A Finding Aid to the Everett Shinn Collection, 1877-1958, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

September 15, 2009
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Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
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<tr>
<td>Title:</td>
<td>Everett Shinn collection</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.shinever</td>
</tr>
<tr>
<td>Date:</td>
<td>1877-1958</td>
</tr>
<tr>
<td>Extent:</td>
<td>3.1 Linear feet</td>
</tr>
<tr>
<td>Creator:</td>
<td>Shinn, Everett, 1876-1953</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Summary:</td>
<td>The collected papers of Everett Shinn measure 3.1 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.</td>
</tr>
</tbody>
</table>

Administrative Information

Acquisition Information

The bulk of the Everett Shinn collection was acquired via purchase from art dealer Thurston Thatcher between 1958-1964. Art collector Howard Lipman donated additional material in 1962. Five negatives of Shinn's work were donated in 1969 by Dr. Milton Luria, an acquaintance of Shinn's son, Davidson. The photograph of Everett Shinn, John Sloan, and Robert Henri was donated on an unknown date by an unidentified donor. The handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual* was acquired via auction purchase in 2011.

Related Archival Materials

Additional Everett Shinn papers are available at the Helen Farr Sloan Library, Delaware Art Museum, Wilmington, Delaware.

Available Formats

The bulk of this collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include photographs of works of art; duplicates; blank pages in bound volumes; blank versos of photographs; readily available copies of printed material, and oversized material too large to be scanned. In some cases, publications have had their covers, title pages, and relevant pages scanned.
Processing Information

Accessions were microfilmed upon receipt on reels D179, 441, 899, 950, 952-953, 1118, 2917, and 3471-3472, except for the last acquisition in 2011, which was not microfilmed. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm due to reprocessing. All accessions were merged, arranged, and described by Jean Fitzgerald in September 2009. The papers were digitized in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment.

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Biographical Note

Everett Shinn (1876-1953) was a painter, muralist, illustrator, and theatrical scene designer who worked primarily in New York City. Shinn was a member of "The Eight," a group of painters known for their realistic portrayal of American urban life.

Everett Shinn was born on November 6, 1876 in Woodstown, New Jersey, the son of Isaiah and Josephine Ransley Shinn. He attended Quaker schools until 1890 when he went to the Spring Garden Institute in Philadelphia, studying engineering and industrial design until 1893.

Shinn enrolled at the Pennsylvania Academy of the Fine Arts between 1893 and 1897. During this time he was hired as an artist-reporter for the Philadelphia Press, the Inquirer, and the Ledger. He also forged his friendships with painters George Luks, John Sloan, William J. Glackens, and Robert Henri, all future members of "The Eight."

Shinn moved to New York City in 1897 and quickly found employment as an illustrator for the newspaper The World. In 1898, he married Florence Scovel, the first of his four wives. In 1900, he traveled to England and France, and was later employed by Harper's Weekly. Shinn befriended decorator Elsie De Wolf and architect Stanford White, and designed and executed murals for the homes of their clients. Shinn created eighteen mural panels for David Belasco's Stuyvesant Theatre that opened in 1907, and murals for the Council Room of the Trenton, New Jersey City Hall in 1911. His most notable murals were created for the Oak Room of New York's Plaza Hotel in the 1940s.

In 1908, Shinn participated in the seminal group exhibition of "The Eight" at Macbeth Gallery. In 1911, he was included in the Exhibition of Independent Artists, and was invited to send works to the International Exhibition of Modern Art, better known as the Armory Show, in 1913, but for an unknown reason, declined.
Shinn exhibited regularly and his works are in the collections of the Metropolitan Museum of Art, the Delaware Art Museum, the Art Institute of Chicago, and the Whitney Museum of American Art, among others.

Throughout his career Shinn was fascinated by the theater and the act of performance, which he made the subject of many of his works. He also wrote, directed, and performed in his own plays. Between 1917 and 1920, Shinn worked as an art director for Sam Goldwin at Goldwyn Pictures. He also worked for Inspiration Pictures from 1920 to 1923, and for William Randolph Hearst at Cosmopolitan Pictures in 1923. He divorced Florence Scovel in 1912, and married Corinne Baldwin in 1913, with whom he had two children, Janet and Davidson. He divorced again in 1921, married Gertrude Chase in 1924, and divorced again in 1932. In 1933, Shinn married his fourth wife, Paula Downing; they divorced in 1942.

