



Smithsonian
Archives of American Art

A Finding Aid to the Everett Shinn Collection,
1877-1958, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Everett Shinn collection
Identifier:	AAA.shinever
Date:	1877-1958
Extent:	3.1 Linear feet
Creator:	Shinn, Everett, 1876-1953
Language:	English
Summary:	The collected papers of Everett Shinn measure 3.1 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

Administrative Information

Acquisition Information

The bulk of the Everett Shinn collection was acquired via purchase from art dealer Thurston Thatcher between 1958-1964. Art collector Howard Lipman donated additional material in 1962. Five negatives of Shinn's work were donated in 1969 by Dr. Milton Luria, an acquaintance of Shinn's son, Davidson. The photograph of Everett Shinn, John Sloan, and Robert Henri was donated on an unknown date by an unidentified donor. The handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual* was acquired via auction purchase in 2011.

Related Archival Materials

Additional Everett Shinn papers are available at the Helen Farr Sloan Library, Delaware Art Museum, Wilmington, Delaware.

Available Formats

The bulk of this collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include photographs of works of art; duplicates; blank pages in bound volumes; blank versos of photographs; readily available copies of printed material, and oversized material too large to be scanned. In some cases, publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Accessions were microfilmed upon receipt on reels D179, 441, 899, 950, 952-953, 1118, 2917, and 3471-3472, except for the last acquisition in 2011, which was not microfilmed. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm due to reprocessing. All accessions were merged, arranged, and described by Jean Fitzgerald in September 2009. The papers were digitized in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Everett Shinn collection, 1877-1958. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Everett Shinn collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Everett Shinn (1876-1953) was a painter, muralist, illustrator, and theatrical scene designer who worked primarily in New York City. Shinn was a member of "The Eight," a group of painters known for their realistic portrayal of American urban life.

Everett Shinn was born on November 6, 1876 in Woodstown, New Jersey, the son of Isaiah and Josephine Ransley Shinn. He attended Quaker schools until 1890 when he went to the Spring Garden Institute in Philadelphia, studying engineering and industrial design until 1893.

Shinn enrolled at the Pennsylvania Academy of the Fine Arts between 1893 and 1897. During this time he was hired as an artist-reporter for the *Philadelphia Press*, the *Inquirer*, and the *Ledger*. He also forged his friendships with painters George Luks, John Sloan, William J. Glackens, and Robert Henri, all future members of "The Eight."

Shinn moved to New York City in 1897 and quickly found employment as an illustrator for the newspaper *The World*. In 1898, he married Florence Scovel, the first of his four wives. In 1900, he traveled to England and France, and was later employed by *Harper's Weekly*. Shinn befriended decorator Elsie De Wolf and architect Stanford White, and designed and executed murals for the homes of their clients. Shinn created eighteen mural panels for David Belasco's Stuyvesant Theatre that opened in 1907, and murals for the Council Room of the Trenton, New Jersey City Hall in 1911. His most notable murals were created for the Oak Room of New York's Plaza Hotel in the 1940s.

In 1908, Shinn participated in the seminal group exhibition of "The Eight" at Macbeth Gallery. In 1911, he was included in the Exhibition of Independent Artists, and was invited to send works to the International Exhibition of Modern Art, better known as the Armory Show, in 1913, but for an unknown reason, declined. Shinn exhibited regularly and his works are in the collections of the Metropolitan Museum of Art, the Delaware Art Museum, the Art Institute of Chicago, and the Whitney Museum of American Art, among others.

Throughout his career Shinn was fascinated by the theater and the act of performance, which he made the subject of many of his works. He also wrote, directed, and performed in his own plays. Between 1917 and 1920, Shinn worked as an art director for Sam Goldwyn at Goldwyn Pictures. He also worked for Inspiration Pictures from 1920 to 1923, and for William Randolph Hearst at Cosmopolitan Pictures in 1923. He divorced Florence Scovel in 1912, and married Corinne Baldwin in 1913, with whom he had two children, Janet and Davidson. He divorced again in 1921, married Gertrude Chase in 1924, and divorced again in 1932. In 1933, Shinn married his fourth wife, Paula Downing; they divorced in 1942.

