



Smithsonian
Archives of American Art

A Finding Aid to the Charles Green
Shaw Papers, 1686, 1833-1979, bulk
1909-1974, in the Archives of American Art

Catherine S. Gaines

2005

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Green Shaw papers
Identifier:	AAA.shawchar
Date:	1833-1979 1686 (bulk 1909-1974)
Extent:	45.7 Linear feet
Creator:	Shaw, Charles Green, 1892-1974
Language:	English .
Summary:	The collection measures 45.7 linear feet and documents the life of American abstract artist, writer, poet, and illustrator Charles Green Shaw. The papers date from 1833-1979 with the bulk of the material spanning 1909-1974 and a single item of ephemera dating from 1686. Records include biographical information and correspondence with family, colleagues and several artists and writers. The papers also contain writings and extensive diaries, sketchbooks and scrapbooks spanning Shaw's entire career, scattered financial records and other printed material.

Administrative Information

Provenance

Charles Green Shaw bequeathed his scrapbooks to the Archives of American Art in 1974. The remaining papers were a gift of his estate in 1975.

Alternative Forms Available

A portion of the collection is available on 35 mm microfilm reel 75 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Several items in the collection were microfilmed at some point after receipt on microfilm reel 75. The collection was processed by Catherine S. Gaines in August 2005.

Preferred Citation

Charles Green Shaw papers, 1686, 1833-1979, bulk 1909-1974. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Charles Green Shaw papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

A significant figure in American abstract art, Charles Green Shaw (1892-1974) enjoyed a varied career as a writer, illustrator, poet, modernist painter, and collector. Born to a wealthy family and orphaned at a young age, Charles and his twin brother were raised by their uncle, Frank D. Shaw. At age nine, he was already an avid painter and had illustrated his first book, *The Costumes of Nations*.

After Shaw's 1914 graduation from Yale, he attended the Columbia University School of Architecture. In the years before World War I he worked briefly in the real estate business, but was primarily occupied as a member of café society. During the war he was a pilot stationed in England with the American Expeditionary Force's aero squadron.

As a young man, Shaw decided to become a writer and devoted his time and attention to this endeavor for a decade. In the 1920s, Shaw spent extended periods living and writing in London and Paris, and contributed many pieces to publications such as *The New Yorker*, *Smart Set*, *Vanity Fair* and *Town & Country*. Two of Shaw's novels, *Heart In a Hurricane* (1927) and *The Low Down* (1928), were published during this period. His play *What Next!* was produced in New York in 1928, but its run was brief. Later, he published *New York --Oddly Enough* (1938), and wrote and illustrated children's books including *The Giant of Central Park* (1940) and *It Looked Like Spilt Milk* (1947), in addition to illustrating several more books by other children's authors.

A highly accomplished poet partial to haiku and cinquain, Shaw published three volumes of poetry: *Image of Life* (1962), *Into the Light* (1959), and *Time Has No Edge* (1966). More than 1500 of his poems appeared in numerous American and European poetry magazines. He received the Michael Strange Poetry Award in 1954, and was a member of the Poetry Society (London), American Poets Fellowship Society, and North American Poets.

Shaw studied at the Art Students League in 1926 under Thomas Hart Benton and as a private pupil of George Luks. He became aware of abstract art and its various movements while traveling in Europe in the 1920s. When he began painting seriously in the early 1930s, Shaw drew from what he had seen and learned of modernism in Paris to develop his own style that incorporated American themes and technology. His earliest modern work was in the cubist vein. He constructed Arp-influenced wooden reliefs and the plastic polygon series (1933-1939) that foreshadowed shaped paintings developed by the next generation. Shaw's paintings progressed to hard edged abstractions and a return to figurative work in the 1940s was followed by abstract expressionism. Shaw had few connections with other New York artists, although he was well acquainted with A. E. Gallatin and George L. K. Morris and was a member of American Abstract Artists from its inception.

His first solo exhibition was at Valentine Gallery in 1934; in the following year he had a one man show at Gallatin's Museum of Living Art. Shaw was among the artists included in Gallatin's 1936 show, "Five Contemporary American Conceretionists," originating at the Rienhardt Gallery and then traveling to Galérie Pierre in Paris, and Mayer Gallery in London. He exhibited widely and was represented by Passedoit Gallery and Bertha Schaefer Gallery. Shaw's work can be found in major museum collections

including the Museum of Modern Art, Metropolitan Museum of Art, Guggenheim Museum, Art Institute of Chicago, Brooklyn Museum, and San Francisco Museum.

Around 1945, Shaw began creating approximately 600 montages that included collage and incorporated early prints, dice, antique playing cards, pipes, and fabrics arranged in shadow boxes. Though many of the montages decorated his apartment, they were never exhibited publicly during his lifetime.

Shaw was an avid collector. Among his collections were antique playing cards; figures, folk art, and implements relating to tobacco; tinsel prints, particularly of theatrical figures; prints and paper ephemera relating to the London theater; horse brasses; and antique police truncheons. In addition, Shaw was an authority on Lewis Carroll about whom he wrote a number of articles.

Charles Green Shaw died in New York City in 1974.

Scope and Content Note

The collection measures 45.7 linear feet and documents the life of American abstract artist, writer, poet, and illustrator Charles Green Shaw. The papers date from 1833-1979 with the bulk of the material spanning 1909-1974 and a single item of ephemera dating from 1686. Shaw's personal life and career are well documented through biographical information, correspondence, writings, extensive diaries and sketchbooks, scattered financial records, scrapbooks and other printed materials.

Series 1: Biographical Information includes a number of family documents. Shaw's correspondence in Series 2 consists mainly of incoming letters from friends and a small amount of correspondence from notable individuals including Adele Astair, Clarence and Ruby Darrow, F. Scott Fitzgerald, John D. Graham, Anita and John Loos, H. L. Mencken, Robert C. Osborn, Cole Porter, Carl Van Vechten and Walter Winchell. The series also includes some nineteenth century family correspondence.

Among Shaw's writings in Series 3 are 145 diaries containing daily one-page entries that outline his daily schedule. In addition, there are drafts and final manuscripts of fiction, non-fiction, plays, and poems, as well as quizzes devised for his newspaper column, and short writings for magazines. Notes include travel observations, notes on restaurants and nightclubs, notes for fiction, quotations, and lists of his collections. Writings by other authors on a variety of topics include children's books illustrated by Shaw, a review of Shaw's poetry, and an article about Shaw as a modern painter.

Artwork by Shaw in Series 4 includes collages, drawings, and paintings. Of particular interest are 340 sketchbooks containing sketches and finished drawings in pencil and ink, watercolor and gouache paintings, pastels and collages. Among the artwork by other artists is a charcoal portrait, probably of Shaw, by Betty George.

Series 5: Financial Records, consists mainly of banking records, tax returns, and royalty statements. Also included is information about art sales and payment for writings; receipts are for art related expenses and document purchases for Shaw's collection of tobacco figures.

Series 6: Scrapbooks (37 volumes) documents Shaw's entire career. Five volumes concern his art and exhibitions, 9 volumes preserve his published writings, 20 volumes contain published poems, and an additional 5 volumes are devoted to miscellaneous subjects.

Additional printed matter in Series 7: Printed Material, consists of items by Shaw, by other authors, and miscellaneous material. Items by Shaw includes articles, books by and/or illustrated by Shaw, plays, and poems. Printed material by other authors includes pieces about or mentioning Shaw, books, exhibition catalogs and related records, and periodicals. Among the miscellaneous printed material are auction

and book catalogs, clippings, and ephemera. Also included are a wide assortment of menus, along with theatrical memorabilia, travel brochures and printed souvenirs collected by Shaw.

Series 8: Miscellaneous Records, consists of a variety of artifacts including the Century Association Art Committee Medal awarded Shaw, a letter opener carved with his monogram, and printing plates for color reproductions of a painting by Shaw and of prints in his collection. Other miscellaneous records are two sound recordings, a tape recording of Shaw reading his poetry, and an unidentified phonograph album.

