

# A Finding Aid to the Gertrude Shibley Papers, 1941-1975, in the Archives of American Art

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Processing of this collection received support from the Smithsonian American Women's History Initiative.

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

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#### **Collection Overview**

Repository: Archives of American Art

Title: Gertrude Shibley papers

**Date:** 1941-1975

**Identifier:** AAA.shibgert

**Creator:** Shibley, Gertrude

**Extent:** 0.4 Linear feet

Language: English.

**Summary:** The papers of painter Gertrude Shibley measure 0.4 linear feet and date from

1941 to 1975. Shibley's career and friendships with fellow artists is described through biographical materials, correspondence and handmade greeting

cards, photographs, printed material, and two sketchbooks.

#### **Administrative Information**

#### **Acquisition Information**

Donated 1976 by Gerturde Shibley.

#### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

#### **Preferred Citation**

Gertrude Shibley papers, 1941-1975. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

#### Conditions Governing Use

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## **Biographical / Historical**

Gertrude Shibley (1916-2006) was a painter from Brooklyn, New York. She studied at The New School and the Hans Hofmann School of Fine Arts.

## **Scope and Contents**

The papers of painter Gertrude Shibley measure 0.4 linear feet and date from 1941 to 1975. Shibley's career and friendships with fellow artists is described through biographical materials, correspondence and handmade greeting cards, photographs, printed material, and two sketchbooks.

## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York

## **Container Listing**

### Series 1: Gertrude Shibley Papers, 1941-1975

#### 0.4 Linear feet (Box 1)

Scope and Contents:

Scattered biographical materials include a membership card, a resume, and receipts for supplies. Early correspondence is with museums and institutions regarding Shibley's participation in exhibitions and the Works Progress Administration. Also found is a letter from Hans Hofmann confirming Shibley's attendance at the Hans Hofmann School of Fine Arts. The bulk of Shibley's correspondence is with friends and includes many handmade holiday and greeting cards from Eugene Arcieri, Judith Shah and Alan Dugan, Allen Leepa, Beatrice Mandelman, Joe and Margaret Meert, Lia Nickson, Frank and Gert Russel, Val Telberg, and Florence Weinstein.

Photographs depict Gertrude Shibley, her husband Allen, and friends and family. Also found are photographs of works of art and slides. Printed materials include clippings and exhibition announcements and catalogs focusing on Shibley's career. Also found are two sketchbooks with pen sketches of flowers, buildings, and landscapes, some of which are dated and signed; and painted abstract sketches.

Box 1, Folder 1	Biographical Material, 1953-1975
Box 1, Folder 2	Correspondence, 1941-1975
Box 1, Folder 3-4	Correspondence, Greeting Cards, 1960s-1970s
Box 1, Folder 5	Photographs, 1950-1974
Box 1, Folder 6	Photographs, Slides, 1950-1974
Box 1, Folder 7-8	Printed Material, 1949-1975
Box 1, Folder 9-10	Sketchbooks, 1961-1970

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