From 1935 to 1939, he covered a murder trial for the Boston Traveler, exhibited his work at the Whitney Museum of American Art, and won a prize for watercolor at an exhibition at the Chicago Art Institute. In the 1940s Shinn participated in exhibitions at the Brooklyn Museum, Carnegie Institute in Pittsburgh, Philadelphia Museum of Art, and at the American-British Art Center. In 1949, Shinn was made an Academician of the National Academy of Design, and in 1951, he was inducted into the American Academy of Arts and Letters.

Everett Shinn died on May 1, 1953 in New York City.

Scope and Contents

The collected papers of Everett Shinn measure 3.1 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

Biographical material includes miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

Correspondence consists of letters from Shinn's friends and colleagues, primarily from author Poultney Bigelow. There are also letters from decorator Elsie De Wolfe, dramatist Clyde Fitch, and artists Charles Dana Gibson, William Glackens, and George Luks, whose letters are illustrated. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

Personal business records consist of two account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn. Artwork by others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan, consist primarily of caricatures.

Notes and writings include a handwritten draft of Shinn's play Hazel Weston or More Sinned Against Than Usual, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.
Additional printed material is primarily comprised of clippings, but there are also exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Rare programs for plays written by Shinn list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Florence Scovel Shinn, and John Sloan.

Numerous photographs are found within the collection and depict Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri and John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn’s residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Arrangement

The collection is arranged as 8 series:

• Series 1: Biographical material, 1953 (Box 1; 2 folders)
• Series 2: Correspondence, 1899-1952 (Box 1, 4; 61 folders)
• Series 3: Personal business records, 1898-1928 (Box 1; 3 folders)
• Series 4: Artwork, 1893-1928 (Box 1, 4, OV 6; 10 folders)
• Series 5: Notes and writings, 1922-1951 (Box 1; 9 folders)
• Series 6: Scrapbooks, 1898-1952 (Box 1, 2, 4, BV 5; 21 folders)
• Series 7: Printed material, 1894-1958 (Box 2, 4; 21 folders)
• Series 8: Photographs, 1877-1950 (Box 2-4, OV 7; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting, American
Stage designers -- New York (State) -- New York
Theaters -- Stage-setting and scenery

Types of Materials:
Illustrated letters
Notes
Photographs
Poems
Scrapbooks
Sketchbooks

Names:
Bigelow, Poultney, b. 1855
Calder, Alexander Stirling, 1870-1945
De Wolfe, Elsie, 1865-1950
Dreiser, Theodore, 1871-1945
Eddy, H. B.
Fitch, Clyde, 1865-1909
Gibson, Charles Dana, 1867-1944
Glackens, William J., 1870-1938
Grove, William
Haggin, Ben Ali, 1882-1951
Hegan, Colonel
Henfold, Oliver
Henri, Robert, 1865-1929
Lawson, Ernest, 1873-1939
Luks, George Benjamin, 1867-1933
Marlowe, Julia, 1865-1950
Nolan, Philip
Rains, Claude, 1889-1967
Sale, Chic
Scovel, Florence
Sloan, John, 1871-1951
Warrick, Ruth
Washington Park Studio
Wollcott, Alexander
Young, Mahonri Mackintosh, 1877-1957
Container Listing

Series 1: Biographical Material, 1953

2 Folders (Box 1)

Biographical material consists of miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

This series has been scanned in its entirety.

Box 1, Folder 1  Miscellaneous Biographical Accounts, circa 1920-1950

Image(s)

Box 1, Folder 2  Membership Certificate from the American Watercolor Society, 1953

Image(s)

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Series 2: Correspondence, 1899-1952

61 Folders (Box 1, 4)

Correspondence primarily consists of letters from Shinn's friends and colleagues, including Poultney Bigelow, Elsie De Wolfe, Clyde Fitch, Charles Dana Gibson, William Glackens, and George Luks. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woolcott, and Mahonri Young.