Series 9: Photographs includes photos of artwork, people, places and miscellaneous subjects. Artwork depicted here is mainly by Shaw, but there are also photographs of work by other artists, and of items in Shaw's collections of tinsel prints and tobacco figures, as well as views of various exhibition installations.

Arrangement

The collection is arranged as 9 series:

- Series 1: Biographical Information, 1874-1970 (Boxes 1, 46, OV 50; 0.2 linear ft.)
- Series 2: Correspondence, 1833-1973 (Boxes 1-3; 2.5 linear ft.)
- Series 3: Writings, 1910-1971 (Boxes 3-20, 46; 17.5 linear ft.)
- Series 4: Artwork, 1929-1974 (Boxes 21-30, 47-49, OV50; 10.15 linear ft.)
- Series 5: Financial Records, 1933-1971 (Boxes 30-31; 0.65 linear ft.)
- Series 6: Scrapbooks, 1922-1970 (Boxes 31-34, 46; 3.2 linear ft.)
- Series 7: Printed Material, 1686-1979 (Boxes 34-41, 46; 7.6 linear ft.)
- Series 8: Miscellaneous Records, circa 1890s-circa 1970s (Boxes 42, 51-52; 0.35 linear ft.)
- Series 9: Photographs, 1885-circa 1970 (Boxes 42-46, OV 50; 3.45 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects
Art, Abstract -- New York (State) -- New York
Artists as authors -- New York (State) -- New York
Authors -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
Works of art

Types of Materials:

Photographs
Scrapbooks
Sketchbooks
Sound recordings

Container Listing

Series 1: Biographical Information, 1874-1970

(Boxes 1, 46, OV 50; 0.2 linear ft.)

Family documents consist of receipts for stock purchases and dividends paid and Shaw's father's passport; also included are his uncle, Frank D. Shaw's, diplomas and reports to the Larchmont Yacht Club.

Biographical information is arranged alphabetically by subject and chronologically within folders.

Box 1, Folder 1	Awards and Certificates, 1969-1970, undated (see also Box 46)
Box 1, Folder 2	Biographical Notes, 1946-1968, undated
Box 1, Folder 3	Birth Certificate and Diplomas, 1921 (see also Box 46)
Box 1	Family Documents
Box 1, Folder 4	Charles G. Shaw (father), 1865-1871 (see also Box 46)
Box 1, Folder 5	Frank D. Shaw (uncle), 1892-1895 (see also OV 50)
Box 1, Folder 6	Identification Cards, 1966, undated
Box 1, Folder 7	Memberships, 1930-1972, undated (see also Box 46)
Box 1, Folder 8	Military Records, 1916-1943, undated
Box 1, Folder 9	Passport; Alien Registration (U.K.), 1920-1921
Box 46, Folder 1	Oversized Awards and Certificates (Columbia Institute), 1905 (see also Box 1)
Box 46, Folder 2	Oversized Diplomas (Yale University; Signal Corps Aviation School), 1914, 1917 (see also Box 1)
Box 46, Folder 3	Oversized Family Documents, 1898 (see also Box 1, OV 50)

Box 46, Folder 4 Oversized Memberships (Delta Psi Fraternity), undated
(*see also Box 1*)

Box OV 50 Oversized Family Documents, 1874-1878
(*see also Boxes 1, 46*)

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Series 2: Correspondence, 1833-1973

(Boxes 1-3; 2.5 linear ft.)

The series is arranged as 2 subseries:

- 2.1: Charles Green Shaw, 1909-1973
- 2.1: Family Correspondence, 1833-1888

2.1: Charles Green Shaw, A-Z, 1909-1973

Charles Green Shaw's correspondence documents his personal and professional life. It consists mainly of incoming letters with some drafts and a few carbon copies of outgoing letters. While Shaw was away at school, in the service during World War I, and during extended stays in England and France soon after the War and in the early 1930s, his uncle and brother wrote frequently of everyday life at home. Letters from friends and acquaintances provide a glimpse of Shaw's life as a "man about town" as do many surviving love letters. Other correspondence concerns his careers as an artist, writer and illustrator.

The alphabetized portion of Shaw's correspondence includes a small amount of correspondence with individuals of note, among them Adele Astair, Clarence and Ruby Darrow, F. Scott Fitzgerald, John D. Graham, Anita and John Loos, H. L. Mencken, Robert C. Osborn, Cole Porter, Carl Van Vechten, and Walter Winchell.

Many of Shaw's sketchbooks arranged in Series 4 also contain drafts of letters.

The majority of the correspondence is arranged chronologically, though a much smaller quantity of correspondence with notable individuals has been separated and is arranged alphabetically.

Box 1, Folder 10	Astair, Adele, 1927, undated
Box 1, Folder 11	Carroll, Jane, 1922-1923, undated
Box 1, Folder 12	Darrow, Clarence and Ruby, 1927-1928 Image(s)
Box 1, Folder 13	Fitzgerald, F. Scott, 1927
Box 1, Folder 14	Graham, John D., 1938, 1949
Box 1, Folder 15	Lehmann, Rosamund, 1927
Box 1, Folder 16	Loos, Anita and John, 1928-1931, undated
Box 1, Folder 17	Mencken, H. L., 1925-1942
Box 1, Folder 18	Morgan, Helen, 1927, undated
Box 1, Folder 19	Osborn, Robert C., undated
Box 1, Folder 20	Porter, Cole, 1922-1959, undated

Box 1, Folder 21	Strange, Michael, undated
Box 1, Folder 22	Van Vechten, Carl, 1928
Box 1, Folder 23	Winchell, Walter, 1931
Box 1, Folder 24-36	Chronological Correspondence, 1909-1918
Box 2, Folder 1-22	Chronological Correspondence, 1918-1973
Box 3, Folder 1-11	Chronological Correspondence, undated

2.2: Family Correspondence, 1833-1888

Correspondence found here primarily concerns business and family matters. Correspondents represented are Charles G. Shaw, Sr. and Jr.(Shaw's grandfather and father), David Shaw, Frank Shaw, George W. Shaw, and Sallie Carr Shaw (Shaw's grandmother).

Box 3, Folder 12-14	Correspondence, 1833-1888, undated
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Series 3: Writings, 1910-1971

(Boxes 3-20, 46; 17.5 linear ft.)

The series is arranged as 2 subseries:

- 3.1: Writings By Shaw, 1910-1971
- 3.2: Writings By Other Authors, 1911-circa 1969

3.1: Writings by Shaw, 1910-1971

Writings by Shaw include diaries, fiction and non-fiction, notes, plays, poems, quizzes, and short writings. The diaries (145 volumes) contain daily one-page entries that note rising and bedtimes, hours spent writing or painting, social engagements and business appointments. People are usually identified by initials only. Among the notes are notebooks (17 volumes) that include travel observations, notes on restaurants and nightclubs, notes for fiction and miscellaneous notes such as journal entries and quotations. Quizzes were featured in Shaw's newspaper column. Short writings were mainly "fillers" for magazines; these often consist of lists of details about various subjects or events. Some of the manuscripts, specifically children's stories, are illustrated with drawings and gouache paintings; those for books about Boston, London, New York and Paris are illustrated with photographs.

