



Smithsonian

Archives of American Art

A Finding Aid to the Millard Sheets Papers, circa 1907-2000, in the Archives of American Art

Patricia K. Craig

1999

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Collection Overview

Repository:	Archives of American Art
Title:	Millard Sheets papers
Date:	circa 1907-2000
Identifier:	AAA.sheemill
Creator:	Sheets, Millard, 1907-1989
Extent:	27.6 Linear feet
Language:	English .
Summary:	The Millard Sheets papers comprise 27.6 linear feet of material dating from circa 1907 to 2000 with bulk dates spanning 1956 to 1981. The collection documents Sheets's career as a designer, painter, and muralist, and his personal and professional interests through correspondence, writings, lectures, printed material, drawings, slides, photographs, and ephemera. A small addition donated 2018 by Carolyn Owen-Toole, Sheet's daughter. There is a 4.6 linear foot unprocessed addition to this collection donated 2018 that includes writings; sketchbooks and sketches; photographs and negatives of works of art, images of Millard Sheets and others including family; printed material, including two scrapbooks; and scattered correspondence regarding Sheet's projects.

Administrative Information

Provenance

Millard Sheets lent material for microfilming in 1965. Mary B. Sheets, Millard's widow, donated the papers to the Archives of American Art in 1992. Carolyn Owen-Toole, Sheet's daughter, gave a small addition of material in 2018.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reels LA 10) including a biographical sketch, career resume, and a list of sheets' work prepared in 1964. Loaned materials were returned to the lender and are not described in the collection container inventory.

Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels LA 10, and 5676-5707 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

Processing Information

The collection was processed by Patricia K. Craig in 1999 with funding provided by the Ahmanson Foundation in Beverly Hills, California. The finding aid was modified by Stephanie Ashley in 2001 during EAD conversion.

Preferred Citation

Millard Sheets papers, circa 1907-2000. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

"Your painting is a measure of your mind"-Millard Sheets

Millard Sheets, as one of the founding members of the "California Scene Painters," exerted a lasting influence upon subsequent generations of Western painters. He and the small group of painters who worked in California during the 1930s and 1940s, developed a new style of watercolor painting that was at the forefront of the American watercolor movement of the time, and that later gave rise to a subsequent generation of painters who became known as the California Regionalist school.

Sheets was born in Pomona, California on June 24, 1907. His mother died in childbirth, and his father, John Sheets, unprepared to raise a baby alone, sent Millard to Pomona, California to be raised by his maternal grandparents, Lewis and Emma Owen. Sheets's grandfather proved to be a guiding force in his life, and when Sheets's father remarried and offered Millard the opportunity to return to the Sheets household, Millard chose instead to remain with his grandparents.

Sheets's love of horses can be directly traced back to his childhood years spent living at his grandfather's horse ranch. Millard rode his first horse when he was three years old. Throughout his life, Sheets returned to the theme of horses in his paintings, as well as maintaining a private stable of horses, and raising and breeding racehorses.

His interest in art also began in childhood. When he was still a young boy, his two maternal aunts encouraged him to play with crayons and pencils. Sheets took his first painting lesson from a neighbor at the age of seven, and by 1919 he had already submitted artwork to the copy division of the Los Angeles County Fair fine arts show competition. He submitted a drawing he had copied of a tinted photograph of Lake Kilarney, California. Sheets won first prize in his division.

It was through this competition that Millard met Theodore B. Modra, a Polish artist who had retired to the Pomona area. After giving Sheets a lecture on the evils of copying art, Modra offered to give him art lessons.

Sheets continued to pursue his interest in art and enrolled in the Choinard School of Art in Los Angeles, California. By the time that he graduated in 1929, Sheets had also managed to come to the attention of Dalzell and Ruth Hatfield of the Dalzell Hatfield Galleries in Los Angeles, California. The Hatfields were one of the most influential art dealers

in Southern California, and that same year, they sponsored Sheets in his first one-man exhibition in 1929. The exhibition brought Sheets to the attention of Western Coast art critics and launched Sheets on his painting career.

In 1929 Sheets also learned that he had won second place in the annual Edgar B. Davis art competition held in San Antonio, Texas. The award came with a cash prize and Sheets made plans to travel to Europe to study and paint. Shortly before his departure, however, he met an art student, Mary Baskerville, and they began a whirlwind romance. With Baskerville's enthusiastic support for European plans, and with her promise that she would wait for him, Sheets departed for New York and then Europe.

While overseas during 1929 and 1930, Sheets studied under Dorfinant, a master printer in Paris. Through his work at this studio workshop, he met Henri Matisse.

Five months after Millard returned to the California in 1930, Sheets and Mary Baskerville married. Sheets worked as the director of the Fine Arts Exhibition of the Los Angeles County Fair. In 1932 Sheets returned to school to study art and humanities at Scripps College in Claremont, California. After graduating from Scripps, school officials approached Sheets with an offer to set up a separate fine arts program and asked him to chair the new department. This was the beginning of a twenty year association with the school. In 1938, he also became the Director of Art at Claremont Graduate School.

Sheets left the school during the years of World War II to serve as a war-time artist and journalist for *Life* magazine, and from 1943-1944 was stationed on the Burma-India Front. His experiences in Asia appeared to affect him deeply. In contrast to his earlier works which featured backgrounds with neutral tones and brilliant shades that highlighted and punctuated the compositions, the paintings from the wartime featured somber tones. Sheets remarked of this time:

During the fighting and the time I spent in the C-B-1 theater, I was too shaken and intellectually stunned to do any complete paintings. I made many, many sketches, though, as well as a real effort to remember each scene that particularly affected me. Then, once I returned to America, I painted frantically, for months, exorcising demons. [Lovoos, Janice and Edmund F. Penney, *Millard Sheets: One-Man Renaissance*, Northland Press, Flagstaff, AZ, 1984]

Sheets returned from the war in 1944 and resumed his position at Scripps College until 1955 when he was approached by the Los Angeles County Board of Supervisors and asked to overhaul the fledgling Los Angeles County Art Institute. Sheets accepted the position and spent the next five years reshaping the mission and format of the school, renaming it the Otis Art Institute. In the years after Sheets left the directorship, the school eventually became part of the Parson's School of Design on the West Coast.

In 1953 Sheets founded the Millard Sheets Designs company. He hired between twenty-five and thirty artisans for large projects, with Susan Hertel, a former student of his, serving as his assistant in all the operations of the design studio. The working staff included engineers, registered architects, draftsmen, and artists, and the projects that the firm produced included murals, mosaics, stained glass, and sculpture for private homes and public and commercial businesses.

The design studio completed several major architectural projects throughout the late 1950s through the mid 1970s, including the design and construction of Cal Aero, a flight training school for the US Air Force, the National American Insurance Company offices for the California financier, Howard Ahmanson, Ahmanson Bank and Trust Company in Beverly Hills, many Home Savings and Loan Association Buildings, private residences, and the Scottish Rite Memorial Temples in Los Angeles and San Francisco, among many other projects.

Sheets also designed and completed mural and mosaic work for numerous public buildings in the Los Angeles area, as well as across the nation. Many of the murals and mosaics were for those buildings designed by his firm while others were done as independent commissions.

In 1968 Sheets first proposed the murals he designed for the Los Angeles City Hall. His design was approved and he was awarded a commission to complete *The Family of Man* murals over the two main entrances to the Los Angeles City Hall. The murals were completed in 1971 and installed in 1972. Sheets also designed mosaics and murals for the Mayo Clinic in Minnesota, the Library at Notre Dame University, the Scottish Rite Masonic Temple

in Los Angeles, several Home Savings and Loan Association buildings in the Los Angeles area, the Detroit Public Library, and the Dome of the National Shrine of the Immaculate Conception in Washington, DC.

During the early 1960s Sheets participated in the American Specialist Program of the US Department of State. His first assignment was to Turkey in 1960, where he served as a visiting artist. The following year he went to the USSR in the same capacity.

During the early to mid 1950s Sheets became involved with Columbia Pictures and was technical advisor and production designer for a few years.

Millard Sheets was a member of the National Watercolor Society, the American Watercolor Society, the National Academy of Design, the Society of Motion Picture Art Directors, and the Century Association. Sheets actively promoted his own work and was a businessman, an active and prolific artist, instructor, and designer. Millard Sheets died on March 31, 1989 in Gualala, California.

Scope and Content Note

The personal papers of Millard Sheets (1907-1990) measure 27.6 linear feet and date from circa 1907-2000, with bulk dates of 1956-1981. The collection reflects Sheets's career as a designer, painter, and muralist, as well as his other personal and professional interests, through correspondence, writings, lectures, clippings, blueprints, drawings, slides, photographs, and ephemera.

The Project Files comprise the largest group of materials in the collection and document design work undertaken by Sheets through his company Millard Sheets & Associates Designs. Sheets and his associates produced concept drawings and blueprints and supervised the construction for a wide range of design projects that ranged in scale from architectural plans for private residences to bid proposals for shopping malls and financial institutions located in California and the Southwest.

Sheets designed interior and exterior plans for over forty Home Savings and Loan bank branches in California. The distinctive modular design which Sheets created and then customized by integrating interior and exterior art elements that highlighted local historical events or natural features became synonymous with the image of Home Savings and Loan. Sheets also teamed up with the architect Edward Durrell Stone to produce a proposal for the Capitol Mall Project, an urban renewal project for the Redevelopment Agency of the City of Sacramento. Researchers will find correspondence, job costs and billing statements, and notes that trace the development of these and other building construction projects. In some instances the documents are supplemented by blueprints, photographs, and/or drawings of the project, but in many cases, visual documentation is missing.

The Project Files also document work done by Millard Sheets on public projects such as the *Family of Man* mural in the Los Angeles City Hall Annex, a mosaic dome in the National Shrine of the Immaculate Conception, Washington, D.C., and the *Word of Life* mural at the University of Notre Dame, Ind., along with numerous other murals and mosaics created for private individuals and corporations.

The Correspondence Series primarily reflects the interaction between Sheets and his clients, colleagues, and personal acquaintances. These files will prove valuable to researchers who are interested in the way that Sheets's beliefs about the role of art in everyday life impacted the way he conducted business and managed both large and small design projects. The correspondence also reflects Sheets's interest in popular American culture, travel, political issues of the day, and art collecting.

The Membership Files document the wide variety of interests that Sheets maintained through active membership in associations and organizations. The material in this series consists primarily of correspondence, minutes of meetings, and notes which Sheets created or used as he served as a board member or trustee on a number of organizational boards, such as the California Institute of the Arts, the Claremont Colleges, Virginia Steele Scott Foundation, Webb School of California, and Goodwill Industries of Southern California.

Also found in this series is material that documents his interest and participation in various recreational and professional organizations. Sheets maintained a long association with the Economic Roundtable, a group of

businessmen who met regularly to give presentations and share discussion on contemporary political and social issues. Sheets was a frequent speaker and his talks given at the Economic Roundtables can be found in Lectures and Speeches, a subseries of the Writings Series.

Included in the Millard Sheets & Associates Designs, Inc. series are records that reflect the day-to-day operations of Sheets's design firm. Found here are chronological copies of correspondence that were sent out, files Sheets maintained on various independent contractors that the design firm frequently used, resumes and letters of recommendation that Sheets received regarding potential employees, as well as records relating to the cost and maintenance of Sheets's office building.

The Teaching and Workshop Files document the instructional activities undertaken by Sheets throughout his career in the arts. Although Sheets became pivotal in establishing a regionally recognized art department at Scripps College in Claremont, California, the files that reflect his academic position there are limited in scope and depth. Researchers will find more substantive the files that he maintained on the numerous art demonstrations and paintings workshops that he conducted privately throughout his career. Sheets traveled extensively around the world through his teaching activities and the files in this series track his path.

Closely related to the Teaching and Workshop Files is the Painting Trips series. The material in these files document Sheets's service as an American Specialist in the Bureau of Educational and Cultural Affairs of the USIS, Department of State. Sheets served two times as a cultural arts representative in Turkey in 1960 and in the former USSR in 1961. Sheets also made numerous trips to South East Asia, which had proved an area of fascination for him since his experiences as a war correspondent in Burma and India in World War II. The files in this series document his painting trips to Tahiti, the Pacific Ocean Rim, and Hawaii. Also found are files that detail his painting activities in Mexico.

The Exhibition Files reflect the records that Sheets maintained regarding his participation in art exhibitions, as well as his files on art shows that he personally directed or organized for public or private groups or organizations. Although Sheets exhibited his work predominantly in the West and Southwest, the files in this series demonstrate that he exhibited both nationally and internationally as well.

Also found within the records for this series are files relating to Sheets's representation of his artwork through established galleries and art agents. The Dalziel Hatfield Galleries of Los Angeles, California, served as his primary agent for most of his painting career. Correspondence between Sheets and the Hatfields provide insight into Sheets's development into a regionally and nationally significant watercolorist and painter. The files relating to the Kennedy Galleries in New York and the Circle Gallery in Chicago reflect Sheets's efforts to maintain a national presence in the arts community.

The Jury Files document Sheets's involvement as a juror in regional, as well, as national shows. The files reveal the great variety of professional watercolor and painting exhibitions in which Sheets participated as either a jury panelist or solo judge.

The Writings Files provide an excellent source for researchers interested in Sheets's philosophical beliefs about the relationship between art and everyday life. His articles, lectures, and speeches predominantly address the role of the artist, the relationships that exist between artists and the community, and the role that art can play in making a fuller, more productive life. Also found in the files of this series are articles written by others about Sheets.

The Biographical Material series provides a short introduction to Millard Sheets. The files consist of the calendars maintained by Sheets and his wife and staff, which were used to coordinate his many commitments and appointments. Also found in the files of this series are family chronologies that were created by Mary Baskerville Sheets. Medical records and resumes provide personal information about Sheets's background and health. A small file of military memorabilia provides information about Sheets's contributions to the war effort in World War II.

The Printed Matter series documents family activities and personalities through publicity clippings. Also found are exhibition catalogs and announcements that Sheets saved regarding other artists. Miscellaneous interests and activities of Sheets are found through magazine articles, brochures, and flyers.

The Photographs series includes photographic documentation for Sheets's artwork, horses, and major projects. A small group of photographs of Sheets are also in this series.

The files in the Artwork series include original drawings by Mary Baskerville Sheets and Millard Sheets.

