



# Smithsonian

*Archives of American Art*

Thomas Mott Shaw papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Thomas Mott Shaw papers
<b>Identifier:</b>	AAA.shawthom
<b>Date:</b>	1895-1967
<b>Creator:</b>	Shaw, Thomas Mott, 1878-1965
<b>Extent:</b>	0.6 Linear feet ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent and donated 1975 by Sarah Quinan Shaw Johnson, Shaw's daughter by his first wife.

### Location of Originals

Reel 949: Originals returned to lender, Sarah Johnson, after microfilming.

### Available Formats

35mm microfilm reels 949 and 3989 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Architect; Concord, Mass. Was active in architectural restoration and helped in restoration efforts of buildings in Williamsburg, Va.

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## Scope and Contents

Biographical information; writings by Shaw; sketches; etchings; silhouette portraits; photographs; and printed material.

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## Scope and Contents

Reel 3989: Biographical account; architect certification documents from 8 states; family correspondence; 5 poems by Shaw, 2 of which are illustrated; notes on Shaw's genealogy; miscellaneous notes; 24 geometrical

sketches for school, 55 drawings, and 14 watercolors by Shaw; an etching of Shaw's first wife, Caroline Quinan; an etching by Henry B. Quinan; 2 silhouette portraits of Shaw and an unidentified man; clippings regarding Shaw's work in Williamsburg and at Brown University; brochures and programs; reproductions of art works; course descriptions and assignments from L'Ecole des Beaux Arts; and photographs of Shaw, his family, friends, colleagues, and buildings.

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## Scope and Contents

Reel 949: Two sketches, one by Shaw and one by his father George Russell Shaw; 14 photocopies of Shaw's acceptances to Music Houseparties; photographs of Shaw, his family, and houses designed by him.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- Conservation and restoration -- United States  
Architecture, American

Names:

Ecole nationale supérieure des beaux-arts (France)  
Quinan, Henry B. (Henry Brewerton), b. 1876  
Shaw, George Russell, b. 1848

Occupations:

Architects -- Massachusetts -- Concord

Places:

Williamsburg (Va.) -- Architecture