007

	<i>0.075 Gigabytes (63 computer files)</i>
Folder ER05	Project Inventory, Sketches for Paintings, Digital Photographs and Document, 2007 <i>0.102 Gigabytes (198 computer files)</i>
Folder ER06	Project Inventory, Drawings, Digital Photographs, 2007 <i>0.421 Gigabytes (556 computer files)</i>
Folder ER07	Project Inventory, Sketchbooks, Digital Photographs and Document, 2007 <i>0.016 Gigabytes (37 computer files)</i>
Folder ER08	Project Inventory, Etchings and Sketches for Etchings, Digital Photographs and Document, 2007 <i>0.014 Gigabytes (24 computer files)</i>
Folder ER09	Project Inventory, Silkscreens, Digital Photographs and Document, 2007 <i>0.005 Gigabytes (12 computer files)</i>
Folder ER10	Project Inventory, Lithographs, Digital Photographs and Document, 2007 <i>0.013 Gigabytes (14 computer files)</i>
Box 1, Folder 7	Lists of Paintings and Owners, circa 1969-circa 1999
Box 1, Folder 8	Paintbrushes, circa 1980s
Box 1, Folder 9	Sales Records, 1988-1992
Box 1, Folder 10	Scottsville Home Preservation, 1970s-1990s
Box 1, Folder 11	Sharrer, Madeleine, Resumé, 1970s
Box 1, Folder 12	Wallpaper from Vinalhaven, Maine, circa 1940s Oversized material housed in Box 10, Folder 1
Box 1, Folder 13	Zagorin, Perez, 1941-circa 1980s
Box 10, Folder 1	OV Wallpaper from Vinalhaven, Maine from Box 1, Folder 12

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Series 2: Correspondence, 1938-2006

1.84 Linear feet (Boxes 1-3, 10)

Circa 2 linear feet of Sharrer's correspondence, primarily incoming with scattered outgoing letters, is with family members, friends, and colleagues including other artists, galleries, and museums.

Correspondence with family members includes 16 folders of letters and postcards, primarily from Madeleine Sharrer and Reginald Poland to Honoré Sharrer and Perez Zagorin, with scattered letters and illustrated letters from Sharrer to Madeleine.; 3 illustrated letters from Honoré Sharrer to her grandmother, Honoré Sachs; correspondence, including one illustrated letter, from Honoré Sharrer to Perez Zagorin; and Sharrer's correspondence with her brother, Peter Sharrer, nephew, Robert Sharrer, her son, Adam Zagorin, and her daughter-in-law, Mary Carpenter.

Artists represented here include Peter Blume, Lester Burbank Bridaham, Gitta Caiserman-Roth, Kathy Calderwood, Mary Crutchfield, Betty Goodwin, Lincoln Kirstein, Mayumi Oda, and George Tooker. Correspondence with galleries includes documentation of M. Knoedler & Company's sale of *Tribute to the American Working People* to Handmacher-Vogel, Inc. in 1951; correspondence with Terry Dintenfass who invited Sharrer to join her gallery in 1975; and correspondence with Forum Gallery, which represented Sharrer beginning in 1978. There are 2 letters from Dorothy Miller relating to the 1946 *Fourteen Americans* exhibition at the Museum of Modern Art and the museum's interest in Sharrer's study drawings for her painting, *Workers and Paintings*; correspondence with the American Academy of Arts and Letters regarding loan agreements, award nominations, and award ceremonies; and documentation of the Women's Caucus for Art's honoree nominations of Sharrer.

Also found are letters from fine arts appraiser and artist Lester Burbank Bridaham in which Bridaham warns Sharrer of the poor storage conditions of her mother's artwork, and other artwork in her possession. Bridaham advocates for considering the Archives of American Art as a repository for Sharrer's and her mother's personal papers.

Correspondence is arranged alphabetically by name, with general files arranged by letter at the end of the series.