There is a 4.6 linear foot unprocessed addition to this collection donated 2018 that includes writings; sketchbooks and sketches; photographs and negatives of works of art, images of Millard Sheets and others including family; printed material, including two scrapbooks; and scattered correspondence regarding Sheet's projects.

Arrangement

The collection is arranged into fifteen series. Small series, such as Biographical Material are generally based on type of document. Larger series, such as Correspondence or Project Files, are arranged alphabetically by name of correspondent or project. General correspondence has been made into its own series, but other series or subseries may also contain some correspondence. Within particular series, materials have been further divided into subseries which represent particular aspects of the project or event. For example, the Writings Series is further divided into subseries of books and articles, eulogies, and lectures and speeches. An outline listing series and subseries titles and dates follows.

Missing Title:

- Series 1: Biographical Material, 1907-1982, undated (boxes 1-2; 1.25 linear ft.)
- Series 2: Correspondence, 1929-1990, undated (boxes 2-4; 2.75 linear ft.)
- Series 3: Personal Business Records, 1933-1980, undated (boxes 5-6; 1.25 linear ft.)
- Series 4: Membership Files, 1946-1982, undated (boxes 6-8; 2.5 linear ft.)
- Series 5: Millard Sheets & Associates Designs, 1934-1982, undated (boxes 8-9; 1.0 linear ft.)
- Series 6: Project Files, 1956-1981, undated (boxes 9-18; 8.25 linear ft.)
- Series 7: Teaching and Workshop Files, 1932-1982 (box 18; 0.5 linear ft.)
- Series 8: Painting Trips, 1959-1980, undated (box 18; 16 folders)
- Series 9: Exhibition Files, 1932-1937, 1951-1988, undated (box 19; 0.75 linear ft.)
- Series 10: Jury Files, 1941-1982 (boxes 19-20; 42 folders)
- Series 11: Writings, 1936-1988, undated (boxes 20-22; 2.5 linear ft.)
- Series 12: Printed Matter, 1936-1922, undated (boxes 22-23; 20 folders)
- Series 13: Photographs, 1934-1983, undated (box 23; 17 folders)
- Series 14: Artwork, circa 1929, undated (box 23; 2 folders)
- Series 15: Unprocessed Addition, circa 1930-2000 (boxes 24, 26-30, OV25: 4.6 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California
Art -- Philosophy
Art -- Study and teaching
Art and society
Designers -- California
Horses -- Breeding
Muralists -- California
Watercolorists -- California

Types of Materials:

Photographs
Slides (photographs)

Names:

Dalzell Hatfield Galleries
Millard Sheets & Associates Designs
Sheets, Mary Baskerville

Container Listing

Series 1: Biographical Material, 1907-1982, undated

(boxes 1-2; 1.25 linear ft)

Scope and Contents: This series contains a variety of types of documents, including award certificates, appointment calendars, chronologies, resumes, clippings, and medical, governmental, and military records. The appointment calendars will be of particular interest to researchers since they document the complex scheduling that was required to keep Sheets aware of the numerous deadlines, meetings, and teaching commitments that made up his daily routine. Multiple copies of calendars reflect the system used to keep his staff and family aware of his whereabouts and activities on any particular day, especially since Sheets maintained several residences and work locations.

Arrangement: The files are arranged chronologically.

Available Formats: Biographical materials are on reel 5676.

Box 1, Folder 1	Awards, 1973-1981
Box 1, Folder 2	Biographical text, undated
Box 1, Folder 3	Birth certificate and social security card, 1907, 1942
Box 1, Folder 4-14	Calendars, 1965-1981
Box 2, Folder 1	Family chronologies, undated
Box 2, Folder 2	Family memorabilia, 1929, 1945-1992, undated
Box 2, Folder 3-4	Medical records, 1966-1980
Box 2, Folder 5	Resumes, 1961-1976
Box 2, Folder 6	World War II memorabilia, 1942-1946

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Series 2: Correspondence, 1929-1990, undated

(boxes 2-4; 2.75 linear ft.)

Scope and Contents: The letters in these files primarily reflect the variety of Sheets's business and social interests throughout his design and art career. Among the correspondents may be found architects, design professionals, business and bank executives, professors, art collectors, and racehorse owners and managers. Topics covered include discussion of design projects, travel, horse breeding, art and urban planning. Researchers will find the letters between Millard Sheets and his wife, Mary Baskerville Sheets, during his World War II service in Asia and the Pacific Rim, to be of particular interest. Their correspondence document the details of Sheets's travel and wartime experience as a staff artist and war correspondent for *Life*.

Arrangement: The files are arranged alphabetically by correspondent, and then chronologically within each folder.

Available Formats: Ahmanson, Howard and Caroline to "A" miscellaneous are on reel 5676; "A" miscellaneous to Hertel, Susan are on reel 5677; Hirsch, Clement L. to "M" miscellaneous are on reel 5678; "M" miscellaneous to Sotheby Park Bernet are on reel 5679; and Southwest Museum to "Y-Z" miscellaneous are on reel 5680.

Box 2, Folder 7	Ahmanson, Howard and Caroline, 1956, 1960-1968, 1985, undated
Box 2, Folder 8	Alvin, Joe, 1962-1978
Box 2, Folder 9	American Artist, 1968-1971
Box 2, Folder 10	Aubin, Philip T., 1964
Box 2, Folder 11-12	"A" miscellaneous, 1943-1946, 1963-1984, undated
Box 2, Folder 13	Blair, Barbara, 1966, 1973-1974
Box 2, Folder 14	Bowles, John and John R. Bowles, 1970-1974
Box 2, Folder 15	Brown, Edmund G., 1964
Box 2, Folder 16	Bullock's, 1963-1964
Box 2, Folder 17-18	"B" miscellaneous, 1964-1978, undated
Box 2, Folder 19	Cabalgata Mexicana, Palm Springs, Calif., 1969-1977
Box 2, Folder 20	Childs, Kenneth D., 1959, 1961-1970, undated
Box 2, Folder 21	Colclough, Phyllis, 1967-1978
Box 2, Folder 22	Courtright, Hernando, 1961-1978
Box 2, Folder 23	Crain, E. Gene, 1969-1978

Box 2, Folder 24	Cruickshank, Charlaleo (Mrs. F. G.), 1965-1967
Box 2, Folder 25-26	"C" miscellaneous, 1929, 1964-1979, undated
Box 2, Folder 27	Dalzell Hatfield Galleries, Los Angeles, Calif., 1964-1975
Box 2, Folder 28	Dieterle, William and Charlotte, 1965-1970
Box 2, Folder 29	Dorn, Warren M., 1964
Box 2, Folder 30	"D" miscellaneous, 1964-1978, undated
Box 2, Folder 31	d'Estournelles de Constant, Vivien, 1974-1977, undated
Box 2, Folder 32	"E" miscellaneous, 1964-1980, undated
Box 2, Folder 33	Family members, 1929, 1989, undated
Box 2, Folder 34	Fine Arts Rental Gallery, Claremont, Calif., 1963-1964, undated
Box 2, Folder 35	"F" miscellaneous, 1963-1978, undated
Box 2, Folder 36	General Adjustment Bureau, Pomona, Calif., 1965-1966
Box 2, Folder 37	Gonzales, Emilio O., 1976 Notes: (regarding treatment at Mayo Clinic, Rochester, Minn.)
Box 2, Folder 38	Graham, Harold E., 1966
Box 2, Folder 39-40	"G" miscellaneous, 1929, 1964-1981, undated
Box 2, Folder 41	Hebald, Milton, 1964
Box 2, Folder 42	Hertel, Susan, 1982
Box 2, Folder 43	Hirsch, Clement L., 1963-1964
Box 2, Folder 44	Hirsh, Mr. & Mrs. Allan M., Jr., 1965-1971
Box 2, Folder 45	Holmes, Milton, 1964-1969, undated
Box 3, Folder 1-2	"H" miscellaneous, 1964-1979, undated
Box 3, Folder 3	"I" miscellaneous, 1965-1976
Box 3, Folder 4	"J" miscellaneous, 1964-1975

Box 3, Folder 5	Kapousouz, Vasileos, 1966-1967
Box 3, Folder 6	Kristiania Kunst & Metalstøberi, 1971-1974
Box 3, Folder 7	Kubly, Don (Art Center College of Design, Pasadena, Calif.), 1978-1979
Box 3, Folder 8	"K" miscellaneous, 1943, 1964-1978
Box 3, Folder 9-15	Letters of condolence upon death of Millard Sheets, 1989, undated
Box 3, Folder 16-17	"L" miscellaneous, 1943, 1965-1978, undated
Box 3, Folder 18	Mangskau, Connie, 1968
Box 3, Folder 19	Manship, Paul, 1963, 1966
Box 3, Folder 20	May, Cliff, 1964-1968, 1979
Box 3, Folder 21	Maegen, Charles E., Jr. (Lubbock National Bank, Lubbock, Tex.), 1964-1968
Box 3, Folder 22-23	"M" miscellaneous, 1929, 1960-1982, undated
Box 3, Folder 24	Newsweek, 1965-1966
Box 3, Folder 25	Notre Dame, University of, 1965-1978
Box 3, Folder 26	"N" miscellaneous, 1964-1979
Box 3, Folder 27	O'Brien, William V. (O'Brien's Emporium, Scottsdale, Ariz.), 1960-1961
Box 3, Folder 28	"O" miscellaneous, 1965-1979, undated
Box 3, Folder 29	Patrick, Andrew McIntosh, 1964-1965
Box 3, Folder 30	Patterson, Sam, 1964-1966
Box 3, Folder 31	Pollak, Frederick A., 1963-1964
Box 3, Folder 32	"P" miscellaneous, 1956, 1960-1989, undated
Box 3, Folder 33	"Q" miscellaneous, 1965, 1975
Box 4, Folder 1	Rheem Manufacturing Company, Chicago, Ill., 1965
Box 4, Folder 2	Rockefeller for President committee, 1964
Box 4, Folder 3	"R" miscellaneous, 1964-1978, undated

Box 4, Folder 4	Scott, Virginia Steele (see Series 4, Virginia Steele Scott Foundation, 1974-1978, undated), 1971
Box 4, Folder 5	Sheets, Clifford, 1964-1966, undated
Box 4, Folder 6-11	Sheets, Mary Baskerville, wife, 1929
Box 4, Folder 12-17	Sheets, Mary Baskerville, wife, 1942-1944, 1950-1972
Box 4, Folder 18	Sheets, Mary Baskerville, wife, undated
Box 4, Folder 19	Sheridan, Ellen (House & Garden), 1964
Box 4, Folder 20	Small, George, regarding Ramos Martinez: His Life and Art, 1965-1975
Box 4, Folder 21	Sotheby Park Bernet, New York, N.Y., 1976-1977
Box 4, Folder 22	Southwest Museum, Los Angeles, Calif., 1964-1965
Box 4, Folder 23	Stone, J. Ralph (Santa Rosa Saving & Loan Association, Santa Rosa, Calif.), 1963-1967
Box 4, Folder 24	Swartburg, Robert B., 1956-1966
Box 4, Folder 25-26	"S" miscellaneous, 1962-1979, undated
Box 4, Folder 27	Tucson Chamber of Commerce, 1969 Notes: (regarding San Xavier Mission)
Box 4, Folder 28	Turner, Rufus L., 1963-1964, undated
Box 4, Folder 29	"T" miscellaneous, 1943, 1964-1979, undated
Box 4, Folder 30	Unidentified correspondents, 1965-1979, undated
Box 4, Folder 31	"U" miscellaneous, 1964-1975
Box 4, Folder 32	Veale, Tinkham, 1964-1965
Box 4, Folder 33	Villalon, Rene Patino ("Los Pretendientes"), 1970-1971
Box 4, Folder 34	"V" miscellaneous, 1961-1973
Box 4, Folder 35-36	"W" miscellaneous, 1964-1981, undated

Box 4, Folder 37

"Y-Z" miscellaneous, 1966-1984, undated

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Series 3: Personal Business Records, 1933-1980, undated

(boxes 5-6; 1.25 linear ft.)

Scope and Contents: The files in this series reflect the personal business interests and records for Millard Sheets.

Arrangement: The files have been grouped into three major subseries.

- 3.1: Horse Files, 1939-1978, undated
- 3.2: Financial Files, 1933-1980, undated
- 3.3: Legal Material, 1932-1977, undated

Available Formats: Personal business records are on reels 5680-5682.

Subseries 3.1: Horse Files, 1939-1978, undated

Scope and Contents: This subseries documents the lifelong interest and involvement of Sheets with horses. Sheets actively raced and breed race horses for much of his life. Material within this subseries includes calendars for breeding and racing events, correspondence with professional horse organizations and breeders, invoices, charts, racing programs, tax records, and miscellaneous related background information.

Arrangement: Files within this subseries have been predominantly arranged by document type. Within the Correspondence and Horse sections, folders have been further arranged alphabetically by name of correspondent or horse, respectively. Documents within folders headings have been arranged chronologically.

Available Formats: Horse files are on reels 5680-5681.