3.1.1: Diaries, 1922-1970

Box 3, Folder 15	Volumes 1-4:, 1 September-8 April 1923
Box 3, Folder 16	Volumes 5-8:, 9 April 1923-31 January 1924
Box 3, Folder 17	Volumes 9-12:, 1 February 1924-21 January 1925
Box 3, Folder 18	Volumes 13-16:, 22 January-16 August, 21 August-23 October 1925
Box 3, Folder 19	Volumes 17-20:, 24 October 1925-28 September 1926
Box 3, Folder 20	Volumes 21-24:, 29 September-31 October, 5 December 1926-3 July 1927
Box 4, Folder 1	Volumes 25-28:, 5 July 1927-9 May 1928
Box 4, Folder 2	Volumes 29-32:, 10 May 1928-5 May 1929
Box 4, Folder 3	Volumes 33-34:, 6 May-7 August 1929
Box 4, Folder 4	Volumes 35-36:, 29 August-8 November 1929
Box 4, Folder 5	Volumes 37-38:, 9 November 1929-15 April 1930
Box 4, Folder 6	Volumes 39-40:, 16 April-21 November 1930
Box 4, Folder 7	Volume 41-43:, 22 November 1930-11 June 1931

Box 4, Folder 8	Volumes 44-45:, 12 June 1931-29 June 1932
Box 4, Folder 9	Volumes 46-47:, 30 June-31 December 1932
Box 4, Folder 10	Volume 48:, 1 January-31 March 1933
Box 4, Folder 11	Volume 49:, 1 April-29 June 1933
Box 4, Folder 12	Volume 50:, 4 July-21 October 1933
Box 4, Folder 13	Volume 51:, 22 October-31 December 1933
Box 4, Folder 14	Volume 52:, 1 January-31 March 1934
Box 4, Folder 15	Volume 53:, 1 April-30 June 1934
Box 4, Folder 16	Volume 54:, 1 July-30 September 1934
Box 5, Folder 1	Volume 55:, 1 October-31 December 1934
Box 5, Folder 2	Volume 56:, 1 January-31 May 1935
Box 5, Folder 3	Volume 57:, 1 June-14 October 1935
Box 5, Folder 4	Volume 58:, 15 October 1935-10 March 1936
Box 5, Folder 5	Volume 59:, 11 March-31 May 1936
Box 5, Folder 6	Volume 60:, 1 June-30 September 1936
Box 5, Folder 7	Volume 61:, 1 October 1936-28 February 1937
Box 5, Folder 8	Volume 62:, 1 March-1 June 1937
Box 5, Folder 9	Volume 63:, 1 June-30 September 1937
Box 5, Folder 10	Volume 64:, 1 October 1937-31 January 1938
Box 5, Folder 11	Volume 65:, 1 February-14 June 1938
Box 5, Folder 12	Volume 66:, 15 June-30 September 1938

Box 5, Folder 13	Volume 67:, 1 October 1938-20 February 1939
Box 6, Folder 1	Volume 68:, 21 February-14 July 1939
Box 6, Folder 2	Volume 69:, 15 July-30 November 1939
Box 6, Folder 3	Volume 70:, 1 December 1939-30 April 1940
Box 6, Folder 4	Volume 71:, 1 May-30 September 1940
Box 6, Folder 5	Volume 72:, 1 October 1940-28 February 1941
Box 6, Folder 6	Volume 73:, 1 March-31 July 1941
Box 6, Folder 7	Volume 74:, 1 August-31 December 1941
Box 6, Folder 8	Volume 75:, 1 January-31 May 1942
Box 6, Folder 9	Volume 76:, 1 June-31 October 1942
Box 6, Folder 10	Volume 77:, 1 November 1942-30 March 1943
Box 6, Folder 11	Volume 78:, 1 April - 31 August 1943
Box 6, Folder 12	Volume 79:, 1 September 1943-31 January 1944
Box 7, Folder 1	Volume 80:, 1 February-30 June 1944
Box 7, Folder 2	Volume 81:, 1 July-30 November 1944
Box 7, Folder 3	Volume 82:, 1 December 1944-30 April 1945
Box 7, Folder 4	Volume 83:, 1 May-30 September 1945
Box 7, Folder 5	Volume 84:, 1 October 1945-28 February 1946
Box 7, Folder 6	Volume 85:, 1 March-31 July 1946
Box 7, Folder 7	Volume 86:, 1 August-31 December 1946
Box 7, Folder 8	Volume 87:, 1 January-31 May 1947
Box 7, Folder 9	Volume 88:, 1 June-31 October 1947

Box 7, Folder 10	Volume 89:, 1 November 1947-14 January 1948
Box 7, Folder 11	Volume 90:, 15 January-31 March 1948
Box 7, Folder 12	Volume 91:, 1 April-31 August 1948
Box 8, Folder 1	Volume 92:, 1 September 1948-31 January 1949
Box 8, Folder 2	Volume 93:, 1 February-30 June 1949
Box 8, Folder 3	Volume 94:, 1 July-30 November 1949
Box 8, Folder 4	Volume 95:, 1 December 1949-30 April 1950
Box 8, Folder 5	Volume 96:, 1 May-30 September 1950
Box 8, Folder 6	Volume 97:, 1 October 1950-28 February 1951
Box 8, Folder 7	Volume 98:, 1 March-31 July 1951
Box 8, Folder 8	Volume 99:, 1 August-31 December 1951
Box 8, Folder 9	Volume 100:, 1 January-31 May 1952
Box 8, Folder 10	Volume 101:, 1 June-31 October 1952
Box 8, Folder 11	Volume 102:, 1 November 1952-31 March 1953
Box 8, Folder 12	Volume 103:, 1 April-31 August 1953
Box 9, Folder 1	Volume 104:, 6 September 1953-31 January 1954
Box 9, Folder 2	Volume 105:, 1 February-30 June 1954
Box 9, Folder 3	Volume 106:, 1 July-30 November 1954
Box 9, Folder 4	Volume 107:, 1 December 1954-30 April 1955
Box 9, Folder 5	Volume 108:, 1 May-20 September 1955
Box 9, Folder 6	Volume 109:, 1 October 1955-28 February 1956

Box 9, Folder 7	Volume 110:, 1 March-30 July 1956
Box 9, Folder 8	Volume 111:, 1 August-31 December 1956
Box 9, Folder 9	Volume 112:, 1 January-31 May 1957
Box 9, Folder 10	Volume 113:, 1 June-31 October 1957
Box 9, Folder 11	Volume 114:, 1 November 1957-31 March 1958
Box 9, Folder 12	Volume 115:, 1 April-31 August 1958
Box 10, Folder 1	Volume 116:, 1 September 1958-31 January 1959
Box 10, Folder 2	Volume 117:, 1 February-30 June 1959
Box 10, Folder 3	Volume 118:, 1 July-30 November 1959
Box 10, Folder 4	Volume 119:, 1 December 1959-30 April 1960
Box 10, Folder 5	Volume 120:, 1 May-30 September 1960
Box 10, Folder 6	Volume 121:, 1 October 1960-28 February 1961
Box 10, Folder 7	Volume 122:, 1 March-31 July 1961
Box 10, Folder 8	Volume 123:, 1 August-31 December 1961
Box 10, Folder 9	Volume 124:, 1 January-31 May 1962
Box 10, Folder 10	Volume 125:, 1 June-31 October 1962
Box 10, Folder 11	Volume 126:, 1 November 1962-31 March 1963
Box 10, Folder 12	Volume 127:, 1 April-31 August 1963
Box 10, Folder 13	Volume 128:, 1 September 1963-31 January 1964
Box 11, Folder 1	Volume 129:, 1 February-30 June 1964
Box 11, Folder 2	Volume 130:, 1 July-30 November 1964
Box 11, Folder 3	Volume 131:, 1 December 1964-30 April 1965

Box 11, Folder 4	Volume 132:, 1 May-30 September 1965
Box 11, Folder 5	Volume 133:, 1 October 1965-28 February 1966
Box 11, Folder 6	Volume 134:, 1 March-30 June 1966
Box 11, Folder 7	Volume 135:, 1 July-30 November 1966
Box 11, Folder 8	Volume 136:, 1 December 1966-30 April 1967
Box 11, Folder 9	Volume 137:, 1 May-30 September 1967
Box 11, Folder 10	Volume 138:, 1 October 1967-28 February 1968
Box 11, Folder 11	Volume 139:, 1 March-30 June 1968
Box 11, Folder 12	Volume 140:, 1 July-30 November 1968
Box 11, Folder 13	Volume 141:, 1 December 1968-30 April 1969
Box 12, Folder 1	Volume 142:, 1 May-30 September 1969
Box 12, Folder 2	Volume 143:, 1 October 1969-28 February 1970
Box 12, Folder 3	Volume 144:, 1 March-31 July 1970
Box 12, Folder 4	Volume 145:, 1 August-31 December 1970

3.1.2: Fiction, circa 1920s-circa 1970

Box 12, Folder 5	"The Adventures of Hally," undated
Box 12, Folder 6	"At the Bijou Palace," undated
Box 12, Folder 7	"The Birthday of the Moon," undated
Box 12, Folder 8	"Conclusions of a Man with Blue Spectacles," undated
Box 12, Folder 9	"The Cynic," undated
Box 12, Folder 10	"Dead," undated