Box 1, Folder 14	Amendola, Robert, circa 1946-circa 1947
Box 1, Folder 15-16	American Academy of Arts and Letters, 1970s-2000
Box 1, Folder 17	American Academy of Arts and Letters, 1999-2000
Box 1, Folder 18	American Federation of Arts, 1950s
Box 1, Folder 19	Bishop's School, 1938-1991 Oversized material housed in Box 10, Folder 2
Box 1, Folder 20	Bridaham, Lester Birdwell, 1980-1989
Box 1, Folder 21	Blume, Peter, 1951-1987
Box 1, Folder 22	Caiserman-Roth, Ghitta, 1980s

Box 1, Folder 23	Calderwood, Kathy, 1971-2006
Box 1, Folder 24-25	Carpenter, Mary, 1970s-2000
Box 1, Folder 26	Creative Artists Public Service Program, 1970s
Box 1, Folder 27	Crutchfield, Mary, 1956-1990s
Box 1, Folder 28	DC Moore Gallery, 1997
Box 1, Folder 29	Danforth Museum, 1979-1982
Box 1, Folder 30	Dawson Gallery, 1981-2001
Box 1, Folder 31	District 1199 Cultural Center, Inc., 1979-1981
Box 1, Folder 32	Fasanella, Ralph, 1968-1997
Box 1, Folder 33-35	Forum Gallery, 1977-2000
Box 1, Folder 36	Gallery Information, 1970s
Box 1, Folder 37	Goodwin, Betty, 1964-1988
Box 1, Folder 38	Grant, Mary, circa 1980s
Box 1, Folder 39	Handmacher-Vogel, Inc., 1950s
Box 1, Folder 40	Kirstein, Lincoln, 1945-1961
Box 1, Folder 41	Longenbach, James, 1992-2002
Box 1, Folder 42	M. Knoedler & Co., 1951-1967
Box 1, Folder 43	Manhattan, Inc., 1984-1986
Box 1, Folder 44	Marchese, Dodie, 1987-1990
Box 1, Folder 45	Meltzoff, Stanley, 1975-1994
Box 1, Folder 46	Menguy, Emilie and René, 1970s-1990s
Box 1, Folder 47	Metropolitan Museum of Art, 1982-2000

Box 1, Folder 48	Museum of Modern Art, 1945-1946, 1999
Box 1, Folder 49	N. W. Ayer & Son Inc., 1956
Box 1, Folder 50	National Academy of Design, 1984-1986
Box 1, Folder 51	Newhouse, Laurie, 1987-1988
Box 1, Folder 52	Oda, Mayumi, 1970s-1980s
Box 2, Folder 1	Read, Nicholas and Dallas, 1986-2001
Box 2, Folder 2	Reed, Joseph Verner and Mrs. Reed, circa 1981-circa 1989
Box 2, Folder 3-4	Royce, Stephen, 1939-1972
Box 2, Folder 5	Sachs, Honoré, circa 1946-circa 1960s
Box 2, Folder 6-7	From Sharrer, Madeleine, circa 1950s-circa 1980s
Box 2, Folder 8-15	From Sharrer, Madeleine, 1927-1974
Box 2, Folder 16	To Sharrer, Madeleine, 1947-circa 1983 Oversized material housed in Box 10, Folder 2
Box 2, Folder 17-18	Sharrer, Madeleine and Reginald Poland, Postcards, circa 1940s-1980s
Box 2, Folder 19-22	Sharrer, Madeleine and Reginald Poland, Postcards, 1940s-1980s
Box 2, Folder 23-25	Sharrer, Peter, 1950s-1990s
Box 2, Folder 26	Sharrer, Robert, 1980s-2000
Box 2, Folder 27	Sickles, Sue and Bob, 1980s-2002
Box 2, Folder 28	Smith, Bobbie, 1998
Box 2, Folder 29	Smithsonian American Art Museum, 1984-2001
Box 2, Folder 30	Stevens, May, 1974
Box 2, Folder 31	Terry Dintenfass, Inc., 1965-1978

