



Smithsonian  
*Archives of American Art*

Edwin Coupland Shaw papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edwin Coupland Shaw papers
<b>Identifier:</b>	AAA.shawedwi
<b>Date:</b>	1864-1937
<b>Extent:</b>	3 microfilm reels
<b>Creator:</b>	Shaw, Edwin Coupland, 1863-1941
<b>Language:</b>	English

---

## Administrative Information

### Acquisition Information

Lent for microfilming 1976 and 1992 by the Akron Art Museum. Shaw bequeathed his art collection and papers to the Museum, then named the Akron Art Institute.

### Location of Originals

Originals in the Akron Art Museum.

### Other Finding Aids

Microfilm reels 1124-1125: Finding aid describing materials in the scrapbooks for each artist is available at Archives of American Art offices.

### Available Formats

35mm microfilm reels 1124-1125 and 4597 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

---

## Biographical / Historical

Art collector; Akron, Ohio. Shaw, a BF Goodrich executive and avid collector of post-Civil War American art, was one of the founders of the Akron Art Institute, now the Akron Art Museum.

---

## Scope and Contents

Correspondence with dealers, artists, museums, publishers, photography studios, and others regarding art purchases, loans, and Shaw's collection; and 16 v. of scrapbooks containing photographs, letters, and biographical information on artists. Much of the correspondence with artists relates to Shaw's requests for the information which was then used in the scrapbooks. Also included is one volume compiled in 1947 outlining the contents of the scrapbooks.

---

## Scope and Contents

REELS 1124-1125: 16 vol. of scrapbooks, 1864-1930, relating to artists represented in Shaw's collection, containing letters, many from artists, photographs of artists and their work, biographical data, clippings and articles, and comments on their work; and 1 v., "Notes: Edwin C. Shaw Collection of Paintings," compiled in 1947, and annotated "Used at Women's Art League Meeting at Miss Shaw's in 1947 by Mrs. [Jane S.] Barnhardt, who compiled it, and then given to the Art Institute Library," containing an outline of the contents of the 16 v. of scrapbooks.

---

## Scope and Contents

Artists represented in the scrapbooks include J. Carroll Beckwith, Frank W. Benson, Ralph Blakelock, Emil Carlsen, William Merritt Chase, Timothy Cole, Elliott Daingerfield, Cyrus B. Dallin, Charles Davis, Warren Davis, Gleb Derujinsky, Charles M. Dewey, Thomas W. Dewing, Paul Dougherty, Frank Duveneck, Charles Eaton, Frederick Frieseke, George Fuller, Lillian Genth, Childe Hassam, Charles Hawthorne, William Morris Hunt, George Inness, John Johansen, Isidore Konti, John La Farge, William Lathrop, Frederick MacMonnies, Hermon A. MacNeil, Willard Metcalf, Herman Dudley Murphy, J. Francis Murphy, A. Phimister Proctor, Henry Ward Ranger, William Ritschel, Felix Russmann, Albert P. Ryder, Eugenie F. Shonnard, Lars Gustaf Sellstedt, Elliot Torrey, Dwight Tryon, Helen M. Turner, John Twachtman, Elihu Vedder, Bessie P. Vonnoh, Robert Vonnoh, Horatio Walker, J. Alden Weir, Frederick Ballard Williams, Henry Wolf and "The Ten."

---

## Scope and Contents

REEL 4597: Correspondence, ca. 1916-1941, concerning art acquisitions with dealers Erwin S. Barrie of Grand Central Art Galleries; Thomas Whipple Dunbar; Frederic Newlin Price and T.H. Russell of Ferargil Galleries; W. Frank Purdy of the Gorham Co. Dept. of Sculpture and later the School of American Sculpture; D.H. Hatfield of Hatfield & Clark; Thomas Gerrity of M. Knoedler & Co.; Robert Macbeth, Robert McIntyre and Henry Miller of the Macbeth Gallery; Albert Milch of E.& A. Milch, Inc.; Newman Montross of Montross Gallery; J.E. Batts of the Thurber Art Galleries; Robert C. Vose of R.C. & N.M. Vose and Vose Galleries, and their frame shop, Carrig-Rohane; Howard Young of Howard Young Galleries; and J.W. Young; correspondence with artists and/or their families requesting the artist's portrait, biographical information and background, including letters from Elliot Daingerfield, Charles Dewey, Thomas Wilmer Dewing, John C. Johansen, Willard Leroy Metcalf, Hervey W. Minns, Hermann Dudley Murphy, A.P. Proctor, Eugenie Shonnard, Elliot Torrey, Dwight W. Tryon, Helen M. Turner, and Horatio Walker, and the families of J. Carroll Beckwith, George Inness, Lars Gustaf Sellstedt, John Henry Twachtman and J. Alden Weir; correspondence with the Dayton Art Museum and the Metropolitan Museum of Art regarding

works lent for exhibition; with publisher Frederic Fairchild Sherman; with photography studios; and other miscellaneous correspondence.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Art, American -- Collectors and collecting  
Ten American Painters (New York, N.Y.)

