

Donald E. Shaw papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	. 1
Names and Subjects	1
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Donald E. Shaw papers

Date: 1969-1980

Identifier: AAA.shawdona

Creator: Shaw, Donald E., 1934-

Extent: 1 Item (partial microfilm reel)

Language: English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1981 by Donald E. Shaw.

Location of Originals

Originals returned to the lender, Donald E. Shaw, after microfilming.

Available Formats

35mm microfilm reel 2145 available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, sculptor; Houston, Tex.

Scope and Contents

Biographical data; transcripts of interviews with Dianne David, 1971, and Ben Woitena, 1975-1976; a transcript of a lecture on sculpture, 1975; a file containing an invitation, photos, clippings, and other material relating to "The Cocktail Event"; sketches; and 4 sketchbooks with notes, 1971-1980.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American Sculpture, American

Occupations:

Painters -- Texas -- Houston Sculptors -- Texas -- Houston