Box 2, Folder 32	Tew, Timothy, 1953-1994
Box 2, Folder 33	Tooker, George, 1980-1995
Box 2, Folder 34	University of Rochester/Memorial Art Gallery, 1981-1999
Box 2, Folder 35	Whitney Museum of American Art, 1954-1973
Box 2, Folder 36-38	Women's Caucus for Art, 1986-1988
Box 2, Folder 39	Zagorin, Adam, circa 1950s-1990s
Box 2, Folder 40	Zagorin, Edmund, circa 1990s
Box 2, Folder 41-42	Zagorin, Perez Oversized material housed in Box 10, Folder 2
Box 2, Folder 43	A, General, 1938-1980
Box 2, Folder 44	B, General, 1950s-2000
Box 2, Folder 45	C, General, 1969-2000
Box 2, Folder 46	D, General, 1970s-2000
Box 2, Folder 47	E-F, General, 1955-2003
Box 2, Folder 48	G-H, General, 1955-1999
Box 2, Folder 49	J-K, General, circa 1980s-circa 1990s
Box 3, Folder 1	L, General, 1957-1994
Box 3, Folder 2	M, General, 1960s-1993
Box 3, Folder 3	N-P, General, 1947-1997
Box 3, Folder 4	R, General, 1969-2004
Box 3, Folder 5	S, General, 1965-2002
Box 3, Folder 6	T, V, General, 1956-2002

Box 3, Folder 7	W, General, 1980s-1990s
Box 3, Folder 8-9	First Names Only/Unidentified, 1950s-2000s
Box 10, Folder 2	OV Bishop's School from Box 2, Folder 18
Box 10, Folder 2	OV To Sharrer, Madeleine from Box 2, Folder 16
Box 10, Folder 2	OV Zagorin, Perez from Box 2, Folders 41-42

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Series 3: Writings and Notes, circa 1940s-circa 1990s

5 Folders (Boxes 3, 10)

Writings include drafts of several essays on art by Sharrer, including a 1951 essay she provided to *Vogue* about *Tribute to the American Working People*. Notes include preliminary notes for *Tribute to the American Working People* from the late 1940s, as well as addresses, and notes on framing. Also found is a mock-up of an unpublished children's book, "One White Christmas," written by Honoré Sachs and illustrated by Sharrer.

Box 3, Folder 10	Fragments of Drafts/Typescripts, circa 1950s
Box 3, Folder 11	Mock-Up of "One White Christmas", circa 1940s Oversized material housed in Box 10, Folder 3
Box 3, Folder 12-13	Notes, circa 1940s-circa 1990s
Box 10, Folder 3	OV Mock-Up of "One White Christmas" from Box 3, Folder 11

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Series 4: Research and Source Files, circa 1920-2005

3.43 Linear feet (Boxes 3-6, 10-11)

Research and source files used by the artist as source material for her work, consist of printed material, primarily news clippings; photographic material including original and copy prints, negatives, and contact sheets; and scattered sketches by Sharrer. Source material includes photos of factories, workers, children, and other individuals involved in everyday tasks used by Sharrer in some of her most important works, including *Tribute to the American Working People*.

Source photographs also include photos grouped by name of model. These include photos of Perez Zagorin who modeled many subjects for Sharrer.

Series is arranged alphabetically by subject. Subject headings are taken from Sharrer's files wherever possible, but as many groups of material were not organized by subject, assumptions were made by the archivist during processing as to which categories best fit the material.