Box 5, Folder 1	Calendars, 1976-1978
Box 5	Correspondence
Box 5, Folder 2	American Saddle Breeders Association, 1939-1949
Box 5, Folder 3	California Horse Racing Board, 1956-1963
Box 5, Folder 4	Camino Terminado Farm, 1959-1961
Box 5, Folder 5	Circle T Ranch, 1960-1961
Box 5, Folder 6	Miscellaneous, 1947-1963, undated
Box 5, Folder 7	Jockey Club, 1958-1966, 1976
Box 5, Folder 8	McMicken, Kenneth B., 1947
Box 5, Folder 9	Rhoman Stables, 1960-1961
Box 5, Folder 10	Southwestern Walking Horse Breeders' Association, 1957

Box 5, Folder 11	Thomas Thoroughbred Farms, 1959-1961
Box 5, Folder 12	Upland Feed & Fuel Company, 1960-1962
Box 5	Fees
Box 5, Folder 13	Boarding and breeding fees, 1947-1969, undated
Box 5, Folder 14	Jockey and trainer fees, 1954-1965
Box 5, Folder 15	Shoeing fees, 1960-1961
Box 5, Folder 16-17	Veterinary fees, 1959-1977
Box 5, Folder 18	Hauling, 1958-1961
Box 5	Horses
Box 5, Folder 19	"Anngeline Todd,", 1958-1961
Box 5, Folder 20	"Bug Bomb,", 1960-1965
Box 5, Folder 21	"Hemet Princess,", 1957-1965, undated
Box 5, Folder 22	"Moolah Lady,", 1962-1964
Box 5, Folder 23	"Neapolitano Presciana IV,", 1960-1963
Box 5, Folder 24	"Rebel Defense,", 1957-1965, undated
Box 5, Folder 25	"Red Step" and "Steponaway,", 1939, 1953-1960, undated
Box 5, Folder 26	"Roxy,", 1966-1968, undated
Box 5, Folder 27	"Secret Sunlight,", 1958-1960
Box 5, Folder 28	"Skipper Roan,", 1960-1962
Box 5, Folder 29	"Sturdy Defense,", 1947-1956
Box 5, Folder 30	"Supreme Host,", 1963-1967, undated
Box 5, Folder 31	Income and tax information, 1956-1966, undated
Box 5, Folder 32	Miscellany, 1940-1967
Box 5, Folder 33	Pedigree charts, 1944-1970, undated

Box 5, Folder 34	Racing programs, 1957-1967
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Box 5, Folder 35	Scorpion II Syndicate, 1958-1963
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Subseries 3.2: Financial Material, 1933-1980, undated

Scope and Contents: This subseries consists of a variety of materials such as receipts, expense sheets, financial reports, income tax returns, insurance policies, inventories, and miscellaneous correspondence relating to Sheets's personal financial affairs.

Arrangement: The files are arranged alphabetically by document type. Within folder headings, the material is arranged chronologically.

Available Formats: Financial materials are on reel 5681.

Box 5, Folder 36	Checkbook stubs, 1960
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Box 5, Folder 37	Donations, 1958-1980
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Box 5, Folder 38	Estate planning reports, 1966-1972, undated
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Box 5, Folder 39	Expenditures sheets, 1969, 1973-1980
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Box 5, Folder 40	Financial statements, 1961
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Box 5, Folder 41	Income tax returns, 1957-1962
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Box 5	Insurance Policies
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Box 5, Folder 42	Canada Life Assurance Company, 1933-1980, undated
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Box 5, Folder 43	Los Angeles Times Subscriber Insurance, 1938-1977, undated
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Box 5, Folder 44	Miscellaneous policies, 1933-1976, undated
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Box 5, Folder 45	Mutual Benefit Life Insurance Company, 1959-1977
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Box 5, Folder 46	Mutual of Omaha Insurance Company, 1972-1977
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Box 5, Folder 47	Pick and Biederman Insurance, 1969-1978
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Box 5, Folder 48	R. N. Loucks & Son Insurance, 1934-1937
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Box 5, Folder 49	Rose, Thomson, Young & Company, Ltd., 1965
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Box 5, Folder 50	Sovereign Life Insurance Company of California, 1972-1977
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Box 6, Folder 1	Personal property inventories, 1960-1965, undated
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Box 6	Real Estate
Box 6, Folder 2	Claremont, Calif. residence, 1960-1961
Box 6, Folder 3-4	Gualala, Calif. residence ("Barking Rocks"), 1962-1969, undated
Box 6, Folder 5	Real Estate, Pasadena, Calif. rental apartment, 1969-1977, undated
Box 6, Folder 6-7	Stocks and bonds, 1960-1979

Subseries 3.3: Legal material, 1932-1977, undated

Scope and Contents: This subseries consists of materials such as contracts, deeds, and miscellaneous correspondence, notes, and background information involving legal transactions.

Arrangement: The files are arranged by document type. Within individual folders the material is arranged chronologically.

Available Formats: Legal materials are on reels 5681-5682.

Box 6, Folder 8	Car contracts, 1938-1940, 1963
Box 6, Folder 9	Deeds, 1932-1936, 1960
Box 6, Folder 10	Loan to John A. Sheets, 1966

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Series 4: Membership Files, 1946-1982, undated

(boxes 6-8; 2.5 linear ft.)

Scope and Contents: The files in this series document the wide breadth of Millard Sheets's interest and involvement in art, business, and educational institutions and community groups. He served as a board of trustee for numerous organizations, such as the California Institute of the Arts, the Claremont Colleges, Goodwill Industries of Southern California, the Otis Art Institute, and the Virginia Steele Scott Foundation. He participated as an active member in many clubs and professional associations, such as the Bohemian Club, the Economic Roundtable, National Academy of Design, Rancheros Visitadores, the San Diego Watercolor Society, and the West Coast Watercolor Society.

Arrangement: The material in this section is arranged alphabetically by name of organization and then ordered chronologically within each folder.

Available Formats: All Nations Fair to Claremont Colleges, Buildings and Grounds Committee are on reel 5682; Claremont Colleges, Challenge Campaign Cabinet to Miscellaneous organizations are on reel 5683; Miscellaneous organizations to Padua Institute are on reel 5684; Padua Institute to Virginia Steele Scott Foundation, Financial material are on reel 5685; and Virginia Steele Scott Foundation, Minutes of meetings to West Coast Watercolor Society are on reel 5686.

Box 6, Folder 11	All Nations Fair, Board of Directors, 1964
Box 6, Folder 12	Allen Nevins Memorial Fund, Board of Directors, 1971-1973, undated
Box 6, Folder 13	American Council of Learned Societies, Pacific Spectator, Editorial Board of, 1946-1949
Box 6, Folder 14	American Watercolor Society, 1953-1982, undated
Box 6, Folder 15	Art Center College of Design, Executive Board, 1976-1981
Box 6, Folder 16-20	Bohemian Club, San Francisco, Calif. (see also Series 6, Crow's Nest Camp, Bohemian Grove, Calif., 1968-1969), 1964-1978
Box 6, Folder 21	California Institute of the Arts, Board of Trustees, 1968-1969
Box 6, Folder 22	California Watercolor Society (see Series 4, National Watercolor Society, 1966-1980)
Box 6, Folder 23	California World's Fair, 1967-1968
Box 6	Claremont Colleges, Board of Trustees (Scripps College)
Box 6, Folder 24	Buildings and Grounds Committee, 1978-1981
Box 6, Folder 25-26	Challenge Campaign Cabinet, 1964-1967, undated
Box 6, Folder 27-28	Correspondence, 1966-1982, undated

Box 6, Folder 29	Development Committee, 1978-1979
Box 6, Folder 30	Financial Reports, 1978-1979
Box 6, Folder 31	Invitations, 1978-1981
Box 6, Folder 32	Minutes of meetings, 1966-1968, 1978-1979
Box 7, Folder 1-4	Economic Roundtable, 1964-1980, undated
Box 7, Folder 5	Girls' Collegiate School, Board of Trustees, 1964-1967, undated
Box 7, Folder 6-7	Goodwill Industries of Southern California, Board of Governors (see also Series 6, Goodwill Industries of Southern California, Los Angeles, Calif., 1973-1975), 1971-1981, undated
Box 7, Folder 8	Historical Society of Pomona Valley, 1967-1981
Box 7, Folder 9	Honorable Order of Kentucky Colonels, 1973-1975
Box 7, Folder 10	International Platform Association, 1973-1977
Box 7, Folder 11	Miscellaneous organizations, 1965-1979
Box 7, Folder 12-15	National Academy of Design, 1964-1982, undated
Box 7, Folder 16-17	National Watercolor Society, 1966-1980
Box 7, Folder 18	New Mexico Watercolor Society, 1975-1981, undated
Box 7, Folder 19	Otis Art Institute, Board of Governors, 1964-1967
Box 7, Folder 20-21	Padua Institute, Board of Trustees, 1970-1977, undated
Box 7, Folder 22	Pasadena Hall of Science, Board of Trustees, 1975-1977
Box 8, Folder 1-2	Rancheros Visitadores, Santa Barbara, Calif., 1968-1977, undated.
Box 8, Folder 3-4	San Diego Watercolor Society, 1969-1982
Box 8, Folder 5	Society of Motion Picture Art Directors, 1965
Box 8, Folder 6	Studio Art Centers International, Board of Advisors, 1976-1979
Box 8	Virginia Steele Scott Foundation, Vice President, Board of Trustees
Box 8, Folder 7-8	Art Collection, Acquisitions and development, 1971-1978, undated

Box 8, Folder 9	Art Collection, Catalog, 1975-1976, undated
Box 8, Folder 10	Art Collection, Inventory lists, 1974-1978, undated
Box 8, Folder 11	Articles of incorporation, 1974
Box 8, Folder 12-14	Correspondence, 1974-1978, undated
Box 8, Folder 15	Dedication of gallery, 1974
Box 8, Folder 16	Financial material, 1975-1978, undated
Box 8, Folder 17-21	Minutes of meetings, 1975-1978
Box 8, Folder 22	Notes, drawings, and miscellaneous background information, 1975-1977, undated
Box 8, Folder 23	Sheets, Millard, founding role of, 1975
Box 8, Folder 24	Special use permit for foundation property, 1975, undated
Box 8, Folder 25	Watercolor West, 1972-1980, undated
Box 8, Folder 26	Webb School of California, 1964-1966
Box 8, Folder 27	West Coast Watercolor Society, 1969-1980, undated

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Series 5: Millard Sheets & Associates Designs, Inc., 1934-1982, undated

(boxes 8-9; 1.0 linear ft)

Scope and Contents: The series files deal predominantly with administrative aspects of Millard Sheets's major incorporated company, Millard Sheets & Associates Designs. Of particular interest to researchers will be the folder, "Art and antiquities acquisitions for clients, 1960-1966, undated" that document his activities to find, select, and negotiate purchases of artwork and antiques by European and American artists for a select group of clients and acquaintances. The folder entitled, "California State Board of Architectural Examiners, 1968" deals mainly with Sheets's correspondence with state officials who were investigating charges that Sheets was performing architectural services without a license.

Arrangement: The material in this section is arranged alphabetically by subject, and within each subject heading the documents are ordered chronologically.

Available Formats: Millard Sheets & Associates Designs, Inc. files are on reels 5686-5688.

Box 8, Folder 28	Antoci, Mario J. (accountant), 1964-1964, undated
Box 8, Folder 29	Art and antiquities acquisitions for clients, 1960-1966, undated
Box 8, Folder 30	Calendar (copy for Mary Sheets), 1968-1978, undated
Box 8, Folder 31	California State Board of Architectural Examiners, 1968
Box 9, Folder 1-7	Chronological copies, 1968-1973
Box 9, Folder 8	Contract with International Pipe & Ceramics Corp. (Interpace), 1969-1972
Box 9, Folder 9	Contractors, Berven Carpets Corp., Fresno, Calif., 1965-1966
Box 9	Contractors
Box 9, Folder 10	Clausen, W. B., 1977
Box 9, Folder 11	Custom Business Interiors, Covina, Calif., 1970
Box 9, Folder 12	Miscellaneous contractors, 1965-1969
Box 9, Folder 13	Pinton Freres, Paris, France, 1965-1967
Box 9, Folder 14	Van Dyver Furniture Manufacturing Co. (Miller Desk; see also Series 13, Van Dyver Witt Furniture Manufacturing Co., undated), 1934-1985, undated
Box 9, Folder 15	V'Soske, Los Angeles, Calif., 1959-1971, undated
Box 9, Folder 16	Wayne M. Withrow & Co., Los Angeles, Calif., 1963
Box 9, Folder 17	The Woodworks (David Sheets), 1974-1977, undated

Box 9, Folder 18	Copy of agreement between International Club Hotels, Inc. and Victor Gruen Associates International Projects, Inc., 1965
Box 9, Folder 19	Employees, 1960-1965, undated
Box 9, Folder 20	J. P. Evans Store remodelling, 1977, undated
Box 9, Folder 21	Lists, 1978, undated
Box 9, Folder 22	Mail log, 1974-1978, undated
Box 9, Folder 23	Manufacturer's catalogs, 1976-1978, undated
Box 9, Folder 24	Miscellaneous correspondence, 1968-1982, undated
Box 9, Folder 25	Miscellany, 1965, 1972-1977, undated
Box 9, Folder 26	Notes and drawings, 1959-1977, undated
Box 9	Office Building (655 E. Foothill Blvd., Claremont, Calif.)
Box 9, Folder 27	Appraisal, 1961-1971, undated
Box 9, Folder 28	Correspondence regarding sale of building, 1966-1977, undated
Box 9, Folder 29	Capital improvements and maintenance costs, 1967-1971
Box 9, Folder 30	Myers, William E., 1971-1978
Box 9, Folder 31	OSSIPOFF, Vladimir, 1965-1967
Box 9, Folder 32	Resumes and letters of recommendation, 1963-1985, undated
Box 9, Folder 33	Salary analysis, circa 1976
Box 9, Folder 34	Smith, E., State Examiner, 1959
Box 9, Folder 35	Telephone directing listing, 1974, undated

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Series 6: Project Files, 1956-1981, undated

(boxes 9-18; 8.25 linear ft.)

Scope and Contents: This series comprises the largest group within the Millard Sheets Papers and documents the design activities of Sheets and his design company. The projects vary in complexity from single family residential designs to downtown urban renewal projects. The scope of his designs include architectural concept drawings, interior floor plans and elevations, murals, and mosaics. Sheets used his design firm to promote and illustrate his philosophy that art should be incorporated into every aspect of daily living.

The files in this series document his efforts to create public and private spaces that reflect the history and natural features and resources of the region in their interior and exterior design. Of special interest to researchers will be the folders for the Home Savings and Loan Association, the Capitol Mall Project of Sacramento, International Pipe & Ceramics Corporation (Interpace), National Shrine of the Immaculate Conception in the District of Columbia, the University of Notre Dame mural, and the Pomona City mall and redevelopment project. These files reflect some of the highlights of Sheets's career as a designer. His designs for the bank branches of the Home Savings and Loan Association, in particular, rendered the institution's buildings instantly recognizable to the general population, and became a type of California architectural icon.

Arrangement: Files are arranged alphabetically by the name of the project. Within larger project headings, the material is then further grouped by document type. Folders are ordered chronologically.