Box 12, Folder 11	"A Dismal Afternoon," , undated
Box 12, Folder 12	"Early American," , undated
Box 12, Folder 13	"Everything Has a Color," , undated
Box 12, Folder 14	"The Giant of Central Park," , undated <i>(illustrated)</i>
Box 12, Folder 15	"The Inconsistency of Father Andrew by Ennismore Green," , undated <i>(illustrated)</i>
Box 12, Folder 16-18	"Jumble Pie," , undated <i>(illustrated)</i>
Box 12, Folder 19	"Just Doggerel," , undated <i>(illustrated)</i>
Box 12, Folder 20	"Lady of Leisure," , undated
Box 12, Folder 21-23	"The Lone Wolf," , undated <i>(draft, corrected manuscript, synopsis, chapter summaries, and notes)</i>
Box 12, Folder 24	"The Marvelous Mirror," , undated
Box 12, Folder 25	"A Night 'Round the Town," , undated
Box 12, Folder 26	"No Such Animal," , undated <i>(illustrated)</i>
Box 13, Folder 1	"The Nonsense Noisy Book," , undated
Box 13, Folder 2	"Nonsense on the Half Shell," , undated <i>(illustrated)</i>
Box 13, Folder 3	"One Hundred Fables for Children of Any Age Under One Hundred Years," , undated
Box 13, Folder 4	"Pitter Patter" (a story in pictures), undated
Box 13, Folder 5	"A Rainy Afternoon," , undated
Box 13, Folder 6	"Sunrise and Sunset," , undated <i>(illustrated)</i>

Box 13, Folder 7	"The Tale of a Kite," undated <i>(illustrated)</i>
Box 13, Folder 8	"The Tale of a Tadpole," undated
Box 13, Folder 9	"The Tale of the Two Little Tibbs," undated
Box 13, Folder 10	"The Tale of the Two Little Twinkles," undated
Box 13, Folder 11	"The Town that Wouldn't Change," undated
Box 13, Folder 12	"Toy Parade" (a story in pictures), 1946
Box 13, Folder 13	"Twenty-one West 58th Street," undated
Box 13, Folder 14	"The Two Gardenias," undated
Box 13, Folder 15	"What a Bore," undated
Box 13, Folder 16	"The Wonderful See-All Machine," undated

3.1.3: Miscellaneous Writings, 1910-circa 1970

Speeches include a salutatory to the Berkeley-Columbia Class of 1910; an untitled talk on illustration read before the American Women's Association, 1941; and an undated talk about Shaw's book, "Heart in a Hurricane."

Box 13, Folder 17	Fragments, undated
Box 13, Folder 18	Lyrics, by Shaw and Others, undated
Box 13, Folder 19	Speeches, 1910, 1941, undated

3.1.4: Non-Fiction, circa 1920s-circa 1970

Box 13, Folder 20	"All Round the Town," undated
Box 13, Folder 21	"American As Spoken," undated
Box 13, Folder 22	"An Animal ABC," undated <i>(illustrated)</i>
Box 13, Folder 23	"Apothecary Shop -- 1926 Model," 1925

Box 13, Folder 24	"At the Tea-Room Restaurant," undated
Box 13, Folder 25	"By the Sad Sea Waves," undated
Box 13, Folder 26	"The Christmas Guess Book," undated <i>(illustrated)</i>
Box 13, Folder 27	"Credo," undated
Box 13, Folder 28	"Cupid's Practical Dictionary," undated
Box 13, Folder 29	"The Dance Hall," undated
Box 13, Folder 30	"Delicatessen," undated
Box 13, Folder 31	"The Dim Nineties," undated
Box 13, Folder 32	"The First Days of Clubdom," undated
Box 13, Folder 33	"Food For Thought: A Glance into Certain of the World's Distinguished Mess Halls," undated
Box 13, Folder 34	"The Guess-What-I-Am Book," undated <i>(illustrated)</i>
Box 13, Folder 35	"Heart Failure," 1929
Box 13, Folder 36	"How I Feel about Love and the Rest of It," undated
Box 13, Folder 37	"How I Feel about Chow Emporiums," undated
Box 13, Folder 38	"How I Feel about Things Now (After a Good Many Years of Thinking it Over)," undated
Box 13, Folder 39	"How I Learned What I Know About Women," undated
Box 13, Folder 40	"How the Past Told the Future," undated
Box 13, Folder 41	"I Knew the Town," undated
Box 13, Folder 42-43	"The Important Book," undated <i>(illustrated; see also: Box 46)</i>
Box 13, Folder 44	"In the Matter of Thing Amorous," undated

Box 13, Folder 45	"Lady of Fashion -- 1926 Model", 1926
Box 13, Folder 46	"The Little Mouse", undated (<i>illustrated</i>)
Box 13, Folder 47	"The Lobbyist", undated
Box 13, Folder 48	"Lois Moran", undated
Box 13, Folder 49-53	"London -- Oddly Enough", undated (includes incomplete text and addenda, photograph illustrations and captions, "eliminations" and notes)
Box 14, Folder 1	"The Lover's Lexicon", undated
Box 14, Folder 2	"Love's Lexicon", undated
Box 14, Folder 3	"McSwibbs", undated
Box 14, Folder 4	"A Metropolitan Antique" (Boston; with illustrations), undated
Box 14, Folder 5	"A Metropolitan Antique" (New York; with illustrations), undated
Box 14, Folder 6-13	"New York -- Oddly Enough", circa 1938 (includes 2 versions of incomplete text with many photograph illustrations removed)
Box 14, Folder 14-15	"Odd Nooks of Modern New York", undated
Box 14, Folder 16	"An Old American Custom", undated
Box 14, Folder 17	"Old Mother Booze" (<i>illustrated</i>), undated
Box 14, Folder 18-21	"Paris -- Oddly Enough", undated (includes text with photograph illustrations and notes)
Box 14, Folder 22	"Penny-Blood and Thunder", undated (<i>illustrated</i>)
Box 15, Folder 1	"The Perfect Gentleman: Observations Selected and Arranged, with a Foreword by Charles G. Shaw", undated
Box 15, Folder 2	"Profile: Lady of Leisure" (Maria Louisa), undated

Box 15, Folder 3	"Quick Lunch," undated
Box 15, Folder 4	"The Real Romanoff," undated
Box 15, Folder 5	"The Reason Why" (incomplete, A-C), undated
Box 15, Folder 6-8	"The Reason Why" (incomplete, A-M), undated
Box 15, Folder 9	"Rhymed Recipes," undated <i>(illustrated)</i>
Box 15, Folder 10	"Rubber Neck," undated
Box 15, Folder 11	"The Rubber Neck Wagon," undated
Box 15, Folder 12	"She Loves Me; She Loves Me Not," undated
Box 15, Folder 13	"Things I Have Always Liked," undated
Box 15, Folder 14	Travel Writings (A-Z by title), undated
Box 15, Folder 15	"The Uncommon Man: Observations Selected and Arranged, with a Foreword by Charles G. Shaw," undated
Box 15, Folder 16-19	"The What Am I? Book," undated <i>(illustrated; parts 1-3 and 5-8)</i>
Box 15, Folder 20	"A Word or Two on Art," undated
Box 15, Folder 21	"Yesterday's Tabloids," undated

3.1.5: Notebooks, 1923-1963

Notes for Fiction include Volume 3, Notes for a Novel, 1920s; Volume 4, "A Notebook," No. 1, circa 1926; Volume 5, "A Notebook," No. 2, 1926-1927; Volume 6, "A Notebook," 1930-1931; and Volume 7, "Note Book," 1931.

Travel Notebooks include Volume 8, Austria; Volume 9, "Notes on Berlin," undated; Volume 10, "London," (including notes on Paris), 1929-1930; Volume 12, "London Notes: Restaurants and Nightclubs," 1930; Volume 13, "Notes on London," 1931; Volume 14, London Restaurants; Volume 15, London; Volume 16, Paris; and Volume 17, Rome.