Box 3, Folder 14-19	Animals, 1960s-1990s Oversized material housed in Box 10, Folder 4
Box 3, Folder 20-21	Art, Methods and Supplies, circa 1950s-1990s
Box 3, Folder 22	Asia, circa 1960s Oversized material housed in Box 10, Folder 5
Box 3, Folder 23	Babies, 1960s
Box 3, Folder 24	Bakery Ladies, circa 1960s
Box 3, Folder 25	Ballet Girls, 1985
Box 3, Folder 26-27	Beach, 1980s
Box 3, Folder 28	Boats, 1960s
Box 3, Folder 29	Buildings, Streets, 1940s-circa 1980s
Box 3, Folder 30	Butchers Shops, 1950s
Box 3, Folder 31	Car Crashes, 1960s-1970s Oversized material housed in Box 10, Folder 5
Box 3, Folder 32	Car Sales, 1960s-1970s Oversized material housed in Box 10, Folder 5
Box 3, Folder 33-38	Children, 1950s-circa 2005
Box 3, Folder 39	Coal Miners, 1960s

Box 3, Folder 40	Computers, circa 1960s
Box 3, Folder 41-42	Debra as Model, 1980s
Box 4, Folder 1-2	Debra as Model, 1980s
Box 4, Folder 3	Designs, circa 1970s
Box 4, Folder 4	Divorce, circa 1960s
Box 4, Folder 5	Ellen as Model, circa 1980s
Box 4, Folder 6-11	Factories, circa 1920s-circa 1960s
Box 4, Folder 12	Farm Scene Woman, 1980s
Box 4, Folder 13-14	Farms, circa 1950s-circa 1980s
Box 4, Folder 15	Fire, 1960s-1990s Oversized material housed in Box 10, Folder 5
Box 4, Folder 16	Food, circa 1960s
Box 4, Folder 17	Gaillac Fountain, circa 1980s
Box 4, Folder 18	Golf, 1960s-1990s
Box 4, Folder 19	Guiac, Summer, 1991
Box 4, Folder 20	Guns, 1970s
Box 4, Folder 21	Hair Curlers, circa 1950s
Box 4, Folder 22	Health, 1980s
Box 4, Folder 23	Hills and Mountains, 1980s
Box 4, Folder 24	Houses and Furniture, 1970s-2000 Oversized material housed in Box 10, Folder 5
Box 4, Folder 25	Joan as Model, 2000

Box 4, Folder 26	Meat, circa 1970s-2002
Box 4, Folder 27-28	Men and Men Smoking, circa 1950s-1990s Oversized material housed in Box 10, Folder 6
Box 4, Folder 29	Menguy, Emilie, circa 1970s
Box 4, Folder 30-36	Miscellaneous, 1940s-2004 Oversized material housed in Box 10, Folder 6
Box 5, Folder 1-4	Miscellaneous, 1940s-2004 Oversized material housed in Box 10, Folder 6
Box 5, Folder 5-7	Models, Various, circa 1960s-1980s
Box 5, Folder 8	Mother Goose, circa 1950s
Box 5, Folder 9	Musical Instruments, circa 1960s-circa 1980s
Box 5, Folder 10	Nude in <i>A Dream of Monticello</i> , circa 1990s
Box 5, Folder 11-12	Nudes, 1960s-1980s
Box 5, Folder 13-16	People in <i>Tribute to the American Working People</i> , 1940s-1950s
Box 5, Folder 17-30	Perez Zagorin as Model, 1980s-2000s
Box 6, Folder 1	Pick-Up Truck, 1990s-circa 2000
Box 6, Folder 2	Plump Lady, circa 1960s
Box 6, Folder 3	Race, circa 1960s-1990s Oversized material housed in Box 10, Folder 6
Box 6, Folder 4	Religious Men, 1950s-1990s Oversized material housed in Box 10, Folder 6
Box 6, Folder 5	Reproductions of Artwork, circa 1960s-1990s Oversized material housed in Box 10, Folder 7
Box 6, Folder 6	Rivers and Streams, circa 1980s
Box 6, Folder 7-8	Rose Callahan and Child, circa 1950s