Available Formats: Ahmanson, Howard F. to California Scottish Rite Memorial Temple, Correspondence are on reel 5688; California Scottish Rite Memorial Temple, Correspondence to Capitol Mall Project, Hearings and reviews of developer proposals are on reel 5689; Capitol Mall Project, Hearings and reviews of developer proposals to Capitol Mall Project, Proposals are on reel 5690; Capitol Mall Project, Reports to Hollywood Turf Club are on reel 5691; Hollywood Turf Club to Home Savings and Loan Association, Hollywood, Names for lettering are on reel 5692; Home Savings and Loan Association, Notes, drawings, photographs, and promotional materials to Home Savings and Loan Association, Santa Ana are on reel 5693; Home Savings and Loan Association, Santa Ana to Home Savings and Loan Association, Simi Valley are on reel 5694; Home Savings and Loan Association, Simi Valley to Home Savings and Loan Association, Shields and signs are on reel 5695; Home Savings and Loan Association, Status reports to International Pipe & Ceramics Corporation, Notes and drawings are on reel 5696; International Pipe & Ceramics Corporation, Notes and drawings to Philibosian, Mrs. Sirpuhe, Correspondence are on reel 5697; Philibosian, Mrs. Sirpuhe, Correspondence to Pamona First Federal Savings and Loan Association, Miscellaneous background material are on reel 5698; Porter Ranch entry to Southern California Savings and Loan Association, Requests to bid are on reel 5699; and Southern California Savings and Loan Association, Requests to bid to Webb School of California, Notes and drawings are on reel 5670.

Box 9	Ahmanson, Howard F.
Box 9, Folder 36	Guest house, 1965
Box 9, Folder 37	Mosaic tables, 1965
Box 9, Folder 38	Ahmanson Memorial, 1968
Box 9, Folder 39	Bank of America murals (Paul Williams, architect), Long Beach and Van Nuys, Calif., 1965, undated

Box 9, Folder 40	Bert Stewart Memorial Fund, 1965
Box 9, Folder 41	Beverly Wilshire Hotel mural, Beverly Hills, Calif., 1971-1974, undated
Box 9, Folder 42	Buffums' Department Store, Pomona branch, Pomona, Calif., 1961-1963, undated
Box 9, Folder 43	Bureau of Reclamation, US Department of the Interior, art program, 1969
Box 10, Folder 1-2	California Masonic Memorial Temple, San Francisco, Calif., 1969-1971, undated
Box 10	California Scottish Rite Memorial Temple, San Francisco, Calif.
Box 10, Folder 3-4	Correspondence, 1960-1973
Box 10, Folder 5	Job costs and billing statements, 1964-1965
Box 10, Folder 6	Notes and miscellaneous background material, 1962-1964, 1972, undated
Box 10, Folder 7	Cannell & Chaffin, Los Angeles, Calif., 1968-1969
Box 10	Capitol Mall Project, Redevelopment Agency of the City of Sacramento, Sacramento, Calif.
Box 10, Folder 8-9	Contracts, 1963-1966
Box 10, Folder 10-15	Correspondence, 1962-1966, undated
Box 10, Folder 16	Fee negotiations, 1963-1964, undated
Box 10, Folder 17-18	Hearings and reviews of developer proposals, 1963-1966
Box 10, Folder 19-20	Informational material for developers, 1962-1964, undated
Box 10, Folder 21	Job costs and billing statements, 1962-1967, undated
Box 10, Folder 22	Minutes of meetings, 1959-1960
Box 11, Folder 1-4	Minutes of meetings, 1961-1966
Box 11, Folder 5	Notes, 1962-1966, undated
Box 11, Folder 6	Proposals, 1963-1966, undated
Box 11, Folder 7	Reports, 1957-1965
Box 11, Folder 8	Schedules and miscellaneous background material, 1962-1966, undated

Box 11, Folder 9-10	Stone-Sheets v. Tishman, 1966-1968, undated
Box 11, Folder 11	Transmittals, 1963-1966, undated
Box 11, Folder 12	Carnation Company, Los Angeles, Calif., 1964-1965, undated
Box 11, Folder 13	Carson City Mall, Carson City, Nevada, 1965-1968, undated
Box 11, Folder 14	Central California Federal Savings & Loan Association, Auburn, Calif., 1969
Box 11, Folder 15	Chapman, Mr. & Mrs. Charles R., residence, 1969-1971, undated
Box 11, Folder 16	Children's Home Society of California, Los Angeles, Calif., 1965
Box 11, Folder 17	Church of the Brethren, La Verne, Calif., 1962-1964, undated
Box 11, Folder 18	Community Memorial Hospital of San Buenaventura, Ventura, Calif., 1971-1975, undated
Box 11, Folder 19	County Seal, County of Los Angeles, Calif., 1967
Box 11, Folder 20	Crow's Nest Camp, Bohemian Grove, Calif. (see also Series 4, Bohemian Club, San Francisco, Calif., 1964-1978), 1968-1969
Box 11, Folder 21	Cruishank, Mrs. F. G., residence, 1963-1972, undated
Box 11, Folder 22	Damman, Mr. & Mrs. Joseph, residence, 1968-1971, undated
Box 11, Folder 23	Dixie College Fine Arts Center, St. George, Utah, 1970
Box 11, Folder 24	Dorn, Mr. & Mrs. Warren M., residence, 1974
Box 11, Folder 25	Dunbar, Mr. & Mrs. John R., residence, 1967-1969, undated
Box 11, Folder 26	Expo `74 Commemorative Medallions, Funding Associates, N. Hollywood, Calif., 1973-1974
Box 11	"Family of Man" mural, Los Angeles City Hall Annex, Los Angeles, Calif.
Box 11, Folder 27	Contracts and proposal, 1968-1971
Box 11, Folder 28	Correspondence, 1970-1973
Box 11, Folder 29	Job costs and billing statements, 1970-1972
Box 11, Folder 30	Notes and architectural drawings, 1969-1972, undated

Box 11, Folder 31	First Church of Christ, Scientist, San Francisco, Calif., 1970-1972, 1977, undated
Box 11, Folder 32	Fulton National Bank of Atlanta, Atlanta, Ga., 1966-1967, undated
Box 11, Folder 33	Garrison Theater, Claremont Graduate School and University Center, Claremont, Calif., 1964-1976, undated
Box 11, Folder 34	Goodwill Industries of Southern California, Los Angeles, Calif. (see also Series 4, Goodwill Industries of Southern California, Board of Governors, 1971-1981, undated), 1973-1975
Box 11, Folder 35	Griswold's Old School House, Claremont, Calif. (see also Series 6, Hallet Development Corp., Claremont Project, Claremont, Calif., 1966), 1972
Box 11, Folder 36	Hallet Development Corp., Claremont project, Claremont, Calif. (see also Series 6, Griswold's Old School House, Claremont, Calif., 1972), 1966
Box 11, Folder 37	Hearthstone Insurance Company of Massachusetts, Brookline, Mass., 1969-1971, undated
Box 11, Folder 38	Hilton Rainbow Tower, Hilton Hawaiian Village, Honolulu, Hawaii, 1968-1969, 1975
Box 11, Folder 39	Hollywood Turf Club, Inglewood, Calif., 1966-1968, undated
Box 12	Home Savings and Loan Association, Los Angeles, Calif.
Box 12	Branch Offices
Box 12, Folder 1	Ahmanson Center, 1971-1976, undated
Box 12, Folder 2	Alhambra, 1977-1978
Box 12, Folder 3	Anaheim, 1969-1971, undated
Box 12, Folder 4	Arcadia, 1975
Box 12, Folder 5	Balboa Park (Pacific Beach), 1977
Box 12, Folder 6	Barstow, 1975-1977, undated
Box 12, Folder 7-8	Berkeley (Bloom remodel), 1976-1977, undated
Box 12, Folder 9	Beverly Hills, 1966-1977, undated
Box 12, Folder 10	Buena Park, 1976-1979, undated
Box 12, Folder 11	Burbank, 1977

Box 12, Folder 12	Century City, 1977
Box 12, Folder 13	Compton, 1979
Box 12, Folder 14	Cupertino, 1972-1976
Box 12, Folder 15	Encino, 1973-1977, undated
Box 12, Folder 16-17	Fremont, 1973-1977, undated
Box 12, Folder 18	Fresno, 1976
Box 12, Folder 19	Garden Grove, 1973-1976, undated
Box 12, Folder 20	Grossmont, 1975-1977, undated
Box 12, Folder 21	Highland Park, 1973-1974, undated
Box 12, Folder 22	Hollywood, Contracts, 1967-1977
Box 12, Folder 23	Hollywood, Correspondence, 1966-1968, undated
Box 12, Folder 24	Hollywood, Job costs and billing statements, 1967-1970
Box 12, Folder 25	Hollywood, Names for lettering, 1967-1968, undated
Box 12, Folder 26	Hollywood, Notes, drawings, photographs, and promotional materials, 1967-1968, undated
Box 12, Folder 27	Home office, 1967
Box 12, Folder 28-29	Huntington Harbor, 1979, undated
Box 12, Folder 30	Huntington Park, 1975-1976, undated
Box 12, Folder 31	La Mirada, 1976-1979, undated
Box 12, Folder 32	Lakewood, 1975-1979, undated
Box 12, Folder 33	Long Beach, Correspondence, 1977-1980, undated
Box 12, Folder 34	Long Beach, Miscellaneous background material, 1963, 1977-1980, undated
Box 12, Folder 35	Long Beach, Notes and drawings, undated
Box 12, Folder 36	Los Angeles (temporary downtown structure), 1974

Box 13, Folder 1	Menlo Park, 1975-1977
Box 13, Folder 2-3	Montebello (see also Series 6, Branch Offices, Rolling Hills, 1972-1974, undated), 1972-1974, undated
Box 13, Folder 4	Mountain View, Correspondence, 1974-1977
Box 13, Folder 5	Mountain View, Job costs and billing statements, 1974-1978
Box 13, Folder 6	Mountain View, Miscellaneous background material, 1973-1976, undated
Box 13, Folder 7	Mountain View, Notes and drawings, 1974-1978, undated
Box 13, Folder 8	Newport Beach (Irvine), 1974-1979, undated
Box 13, Folder 9	Novato, 1970-1972, undated
Box 13, Folder 10	Oakland (18th Street), undated
Box 13, Folder 11	Redlands, 1976-1980, undated
Box 13, Folder 12	Redwood City, 1973, undated
Box 13, Folder 13	Rialto, 1969-1972
Box 13, Folder 14	Riverside, 1973
Box 13, Folder 15	Rolling Hills, Correspondence (see also Series 6, Branch Offices, Montebello, 1972-1974), 1972-1974, undated
Box 13, Folder 16	Rolling Hills, Job costs and billing statements (see also Series 6, Branch Offices, Montebello, 1972-1974), 1972-1974
Box 13, Folder 17	Rolling Hills, Notes and drawings (see also Series 6, Branch Offices, Montebello, 1972-1974), 1973, undated
Box 13, Folder 18	Santa Ana, 1965-1967, undated
Box 13, Folder 19	Sacramento, Point West building, Correspondence, 1972-1979
Box 13, Folder 20	Sacramento, Point West building, Job costs and billing statements, 1976-1980
Box 13, Folder 21	Sacramento, Point West building, Notes, drawings, and miscellaneous background material, 1972-1976, undated
Box 13, Folder 22	Sacramento, 10th and L Streets building, 1977, undated

Box 13, Folder 23-24	San Bernardino, 1971-1974, undated
Box 13, Folder 25	San Diego, 1971-1977, undated
Box 13, Folder 26-27	San Francisco, Correspondence, 1973-1977
Box 13, Folder 28	San Francisco, Job costs and billing statements, 1973-1977
Box 13, Folder 29	San Francisco, Notes, drawings and miscellaneous background material, 1962, 1971-1976, undated
Box 14, Folder 1	San Gabriel, 1973-1976
Box 14, Folder 2	San Jose, 1971-1972, undated
Box 14, Folder 3	Santa Cruz, Correspondence, 1973-1979
Box 14, Folder 4	Santa Cruz, Job costs and billing statements, 1973-1978, undated
Box 14, Folder 5	Santa Cruz, Notes, drawings, and miscellaneous background material, 1973-1977, undated
Box 14, Folder 6	Branch Offices, Santa Maria, 1975-1976
Box 14, Folder 7	Santa Monica, 1968-1971, undated
Box 14, Folder 8	Simi Valley, 1976-1977
Box 14, Folder 9	Studio City, 1966-1969, 1977, undated
Box 14, Folder 10	Tiburon, Correspondence, 1972-1980, undated
Box 14, Folder 11	Tiburon, Job costs and billing statements, 1972-1980
Box 14, Folder 12-13	Tiburon, Notes, drawings, and miscellaneous background material, 1966, 1970-1973, undated
Box 14, Folder 14	Torrance, 1976-1980, undated
Box 14, Folder 15	Tujunga, 1978-1979, undated
Box 14, Folder 16	Vacaville, 1976, undated
Box 14, Folder 17	Valencia, 1976-1977
Box 14, Folder 18	Vallejo, 1976-1977

Box 14, Folder 19	Walnut Creek, 1973-1976, undated
Box 14, Folder 20	West Portal, 1973-1977, undated
Box 14, Folder 21	Westminster, 1976-1980, undated
Box 14, Folder 22-23	Westlake Village, 1966, 1976-1980, undated
Box 14, Folder 24	Whittier, 1974-1975
Box 14, Folder 25-27	Building Committee minutes of meetings and reports, 1976-1977
Box 14, Folder 28	Flow charts, 1977
Box 14, Folder 29	Imperial Bank horse sculpture, 1975
Box 14, Folder 30	Miscellaneous background material, 1961-1977, undated
Box 14, Folder 31	Shields and signs, 1972, undated
Box 14, Folder 32	Status reports, 1976
Box 14, Folder 33	Temporary modular structure, 1975-1976, undated
Box 14, Folder 34	Hunter, Joseph, residence, Anchor Bay, Calif., 1964
Box 14, Folder 35	Hunter, R.O., Jurupa Estates residence, 1969
Box 14	International Pipe & Ceramics Corporation (Interpace), Los Angeles, Calif.
Box 14, Folder 36	Agendas and minutes of meetings, 1964-1971
Box 14, Folder 37	Annual reports, 1962-1970
Box 14, Folder 38	Coco Palms Mural, Kauai, Hawaii, 1968-1971, undated
Box 14, Folder 39	Contract and position description, 1968, undated
Box 15	Correspondence
Box 15, Folder 1	Adleta Show Case & Fixture Manufacturing Company, 1965
Box 15, Folder 2	Betts, John F., 1963-1972
Box 15, Folder 3	Bowler, C.N., Jr., 1964-1967
Box 15, Folder 4	Choo, Yoon, 1971