From 1935 to 1939, he covered a murder trial for the *Boston Traveler*, exhibited his work at the Whitney Museum of American Art, and won a prize for watercolor at an exhibition at the Chicago Art Institute. In the 1940s Shinn participated in exhibitions at the Brooklyn Museum, Carnegie Institute in Pittsburgh, Philadelphia Museum of Art, and at the American-British Art Center. In 1949, Shinn was made an Academician of the National Academy of Design, and in 1951, he was inducted into the American Academy of Arts and Letters.

Everett Shinn died on May 1, 1953 in New York City.

Scope and Contents

The collected papers of Everett Shinn measure 3.1 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

Biographical material includes miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

Correspondence consists of letters from Shinn's friends and colleagues, primarily from author Poultney Bigelow. There are also letters from decorator Elsie De Wolfe, dramatist Clyde Fitch, and artists Charles Dana Gibson, William Glackens, and George Luks, whose letters are illustrated. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

Personal business records consist of two account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn. Artwork by others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan, consist primarily of caricatures.

Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

Additional printed material is primarily comprised of clippings, but there are also exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Rare programs for plays written by Shinn list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Florence Scovel Shinn, and John Sloan.

Numerous photographs are found within the collection and depict Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri and John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Arrangement

The collection is arranged as 8 series:

- Series 1: Biographical material, 1953 (Box 1; 2 folders)
- Series 2: Correspondence, 1899-1952 (Box 1, 4; 61 folders)
- Series 3: Personal business records, 1898-1928 (Box 1; 3 folders)
- Series 4: Artwork, 1893-1928 (Box 1, 4, OV 6; 10 folders)
- Series 5: Notes and writings, 1922-1951 (Box 1; 9 folders)
- Series 6: Scrapbooks, 1898-1952 (Box 1, 2, 4, BV 5; 21 folders)
- Series 7: Printed material, 1894-1958 (Box 2, 4; 21 folders)
- Series 8: Photographs, 1877-1950 (Box 2-4, OV 7; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting, American
Stage designers -- New York (State) -- New York
Theaters -- Stage-setting and scenery

Types of Materials:

Illustrated letters
Notes
Photographs
Poems
Scrapbooks
Sketchbooks

Names:

Bigelow, Poultney, b. 1855
Calder, Alexander Stirling, 1870-1945
De Wolfe, Elsie, 1865-1950
Dreiser, Theodore, 1871-1945
Eddy, H. B.
Fitch, Clyde, 1865-1909
Gibson, Charles Dana, 1867-1944
Glackens, William J., 1870-1938
Grove, William

Haggin, Ben Ali, 1882-1951
Hegan, Colonel
Henfold, Oliver
Henri, Robert, 1865-1929
Lawson, Ernest, 1873-1939
Luks, George Benjamin, 1867-1933
Marlowe, Julia, 1865-1950
Nolan, Philip
Rains, Claude, 1889-1967
Sale, Chic
Scovel, Florence
Sloan, John, 1871-1951
Warrick, Ruth
Washington Park Studio
Wollcott, Alexander
Young, Mahonri Mackintosh, 1877-1957

Container Listing

Series 1: Biographical Material, 1953

2 Folders (Box 1)

Biographical material consists of miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

This series has been scanned in its entirety.

- | | |
|-----------------|---|
| Box 1, Folder 1 | Miscellaneous Biographical Accounts, circa 1920-1950
Image(s) |
| Box 1, Folder 2 | Membership Certificate from the American Watercolor Society, 1953
Image(s) |

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Series 2: Correspondence, 1899-1952

61 Folders (Box 1, 4)

Correspondence primarily consists of letters from Shinn's friends and colleagues, including Poultney Bigelow, Elsie De Wolfe, Clyde Fitch, Charles Dana Gibson, William Glackens, and George Luks. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

This series has been scanned in its entirety.