Box 15, Folder 22	Volumes 1 and 2: Lists of Earnings and Stories, 1923, 1925
Box 15, Folder 23-24	Notes for Fiction, Volumes 3-7, undated

Box 15, Folder 25	Travel, Volumes 8-9, 1930, undated
Box 15, Folder 26	Travel, Volume 10-11, 1929-1930
Box 16, Folder 1	Travel, Volumes 12-13, 1930, 1931
Box 16, Folder 2	Travel, Volumes 14-17, undated
Box 16, Folder 3	Miscellaneous Notes, Volume 18, 1936-1961
Box 16, Folder 4	Miscellaneous Notes, Volume 19, 1963

3.1.6: Notes, 1939-1971

Box 16, Folder 5	Addresses, undated (2 volumes)
Box 16, Folder 6	Children's Book Idea, undated (illustrated)
Box 16, Folder 7	First Aid Course Notes, undated
Box 16, Folder 8	Illustration Ideas, undated
Box 16, Folder 9	Lists of Owners of Paintings by Shaw, undated
Box 16, Folder 10	Lists of Poems Accepted for Publication, 1958-1971, undated
Box 16, Folder 11	Mailing Lists, 1939-1967, undated
Box 16, Folder 12	Miscellaneous, 1950-1959, undated
Box 16, Folder 13	Plot and Story Ideas, undated
Box 16, Folder 14	Price Lists (Shaw Paintings), 1949-1969, undated
Box 16, Folder 15	Sketch Ideas, undated
Box 16, Folder 16	Tinsel Print Information for Addison Gallery Exhibition, 1947
Box 16, Folder 17	Tobacco Figures, undated

Box 16, Folder 18 "Tricks of the Trade," , undated

Box 16, Folder 19-20 Word and Phrase Origins, undated

3.1.7: Plays, circa 1920s-circa 1960s

Box 16, Folder 21 "The American Scene" (parts 1 and 2), undated

Box 16, Folder 22 "High and Dry" (act 2), undated

Box 16, Folder 23 "Rouge et Noir" (various versions of a one-act play), undated

Box 16, Folder 24-25 Sketches and One-Act Plays, undated

Box 16, Folder 26 "Use Your Brain," , undated

3.1.8: Poems, circa 1920s-1971

Box 17, Folder 1-28 "About Me" -- "Haiku," , undated

Box 18, Folder 1-23 "Hail and Farewell" -- "Poem for a Yesterday-Tomorrow," , undated

Box 19, Folder 1-23 "Poem for Ago" -- "Zen;" Untitled, undated

Box 20, Folder 1-5 Poems, 1963-1971
(9 volumes)

3.1.9: Quizzes, circa 1920s-circa 1960s

Box 20, Folder 6 "The All-American Know-Your-Country Quiz," , undated

Box 20, Folder 7 "The All American National Game Quiz," , 1940

Box 20, Folder 8 "The All-American Quiz," , undated

Box 20, Folder 9 "Are You a New Yorker?," , undated

Box 20, Folder 10 "A Central Park Questionnaire," , undated

Box 20, Folder 11 "Comic Strip Quiz," , undated

Box 20, Folder 12 "Guess Again," , undated

- Box 20, Folder 13 "A 'Last Word' Questionnaire," undated
- Box 20, Folder 14 "A 'Man's' Questionnaire," undated
- Box 20, Folder 15 "Movie Quiz," undated
- Box 20, Folder 16 "Name That Place," undated
- Box 20, Folder 17-18 "The New York Quiz Book," undated
- Box 20, Folder 19 "Popular Song Quiz," undated
- Box 20, Folder 20 "Quizzo," nos. 1-3, undated
- Box 20, Folder 21 "What's the Date?," undated

3.1.10: Short Writings, circa 1920s-circa 1960s

- Box 20, Folder 22-30 A-Z (by title) and Untitled, undated
- Box 46, Folder 5 "The Important Book" (illustrated), undated
(see also: Box 13)

3.2: Writings by Other Authors, 1911-circa 1969

Writings by other authors on a variety of topics include a children's book illustrated by Shaw, a review of Shaw's poetry, and an article about Shaw as a modern painter.

- Box 20, Folder 31 Brown, Margaret Wise. "The Sleeping Indians" and "Black and White" (illustrated by Shaw), undated
(see: Box 46)
- Box 20, Folder 32 Collins, Patrick. "A Shaw of Another Color," undated
- Box 20, Folder 33 Fletcher, Richard. "Blind Alley: A Play in Three Acts," undated
- Box 20, Folder 34 Graham, John D. "Child-Hood (Child Within)" (incomplete), undated
- Box 20, Folder 35 Holty, Carl. Untitled (article about Shaw as a modern painter), undated
- Box 20, Folder 36 Romano, Liboria. Review of *Time Has No Edge* by Charles Shaw, 1966
- Box 20, Folder 37 Shaw, Frank D. "Cincinnati in the Sixties," 1911

- Box 20, Folder 38 Weaver, Clarence L. "Two Cinquains," circa 1969
- Box 20, Folder 39 Webb, Rozana. "Charles Shaw.....Poet Extraordinary," undated
- Box 20, Folder 40 Wilde, Oscar. "The Selfish Giant" (radio version), undated
- Box 20, Folder 41 Unknown. "Charles (with apologies to C. S.)", undated
- Box 20, Folder 42 Various Authors, Quotations, undated
- Box 46, Folder 6 Oversized Brown, Margaret Wise. "Black and White" (illustrated by Shaw),
1944
(see also Box 20)

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Series 4: Artwork, 1929-1974

(Boxes 21-30; 47-49, OV 50; 10.15 linear ft.)

This series is organized into 2 subseries:

- 4.1: Artwork By Shaw, 1929-1974
- 4.2: Artwork By Other Artists, 1941-circa 1956

4.1: Artwork by Shaw, 1929-1974

Artwork by Shaw consists mainly of sketchbooks (340 volumes) that contain sketches and finished drawings in pencil and ink, watercolor and gouache paintings, pastels, and collages. Most volumes include notes on color, and many also contain poems, drafts of letters, and notes on miscellaneous topics. In addition, there are loose drawings in charcoal, pencil, and ink, as well as paintings in gouache and watercolor, and a small number of collages including a few photo collages. Shaw's writings (Series 3) include a number of manuscripts illustrated with drawings and gouache paintings.

Box 21, Folder 1-3	Collages, 1940s, undated (see Box 49)
Box 21, Folder 4	Collages ("Eye Poems," photocopies), undated
Box 21	Drawings
Box 21, Folder 5	Charcoal and Pastels, undated (see OV 50)
Box 21, Folder 6-7	Color Pencil, 1930s, undated (see Box 49)
Box 21, Folder 8	Ink, 1940, undated (see Box 49)
Box 21, Folder 9-14	Pencil, Portraits and Figures , 1930s-1950, undated (see Box 49)
Box 21	Paintings
Box 21, Folder 15-17	Gouache, 1940-1967, undated (see Box 49)
Box 21, Folder 18-19	Watercolor, 1943-1946, undated (see Box 49)
Box 21, Folder 20	Rug Designs, 1939
Box 21	Sketchbooks

Box 21, Folder 21-22	Volumes 1-5, 1929, 1930, 1932, 1935 (see <i>Volumes 6-16 in Box 47</i>)
Box 21, Folder 23-26	Volumes 17-26, 1944-1948, 1955
Box 22, Folder 1-17	Volumes 27-61, 1955-1957, 1959-1964
Box 23, Folder 1-18	Volumes 62-97, 1964-1965
Box 24, Folder 1-19	Volumes 98-135, 1965-1966
Box 25, Folder 1-18	Volumes 136-171, 1966-1967
Box 26, Folder 1-19	Volumes 172-209, 1967-1969
Box 27, Folder 1-16	Volumes 210-241, July-August 1969-1973
Box 28, Folder 1-17	Volumes 242-284, circa 1973-1974, undated
Box 29, Folder 1-17	Volumes 285-318, undated
Box 30, Folder 1-11	Volumes 319-340, undated
Box 47, Folder 1-4	Volumes 6-16, 1935-1936, 1940-1942 (see also <i>Box 21</i>)
Box 48, Folder 1-3	Volumes 334-340, undated
Box 49, Folder 1-2	Volumes 341-343, undated
Box 49, Folder 3	Oversized Collages, undated (see also <i>Box 21</i>)
Box 49, Folder 4	Oversized Drawings, Color Pencil, undated (see also <i>Box 21</i>)
Box 49, Folder 5	Oversized Drawings, Ink (portraits), 1940, undated (see also <i>Box 21</i>)
Box 49, Folder 6	Oversized Drawings, Pencil, 1941-1943, undated (see also <i>Box 21</i>)
Box 49, Folder 7	Oversized Drawings, Pencil Portraits and Figures, undated