Box 15, Folder 5	Filsinger, E. Phil, 1958-1971
Box 15, Folder 6	Folks, Eugene, F., 1964-1967
Box 15, Folder 7	Goodrich, Hobert R., 1961-1967
Box 15, Folder 8	Hirsh, Allan M., Jr., (see also Series 2, Hirsh, Mr. & Mrs. Allan M., Jr., 1965-1971), 1963-1967
Box 15, Folder 9	House, Elliot M., 1965-1967, undated
Box 15, Folder 10	Kennison, Hugh F., 1963-1973, undated
Box 15, Folder 11	Lawton, Richard C., 1963-1965
Box 15, Folder 12	Loder, Marc, 1966-1967
Box 15, Folder 13	Maloof, Sam, 1966
Box 15, Folder 14	McComas, Owen L., 1963-1966
Box 15, Folder 15-16	Miscellaneous, 1961-1973
Box 15, Folder 17	Moffitt, David S., 1963-1966
Box 15, Folder 18	Pulling, Richard K., 1971
Box 15, Folder 19	Seton, Louis H., 1963-1966
Box 15, Folder 20	Stanton, Sheridan G., 1964-1971
Box 15, Folder 21	Swanson, Harold V., 1964-1966
Box 15, Folder 22	Wagner, Jack L., 1964-1966
Box 15, Folder 23	Whitmore, C. F., 1965-1966
Box 15, Folder 24	Job costs and billing statements, 1966-1974, undated
Box 15, Folder 25	Miscellaneous background material, 1965-1969, undated
Box 15, Folder 26	Notes and drawings, 1959, 1962-1973, undated
Box 15, Folder 27	Photographs (see Series 12), 1963-1965, undated
Box 15, Folder 28	Johnson, Robert, residence, Escondido, Calif., 1966-1969

Box 15, Folder 29	Keenan, Mr. & Mrs. Thomas B., residence and stables, Claremont, Calif., 1968-1969
Box 15, Folder 30	Kosa, Emil J., residence, 1968
Box 15, Folder 31	Los Angeles County Arboretum, Arcadia, Calif., 1968-1971
Box 15, Folder 32	Los Feliz Inn, Los Angeles, Calif., 1975
Box 15, Folder 33	Loyola University of Los Angeles, Los Angeles, Calif., 1963-1966, undated
Box 15, Folder 34	Lubbock Methodist Hospital, Charles E. Maedgen, Jr. Memorial Surgical Waiting Room, Lubbock, Tex., 1973-1974
Box 15	Lubbock National Bank, Lubbock, Tex.
Box 15	Main Branch
Box 15, Folder 35	Contract and proposal, 1970-1974
Box 15, Folder 36-37	Correspondence, 1965-1978
Box 15, Folder 38	Custom Business Interiors (Cal Margulies), 1966-1972
Box 15, Folder 39	Drawings, photographs, and promotional material, 1965-1967, undated
Box 15, Folder 40	Job costs and billing statements, 1966-1974
Box 15, Folder 41	Notes, 1965-1972, undated
Box 15, Folder 42	Third floor additions, 1971-1972, undated
Box 15, Folder 43	Southwest Lubbock National Bank, Lubbock, Tex., 1977-1978, undated
Box 15, Folder 44	Malone Ranch, Riverside County, Calif., 1961-1966, undated
Box 15, Folder 45	Masi, Mr. & Mrs. Sebastian, residence, Cucamonga, Calif., 1964-1966, undated
Box 15, Folder 46	Medallion Restaurant, Los Angeles, Calif., 1973, undated
Box 15, Folder 47	Mercantile National Bank, Dallas, Tex., 1958, 1964-1965
Box 15, Folder 48	Merit Development Company, San Francisco, Calif., 1964
Box 15, Folder 49	Mt. San Antonio College, Walnut, Calif., 1966-1968
Box 15, Folder 50	National Paint and Coatings Association, 1975

Box 16	National Shrine of the Immaculate Conception, Washington, D.C., 1962-1971, undated
Box 16, Folder 1	Contract and job specifications, 1964
Box 16, Folder 2	Correspondence, General, 1964-1970
Box 16, Folder 3	Correspondence, Maginnis and Walsh and Kennedy, Boston, Mass., 1963-1974, undated
Box 16, Folder 4	Correspondence, Ravenna Mosaic Company, St. Louis, Mo., 1965-1971
Box 16, Folder 5	Drawings, notes, and research material, 1962-1968, undated
Box 16, Folder 6	Job costs and billing statements, 1964-1969
Box 16, Folder 7	"Native Diver" memorial, Hollywood Park, Inglewood, Calif., 1968-1970, undated
Box 16, Folder 8	Notre Dame mural ("Word of Life"), University of Notre Dame, Notre Dame, Ind., 1962-1968, 1987-1988, undated
Box 16, Folder 9	Padelford, Mrs. Louise, residence, Claremont, Calif., 1966-1967, undated
Box 16, Folder 10	Perino's Restaurant, Los Angeles, Calif. (see also Series 6, Pierce National Life Insurance Company, 1966-1969, undated), 1967
Box 16, Folder 11	Perpetual Savings and Loan Association, Beverly Hills, Calif., 1966
Box 16, Folder 12	Person, Roy, residence, 1974, undated
Box 16	Philibosian, Mrs. Sirpuhe, residence
Box 16, Folder 13	Correspondence, 1965-1969
Box 16, Folder 14	Job Costs, "Desert" house, 1965-1966, undated
Box 16, Folder 15	Job Costs, "Persian" house, 1965
Box 16, Folder 16	Notes, drawings, and miscellaneous material, 1965-1967, undated
Box 16	Pierce National Life Insurance Company, Los Angeles, Calif. (see also Series 6, Perino's Restaurant, Los Angeles, Calif., 1967)
Box 16, Folder 17	Bids, 1967-1968, undated
Box 16, Folder 18	Correspondence, 1966-1969

Box 16, Folder 19	Job costs, 1966-1969, undated
Box 16, Folder 20	Notes, drawings, and miscellaneous material, 1966-1968, undated
Box 16	Pomona, City of, Mall and redevelopment project
Box 16, Folder 21	Contracts and proposals, 1959-1965
Box 16, Folder 22	Correspondence, Alvin, Joe, 1960-1963, undated
Box 16, Folder 23-24	Correspondence, General, 1956-1971
Box 16, Folder 25	Correspondence, Sharp, Frederick W., 1959-1971
Box 16, Folder 26	Job costs and billing statements, 1959-1965
Box 16, Folder 27-29	Miscellaneous background material, 1958-1976, undated
Box 16, Folder 30	Notes and drawings, 1960-1966, undated
Box 16, Folder 31	Parking lot and landscaping, 1960-1962
Box 16	Pomona First Federal Savings and Loan Association, Pomona, Calif.
Box 16, Folder 32	Claremont Architectural Commission, minutes of meetings, 1968-1969
Box 16, Folder 33	Contracts and proposals, 1968-1979
Box 16, Folder 34	Correspondence, Berry Construction Company, Ontario, Calif., 1968-1969
Box 16, Folder 35	Correspondence, General, 1965-1979
Box 16, Folder 36	Correspondence, Lee, Joseph P., 1967-1969
Box 16, Folder 37	Drawings and sketches, undated
Box 16, Folder 38	Job costs and billing statements, 1965-1969, 1976
Box 16, Folder 39	Miscellaneous background material, 1968-1969, undated
Box 16, Folder 40	Porter Ranch entry, Macco Realty Company, Newport Beach, Calif., 1964-1966
Box 16, Folder 41	Rainier, F.E. ("Buzz") and Barbara, residence, Carmel, Calif., 1969-1971
Box 16, Folder 42	Richard Hardin & Associates, proposal, Austin, Tex., 1971
Box 16, Folder 43	Roberts, Dr. & Mrs. Ernest R., residence, 1967

Box 16, Folder 44	Ruddick, Mrs. Harold M., residence, 1965-1966
Box 17, Folder 1	St. Joseph's Church, Upland, Calif., 1979-1980, undated
Box 17, Folder 2	St. Paul Civic Center, I. A. O'Shaughnessey Plaza fountain, St. Paul, Minn., 1973
Box 17, Folder 3	San Antonio Plaza fountain, San Antonio, Texas, 1966-1967
Box 17	San Jacinto Savings Association, Houston, Texas
Box 17, Folder 4-5	Correspondence, 1964-1967
Box 17, Folder 6	Job costs and billing statements, 1964-1966
Box 17, Folder 7	Notes and miscellaneous background material, 1964-1965, undated
Box 17, Folder 8	Photographs (see Series 12, same heading), circa 1966
Box 17, Folder 9	San Jose Mercury News (San Jose Air Terminal mural), 1976-1977
Box 17	Santa Rosa Savings & Loan Association, Santa Rosa, Calif.
Box 17, Folder 10	Contracts, 1967-1968
Box 17, Folder 11-12	Correspondence, 1967-1972
Box 17, Folder 13	Field inspection reports, 1968
Box 17, Folder 14	Job costs and billing statements, 1967-1969
Box 17, Folder 15	Notes, drawings, and miscellaneous background material, 1957, 1967-1969, undated
Box 17, Folder 16	Proposals, 1968-1969
Box 17, Folder 17	Scottish Rite Masonic Temple, Los Angeles, Calif., 1964-1970
Box 17	Scripps College, Claremont, Calif.
Box 17, Folder 18	Architectural contract for Humanities Building, 1967-1968, undated
Box 17, Folder 19	President's Suite, 1967, 1971, undated
Box 17, Folder 20	Shriners Hospital for Crippled Children, San Francisco, Calif., 1969-1971, undated
Box 17, Folder 21	Southern California Edison Company, Los Angeles, Calif., 1971-1973, undated

Box 17	Southern California Savings and Loan Association, Beverly Hills, Calif.
Box 17, Folder 22	Bruner Pacific (marble), 1968-1969
Box 17, Folder 23	Buckeye Realty and Management Corp., 1968-1969, undated
Box 17, Folder 24	Carpets, furniture, and lighting, 1969-1970, undated
Box 17, Folder 25	Columbia Showcase and Cabinet Company, 1969
Box 17, Folder 26	Pinton Freres (tapestries), 1968-1969
Box 17, Folder 27	Requests to bid, 1969
Box 17, Folder 28	Resolution, 1970
Box 17, Folder 29	Wilshire & Doheny branch office, 1968-1970, undated
Box 17, Folder 30	Stone, Ralph, addition to residence, Santa Rosa, Calif., 1970-1971, undated
Box 17	Sunset Magazine
Box 17, Folder 31	Christmas card painting (see also Series 11, Sunset Magazine, Christmas card text, 1973), 1973
Box 17, Folder 32	Dining room mural, Menlo Park, Calif., 1973
Box 17	Travis Savings and Loan Association, San Antonio, Tex.
Box 17, Folder 33-34	Correspondence, 1965-1975, undated
Box 17, Folder 35	Design sketches, architectural drawings, and photographs, 1966-1968, undated
Box 17, Folder 36	Job costs, 1966-1969, undated
Box 17, Folder 37	Notes and research material, 1966-1970, undated
Box 17, Folder 38	Travis sculpture, 1965
Box 17, Folder 39-40	Truman's Restaurant and Drive In, Los Angeles, Calif., 1964-1971, undated
Box 17, Folder 41	United Air Lines calendars, 1963-1967
Box 17, Folder 42	Upland Woods housing complex, Upland, Calif., 1977, undated
Box 17, Folder 43	Warner Brown Hospital, El Dorado, Ark., circa 1975

Box 17, Folder 44	Washington Cathedral/Mount Saint Alban, Washington, D.C., 1966-1967
Box 17	Webb School of California, Claremont, Calif.
Box 17, Folder 45	Change orders and credit memos, 1965-1967, undated
Box 17, Folder 46	Contracts and proposals, 1965-1966
Box 18, Folder 1	Correspondence, Bayne, Peter F., 1965-1968
Box 18, Folder 2	Correspondence, General, 1965-1978
Box 18, Folder 3	Correspondence, Hooper, Frederick R., 1965-1973
Box 18, Folder 4	Job costs and billing statements, 1965-1967, undated
Box 18, Folder 5	Liens and work releases, 1966
Box 18, Folder 6	Miscellaneous background material, 1965-1975, undated
Box 18, Folder 7	Notes and drawings, 1965-1966, undated

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Series 7: Teaching and Workshop Files, 1932-1982, undated

(box 18; 0.5 linear ft.)

Scope and Contents: The material in this series primarily reflects Sheets's teaching activities in an academic setting and his role as an instructor through specialized art workshops. Although Sheets was a professor for many years at Scripps College, few of his academic records from that institution can be found in this collection.

Arrangement: The series is organized into two subseries:

- 7.1: Teaching Positions and Seminars, 1932-1982, undated
- 7.2: Workshops, 1952, 1964-1982, undated

The files are arranged alphabetically by name of institution or subject and then ordered chronologically. In 7.1 the material is further grouped by type of document under the heading for Scripps College. In 7.2 the material is further grouped by date of workshop where there are multiple listings for the institution or program heading.

Available Formats: Teaching and workshop files are on reels 5700-5701.

Subseries 7.1: Teaching Positions and Seminars, 1932-1982, undated

Scope and Contents: The files in 7.1 predominantly reflect short term teaching/lectures given at various Western universities or colleges.

Box 18, Folder 8	Crafton Hills College, Yucaipa, Calif., 1974-1979, undated
Box 18, Folder 9	Miscellaneous teaching positions, 1948-1952
Box 18, Folder 10	Southern Oregon College, Ashland, Ore., 1974-1979, undated
Box 18	Scripps College, Claremont, Calif.
Box 18, Folder 11	Correspondence, 1932-1933, 1964-1982
Box 18, Folder 12	Lectures and notes, 1946-1950, undated
Box 18, Folder 13	Miscellaneous related material, 1941, 1963-1986, undated
Box 18, Folder 14	Scripps College Bulletin, 1938, 1966, 1977-1987
Box 18, Folder 15	Vision and Art, KVCR TV series, "A Mural for Spring," May 21-23, 1968

Subseries 7.2: Workshops, 1952, 1964-1982, undated

Scope and Contents: The files in 7.2 document Sheets's extensive teaching experience as a painting instructor, as evidenced through the numerous workshops he led in the Western United States and Mexico, as well as throughout the world. Researchers will find it useful to also peruse Series 8: Painting trips, 1959-1980, undated for related personal painting trips that often followed Sheets's workshops.

