



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Madeleine Sharrer Papers, 1968-1990, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/01/17

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Madeleine Sharrer Papers, 1968-1990.....	3

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Madeleine Sharrer papers
<b>Date:</b>	1968-1990
<b>Identifier:</b>	AAA.sharmade
<b>Creator:</b>	Sharrer, Madeleine
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of Madeleine Sharrer measure 0.2 linear feet and date from 1968 to 1990. Found are biographical materials including a biographical sketch by Perez Zagorin, and photographs of Sharrer, her works of art, students and their artworks, and a dismantled photo album of works of art.

---

## Administrative Information

### Acquisition Information

Donated 1975 by Reginald Poland, Sharrer's husband, and in 2007 by Perez Zagorin.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Madeleine Sharrer papers, 1968-1990. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

---

## Biographical / Historical

Madeleine Ellen Sachs Sharrer Poland (1898–1988) was a painter active in New York, California, and Connecticut, and was the mother of painter Honoré Sharrer.

As a young woman Sharrer studied in Paris at the Académie Colarossi and the Académie de la Grande Chaumière and in New York with Charles Hawthorne and George Luks. Madeline Sharrer was her daughter Honoré's first art teacher, and remained a lifelong professional confidante and advisor to her daughter throughout her life.

---

## Scope and Contents

The scattered papers of Madeleine Sharrer measure 0.2 linear feet and date from 1968 to 1990. Found are biographical materials including a biographical sketch by Perez Zagorin, and photographs of Sharrer, her works of art, students and their artworks, and a dismantled photo album of works of art.

---

## Arrangement

Due to the small size of this collection the papers are arranged as one series.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Portrait painting
- Women artists
- Women painters

Names:

- Sharrer, Honoré, 1920-2009

Occupations:

- Painters -- California
- Painters -- Connecticut
- Painters -- New York (State)

---

## Container Listing

### Series 1: Madeleine Sharrer Papers, 1968-1990

#### *0.2 Linear feet*

Biographical / Historical: Biographical materials include two autobiographical sketches by Sharrer and one article on Sharrer by her son-in-law, Perez Zagorin. Also found are scattered printed materials concerning her career. Photographs and three slides depict Sharrer, her works of art, with students, and student works of art. A dismantled photo album contains photographs of works of art, many of which are annotated.

Box 1, Folder 1	Biographical Material, 1968-1990
Box 1, Folder 2	Photographs and Slides, of Sharrer and Works of Art, 1970s
Box 1, Folder 3	Photographs, of Students and Works of Art, 1972
Box 1, Folder 4	Photographs, Album, Dismantled, 1972

*[Return to Table of Contents](#)*