Box 6, Folder 9	Saint Jerome, circa 1940s
Box 6, Folder 10	Sports, 1960s-1990s Oversized material housed in Box 10, Folder 7
Box 6, Folder 11	Store Fronts for Motorcycle Picture, circa 1940s
Box 6, Folder 12-13	Teenagers, circa 1950s-circa 1960s
Box 6, Folder 14-15	Trees, circa 1990s
Box 6, Folder 16	Van Gogh, circa 1970s Oversized material housed in Box 10, Folder 7
Box 6, Folder 17	Violence, circa 1950s-2004 Oversized material housed in Box 10, Folder 7
Box 6, Folder 18	Waitress, circa 1980s
Box 6, Folder 19	Walking, 1960s-1980s
Box 6, Folder 20	War, 1960s-2004 Oversized material housed in Box 11, Folder 1
Box 6, Folder 21	Water, 1960s-1980s
Box 6, Folder 22-25	Women, 1960s-2001 Oversized material housed in Box 11, Folder 2
Box 6, Folder 26	Unsorted Negatives, circa 1940s-circa 1950s
Box 10, Folder 4	Oversized Animals from Box 3, Folders 14-19
Box 10, Folder 5	Oversized Asia from Box 3, Folder 22
Box 10, Folder 5	Oversized Car Crashes from Box 3, Folder 31
Box 10, Folder 5	Oversized Car Sales from Box 3, Folder 32
Box 10, Folder 5	Oversized Fire from Box 4, Folder 15
Box 10, Folder 5	Oversized Houses and Furniture from Box 4, Folder 24
Box 10, Folder 6	Oversized Men and Men Smoking from Box 4, Folders 27-28

Box 10, Folder 6	Oversized Miscellaneous from Box 4, Folders 30-36 and Box 5, Folders 1-4
Box 10, Folder 6	Oversized Race from Box 6, Folder 3
Box 10, Folder 6	Oversized Religious Men from Box 6, Folder 4
Box 10, Folder 7	Oversized Reproductions of Artwork from Box 6, Folder 5
Box 10, Folder 7	Oversized Sports from Box 6, Folder 10
Box 10, Folder 7	Oversized Van Gogh from Box 6, Folder 16
Box 10, Folder 7	Oversized Violence from Box 6, Folder 17
Box 11, Folder 1	Oversized War from Box 6, Folder 20
Box 11, Folder 2	Oversized Women from Box 6, Folder 22-25

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Series 5: Printed Material, circa 1930s-2005

0.85 Linear feet (Boxes 6-7, 11, OV 13, OV 17)

Series includes 9 folders of announcements and exhibition catalogs for events featuring Sharrer, including the catalog for the Museum of Modern Art's *Fourteen Americans* (1946), inscribed by Sharrer, and the original announcement for the 1951 Knoedler exhibition of *Tribute to the American Working People*. Also found are blank postcards, clippings about Sharrer spanning her career, including published illustrations by her, and articles about her, including the 1950 *Life Magazine* cover story, "Nineteen Young American Artists." Additional clippings include probable source material, included in the 2018 addition.

Printed material about others includes catalogs for exhibitions for Madeleine Sharrer and Jack Levine.

Box 6, Folder 27-35	Announcements and Exhibition Catalogs, Sharrer, 1940s-2005 Oversized material housed in OV 13
Box 6, Folder 36	Announcements and Exhibition Catalogs, Others, 1950s-1990s
Box 6, Folder 37-39	Blank Postcards, circa 1940s-circa 1990s
Box 6, Folder 40	Clippings About Sharrer, circa 1930s-circa 2000 Oversized material housed in Box 11, Folders 3-5
Box 7, Folder 1-4	Clippings About Sharrer, 1930s-2000 Oversized material housed in Box 11, Folders 3-5
Box 7, Folder 5	Clippings About Others, circa 1960s-circa 1980s
Box 7, Folder 6	Clippings About Others, 1930s-1990s
Box 7, Folder 7	Clippings (Source Material), circa 1965-1995
Box OV 17	Clippings (Source Material), circa 1965-1990
Box 7, Folder 8	Miscellaneous, circa 1970s-2005
Box 11, Folder 3-5	Oversized Clippings About Sharrer from Boxes 6 and 7
Box OV 13	Oversized Announcements and Exhibition Catalogs, Sharrer from Box 6, Folders 27-35