For additional information about the New Mexico Watercolor Society in Albuquerque, New Mexico, see also Series 10 (Jury files), Oct. 10-11, 1975 "Watercolor Southwest," Western Federation of Watercolor Societies, Museum of Albuquerque, Albuquerque, N. Mex.

Box 18, Folder 16	Alaska Artists' Guild, University of Alaska Drawing/Painting Lab, Anchorage, Alaska, Aug. 16-22, 1982
Box 18, Folder 17	Beverly Hills Art League, Roxbury Recreational Center, Beverly Hills, Calif., Mar. 11, 1971 and Sept. 4, 1973
Box 18, Folder 18	City of Fremont, Department of Recreation & Leisure Services, Fremont, Calif., Oct. 24-26, 1980
Box 18, Folder 19	Fresno Arts Center, Fresno, Calif., Apr. 4-6, 1975
Box 18	Hewitt Painting Workshops
Box 18, Folder 20	Taxco, Mexico, Aug. 16-28, 1964
Box 18, Folder 21	Greek Islands and Istanbul, Turkey, Oct. 7-26, 1965
Box 18, Folder 22	San Miguel Allende, Mexico, July 31-Aug. 12, 1966
Box 18, Folder 23	HAtami, Kyoto, and the Inland Sea, Japan, Oct. 8-29, 1967
Box 18, Folder 24	Taxco, Mexico, Aug. 4-16, 1968
Box 18, Folder 25	Connemara and Dublin, Ireland, July 9-25, 1969
Box 18, Folder 26	Guadalajara, Morelia, and Pátzcuaro, Mexico, Aug. 2-15, 1970
Box 18, Folder 27	Greece and Yugoslavia, Sept. 21-Oct. 11, 1971
Box 18, Folder 28	Tahiti and New Zealand (see also Series 8, Tahiti, New Zealand, and Fiji, Feb. 24-Apr. 1973), Feb. 24-Mar. 17, 1973
Box 18, Folder 29	Gualala and San Francisco, Calif., Oct. 11, 1974
Box 18, Folder 30	Yucatan, Mexico and Guatemala, Nov. 3-17, 1974,
Box 18, Folder 31	China (canceled), Aug. 29-Sept. 18, 1975
Box 18, Folder 32	Cabo San Lucas, Mexico, Nov. 8-20, 1975
Box 18, Folder 33	Moorea and Papeete, Tahiti, May 7-23, 1976
Box 18, Folder 34	Gualala, Calif., Oct. 6-15, 1977

Box 18, Folder 35	Hawaii, Nov. 1977
Box 18, Folder 36	Portugal and Provence, France, Apr. 18-May 2, 1978
Box 18, Folder 37	Ajjic, Mexico, Mar. 11-31, 1979
Box 18, Folder 38	China, June 17-July 9, 1980
Box 18, Folder 39	Invitations, declined, 1952, 1966-1981
Box 18, Folder 40	Jade Fon Workshops, Asilomar, Calif., July 7-16, 1976
Box 18, Folder 41	Jade Fon Workshops, Asilomar, Calif., June 28-July 8, 1977
Box 18, Folder 42	Letters of appreciation from workshop participants, 1971-1978, undated
Box 18, Folder 43	Mid-Southern Watercolorists, Little Rock, Ark., May 21-26, 1979
Box 18	New Mexico Watercolor Society, Albuquerque, N. Mex.
Box 18, Folder 44	New Mexico Watercolor Society, June 14-18, 1971
Box 18, Folder 45	New Mexico Watercolor Society, Oct. 2-7, 1972
Box 18, Folder 46	New Mexico Watercolor Society, Feb. 11-16, 1975
Box 18, Folder 47	New Mexico Watercolor Society, Oct. 22-28, 1978
Box 18, Folder 48	New Mexico Watercolor Society, Oct. 19-23, 1981
Box 18	Oklahoma Watercolor Society, Midwest City, Okla.
Box 18, Folder 49	Canceled, Oct. 21-27, 1973
Box 18, Folder 50	Oklahoma Watercolor Society, Mar. 4-9, 1975
Box 18, Folder 51	Painting Holidays, New York, N.Y. and Tulsa, Okla., Sept. 24-Oct. 7, 1970
Box 18, Folder 52	Pleasanton Art League, Pleasanton, Calif., Apr. 23-25, 1976
Box 18, Folder 53	Potomac Valley Watercolorists, Alexandria, Va., Sept. 27-29, 1978
Box 18	San Antonio Watercolor Group, San Antonio, Tex.
Box 18, Folder 54	San Antonio Watercolor Group, Apr. 17-21, 1975
Box 18, Folder 55	San Antonio Watercolor Group, Nov. 30-Dec. 5, 1980

Box 18	San Diego Watercolor Society, San Diego, Calif.
Box 18, Folder 56	San Diego Watercolor Society, Demonstration, June 9, 1973
Box 18, Folder 57	San Diego Watercolor Society, Dec. 6-9, 1978
Box 18, Folder 58	San Diego Watercolor Society, Demonstration, Aug. 23, 1979
Box 18	Santa Clara Valley Watercolor Society, Santa Clara, Calif.
Box 18, Folder 59	Santa Clara Valley Watercolor Society, Oct. 14-16, 1973
Box 18, Folder 60	Santa Clara Valley Watercolor Society, Apr. 2-4, 1976
Box 18	Southwestern Watercolor Society
Box 18, Folder 61	Tucson, Ariz., Feb. 24-28, 1969
Box 18, Folder 62	Oklahoma City, Okla., May 5-10, 1972
Box 18, Folder 63	Houston, Tex., Sept. 26-30, 1972
Box 18, Folder 64	Houston, Tex., Mar. 11-16, 1975
Box 18, Folder 65	Tulare County Art League, Visalia, Calif., Oct. 3-5, 1975
Box 18, Folder 66	Utah Watercolor Society, Salt Lake City, Utah, Mar. 1977
Box 18, Folder 67	Women Painters of the West, Beverly Hills, Calif., Nov. 11, 1976

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Series 8: Painting Trips, 1959-1980, undated

(box 18; 16 folders)

Scope and Contents: The files document the predominantly personal trips made by Sheets which were devoted to furthering his painting career. Of particular interest to researchers and scholars will be the folders that deal with his trips under the aegis of the Department of State as an American Specialist. Sheets served as an artist/representative in the USIS department's international cultural exchange program. His trip to the USSR at time when US-USSR relations were beginning to enter into a less tense period gave him a unique opportunity to explore similarities and differences between the arts communities in both nations. His experiences in Russia can be further explored in 11.3: Lectures and speeches, 1937-1980, undated

Arrangement: This series is arranged alphabetically by subject and then ordered chronologically.

Available Formats: Painting trips are on reels 5701-5702.

Box 18, Folder 68	African Art in Context tour, Feb. 1-24, 1979
Box 18	American Specialist grantee, Bureau of Educational and Cultural Affairs, USIS, Department of State
Box 18, Folder 69	Turkey, Jan.-March 1960
Box 18, Folder 70-71	U.S.S.R., Nov.-Dec. 1961
Box 18, Folder 72	California Savings and Loan League European tour, May 10-June 7, 1964
Box 18, Folder 73	China tour (canceled), Mar.-Apr. 1972
Box 18, Folder 74	Hawaii, Sept. 8-18, 1979
Box 18, Folder 75	Japan, India, and Southeast Asia, Sept.-Dec. 1967
Box 18, Folder 76	Morelia, Mexico, Dec. 1973-Jan. 1974
Box 18, Folder 77	New York, Pennsylvania, and California, Nov. 5-12, 1979
Box 18, Folder 78	Patzcuaro, Mexico, Nov. 9-19, 1980
Box 18	Tahiti and Moorea
Box 18, Folder 79	Tahiti and Moorea, Apr. 25-May 5, 1977
Box 18, Folder 80	Tahiti and Moorea, June 10-July 1, 1978
Box 18, Folder 81	Tahiti and Moorea, June 2-30, 1979
Box 18, Folder 82	Tahiti and Moorea, Aug. 15-Sept. 5, 1980

Box 18, Folder 83

Tahiti, New Zealand, and Fiji (see also 7.2, Hewitt Painting Workshops, Tahiti and New Zealand, Feb. 24-Mar. 17, 1973), Feb. 24-Apr.3, 1973

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Series 9: Exhibition Files, 1932-1937, 1951-1988, undated

(box 19; 0.75 linear ft.)

Arrangement: The files in this series are organized into four major subseries.

- 9.1: Exhibitions Featuring Artwork by Sheets, 1951-1988
- 9.2: Exhibitions Organized by Sheets or Featuring Items From His Personal Art Collection, 1964-1969
- 9.3: Galleries, circa 1937, 1960-1981, undated
- 9.4: Miscellaneous Related Material, 1952-1981, undated

Available Exhibition files are on reels 5702-5703.

Formats:

Subseries 9.1: Exhibitions Featuring Artwork by Sheets, 1951-1988, undated

Scope and Contents: This subseries details the many group and solo art exhibitions in which Sheets participated throughout his career as a painter. The material includes correspondence, notes, brochures, and related background material. Date spans within each exhibition file may precede and postdate the actual dates of the event. This series will be of particular interest to researchers and scholars as there is no other location in the collection where one can find as complete a listing of the many exhibitions that featured work by Sheets.

Arrangement: Material is arranged chronologically by year, and then subsequently by the month and date of the exhibition.

Box 19, Folder 1	Desert Gallery of Kathal Wales, Tucson, Ariz. (Jan. 14-27, 1951), 1951, 1973
Box 19, Folder 2	"The Air Force in Aerospace Exhibition," Denver Art Museum, Denver, Colo. (Mar. 10-Apr. 27, 1962), 1961-1968
Box 19, Folder 3	San Marino Public Library, San Marino, Calif. (Sept. 24-Oct. 26, 1962), 1962, undated
Box 19, Folder 4	National Charity League benefit, Upland, Calif. (Oct. 5, 1962), 1962, undated
Box 19, Folder 5	"Festival of Fine Arts," Hillcrest Congregational Church, Whittier, Calif. (Feb. 28-Mar. 1, 1964), 1964, undated
Box 19, Folder 6	"Millard Sheets: Recent Watercolours," Arthur Tooth & Sons, Ltd., London, England, (June 9-27, 1964), 1962-1964, undated
Box 19, Folder 7	"Art in Action," Soroptimist Club of Heraldsburg, Heraldsburg, Calif. (Oct. 3-4, 1964), 1964
Box 19, Folder 8	"Annual Exhibition of Painting and Sculpture," Bohemian Club, San Francisco, Calif. (May 1-22, 1965), 1965
Box 19, Folder 9	Pomona Valley Art Association Gallery, Pomona, Calif. (June, 1965), 1965

Box 19, Folder 10	"All California Festival of the Arts," Laguna Beach Art Association, Laguna Beach, Calif., (Aug., 1965), 1965
Box 19, Folder 11	"Paintings in Retrospect," Pomona Public Library, Pomona, Calif. (Oct.-Nov., 1965), 1965
Box 19, Folder 12	Riverside Mission Inn, Riverside, Calif. (Nov.-Dec., 1965), 1965
Box 19, Folder 13	"Contemporary Religious Art Show," Pomona Public Library, Pomona, Calif. (Nov. 1965-Jan. 1966), 1965-1966
Box 19, Folder 14	"International Exhibit of Twentieth Century Watercolors," Southern California Savings and Loan Association, Pacific Palisades, Calif. (Jan. 3-28, 1966), 1965-1966, undated
Box 19, Folder 15	"Festival of Fine Arts," Hillcrest Congregational Church, Whittier, Calif. (Feb. 25-28, 1966), 1966
Box 19, Folder 16	Choate School, Wallingford, Conn. (May, 1966), 1966
Box 19, Folder 17	"Fifth Annual Art Show," Women of St. Alban's Church, Los Angeles, Calif. (May 13-19, 1966), 1966
Box 19, Folder 18	Whittier Art Association Galleries, Whittier, Calif. (Sept. 27-Oct. 27), 1966
Box 19, Folder 19	The Gallery, Palm Springs, Calif. (Sept., 1966), 1966
Box 19, Folder 20	Beverly Hills Womens' Club, Beverly Hills, Calif. (Oct. 3-25, 1966), 1966
Box 19, Folder 21	Bohemian Club, San Francisco, Calif. (Oct. 17-Nov. 15, 1966), 1966, undated
Box 19, Folder 22	West Coast Watercolor Society show, Otis Art Institute, Los Angeles, Calif. (Nov. 10-Dec. 23, 1966), 1966
Box 19, Folder 23	Visual Arts Project, Projects to Advance Creativity in Education, San Bernardino, Calif. (Jan.-?, 1977), 1966-1967, undated
Box 19, Folder 24	Dalzell Hatfield Galleries, Los Angeles, Calif. (May, 1967), 1967
Box 19, Folder 25	Dallas North Galleries, Dallas, Texas (Jan., 1968), 1967-1968, undated
Box 19, Folder 26	"Southern California Artists All-Star Exhibition," Arrowhead Allied Arts Council, San Bernardino, Calif. (July, 1968), 1967-1968
Box 19, Folder 27	"Treasure Chest of Art," Art Alliance of the Riverside Art Association and the Press-Enterprise, Riverside, Calif. (Mar. 22-29, 1969), 1969
Box 19, Folder 28	Moreno Valley Allied Arts Center, Sunnymead, Calif. (Apr. 20-?, 1969), 1969