(see also Box 21)

Box 49, Folder 8 Oversized Paintings, Gouache, 1951-1952, undated
(see also Box 21)

Box 49, Folder 9 Oversized Paintings, Watercolor, 1946
(see also Box 21)

Box OV 50 Drawings, Pastel, undated
(see also Box 21)

4.2: Artwork by Other Artists, 1941-circa 1956

Box 30, Folder 12 Drawing, Charcoal Portrait probably of Shaw by Betty George, undated

Box 30, Folder 13 Paintings, Watercolors by G. G. Drayton and M.A.L.; Gouache by Frances Brooks, 1941, undated

Box 30, Folder 14 Prints, Woodcuts by Stell and Shevis, circa 1956

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Series 5: Financial Records, 1933-1971

(Boxes 30-31; 0.65 linear ft.)

Financial records consist primarily of banking records, tax returns, and royalty statements. Records of art sales document sales for Shaw and other artists. Art-related receipts document activities such as shipping and framing.

In addition to the financial records found in this series, a few records concerning the investments of Shaw's father, Charles Green Shaw, Jr., can be found in the family documents of Series 1: Biographical Information.

Records are arranged alphabetically by subject and chronologically within folders.

Box 30, Folder 15	Art Sales, 1935-1972
Box 30	Banking
Box 30, Folder 16	Account Advice, 1930
Box 30, Folder 17	Account Statements, 1944-1972
Box 30, Folder 18	Cancelled Checks, 1944-1971
Box 30, Folder 19	Passbook, 1918
Box 31, Folder 1	Contracts with Publishers, 1944-1966
Box 31, Folder 2	Insurance, 1947-1956
Box 31, Folder 3	Investments, 1916-1972, undated
Box 31, Folder 4	Lease and Rent Control Documents, 1948-1970
Box 31, Folder 5	Payment for Writings, 1922-1957, undated
Box 31	Receipts
Box 31, Folder 6	Art-Related, 1946-1960, undated
Box 31, Folder 7	Books Sold and Consigned, 1954-1970, undated
Box 31, Folder 8	Tobacco Collection Purchases, 1930-1938
Box 31, Folder 9	Routine Expenses, 1912-1971, undated

Box 31	Royalty Statements
Box 31, Folder 10	Bell Syndicate; Brentano's; Country Poet; Farrar & Reinhart, 1927-1954
Box 31, Folder 11-12	Harper & Brothers/Harper & Row, 1944-1971
Box 31, Folder 13	Henry Holt; John Day; Macaulay Co., 1928-1934
Box 31, Folder 14	William R. Scott, Inc./Young Scott Books, 1940-1958, undated
Box 31, Folder 15	Social Security, 1970
Box 31, Folder 16	Taxes, 1933-1970

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Series 6: Scrapbooks, 1922-1970

(Boxes 31-34; 3.2 linear ft.)

A total of 37 volumes document Shaw's art career and exhibitions, published writings, published poems, and miscellaneous subjects. Published writings primarily comprise prose with a few poems. Records relating to miscellaneous subjects document publicity for *New York - Oddly Enough*, published by Shaw in 1938, through correspondence and reviews and also include notes and clippings related to "The Question Is," a *New York Sun* column written by Shaw. Other subjects are documented in notes, clippings and printed material.

Scrapbooks are arranged alphabetically by subject and chronologically thereafter.

Box 31, Folder 17-21	Exhibitions, Volumes 1-5, 1935-1969 (<i>volume 1 disbound</i>)
Box 32, Folder 1-9	Published Writings, Volumes 6-14, 1922-1931, undated
Box 33, Folder 1-14	Published Poems, Volumes 15-28, 1954-1967
Box 34, Folder 1-6	Published Poems, Volumes 29-34, 1967-1970
Box 34	Miscellaneous Subjects
Box 34, Folder 7	Volume 35, Post Card Album, undated (<i>disbound volume</i>)
Box 34, Folder 8	Volume 36, <i>New York -- Oddly Enough</i> , 1938 (<i>disbound volume</i>)
Box 34, Folder 9	Volume 37, "The Question Is," 1939 (<i>disbound volume</i>)
Box 34, Folder 10	Volume 38, London, 1938, undated
Box 34, Folder 11	Volume 39, New York, 1937, undated

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Series 7: Printed Material, 1686-1979

(Boxes 34-41, 46; 7.6 linear ft.)

Printed material by Shaw consists of articles, books written or illustrated by him, plays, and poems. Items by other authors are books, exhibition catalogs, plays, periodicals, and poems. Among the miscellaneous printed material are auction and book catalogs, clippings, and ephemera. Also included are a wide assortment of menus, along with theatrical memorabilia, travel brochures and printed souvenirs collected by Shaw.

Additional printed material can be found in Series 6: Scrapbooks.

This series is organized into 3 subseries. Material is arranged alphabetically by subject and chronologically within folders.

- 7.1: Printed Material By Shaw, 1917-1972
- 7.2: Printed Material By Other Authors, 1895-1979
- 7.3: Miscellaneous Printed Material, 1686-1969

7.1: Printed Material By Shaw, 1917-1972

Box 34	Articles
Box 34, Folder 12	<i>The Chronicle</i> (Charles G. Shaw, Associate Editor; includes signed and unsigned articles by Shaw), 1917
Box 34, Folder 13-14	Miscellaneous Articles, 1928-1953, undated
Box 34	Books by and/or Illustrated by Shaw
Box 34, Folder 15	<i>The Blue Guess Book: A Young Riddle Book in Pictures</i> by Charles G. Shaw, circa 1942
Box 34, Folder 16	<i>Dark Is Dark</i> by John G. McCullough, pictures by Charles G. Shaw; <i>The Giant of Central Park</i> by Charles G. Shaw, 1947, 1940
Box 34, Folder 17	<i>Heart in a Hurricane</i> by Charles G. Shaw, illustrated by Ralph Barton, 1927
Box 35, Folder 1	<i>It Looked Like Spilt Milk</i> by Charles G. Shaw; <i>Joy Parade</i> by Charles G. Shaw, 1947, undated (see reel 75: 846-862)
Box 35, Folder 2	<i>Pitter Patter</i> by Dorothy W. Baruch with illustrations by Charles G. Shaw; <i>This Is the Milk That Jack Drank</i> adapted from Mother Goose by William R. Scott with paintings by Charles G. Shaw (dust jacket only), 1943, undated
Box 35	Clippings
Box 35, Folder 3	Letters to the Editor, undated

- Box 35, Folder 4 Newspaper Columns ("How Well Do You Know New York?"), 1939, undated
- Box 35 Plays
- Box 35, Folder 5 "The Bus" in *Experimental Theater One Anthology*, 1959
- Box 35, Folder 6 Galley Sheets ("The Bus" and "Told By Moonlight"), undated
- Box 35 Poems
(see also Series 6: Scrapbooks)
- Box 35, Folder 7-10 Anthologies with Poems by Shaw, 1957-1972, undated
- Box 35, Folder 11 Galley Sheets and Clippings, 1955-1971, undated
- Box 35 Poetry Collections by Shaw
- Box 35, Folder 12 *Into the Light*, 1959
- Box 35, Folder 13 *Into the Now*, 1969
- Box 35, Folder 14 *Time Has No Edge*, 1966
- Box 35, Folder 15 *Toward Tomorrow*, 1971
- Box 35, Folder 16 Poetry Collections with Poems by Shaw, 1958-1968
- Box 35, Folder 17-21 Poetry Magazines with Poems by Shaw, 1948-1960
- Box 36, Folder 1-15 Poetry Magazines with Poems by Shaw, 1961-1966
- Box 37, Folder 1-16 Poetry Magazines with Poems by Shaw, 1966-1970
- Box 38, Folder 1-8 Poetry Magazines with Poems by Shaw, 1970-1972, undated