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Series 6: Artwork, 1941-circa 1990s

0.8 Linear feet (Boxes 7, 11-12, OV 13)

Artwork consists of studies for paintings and illustrations, and other preliminary sketches in various media. A folder titled "Commercial Work" includes a tempera and ink drawing, 1946, and a tempera and ink advertisement for the Container Corporation of America, filed with a group of printed material including an exhibition catalog for *World at Work, 1930-1955*, featuring Sharrer.

Also found are sketches for a project labeled "'Rabbit" book, with George Mendoza'; 5 tracings of side panels for *Tribute to the American working People*; and sketches for various other projects.

Artwork by others includes a group of illustrated playing cards, a folder of small Indian paintings, and a kite and dog made from folded paper.

Box 7	By Sharrer
Box 7, Folder 9	Animation Sketches for Fletcher Smith Studio, 1940s
Box 7, Folder 10	Commercial Work, circa 1950s-1982 Oversized material housed in Box 11, Folder 6
Box 7, Folder 11	Cut-Outs, circa 1950s-circa 1990s
Box 7, Folder 12-16	Sketches, circa 1940s-circa 1990s Oversized material housed in Box 11, Folder 7-9, Box 12, Folders 1-3 and OV 13
Box 7, Folder 17-18	Sketches, Europe, circa 1980s Oversized material housed in Box 12, Folder 4
Box 7, Folder 19	Sketches and Related Printed Material, San Francisco for "People's World", 1941-1942 Oversized material housed in Box 12, Folder 4
Box 7, Folder 20	Sketches for Christmas Card, circa 1980s
Box 7, Folder 21	Sketches for "Rabbit" Book with George Mendoza, circa 1955 Oversized material housed in Box 12, Folder 5-7
Box 7, Folder 22	Sketches for Saturday Music Night, 1970 Oversized material housed in Box 12, Folder 8
Box 7, Folder 23	Sketches. Los Angeles, circa 1980s Oversized material housed in Box 12, Folder 9
Box 7, Folder 24	Sketches, Madeleine's Art Class, circa 1980s

Box 7, Folder 25	Tracings for <i>Tribute to the American Working People</i> , circa 1940s Oversized material housed in Box 12, Folder 10
Box 7	By Others
Box 7, Folder 26	Adam's Playing Cards, circa 1967
Box 7, Folder 27	Indian Paintings, circa 1950s
Box 7, Folder 28	Japanese Kite and Paper Dog, circa 1950s
Box 11	Oversized By Sharrer
Box 11, Folder 6	Oversized Commercial Work from Box 7, Folder 9
Box 11, Folder 7-9	Oversized Sketches from Box 7, Folders 11-17
Box 12, Folder 1-3	Oversized Sketches from Box 7, Folders 11-17
Box 12, Folder 4	Oversized Sketches, Europe from Box 7, Folder 16-17
Box 12, Folder 4	Oversized Sketches and Related Printed Material, San Francisco for "People's World" from Box 7, Folder 18
Box 12, Folder 5-7	Oversized Sketches for "Rabbit" Book with George Mendoza from Box 7, Folder 20
Box 12, Folder 8	Oversized Sketches for Saturday Music Night from Box 7, Folder 21
Box 12, Folder 9	Oversized Sketches. Los Angeles from Box 7, Folder 22
Box 12, Folder 10	Oversized Tracings for <i>Tribute to the American Working People</i> from Box 7, Folder 24
Box OV 13	Oversized Sketches from Box 7, Folders 11-17

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Series 7: Sketchbooks, 1960s-2003

0.55 Linear feet (Boxes 7, 12)

Series consists of 14 sketchbooks, primarily of pencil and ink sketches. 8 of the sketchbooks are untitled, and the remainder have been assigned titles constructed from inscriptions inside the books.

