



Smithsonian

Archives of American Art

Earl Shinn letters and diary from the
collection at Swarthmore College

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Earl Shinn letters and diary from the collection at Swarthmore College
Date:	1852-1889
Identifier:	AAA.shinearl
Creator:	Shinn, Earl, 1838-1886
Extent:	0.2 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The Earl Shinn papers are part of the Richard Tapper Cadbury collection at Swarthmore College. They were microfilmed in the order established by the lender.

Location of Originals

Originals in the Friends Historical Library, Swarthmore College, Swarthmore, Pa.

Available Formats

35mm microfilm reel 3580 (frames 324-1510) available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia and Swarthmore College.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art critic Earl Shinn wrote under the pseudonym Edward Strahan.

Scope and Contents

Letters to and from Earl Shinn describing his life as an art student in Paris, and the Philadelphia art scene. Correspondents include Thomas Eakins, William Trost Richards, William Merrit Chase and others. An undated diary records a journey to France.

Other Title

Richard Tapper Cadbury collection (part).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Pennsylvania -- Philadelphia

Names:

Eakins, Thomas, 1844-1916

Occupations:

Art critics -- Pennsylvania -- Philadelphia
Art students -- France -- Paris