7.2: Printed Material By Other Authors, 1895-1979

- Box 38 About/Mentioning Shaw, or containing Reproductions
- Box 38, Folder 9 Biographical Information, 1914-1974, undated

- Box 38, Folder 10 Book Catalogs and Order Forms, 1943, 1966, undated
- Box 38, Folder 11 Book, *American Abstract Artists* by Ruth Gurin, 1936-1966
- Box 38, Folder 12 Catalogs of Collections Containing Artwork by Shaw, 1957-1959, undated
- Box 38, Folder 13 Clippings, 1927-1962, undated
- Box 38, Folder 14 Exhibition Information re: Shaw Collection of Tinsel Prints at Addison Gallery, 1947
- Box 38, Folder 15 Gallery Advertisements, 1946, 1951, undated
- Box 38, Folder 16 Reviews of Books, 1928-1966, undated
- Box 38, Folder 17-19 Reviews of Exhibitions, 1937-1972, undated
- Box 38, Folder 20 Review of Play, 1920
- Box 38, Folder 21 Theater Program, undated
- Box 38 Books
- Box 38, Folder 22 Artists Equity Association and the Woodstock Artists Association. *The Artist and the Museum*, 1950
- Box 38, Folder 23 Cooper, Douglas. *Paul Klee*; Daniell, A. E. *London Riverside Churches*, 1953, 1897
- Box 38, Folder 24 Forge, Andrew. *Klee (Second Volume)*; Gallatin, A. E. *Of Art: Plato to Picasso*, 1954, 1944
- Box 38, Folder 25 Graham, John D. *System and Dialectics of Art* (with letter, lengthy inscription, and corrections), 1937
- Box 38, Folder 26 Haskin, Frederic J. *Everybody's Coin Book*; Hauf and Billy. *Paris vieux et neuf*, 1939, undated
- Box 39, Folder 1 Jones, Sydney R. *Les habitations villageoise en angleterre*, 1912
- Box 39, Folder 2 Kassák, Ludwig and László Maholy Nagy. *Buch Neuer Künstler*, 1922
- Box 39, Folder 3 Muller, Joseph-Emile. *Klee Magic Squares*; Richards, H. S. *Horse Brasses (Figure Subjects)*, 1957, undated

Box 39	Exhibition Catalogs, Invitations, and Announcements
Box 39, Folder 4-10	Charles G. Shaw, 1935-1979, undated
Box 39, Folder 11	Charles G. Shaw, 1945-1966, undated (see also reel 75: frames 817-845)
Box 39, Folder 12-20	Other Artists, 1930-1969, undated
Box 39	Periodicals (see also: 7.1 - Poetry Magazines)
Box 39, Folder 21	Periodicals, A (<i>Abstraction creation art non figurative; ARTnews; Axis</i>), 1935-1936, 1972
Box 39, Folder 22	Periodicals, C (<i>Cahiers d'art; Connoisseur; Critique</i>), 1933, 1944, 1946
Box 40, Folder 1	Periodicals, F (<i>Flair; Formes; France Illustration</i>), 1930-1931, 1946-1950 (see also: Box 46)
Box 40, Folder 2	Periodicals, G-H (<i>Gallery Guide; Havana</i>), 1929, 1966
Box 40, Folder 3-6	Periodicals, M-N (<i>Magazine Antiques; Magazine of Art; Main Currents in Modern Thought; Manuscript Market; Messenger; M.K.R.'s Art Outlook; New York Art Calendar; News From Home</i>), 1898, 1935-1966, undated
Box 40, Folder 7	Periodicals, P (<i>Partisan Review; Plastique</i>), 1937-1939
Box 40, Folder 8	Periodicals, S-V (<i>Sketch; Trace; View</i>), 1895, 1944, 1965
Box 40, Folder 9	Play, Suter, William. "Quiet Family: An Original Farce" (with notes and clippings about various productions with Charles G. Shaw, Jr., father, in cast), 1870s
Box 40	Poems
Box 40, Folder 10	Mason, Jordan Mason. <i>A Legionere</i> (Charles G. Shaw a patron), undated
Box 40, Folder 11-16	Poetry Magazines (no Shaw poems), 1955-1972
Box 46, Folder 7	Periodicals, <i>France Illustration</i> , 1946 (see also Box 40)

7.3: Miscellaneous Printed Material, 1686-1969

Box 40, Folder 17-20	Auction Catalogs, 1934-1967, undated
Box 40, Folder 21	Book Advertisements and Prospectuses, 1964, undated
Box 41, Folder 1-3	Book Catalogs, 1930-1960, undated
Box 41, Folder 4	Catalogs, Miscellaneous Merchandise, undated
Box 41, Folder 5	Clippings, Art Subjects, 1938-1940, undated
Box 41, Folder 6	Clippings, Miscellaneous Subjects, 1918-1938, undated
Box 41, Folder 7	Club Rosters and Membership Lists, 1924-1948
Box 41, Folder 8	Ephemera, 1686-1969, undated (see also: Box 46)
Box 41	Menus
Box 41, Folder 9	France, 1929-1932, undated (see also: Box 46)
Box 41, Folder 10	London, 1920-1932, undated (see also: Box 46)
Box 41, Folder 11	New York, 1920-1931, undated (see also: Box 46)
Box 41, Folder 12	Shipboard, 1929, undated
Box 41, Folder 13-14	Museum Publications, 1931-1965, undated
Box 41	Programs
Box 41, Folder 15	Concerts, undated
Box 41, Folder 16	Miscellaneous Events, 1912-1959, undated
Box 41, Folder 17-19	Theater, 1922-1948, undated
Box 41	Reproductions
Box 41, Folder 20	Charles G. Shaw, undated

Box 41, Folder 21-22	Other Artists, 1800s-1900s
Box 41	Theatrical Memorabilia (see also: Programs, Theater)
Box 41, Folder 23	Broadsides, 1784-1838
Box 41, Folder 24	Interior and Exterior Views of Theaters; Ticket, 1794-1830, undated
Box 41	Travel Brochures and Printed Souvenirs
Box 41, Folder 25	Boston, 1900
Box 41, Folder 26	England, undated
Box 41, Folder 27	France, 1930-1937, undated
Box 41, Folder 28	Germany; New Orleans, undated
Box 41, Folder 29	New York, undated
Box 41, Folder 30	Vienna, undated
Box 46, Folder 8	Ephemera, 1940 (see also Box 41)
Box 46	Menus
Box 46, Folder 9	France, 1930-1932 (see also Box 41)
Box 46, Folder 10	London, 1930-1931, undated (see also Box 41)
Box 46, Folder 11	New York, 1930-1934 (see also Box 41)

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Series 8: Miscellaneous Records, circa 1890s-circa 1970s

(Boxes 42, 51-52; 0.35 linear ft.)

Printing plates include 4 plates of a color reproduction of a painting by Shaw and 1 of a title text for "Up in Arms." Prints in Shaw's collection include 2 sets of 4 plates in 2 wrapped packages with 2 and 4 prints respectively in each set of 4. The letter opener inscription reads "John Davis Somerset Bermuda 1959."

Records are arranged alphabetically by subject and chronologically within folders.