Box 19, Folder 29	"100 Paintings From The 20th Century," Montclair Art Museum, Montclair, N.J. (Sept. 7-28, 1969), 1969
Box 19, Folder 30	West Coast Watercolor Society show, Frye Art Museum, Seattle, Wash. (Mar.?-Apr. 4, 1971), 1971
Box 19, Folder 31	Kay Bonfoey Gallery, Tucson, Ariz. (Apr. 1-30, 1971), 1971
Box 19, Folder 32	West Coast Watercolor Society, Bodega Gallery, Bodega, Calif. (Aug., 1971), 1971-1973
Box 19, Folder 33	Kay Bonfoey Studio and Gallery, Tucson, Ariz. (Apr., 1972), 1972
Box 19, Folder 34	"Artistas Plasticos Regiomontanos Asociados," National Commercial Bank of Monterrey, Monterey, Mexico (Dec. 16-18, 1972), 1972, undated
Box 19, Folder 35	"California Water Color Society Collection," Los Angeles County Museum of Art, Los Angeles, Calif. (May 1-27, 1973), 1973
Box 19, Folder 36	Academy Galleries, National Academy of Design, New York, N.Y. (Sept. 27-Oct. 12, 1974), 1974-1977
Box 19, Folder 37	Amarillo Art Center, Amarillo, Tex. (Apr. 28-May 26, 1974), 1973-1975, undated
Box 19, Folder 38	West Texas Museum, Lubbock, Tex., (July, 1974), 1974, undated
Box 19, Folder 39	Traveling exhibition, National Watercolor Society, St. Mary's College, Los Angeles, Calif. and Palm Springs Museum, Palm Springs, Calif. (Nov. 1975-? 1976), 1975
Box 19, Folder 40	"Millard Sheets," Lang Art Gallery, Scripps College, Claremont, Calif. (Mar. 27-Apr. 29, 1976), 1975-1976, undated
Box 19, Folder 41	Art Gallery, California State University, Fullerton, Calif. (Apr. 23-May 30, 1976), 1976
Box 19, Folder 42	"Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, Calif. (Sept. 3-Nov. 21, 1976), 1976-1977
Box 19, Folder 43	"Watercolor: Eighteen Artists," Springfield Art Association, Springfield, Ill. (Dec. 11, 1976-Jan. 22, 1977)(see also 9.1, Exhibitions Quincy Art Association....Feb. 6-27, 1977), 1976-1977
Box 19, Folder 44	Quincy Art Association, Quincy Art Center Gallery, Quincy, Ill. (Feb. 6-27, 1977)(see 9.1, Watercolor: Eighteen Artists..., Dec. 11, 1976-Jan. 22, 1977), 1976-1977
Box 19, Folder 45	"Painting and Sculpture in California: The Modern Era," The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (May 20-Sept. 11, 1977)(see 9.1, Painting and Sculpture in California.... Sept. 3-Nov. 21, 1976), 1976

Box 19, Folder 46	"Southern California 100," Laguna Beach Museum of Art, Laguna Beach, Calif. (Sept. 21-Oct. 30, 1977), 1977
Box 19, Folder 47	Watercolor West show, Art Center Gallery, Rancho Sante Fe, Calif. (Oct., 1977), 1977
Box 19, Folder 48	Edward-Dean Museum of Decorative Arts, Cherry Valley, Calif. (Apr.2-30, 1978), 1978
Box 19, Folder 49	Tenth annual Watercolor West show, Riverside Art Center, Riverside, Calif. (Apr., 1978)(see 9.1, Fine Arts Institute of the San Bernadino County Museum....July 4-Aug. 28, 1978), 1978
Box 19, Folder 50	Watercolor West members' show, Brand Library, Glendale, Calif. (June 2-27, 1978) (see 9.1, Fine Arts Institute of the San Bernadino County Museum....July 4-Aug. 28, 1978), 1978
Box 19, Folder 51	Fine Arts Institute of the San Bernardino County Museum, San Bernardino, Calif. (July 4-Aug. 28, 1978), 1978
Box 19, Folder 52	"Fifty Years of the Southern California School of Watercolor," Fresno Arts Center, Fresno, Calif. (Nov., 1978), 1978
Box 19, Folder 53	"Invitational Watercolor Exhibit," Edward-Dean Museum of Decorative Arts, Cherry Valley, Calif. (Oct. 7-Nov. 18, 1979), 1979
Box 19, Folder 54	Palm Desert Museum, Palm Springs, Calif. (May 1-June 1 and Sept. 23-Oct. 19, 1980), 1980
Box 19, Folder 55	"Water Color: San Diego," Founders Gallery, University of San Diego, San Diego, Calif. (Jan.25-Feb. 26, 1981), 1981
Box 19, Folder 56	"Little-Known Treasures From The Permanent Collection," Muskegon Museum of Art (formerly Hackley Art Gallery), Muskegon, Mich. (July 8-Sept. 5, 1981), 1981
Box 19, Folder 57	"Millard Sheets: Sunsets, Seascapes, and the Southwest," Santa Fé East Galleries, Santa Fe, N. Mex. (July 17-Aug.30, 1981), 1980-1981
Box 19, Folder 58	Artique Ltd. Fine Art Gallery, Anchorage, Alaska (Aug. 11-13, 1982) (see 7.2, Alaska Artists' Guild, Anchorage, Alaska, Aug. 16-22, 1982), 1982
Box 19, Folder 59	"Fourth Annual Watercolor Exhibition," A. Huney Gallery, San Diego, Calif. (Feb. 12-13, 1983), 1983
Box 19, Folder 60	"Claremont Artists, 1930s-1980s," Claremont Graduate School, Claremont, Calif. (Oct. 5-23, 1987), 1987

Box 19, Folder 61	"Art At Scripps: The Early Years," Lang Art Gallery, Scripps College, Claremont, Calif. (Jan. 23-Feb. 28, 1988), 1988
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Subseries 9.2: Exhibitions Organized by Sheets/ Featuring Items from His Personal Art Collection, 1964-1969

Scope and Contents: This subseries consists of correspondence, notes, and related background material that documents the exhibitions organized by Millard Sheets for public and private groups, and corporations.

Box 19, Folder 62	"Woman-Image and Symbol," Otis Art Institute Gallery, Los Angeles, Calif. (Mar. 27-May 17, 1964), 1964
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Box 19, Folder 63	Los Angeles County Fair, Pomona, Calif. (Aug., 1964), 1964
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Box 19, Folder 64	Southern California Savings and Loan Association, Beverly Hills, Calif. (Jan. 5-29, 1965), 1964
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Box 19, Folder 65	"Bronzes Past and Present," Mount San Antonio College Art Gallery, Walnut, Calif. (Oct., 1965), 1965
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Box 19, Folder 66	"The Artist In Industry Collects," Otis Art Institute of Los Angeles County, Los Angeles, Calif. (Mar. 23-May 8, 1966), 1965-1966
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Box 19, Folder 67	"Japan-Art In Action," Los Angeles County Fair, Pomona, Calif. (Sept. 13-29, 1968), 1968
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Box 19, Folder 68	"Before Cortes: Sculpture of Middle America," Metropolitan Museum of Art, New York, N.Y. (Sept. 30, 1970-Jan. 3, 1971), 1969
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Subseries 9.3: Galleries, 1932-1937, 1960-1981, undated

Scope and Contents: This subseries contains Millard Sheets's files for the galleries that represented him as one of their artists. Materials include inventory sheets, correspondence, exhibition announcements, sales records, paintings rental agreement forms, and miscellaneous background information.

The files are arranged alphabetically by name of gallery. Within each folder, material is arranged chronologically.

Box 19, Folder 69	Circle Gallery, Chicago, Ill., 1973-1977, undated
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Box 19	Dalzell Hatfield Galleries, Los Angeles, Calif., circa 1937-1977, undated
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Box 19, Folder 70	Consignments and inventory control sheets, 1963-1975
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Box 19, Folder 71	Correspondence, 1965-1976, undated
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Box 19, Folder 72	Exhibition catalogs and announcements, 1932-1976, undated
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Box 19, Folder 73 Miscellaneous material, 1960, 1971, undated

Box 19, Folder 74 Sales records, 1967-1977, undated

Box 19, Folder 75 Gallery 8, 1976-1978

Box 19, Folder 76 Kennedy Galleries, New York, N.Y., 1980-1981

Box 19, Folder 77 Rental Gallery of the Scripps Fine Arts Foundation, Claremont, Calif., 1964-1966

Box 19, Folder 78 Sea Urchin Gallery, Gualala, Calif., 1964

Subseries 9.4: Miscellaneous Related Material, 1952-1981, undated

Scope and Contents: This subseries consists of correspondence, brochures, announcements, notes, and inventory sheets. Researchers and scholars will find information on Sheet's personal art collection of particular interest.

Arrangement: The files are arranged alphabetically by subject. Within each folder material is arranged chronologically.

Box 19, Folder 79 Barse Miller retrospective, 1973

Box 19, Folder 80 Inventory notes on Sheet's personal art collection, 1964-1978

Box 19, Folder 81 Invitations to exhibitions, declined, 1964-1980

Box 19, Folder 82 "One World of Art," grant proposal, 1952

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Series 10: Jury Files, 1941-1982

(boxes 19-20; 42 folders)

Scope and Contents: This series deals firstly with the exhibitions which Sheets juried. Span dates for each exhibition may include material that precedes and postdates the actual exhibition date. The second part of the series includes miscellaneous correspondence with Sheets from individuals, professional groups, or galleries, requesting his service as an exhibition judge. Only invitations to jury which were refused are included in this folder.

Arrangement: Files for exhibitions which Sheets juried are arranged chronologically by year and then ordered within each year by month. Material in the second group of files is arranged chronologically.

Available Formats: Jury files are on reel 5703.

Box 19, Folder 83	"Drawings, U.S.A.," Saint Paul Gallery and School of Art, St. Paul, Minn. (Oct. 25-26, 1961), 1961-1962
Box 19, Folder 84	"Twenty-sixth Annual Exhibit," Boise Art Association, Boise, Idaho (Oct. 28-30, 1961), 1961
Box 19, Folder 85	"Sixteenth Annual Exhibition," Texas Watercolor Society, San Antonio, Tex. (Mar. 14-Apr. 4, 1965), 1964-1965
Box 19, Folder 86	Society of Western Artists, San Francisco, Calif. (Apr., 1965), 1965
Box 19, Folder 87	"Fourth Annual Art Show," Women of St. Alban's Episcopal Church, Los Angeles, Calif. (May 13, 1965), 1965
Box 19, Folder 88	Hollywood Turf Club, Inglewood, Calif. (June 20-30, 1965), 1965
Box 19, Folder 89	"Second Annual Outdoor Art Show," Santa Rosa Art Guild, Santa Rosa, Calif. (Sept. 2-5, 1965), 1965
Box 19, Folder 90	Ventura County Art competition, Ventura County Forum of the Arts, Ventura, Calif. (Mar. 10, 1966), 1965-1966
Box 19, Folder 91	"Watercolor, U.S.A.," Springfield Art Museum, Springfield, Mo. (Apr. 22-23, 1966), 1966
Box 19, Folder 92	Student exhibition, Grinnell College, Grinnell, Iowa (Apr. 24-26, 1966), 1966
Box 19, Folder 93	"Hundredth Anniversary Exhibition," American Watercolor Society, Metropolitan Museum of Art, New York, N.Y. (Oct. 18, 1966), 1966
Box 19, Folder 94	"Bal Masque Classique," Damas de Caridad, Fullerton, Calif. (circa Feb., 1967), 1967

Box 19, Folder 95	"Seventh Union League Art Show," Union League Club of Chicago, Chicago, Ill. (Feb. 3-11, 1967), 1967
Box 19, Folder 96	Alumni scholarship competition, MGM Studios, Hollywood, Calif. (Mar. 28-30, 1968), 1968
Box 19, Folder 97	"Annual Eight State Art Tour," Idaho Art Association, Idaho Commission on the Arts, and Federation of Rocky Mountain States, Boise, Idaho (June, 1968), 1968
Box 19, Folder 98	"Art Festival in the City of Beverly Hills," Beverly Hills Art League, Beverly Hills, Calif. (Sept. 19-20, 1970), 1970
Box 19, Folder 99	"Thirteenth Annual Puget Sound Area Exhibition," Charles and Emma Frye Art Museum, Seattle, Wash. (Apr. 29-May 30, 1971), 1971
Box 19, Folder 100	"Sixth Annual Watercolor Competitive," Museum of Natural History, Pacific Grove, Calif. (Sept. 11, 1971), 1970-1971
Box 19, Folder 101	"Eleventh Annual La Mirada Fiesta de Artes," La Mirada Fiesta de Artes Association, La Mirada, Calif. (Apr. 29, 1972), 1971-1972
Box 19, Folder 102	Riverside Cultural Arts Council and the Press-Enterprise Co., Riverside City College Art Gallery, Riverside, Calif. (May, 1972), 1972
Box 19, Folder 103	Fourteenth Annual Eight State Exhibition of Painting and Sculpture, State Fair of Oklahoma and the Oklahoma Art Center, Oklahoma City, Okla. (Aug. 25-26, 1972), 1972
Box 19, Folder 104	Daniel, Mann, Johnson and Mendenhall, Los Angeles, Calif. (Oct. 31, 1972), 1972
Box 19, Folder 105	"1973 Art Show," California State Exposition and Fair, Sacramento, Calif. (July 14-15, 1973), 1973
Box 19, Folder 106	"Inland Exposition IX," San Bernardino Art Association, Orange Show Gallery, San Bernardino, Calif. (Sept. 30, 1973), 1973
Box 19, Folder 107	National Foundation for the Arts Selection Panel, City of Inglewood Sculpture Commission, Inglewood, Calif. (Dec., 1973), 1973-1974
Box 19, Folder 108	"Silver Anniversary Exhibition," Texas Watercolor Society, San Antonio, Tex. (Jan. 15-16, 1974), 1973-1974
Box 19, Folder 109	"Twelfth Annual Exhibition," San Diego Watercolor Society, Triforium Galleries, San Diego, Calif. (June 3, 1975), 1975
Box 19, Folder 110	"Fourth Annual Festival," Malibu Chamber of Commerce, Malibu, Calif. (July 27, 1975), 1975

Box 19, Folder 111	"Watercolor Southwest," Western Federation of Watercolor Societies, Museum of Albuquerque, Albuquerque, N. Mex. (Oct. 10-11, 1975), 1975-1976, undated
Box 19, Folder 112	"National Watercolor Competition," National Society of Arts and Letters, San Antonio, Tex. (May 28-30, 1976), 1976
Box 20, Folder 1	"Golden State Exhibition," San Diego Watercolor Society, Central Federal Tower-Plaza Gallery, San Diego, Calif. (June, 1976), 1976
Box 20, Folder 2	"1976 Orange County Fair Fine Arts Competition," Orange County Fair, Costa Mesa, Calif. (June 29, 1976), 1976
Box 20, Folder 3	Mid-Southern Watercolorists Exhibition, Little Rock, Ark. (Jan. 20, 1977), 1976-1977
Box 20, Folder 4	"National Exhibition 1977," San Diego Watercolor Society, Central Federal Tower-Plaza Gallery, San Diego, Calif. (June 20, 1977), 1977
Box 20, Folder 5	"Pasadena Festival of the Arts," Pasadena Arts Council, Ambassador College, Pasadena, Calif. (July 10, 1977), 1977
Box 20, Folder 6	"Fall Open Show," New Mexico Watercolor Society, Albuquerque Federal Bank, Albuquerque, N. Mex. (Oct. 28, 1978), 1978
Box 20, Folder 7	Hawaii Water Color and Serigraph Society, Honolulu, Hi. (Nov. 28, 1978), 1978-1979
Box 20, Folder 8	Brand Library and Art Center, Glendale, Calif. (April 18, 1979), 1979
Box 20, Folder 9	"1979 National Show," San Diego Watercolor Society, Pacific Beach Presbyterian Church Hall, San Diego, Calif. (May 15, 1979), 1978-1979
Box 20, Folder 10	Spring show, Watercolor Society of Oregon, Open Gallery, Eugene, Ore. (Mar. 29, 1980), 1979-1980
Box 20, Folder 11	"Traditional Artists 15th Annual Exhibition," Fine Arts Institute of the San Bernardino County Museum Association, San Bernardino, Calif. (Nov. 5, 1980), 1980
Box 20, Folder 12	Annual show, Watercolor West, Redlands?, Calif. (Jan. 27, 1981), 1978-1980
Box 20, Folder 13	Annual show, Alaska Watercolor Society, The Gallery, Anchorage, Alaska (Aug. 1982) (see Series 7.2, Alaska Artists' Guild, Anchorage, Alaska, Aug. 16-22, 1982)
Box 20, Folder 14	Miscellaneous correspondence, 1948-1981

Series 10: Jury Files

Millard Sheets papers
AAA.sheemill

Box 20, Folder 15

Clippings (see Series 12, Clippings, Jury Publicity, 1941)

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Series 11: Writings, 1936-1988, undated

(boxes 20-22; 2.5 linear ft.)

