



# Smithsonian

*Archives of American Art*

## Oral history interview with Nan Sheets

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## Collection Overview

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|-------------------------|---|
| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Nan Sheets  |
| <b>Identifier:</b>      | AAA.sheets64  |
| <b>Date:</b>            | 1964 June 4   |
| <b>Creator:</b>         | Sheets, Nan (Interviewee)<br>Doud, Richard Keith (Interviewer)<br>New Deal and the Arts Oral History Project  |
| <b>Extent:</b>          | 37 Pages (Transcript)   |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Digital Content: Oral history interview with Nan Sheets, 1964 June 4, Transcript</a><br><a href="#">Audio: Oral history interview with Nan Sheets, 1964 June 4, Digital Sound Recording (Excerpt)</a> |

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

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## Biographical / Historical

Nan Sheets (1885-1976) was a painter and printmaker from Oklahoma City, Oklahoma.

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## Scope and Contents

An interview of Nan Sheets conducted 1964 June 4, by Richard Doud for the Archives of American Art.

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## General

Originally recorded on 1 sound reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 42 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts  
Painters -- Oklahoma -- Oklahoma City -- Interviews  
Printmakers -- Oklahoma -- Oklahoma City -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

New Deal and the Arts Oral History Project