This series has been scanned in its entirety.

Box 1, Folder 3     Art Institute of Chicago, 1928
                   Image(s)

Box 1, Folder 4     Bigelow, Poultney, circa 1920-1950
                   Image(s)

Box 1, Folder 5     Bigelow, Poultney, 1920-1932
                   Image(s)
                   Oversized material housed in Box 4, F1

Box 1, Folder 6     Bigelow, Poultney, 1933-1934
                   Image(s)

Box 1, Folder 7     Bigelow, Poultney, 1935 January
                   Image(s)

Box 1, Folder 8     Bigelow, Poultney, 1935 May-June
                   Image(s)

Box 1, Folder 9     Bigelow, Poultney, 1935 September-November
                   Image(s)

Box 1, Folder 10    Bigelow, Poultney, 1936
                   Image(s)

Box 1, Folder 11    Bigelow, Poultney, 1937 January
                   Image(s)

Box 1, Folder 12    Bigelow, Poultney, 1937 October
                   Image(s)
                   Oversized material housed in Box 4, F1

Box 1, Folder 13    Bigelow, Poultney, 1937 November-December
                   Image(s)

Box 1, Folder 14    Bigelow, Poultney, 1938 January-July
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<td>Box 1, Folder 16</td>
<td>Bigelow, Poultney, 1939</td>
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<td>Bigelow, Poultney, 1940</td>
<td>Image(s)</td>
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<td>Box 1, Folder 18</td>
<td>Bigelow, Poultney, 1941</td>
<td>Image(s)</td>
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<td>Box 1, Folder 19</td>
<td>Bigelow, Poultney, 1942 January-September</td>
<td>Image(s)</td>
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<td>Box 1, Folder 20</td>
<td>Bigelow, Poultney, 1942 October-November</td>
<td>Image(s)</td>
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<td>Bigelow, Poultney, 1943</td>
<td>Image(s)</td>
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<td>Box 1, Folder 22</td>
<td>Bigelow, Poultney, 1944</td>
<td>Image(s)</td>
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<td>Box 1, Folder 23</td>
<td>Bigelow, Poultney, 1945</td>
<td>Image(s)</td>
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<td>Box 1, Folder 24</td>
<td>Bigelow, Poultney, 1946</td>
<td>Image(s)</td>
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<td>Box 1, Folder 25</td>
<td>Bigelow, Poultney, 1947-1948</td>
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<td>Box 1, Folder 26</td>
<td>Bigelow, Poultney, 1949-1950</td>
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<td>Box 1, Folder 27</td>
<td>Bonner, Mollie, 1946</td>
<td>Image(s)</td>
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<td>Box 1, Folder 28</td>
<td>Burnham, F.R., circa 1920-1950</td>
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Box 1, Folder 29  B, Miscellaneous, 1952, 1906, 1912  Image(s)
Box 1, Folder 30  Calder, A. Stirling, 1911  Image(s)
Box 1, Folder 31  Coral Gables Corporation, 1928  Image(s)
Box 1, Folder 32  Cornwall, E., 1915, undated  Image(s)
Box 1, Folder 33  Cox, May, 1944  Image(s)
Box 1, Folder 34  C, Miscellaneous, 1918, undated  Image(s)
Box 1, Folder 35  De Wolfe, Elsie, 1900, undated  Image(s)
Box 1, Folder 36  Delineator, 1927  Image(s)
Box 1, Folder 37  Engel, Michael M., 1942  Image(s)
Box 1, Folder 38  Fitch, Clyde, 1899-1902  Image(s)
Box 1, Folder 39  Fitch, Clyde, undated  Image(s)
Box 1, Folder 40  Gibson, Charles Dana, 1911  Image(s)
Box 1, Folder 41  Glackens, William, circa 1920-1950  Image(s)
Box 1, Folder 42  Gruger, Frederic R., 1951-1952  Image(s)
Box 1, Folder 43  Haggeman, Julia, circa 1920-1950  Image(s)
Box 1, Folder 44  Henri, Robert, 1904, undated
Image(s)