Box 7, Folder 29	"March 1968", 1968
Box 7, Folder 30	Europe, 1980s
Box 7, Folder 31	"Mexico 1971", 1971
Box 7, Folder 32	"Summer 1977", 1977
Box 7, Folder 33	Summer 1986, Tortola, 2001 and 2003, 1986-2003
Box 7, Folder 34	"Tortola, B. I. V.", 2000
Box 7, Folder 35-38	Untitled, circa 1970s-circa 2000 Oversized material housed in Box 12, Folder 11
Box 7, Folder 39	Untitled, 1960s Oversized material housed in Box 12, Folder 12
Box 7, Folder 40	Untitled, circa 1978
Box 7, Folder 41	Untitled, circa 1990s
Box 8, Folder 1	Untitled, circa 2000
Box 12, Folder 11	Oversized Untitled from Box 7, Folders 34-37
Box 12, Folder 12	Oversized Untitled from Box 7, Folder 38

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Series 8: Photographic Material, circa 1930s-circa 2000

1.83 Linear feet (Boxes 8-9, 12, OVs 13-16)

Photographs are of Sharrer, her family, friends, and colleagues, and her artwork. Found are several portraits of Sharrer and contact sheets and prints from a *Life Magazine* photo shoot, circa 1951; photos from a flip-style album of Sharrer with her mother and family, and her mother's artwork, circa 1971; photos of houses including the family house in Vinalhaven, Maine; and photos of 2 unidentified exhibition installations.

Photographs of Sharrer's artwork include copy prints, negatives and transparencies, as well as a group of negative rolls of artwork and other subjects, many unidentified.

Photos of artwork by others include a folder of copy prints of photos by Lester Burbank Bridaham and two photographs of works of art by him, as well as photos of artwork by Madeleine Sharrer.

Box 8	Photos of
Box 8, Folder 2	Exhibition Installations, 1948-circa 1960s
Box 8, Folder 3	Houses, circa 1970s
Box 8, Folder 4	Miscellaneous, circa 1950s-circa 1990s
Box 8, Folder 5	Sharrer, circa 1930s-circa 1980s
Box 8, Folder 6	Sharrer, 1951
Box 8, Folder 7	Sharrer and Family, circa 1930s-circa 1980s Oversized material housed in Box 12 Folder 13
Box 8, Folder 8-9	Sharrer and Family, circa 1950s-circa 1980s Oversized material housed in Box 12 Folder 13
Box 8, Folder 10	Sharrer and Family, from Photo Flip File Album, circa 1971
Box 8, Folder 11	Sharrer and Friends/Colleagues, 1950s-1990s Oversized material housed in OV 13
Box 8, Folder 12-31	Artwork by Sharrer, circa 1950s-circa 2000 Oversized material housed iOV 14-15
Box 8, Folder 32	Artwork by Sharrer, for Forum Gallery Exhibition, 1990
Box 8, Folder 33	Artwork by Others, circa 1960s-circa 1980s
Box 8, Folder 34	Artwork by Others, Madeleine Sharrer, circa 1980s

Box 8, Folder 35	Artwork and People, Mixed Negative Rolls, circa 1950s Negatives housed in Box 9
Box 8, Folder 36	Photos by Lester Burbank Bridaham, circa 1950s-circa 1970s Oversized material housed in OV 16
Box 9	Artwork/People, Mixed Negative Rolls, circa 1950s
Box 12, Folder 13	Oversized Photos of Sharrer and Family from Box 8, Folders 6-8
Box OV 13	Oversized Photos of Sharrer and Friends/Colleagues from Box 8, Folder 10
Oversize 14	Oversized Photos of Artwork by Sharrer from Box 8, Folders 11-30
Oversize 15	Oversized Photos of Artwork by Sharrer from Box 8, Folders 11-30
Box OV 16	Oversized Photos by Lester Burbank Bridaham from Box 8, Folder 35

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