Scope and Contents: The files include drafts, notes, miscellaneous correspondence and background material. The series documents the significant time that Sheets devoted to expressing himself through literary forms. Sheets published articles for various magazines throughout his career. Of particular interest to researchers and scholars will be the articles by Sheets in 11.1 that describe his wartime experiences in India as a staff artist and war correspondent during World War II.

Arrangement: This series is organized into three major subseries by type of material.

- 11.1: Books and Articles, 1936-1988, undated
- 11.2: Eulogies, 1965-1980, undated
- 11.3: Lectures and Speeches, 1937-1980, undated

Available Formats: Writings are on reels 5703-5706.

Subseries 11.1: Books and Articles, 1936-1988, undated

Scope and Contents: This subseries includes drafts, notes, correspondence, and related background material that resulted in published articles or books by or about Millard Sheets. The folders authored by Sheets are arranged alphabetically by title of work. The folders authored by other about sheets are arranged alphabetically by name of the author.

Arrangement: Within this subseries individual folders are arranged chronologically.

Available Formats: Books and articles by Sheets are on reel 5703-5704.

Box 20	Books and Articles by Sheets
Box 20, Folder 16	Arthur Millier award text, 1973
Box 20, Folder 17	"An Artist Looks at the Music Center," Los Angeles Times, Sept. 30, 1964
Box 20, Folder 18	"The Attack on Bamboo Hill," Life, June 5, 1944
Box 20, Folder 19	"The Creative Process," The Rangefinder (see also 11.3, Drafts and Related Background Material, Aug. 20, 1967), circa 1968
Box 20, Folder 20	"The Designer in Industry," Interpace Technical Journal (see also Series 6, International Pipe & Ceramics Corp....., Correspondence, Whitmore, C.F., 1965-1966), Sept. 15, 1966
Box 20, Folder 21	Foreword, unpublished manuscript by Janice Lovoos, circa 1965
Box 20, Folder 22	Foreword, unpublished manuscript by Helen B. Dooley, 1965-1968
Box 20, Folder 23	"Lucien Labaudt," letters to the Editor, Life, Jan. 3, 1944
Box 20, Folder 24	"Mexico and the United States," undated

Box 20, Folder 25	"Millard Sheets Writes From India," circa 1944
Box 20, Folder 26	"On the Importance of Being A Good Person," July 31, 1947
Box 20, Folder 27	"To Betty With Love," undated
Box 20, Folder 28	Transcript of Sheets's description of his wartime assignment in India and Burma, undated
Box 20, Folder 29	Your Drawing is a Measure of Your Mind, published by Millard Sheets, Gualala, Calif., 1983
Box 20, Folder 30	Untitled, 1936
Box 20, Folder 31	Untitled, undated
Box 20, Folder 32	Untitled article for Sunset Magazine, 1973
Box 20	Books and Articles by Others
Box 20, Folder 33	Askew, Raul, "Mercantile Bank Sets New High in Blending Design with Work," Dallas Morning News , (Feb. 23, 1958)
Box 20, Folder 34	Berney, Charlotte, "Millard Sheets: Artist for the World," Antiques & Fine Arts , (Oct. 1987)
Box 20, Folder 35	Duggan, Shirle, "Artist Haven," Los Angeles Examiner , (Mar. 26, 1950)
Box 20, Folder 36	King, Alma S., ed., "A One-Man Renaissance," Santa Fé East , (Winter 1987/ Spring 1988)
Box 20, Folder 37	Lovoos, Janice and Edmund F. Penney, Millard Sheets: One-Man Renaissance , (1984), 1981
Box 20, Folder 38	MacMasters, Dan, "A Spurt of Creative Action in the Art of Ceramics," Los Angeles Times Home Magazine , (July 25, 1965)
Box 20, Folder 39	Magnan, George A., "Painting Watercolor with Millard Sheets," Today's Art , (Feb. 13, 1973), 1972-1973
Box 20, Folder 40	Meyer, Susan E. and Norman Kent, Watercolorists at Work , (1973), 1970-1978
Box 20, Folder 41	Millier, Arthur, "The Lindbergh of American Art," Los Angeles Times Sunday Magazine , (Mar. 6, 1938)
Box 20, Folder 42	Miller, Arthur, biographical sketch on Sheets, Famous Americans, second series, Charles Webb & Co., 1941

Box 20, Folder 43	Nelson, Betty J., Sheets's Monumental Mosaics in California (master's thesis), San Jose University, (Dec. 1985)
Box 20, Folder 44	Paterno, Susan, "Muralist Brings Home Some Truths About Art," The Register , (Oct. 13, 1983)
Box 20, Folder 45	Richardson, A.T., untitled memoir, illustrated by Sheets, (1969?), 1969-1970
Box 20, Folder 46	Ritchie, Ward, Nigger of the Narcissus, Limited Editions Book Club edition, (1965), 1962-1978, undated
Box 20, Folder 47	Ross, Kenneth, "Eloquent Dean of California Watercolorists," Los Angeles Times , (Apr. 11, 1976)
Box 20, Folder 48	Schluna, Vera, "Millard Sheets," Designers West , (Sept. 1966)
Box 20, Folder 49	Sheets, Mary Baskerville, A West African Journal, illustrated and published by Millard Sheets, Gualala, Calif., 1980-1981
Box 20, Folder 50	Whitaker, Frederic, "Millard Sheets: Story of a Giant," American Artist , (Dec. 1964), 1964-1971
Box 20, Folder 51	Whitaker, Frederic, "Watercolor in California," American Artist , (May 1968), 1968-1969

Subseries 11.2: Eulogies, 1965-1980, undated

Scope and Contents: This subseries consists of eulogies written by Sheets about personal friends and colleagues.

Arrangement: The material is arranged alphabetically by name and then ordered chronologically within each folder.

Available Formats: Eulogies are on reel 5704.

Box 20, Folder 52	Ames, Arthur, Apr. 26, 1975
Box 20, Folder 53	Burgi, Kaspar, undated
Box 20, Folder 54	Childs, Kenneth D., Jr., Nov. 15, 1976
Box 20, Folder 55	Dentzel, Carl, Nov. 9, 1980
Box 20, Folder 56	Padelford, Louise, Sept. 8, 1979
Box 20, Folder 57	Stewart, Albert, Sept. 23, 1965

Subseries 11.3: Lectures and Speeches, 1937-1980, undated

Scope and Contents: This subseries consists of speeches and lectures written and delivered by Sheets before various public and private organizations.

Arrangement: The files are grouped by type of material and then ordered chronologically within each folder.

Available: Lectures and speeches are on reels 5704-5706.

Formats:

Box 20, Folder 58-71 Drafts and related background material, 1939-1956

Box 21, Folder 1-21 Drafts and related background material, 1957-1972

Box 22, Folder 1-9 Drafts and related background material, 1973-1980, undated

Box 22, Folder 10-14 Miscellaneous correspondence, 1937-1980, undated

Box 22, Folder 15-16 Television and radio appearances, 1953-1968, undated

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Series 12: Printed Matter, 1936-1992, undated

(boxes 22-23; 20 folders)

Scope and Contents: This series include clippings, catalogs, brochures, magazines, and reprinted material collected by Sheets and his family.

Arrangement: This series is arranged by alphabetically by subject and then ordered chronologically within each folder.

Available Formats: Printed matter is on reel 5706.

Box 22, Folder 17-18	Capitol Mall Project, Redevelopment Agency of the City of Sacramento, 1963-1973, undated
Box 22, Folder 19	Clippings, Art, 1969, 1981-1986, undated
Box 22, Folder 20	Clippings, California (unfilmed), 1975-1985
Box 22, Folder 21	Clippings, Family activities, 1983-1984
Box 22, Folder 22	Clippings, Horses (unfilmed; see also 3.1., 1939, 1978, undated), 1958-1963, undated
Box 22, Folder 23	Clippings, Jury publicity, 1941
Box 22, Folder 24	Clippings, Maloof, Sam (unfilmed), 1985, undated
Box 22, Folder 25	Clippings, McNaughton, Elizabeth Baskerville (unfilmed; sister-in-law), 1958-1962, 1982, undated
Box 22, Folder 26	Clippings, Sheets, Millard (unfilmed; see also 9.1), 1936-1992, undated
Box 22, Folder 27	Clippings, Miscellaneous subjects (unfilmed), 1960-1985, undated
Box 22, Folder 28	Exhibition catalogs and announcements, 1956-1969
Box 22, Folder 29-31	Exhibition catalogs and announcements, 1969-1988, undated Notes: (unfilmed)
Box 23, Folder 1	Historical Foundation Center of America, Henderson, Nev., undated (unfilmed)
Box 23, Folder 2	Home Savings and Loan Association, Tiburon branch, Tiburon, Calif. (unfilmed), 1973-1976, undated
Box 23, Folder 3	Magazines featuring artwork by Sheets (unfilmed), 1944-1946, 1970-1987, undated
Box 23, Folder 4-5	Miscellaneous catalogs, flyers, and brochures, 1962-1981, undated

(unfilmed)

Box 23, Folder 6

Pomona, City of, Mall and Redevelopment Project, Pomona, Calif. (unfilmed; see also Series 6 and Series 13), 1959-1968, undated

Box 23, Folder 7

Reprints (unfilmed), 1965-1971

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Series 13: Photographs, 1934-1983, undated

(box 23; 17 folders)

Scope and Contents: The files in this series predominantly reflect photo documentation of Sheets's artwork and design projects. Also found are photographs of his racing and breeding horses and personal publicity photographs.

Arrangement: The series is arranged alphabetically by subject and then ordered chronologically within each folder.

Available Formats: Photographs are on reel 5706-5707.

Box 23, Folder 8	Artwork, 1967, 1974, undated
Box 23, Folder 9	Horses, 1934-1975, undated
Box 23	International Pipe & Ceramics Corporation (Interpace), Los Angeles, Calif., 1958-1974, undated
Box 23, Folder 10	Los Feliz Plant, Los Feliz, Calif., 1963-1964
Box 23, Folder 11	Miscellaneous photographs, 1965, undated
Box 23, Folder 12	Parsipanny office, Parsipanny, N.J., undated
Box 23, Folder 13	Japanese House, Los Angeles County Fair, Pomona, Calif., 1956
Box 23, Folder 14	Miscellaneous subjects, undated
Box 23, Folder 15-16	National Shrine of the Immaculate Conception, Washington, D.C., 1967-1969, undated
Box 23, Folder 17	Negatives (unfilmed), 1955-1965, undated
Box 23, Folder 18	Office building, Claremont, Calif., circa 1968
Box 23, Folder 19	Pomona, City of, Mall and Redevelopment Project, Pomona, Calif., 1963-1964
Box 23, Folder 20	San Jacinto Savings Association, Houston, Tex., circa 1966
Box 23, Folder 21	Sheets, Millard, 1939, 1967-1983, undated
Box 23, Folder 22	Sutter Furniture Manufacturing Co., San Francisco, Calif., undated
Box 23, Folder 23	Van Dyver Witt Furniture Manufacturing Co., (Miller Desk), undated

Box 23, Folder 24

Unidentified Building, Interior Views, undated

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Series 14: Artwork, circa 1929, undated

(box 23; 2 folders)

Scope and Contents: This series consists mainly of original drawings created by Sheets's wife, Mary Baskerville Sheets, and a small group of sketches made by Sheets.

Arrangement: The series is grouped alphabetically by artist and then ordered chronologically within each folder.

Available Formats: Artwork is on reel 5707.

Formats:

Box 23, Folder 25 Sheets, Mary Baskerville, circa 1929, undated

Box 23, Folder 26 Sheets, Millard, undated

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Series 15: Unprocessed Addition, circa 1930-2000

4.6 Linear feet (boxes 24, 26-30, OV 25)

Scope and Contents: The unprocessed addition includes writings; sketchbooks and sketches; photographs and negatives of works of art, images of Millard Sheets and others; printed material, including two scrapbooks; and scattered correspondence regarding Sheet's projects.

Box 24	Unprocessed Addition, circa 1930-2000
Oversize 25	Unprocessed Addition, circa 1930-2000
Box 26	Unprocessed Addition, circa 1930-2000
Box 27	Unprocessed Addition, circa 1930-2000
Box 28	Unprocessed Addition, circa 1930-2000
Box 29	Unprocessed Addition, circa 1930-2000
Box 30	Unprocessed Addition, circa 1930-2000

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