Box 1, Folder 45  Horace Liveright Theatrical Productions, 1926-1927
Image(s)

Box 1, Folder 46  Irwin, Wallace, circa 1920-1950
Image(s)

Box 1, Folder 47  John C. Winston Co., 1941
Image(s)

Box 1, Folder 48  Kelly, Hugh Williamson, circa 1920-1950
Image(s)

Box 1, Folder 49  Lawson, Ernest, 1906
Image(s)

Box 1, Folder 50  Lindeberg, H.T., circa 1920-1950
Image(s)

Box 1, Folder 51  Luks, George, 1900
Image(s)

Box 1, Folder 52  Mahonri, 1952
Image(s)

Box 1, Folder 53  Marlowe, Julia, 1902
Image(s)

Box 1, Folder 54  R, Miscellaneous, 1927, undated
Image(s)

Box 1, Folder 55  Sallsten, William, 1937
Image(s)

Box 1, Folder 56  Street, Julian, 1909
Image(s)

Box 1, Folder 57  S, Miscellaneous, 1928, undated
Image(s)

Box 1, Folder 58  Tevis, Sally, circa 1920-1950
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<td>Box 4, Folder 1</td>
<td>Six Oversized Letters from Poultney Bigelow, 1932-1939</td>
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<td>Scanned with Box 1, F5, F12, F15-16</td>
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</table>
Series 3: Personal Business Records, 1898-1928

3 Folders (Box 1)

Personal business records consist of account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

This series has been scanned in its entirety.

Box 1, Folder 63  Account Book of Art Work Used in Publications and Loaned for Exhibitions, 1898-1911
Image(s)

Box 1, Folder 64  Account Book of Art Work Loaned to Various Exhibitions, 1899-1912
Image(s)

Box 1, Folder 65  Miscellaneous Invoices, 1915-1928
Image(s)
Series 4: Artwork, 1893-1928

10 Folders (Box 1, 4, OV 6)

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn and others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegen, Oliver Henfold, George Luks, and Philip Nolan.

This series has been scanned in its entirety.

Box 1, Folder 66  Sketchbooks of Drawings for Belasco's Stuyvesant Theatre Murals by Everett Shinn, circa 1900s
                  Image(s)

Box 1, Folder 67  Miscellaneous Drawings by Everett Shinn, circa 1893-1928
                  Image(s)
                  Oversized material housed in Box 4, F2 and OV 6

Box 1, Folder 68  Drawing by H. B. Eddy, circa 1893-1928
                  Image(s)
                  Oversized material housed in Box 4, F2

Box 1, Folder 69  Drawing by James Ben Ali Haggin, circa 1893-1928
                  Image(s)

Box 1, Folder 70  Drawing by Colonel Hegan of Kentucky (Related to Alice Hegan Rice), circa 1893-1928
                  Image(s)

Box 1, Folder 71  Drawing by Oliver Henfold of Robert Reed, circa 1893-1928
                  Image(s)

Box 1, Folder 72  Drawing Gathering News by George Luks, circa 1893-1928
                  Image(s)

Box 1, Folder 73  Drawing by Philip Nolan, circa 1893-1928
                  Image(s)

Box 4, Folder 2   Four Oversized Drawings by Everett Shinn, circa 1893-1928
                  Scanned with Box 1, F67

Box 4, Folder 2   Oversized Drawing by H. B. Eddy, circa 1893-1928
                  Scanned with Box 1, F68

Box OV 6          Oversized Drawing by Everett Shinn, circa 1893-1928
                  Scanned with Box 1, F67
Series 5: Notes and Writings, 1922-1951

9 Folders (Box 1)

Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

This series has been scanned in its entirety.

