

Charles Sheeler letter collection

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Charles Sheeler letter collection

Date: 1939-1958

Identifier: AAA.sheechls

Creator: Sheeler, Charles, 1883-1965

Extent: 19 Items ((on partial microfilm reel))

Language: English .

Administrative Information

Acquisition Information

Lent for microfilming, 1958.

Location of Originals

Originals returned to lenders, Boignon, Craven, and Williams, after microfilming.

Available Formats

35mm microfilm reel NY59-5 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, lithographer, photographer; Irvington-on-Hudson, N.Y.

Scope and Contents

Letters assembled from various sources written by Charles Sheeler. Included are four letters and a postcard to Dr. Helen W. Boignon, a collector and owner of a Sheeler painting; four, 1957-58, to George M. Craven, a graduate student in art history; and ten, 1939-1957 and undated, to the poet William Carlos Williams, a friend of Sheeler.

Scope and Contents

In the letters to Boignon, Sheeler thanks her for praising his work, and briefly describes projects he's working on, such as the commission for General Motors with the architect Eero Saarinen. He writes Craven in

response to a research paper on photography in the 1930s (also included) which Craven had sent earlier, and regarding his exhibitions. In the more lengthy letters to Williams, he discusses poetry, his work, and activities, mentioning in one his stay in Maine at John Marin's house where Herbert Seligmann was a neighbor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Names:

Boignon, Helen W. Craven, George M., 1929-Williams, William Carlos, 1883-1963

Occupations:

Artists -- United States
Painters -- New York (State) -- Irvington-on-Hudson
Poets