Names:

Akron Art Institute  
Barrie, Erwin S., 1886-1983  
Batts, J. E.  
Beckwith, J. Carroll (James Carroll), 1852-1917  
Benson, Frank Weston, 1862-1951  
Blakelock, Ralph Albert, 1847-1919  
Carlsen, Emil, 1853-1932  
Carrig-Rohane Shop (Boston, Mass.)  
Chase, William Merritt, 1849-1916  
Cole, Timothy, 1852-1931  
Daingerfield, Elliott, 1859-1932  
Dallin, Cyrus E. (Cyrus Edwin), 1861-1944  
Davis, Charles H. (Charles Harold), 1856-1933  
Davis, Warren, 1865-1928  
Derujinsky, Gleb W., 1888-1975  
Dewey, Charles M., 1849-1937  
Dewing, Thomas Wilmer, 1851-1938  
Dougherty, Paul, 1877-1947  
Dunbar, Thomas Whipple  
Duveneck, Frank, 1848-1919  
E. & A. Milch, Inc.  
Eaton, Charles Warren, 1857-1937  
Ferargil Galleries  
Frieseke, Frederick C. (Frederick Carl), 1874-1939  
Fuller, George, 1822-1884  
Genth, Lillian Mathilde, 1876-1953  
Gerrity, Thomas F., 1873-1935  
Gorham Company. Dept. of Sculpture (New York, N.Y.)  
Grand Central Art Galleries  
Hassam, Childe, 1859-1935  
Hatfield & Clark (Firm: Chicago, Ill.)  
Hatfield, D. H.  
Hawthorne, Charles Webster, 1872-1930  
Howard Young Galleries (New York, N.Y.)  
Hunt, William Morris, 1824-1879  
Inness, George, 1825-1894  
J.W. Young (Gallery)  
Johansen, John C. (John Christen), 1876-1964

Konti, Isidore, 1862-1938  
La Farge, John, 1835-1910  
Lathrop, William Langson, 1859-1938  
M. Knoedler & Co.  
MacMonnies, Frederick William, 1863-1937  
MacNeil, Hermon Atkins, 1866-1947  
Macbeth Gallery  
Metcalf, Willard Leroy, 1858-1925  
Milch, Albert, 1881-1951  
Minns, Hervey W.  
Montross Gallery  
Montross, N. E. (Newman E), 1849-1932  
Murphy, Hermann Dudley, 1867-1945  
Murphy, John Francis, 1853-1921  
Price, F. Newlin (Frederic Newlin)  
Proctor, Alexander Phimister, 1862-1950  
Purdy, W. Frank, 1865-1943  
R.C. & N.M. Vose (Firm)  
Ranger, Henry Ward, 1858-1916  
Ritschel, William, 1864-1949  
Robert C. Vose Galleries  
Russell, T. H. (Thomas H)  
Russman, Felix, 1888-1962  
Ryder, Albert Pinkham, 1847-1917  
Sellstedt, Lars Gustaf, 1819-1911  
Sherman, Frederic Fairchild, 1874-1940  
Shonnard, Eugenie Frederica, 1886-1978  
Thomas Whipple Dunbar Art Galleries (Milwaukee, Wis.)  
Thurber Art Galleries (Chicago, Ill.)  
Torrey, Elliot, 1867-1949  
Tryon, Dwight William, 1849-1925  
Turner, Helen Maria, 1858-1958  
Twachtman, John Henry, 1853-1902  
Vedder, Elihu, 1836-1923  
Vonnoh, Bessie Potter, 1872-1955  
Vonnoh, Robert William, 1858-1933  
Walker, Horatio, 1858-1938  
Weir, Julian Alden, 1852-1919  
Williams, Frederick Ballard, 1871-1956  
Wolf, Henry, 1852-1916  
Young, J. W.

Functions:

Art galleries, Commercial -- United States