Box 1, Folder 74  Handwritten draft of play *Hazel Weston or More Sinned Against Than Usual* by Everett Shinn, August 1951

Box 1, Folder 75  Notes for a Book on Art by Everett Shinn, circa 1949-1951

Box 1, Folder 76  Notes for a Book on Art by Everett Shinn, circa 1949-1951

Box 1, Folder 77  Notes for a Book on Art by Everett Shinn, circa 1949-1951

Box 1, Folder 78  Typescript, "A Dream," by Everett Shinn, circa 1920-1950

Box 1, Folder 79  Typescript, "Francois Coupe," by Everett Shinn, circa 1920-1950

Box 1, Folder 80  Typescript, "Gego Gorgo," by Everett Shinn, circa 1920-1950

Box 1, Folder 81  Typescript about George Luks, "Plush and Cut Glass" by Everett Shinn, circa 1920-1950

Box 1, Folder 82  Poems by Everett Shinn, 1922, circa 1920-1950

Box 1, Folder 83  Miscellaneous Writings by Everett Shinn, circa 1920-1950

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Series 6: Scrapbooks, 1891-1908

21 Folders (Box 1, 2, 4, BV 5)

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

The bulk of this series has been scanned. Oversized materials larger than the scanning bed have not been scanned.

Box 1, Folder 84     Scrapbook 1, 1898-1908
                      Image(s)

Box 1, Folder 85     Scrapbook 2, loose items, 1898-1952
                      Image(s)

Box 1, Folder 86     Scrapbook 2, loose items, 1898-1952
                      Image(s)

Box 1, Folder 87     Scrapbook 2, loose items, 1898-1952
                      Image(s)

Box 1, Folder 88     Scrapbook 2, loose items, 1898-1952
                      Image(s)
                      Oversized material housed in BV 5

Box 1, Folder 89     Scrapbook 3, 1907-1917
                      Image(s)
                      Oversized material housed in Box 4, F3

Box 1, Folder 90     Scrapbook 4, 1910-1911
                      Image(s)
                      Oversized material housed in Box 4, F4

Box 1, Folder 91     Scrapbook 5, loose items, 1910-1911
                      Image(s)

Box 1, Folder 92     Scrapbook 5, 1910-1911
                      Image(s)
                      Oversized material housed in Box 4, F5

Box 1, Folder 93     Scrapbook 6 (Disbound), 1919-1930
                      Image(s): Scrapbook 6

Box 1, Folder 94     Scrapbook 6 (Disbound), 1919-1930
Image(s): Scrapbook 6

Box 2, Folder 1
Scrapbook 7, 1923-1925
Image(s)
Disbound

Box 2, Folder 2
Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Image(s)

Box 2, Folder 3
Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Image(s)

Box 2, Folder 4
Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Image(s)

Box 2, Folder 5
Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Image(s)
Oversized material housed in Box 4, F6

Box 4, Folder 3
Oversized Scrapbook 3, 1907-1917, 1907-1917
Scanned with Box 1, F89

Box 4, Folder 4
Oversized Scrapbook 4, 1910-1911
Scanned with Box 1, F90

Box 4, Folder 5
Oversized Scrapbook 5, 1910-1911
Scanned with Box 1, F92

Box 4, Folder 6
Oversized Scrapbook 8, Concerning the Trial at Dedham Courthouse, 1934
Scanned with Box 2, F5

Box BV 5
Oversized Scrapbook 2, 1898-1952
Oversized material from Box 1, F88

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Series 7: Printed Material, 1894-1958

21 Folders (Box 2, 4)

Printed material includes clippings, exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Programs for plays list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Hagggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Everett Shinn, Florence Scovel Shinn, and John Sloan.

The bulk of this series has been scanned. Booklets and miscellaneous items have not been scanned.

Box 2, Folder 6  Clippings, circa 1900-1950
Image(s)

Box 2, Folder 7  Clippings, circa 1900-1950
Image(s)

Box 2, Folder 8  Clippings, circa 1900-1950
Image(s)

Box 2, Folder 9  Clippings, circa 1900-1950
Image(s)

Box 2, Folder 10  Clippings, 1904-1910
Image(s)

Box 2, Folder 11  Clippings, 1911
Image(s)

Box 2, Folder 12  Clippings, 1912-1914
Image(s)
Oversized material housed in Box 4, F7 and OV6

Box 2, Folder 13  Clippings, 1928-1939
Image(s)

Box 2, Folder 14  Clippings, 1943-1947
Image(s)

Box 2, Folder 15  Clippings, 1951-1958
Image(s)
Oversized material housed in Box 4, F7