Box 42	Artifacts
Box 42, Folder 1	Century Association Art Committee Medal, undated
Box 42, Folder 2	Letter Opener with Shaw's Monogram, 1959
Box 42, Folder 3	Miscellaneous Artifacts, undated (<i>in microfilm box</i>)
Box 42, Folder 4	Printing Plates, undated
Box 42	Sound Recordings
Box 42, Folder 5	"Some poetry recordings by Charles Shaw," undated (<i>magnetic tape, 6-7/8 reel</i>)
Box 42, Folder 6	Untitled, undated (<i>78 rpm?</i>)
Box 51	Prints in Shaw's Collection, undated
Box 52	Prints in Shaw's Collection, undated

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Series 9: Photographs, 1885-circa 1970

(Boxes 42-46, OV 50; 3.45 linear ft.; reel 75)

Photographs are of artwork, people, places and miscellaneous subjects. Artwork pictured is mainly by Shaw, but there are also photographs of work by other artists as well as views of various exhibition installations. Photographs of places primarily taken by Shaw on his travels to Europe and around New York and Boston. Earlier views of Algeria and Tunis are in albums that belonged to his uncle, Frank D. Shaw. Among the miscellaneous subjects are boats and items in Shaw's collections of tinsel prints and tobacco figures. This series also contains negatives and slides.

Photographs taken by Shaw to illustrate his writings about Boston, London, New York and Paris appear with some of those manuscripts in Series 3.

The series is arranged as 5 subseries by subject, and chronologically thereafter.

- 9.1: Artwork, 1930s-1967
- 9.2: People, 1885-circa 1970
- 9.3: Places, 1888-1930s
- 9.4: Miscellaneous Subjects, circa 1920s-circa 1960s
- 9.5: Negatives and Slides, circa 1920s-circa 1970

9.1: Artwork, 1930s-1967

Box 45

Box 42	By Shaw
Box 42, Folder 7	Paintings, 1934-1966, undated (see reel 75: 864-1033)
Box 42, Folder 8-14	Paintings, Drawings, Collages, 1930s-1970, undated
Box 42, Folder 15	Portraits (including self portraits), 1935, undated
Box 42	By Other Artists
Box 42, Folder 16	Paintings and Drawings, undated
Box 42, Folder 17	Sculpture, undated
Box 42, Folder 18-19	Sculpture, Greek and Roman, undated (disbound album)
Box 42	Exhibition Installations
Box 42, Folder 20	Abstract American Artists First Exhibition, Squibb Building, New York City, 1936

- Box 42, Folder 21 "Living with Famous Paintings," American Institute of Decorators, Los Angeles, California (Shaw not represented), 1961
- Box 42, Folder 22 "Painting in the United States," Carnegie Institute, Pittsburgh, Pa., 1945
- Box 42, Folder 23 Shaw Solo Exhibition, Bertha Schaefer Gallery, New York City, 1963
- Box 42, Folder 24 Shaw Solo Exhibition, Century Association, New York City, 1967
- Box 42, Folder 25 Shaw Solo Exhibitions, Unidentified Locations, 1960s
- Box 42, Folder 26 Shaw Paintings and Fashion Mannequins in Bergdorf Goodman Windows, New York City, undated
- Box 42, Folder 27 Tinsel Prints, Addison Gallery, Andover, Mass. (many loaned from Shaw's collection), 1947

9.2: People, 1885-circa 1970

- Box 42, Folder 28 Beebe, William, undated
- Box 42, Folder 29 Brown, Margaret Wise, undated
- Box 42, Folder 30 Carroll, Jane, circa 1922
- Box 42, Folder 31 Gershwin, George, 1925
- Box 42, Folder 32 Guinan, "Texas" (Mary Louise Cecilia), undated
- Box 42, Folder 33 Lewis, Sinclair, undated
- Box 42, Folder 34 Loos, Anita, circa 1925
- Box 42, Folder 35 Luks, George (Arnold Genthe, photographer), undated
- Box 42, Folder 36 Mencken, H. L., undated
- Box 42, Folder 37 Nathan, George Jean, undated
- Box 42, Folder 38 Oelrichs, Hermann, undated
- Box 42, Folder 39 Rickard, Tex, 1925, undated

- Box 42, Folder 40-44 Shaw, Charles Green, 1912-1950s
- Box 43, Folder 1-2 Shaw, Charles Green, 1960s-circa 1970
- Box 43, Folder 3-7 Shaw, Charles Green with Others, 1911-1960s
(see Box 46 and OV 50 for Shaw with Yale Classmates)
- Box 43, Folder 8 Shaw, Charles Green (father), 1885, undated
- Box 43, Folder 9 Shaw Family (Frank D., uncle, and Charles Green Shaw, father, with Sallie Carr Shaw, their mother), 1881
- Box 43, Folder 10 Shaw, Frank D. (uncle) and Sallie Carr (grandmother), circa 1902
(see Box 46 for Sallie Carr Shaw)
- Box 43, Folder 11 Strange, Michael, undated
- Box 43, Folder 12 Taylor, Deems, undated
- Box 43, Folder 13 Tunney, Gene (Edward Steichen, photographer), circa 1926
- Box 43, Folder 14 Unidentified Groups, 1910s
- Box 43, Folder 15 Unidentified Individuals (possibly relatives), circa 1900, undated
(see also: Shaw Family and Box 46)
- Box 43, Folder 16 Unidentified Individuals (Alden, Billie, Monty), 1920s, undated
- Box 43, Folder 17 Unidentified Individuals, undated
- Box 46, Folder 12 Shaw, Charles Green with Others (Yale classmates), 1914, undated
(see also Box 43 and OV 50)
- Box 46, Folder 13 Shaw, Sallie Carr (grandmother), 1880s
(see also Box 43)
- Box 46, Folder 14 Unidentified Individuals (possibly relatives), undated
(see also Box 43)
- Box OV 50 Charles Green Shaw with Others (Yale classmates), 1914
(see also Boxes 43, 46)

9.3: Places, 1888-1930s

Travel pictures are unsorted and unidentified and include pictures of Boston, London, New York and Paris. Many of the photographs of Tunisia (belonging to Frank D. Shaw, uncle) are hand colored.

Box 43, Folder 18	Algeria (album; owned by Frank D. Shaw, uncle), 1888-1889
Box 43, Folder 19	Boston, 1930s, undated
Box 43, Folder 20	Copenhagen, 1930s
Box 43, Folder 21	London, undated
Box 43, Folder 22-26	London, 1930s (5 albums)
Box 43, Folder 27-28	New York City, undated
Box 43, Folder 29	Paris; London (album), 1930s
Box 43, Folder 30	Paris, undated
Box 43, Folder 31	Paris (albums), 1930s, undated
Box 44, Folder 1-3	Paris, 1930s, undated (3 albums)
Box 44, Folder 4	Scandinavia; Germany; England (album), 1930s
Box 44, Folder 5	Shaw Home, Interior Views, undated
Box 44, Folder 6	Stockholm, 1930s
Box 44, Folder 7-9	Travel Pictures, undated
Box 44, Folder 10	Travel Pictures, 1930s (1 3 x 5 card file)
Box 44, Folder 11	Tunisia, circa 1920 (disbound album)

9.4: Miscellaneous Subjects, circa 1920s-circa 1970s

Box 44, Folder 12	Boats, 1926, undated
Box 44, Folder 13	English Coins, undated

Box 44, Folder 14	Figurines, undated
Box 44, Folder 15	Shaw Collection of Broadsides, undated
Box 44, Folder 16	Shaw Collection of Playing Cards, undated
Box 44, Folder 17	Shaw Collection of Tinsel Prints, undated
Box 44, Folder 18	Shaw Collection of Tobacco Figures, undated
Box 44, Folder 19	Window Display Featuring <i>New York -- Oddly Enough</i> by Shaw, circa 1938

9.5: Negatives and Slides, circa 1920s-circa 1970s

This subseries includes colored slides, black and white negatives and black and white lantern slides. Travel pictures are unsorted and unidentified.

Box 45	Artwork
Box 45, Folder 1-5	By Shaw, undated
Box 45, Folder 6	By Shaw, 1960-1964, undated
Box 45, Folder 7	By Shaw, undated
Box 45, Folder 8	By Other Artists, undated
Box 45, Folder 9	People, Shaw, Charles Green, undated
Box 45, Folder 10	Places, Travel Pictures, undated
Box 45	Miscellaneous Subjects
Box 45, Folder 11	Figurines, undated
Box 45, Folder 12	Shaw Collection of Tinsel Prints, undated
Box 45, Folder 13	Shaw Collection of Tobacco Figures, undated

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