Box 2, Folder 16  Exhibition Announcements and Catalogs for Everett Shinn, 1943-1946
Image(s)

Box 2, Folder 17  Reproductions of Art Work, circa 1900-1950
Image(s)
Oversized material housed in Box 4, F8

Box 2, Folder 18  Reproductions of Art Work for Belasco's Stuyvesant Theatre, circa 1900-1950
Image(s)

Box 2, Folder 19  Programs for Plays, circa 1900-1950, 1894
Image(s)
Oversized material housed in Box 4, F8

Box 2, Folder 20  Actors' Fund of America Benefit Programs, 1919
Image(s)

Box 2, Folder 21  Booklet *Daniel Frohman*, 1921

Box 2, Folder 22  Booklet *The Illustrators' Sketch Book*, 1948

Box 2, Folder 23  Booklet *U.S. Army in Action*, 1941

Box 2, Folder 24  Miscellaneous Printed Material, circa 1940-1952
Image(s)
Oversized material housed in Box 4, F8

Box 4, Folder 7  Six Oversized Clippings, 1913, 1914, 1958
Scanned with Box 2, F12, F15

Box 4, Folder 8  Three Oversized Reproductions of Art Work, circa 1900-1950
Scanned with Box 2, F17

Box 4, Folder 8  Oversized Program for Play *Lucy Moore: The Prune Hater's Daughter*, circa 1900-1950
Scanned with Box 2, F19

Box 4, Folder 8  Oversized Brochure for Illustrated Books, circa 1900-1950
Scanned with Box 2, F24

Box 4, Folder 8  Oversized Sign Advertising Everett Shinn's Coverage of the Millen-Faber Trial, circa 1900-1950
Scanned with Box 2, F24

Box OV 6  Two Oversized Clippings, 1912-1914
Scanned with Box 2, F12

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Series 8: Photographs, 1877-1950

1.3 Linear feet (Box 2-4, OV 7)

Photographs are of Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri, John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Photographs are arranged chronologically by image content.

The bulk of this series has been scanned. Tintypes, duplicates, and reproductions of artwork have not been scanned.

Box 2, Folder 25
Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892
Image(s)

Box 2, Folder 26
Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892
Image(s)

Box 2, Folder 27
Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892
Image(s)

Box 2, Folder 28
Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893
Image(s)

Box 2, Folder 29
Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893
Image(s)

Box 2, Folder 30
Photographs of Everett Shinn in Costume, 1894
Image(s)

Box 2, Folder 31
Photographs of Everett Shinn in Philadelphia Newspaper Office, 1895-1896
Image(s)

Box 2, Folder 32
Photographs of Everett Shinn, circa 1896
Image(s)

Box 2, Folder 33
Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897
Image(s)

Box 2, Folder 34
Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897
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<td>Photograph of Everett Shinn with Robert Henri, and John Sloan, 1897</td>
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<td>Photographs of Everett Shinn, circa 1900-1950</td>
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Box 2, Folder 51  Photographs of Julia Marlowe, 1899-1905

Box 2, Folder 52  Photographs of Julia Marlowe, 1899-1905

Box 2, Folder 53  Photograph of John Sloan and Frank Taylor in Costume, 1894

Box 2, Folder 54  Photographs of Unidentified Friends and Colleagues, circa 1900-1930

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Box 2, Folder 56  Photographs of the Washington Square House, circa 1900-1930

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Box 2, Folder 58  Photographs of Unidentified Buildings, circa 1900-1930

Box 2, Folder 59  Photographs of Unidentified Buildings, circa 1900-1930

Box 2, Folder 60  Photographs of Exhibition Installations, circa 1944-1946

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Box 2, Folder 62  Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
Box 2, Folder 63  
Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
Image(s)

Box 2, Folder 64  
Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
Image(s)

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Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
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Box 2, Folder 66  
Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
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Photographs of Studies for Decoration of City Hall, Trenton, New Jersey, circa 1900-1940
Image(s)
Oversized material housed in Box 4, F9

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Oversized material housed in Box 4, F9

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Box OV 7

Oversized Photograph of Art Work (Stage Performers), circa 1900-1940

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