Box 1, Folder 3	Art Institute of Chicago, 1928 Image(s)
Box 1, Folder 4	Bigelow, Poultney, circa 1920-1950 Image(s)
Box 1, Folder 5	Bigelow, Poultney, 1920-1932 Image(s) Oversized material housed in Box 4, F1
Box 1, Folder 6	Bigelow, Poultney, 1933-1934 Image(s)
Box 1, Folder 7	Bigelow, Poultney, 1935 January Image(s)
Box 1, Folder 8	Bigelow, Poultney, 1935 May-June Image(s)
Box 1, Folder 9	Bigelow, Poultney, 1935 September-November Image(s)
Box 1, Folder 10	Bigelow, Poultney, 1936 Image(s)
Box 1, Folder 11	Bigelow, Poultney, 1937 January Image(s)
Box 1, Folder 12	Bigelow, Poultney, 1937 October Image(s) Oversized material housed in Box 4, F1
Box 1, Folder 13	Bigelow, Poultney, 1937 November-December Image(s)
Box 1, Folder 14	Bigelow, Poultney, 1938 January-July

	Image(s)
Box 1, Folder 15	Bigelow, Poultney, 1938 August-November Image(s) Oversized material housed in Box 4, F1
Box 1, Folder 16	Bigelow, Poultney, 1939 Image(s) Oversized material housed in Box 4, F1
Box 1, Folder 17	Bigelow, Poultney, 1940 Image(s)
Box 1, Folder 18	Bigelow, Poultney, 1941 Image(s)
Box 1, Folder 19	Bigelow, Poultney, 1942 January-September Image(s)
Box 1, Folder 20	Bigelow, Poultney, 1942 October-November Image(s)
Box 1, Folder 21	Bigelow, Poultney, 1943 Image(s)
Box 1, Folder 22	Bigelow, Poultney, 1944 Image(s)
Box 1, Folder 23	Bigelow, Poultney, 1945 Image(s)
Box 1, Folder 24	Bigelow, Poultney, 1946 Image(s)
Box 1, Folder 25	Bigelow, Poultney, 1947-1948 Image(s)
Box 1, Folder 26	Bigelow, Poultney, 1949-1950 Image(s)
Box 1, Folder 27	Bonner, Mollie, 1946 Image(s)
Box 1, Folder 28	Burnham, F.R., circa 1920-1950

	Image(s)
Box 1, Folder 29	B, Miscellaneous, 1952, 1906, 1912 Image(s)
Box 1, Folder 30	Calder, A. Stirling, 1911 Image(s)
Box 1, Folder 31	Coral Gables Corporation, 1928 Image(s)
Box 1, Folder 32	Cornwall, E., 1915, undated Image(s)
Box 1, Folder 33	Cox, May, 1944 Image(s)
Box 1, Folder 34	C, Miscellaneous, 1918, undated Image(s)
Box 1, Folder 35	De Wolfe, Elsie, 1900, undated Image(s)
Box 1, Folder 36	Delineator, 1927 Image(s)
Box 1, Folder 37	Engel, Michael M., 1942 Image(s)
Box 1, Folder 38	Fitch, Clyde, 1899-1902 Image(s)
Box 1, Folder 39	Fitch, Clyde, undated Image(s)
Box 1, Folder 40	Gibson, Charles Dana, 1911 Image(s)
Box 1, Folder 41	Glackens, William, circa 1920-1950 Image(s)
Box 1, Folder 42	Gruger, Frederic R., 1951-1952 Image(s)
Box 1, Folder 43	Haggeman, Julia, circa 1920-1950

	Image(s)
Box 1, Folder 44	Henri, Robert, 1904, undated Image(s)
Box 1, Folder 45	Horace Liveright Theatrical Productions, 1926-1927 Image(s)
Box 1, Folder 46	Irwin, Wallace, circa 1920-1950 Image(s)
Box 1, Folder 47	John C. Winston Co., 1941 Image(s)
Box 1, Folder 48	Kelly, Hugh Williamson, circa 1920-1950 Image(s)
Box 1, Folder 49	Lawson, Ernest, 1906 Image(s)
Box 1, Folder 50	Lindeberg, H.T., circa 1920-1950 Image(s)
Box 1, Folder 51	Luks, George, 1900 Image(s)
Box 1, Folder 52	Mahonri, 1952 Image(s)
Box 1, Folder 53	Marlowe, Julia, 1902 Image(s)
Box 1, Folder 54	R, Miscellaneous, 1927, undated Image(s)
Box 1, Folder 55	Sallsten, William, 1937 Image(s)
Box 1, Folder 56	Street, Julian, 1909 Image(s)
Box 1, Folder 57	S, Miscellaneous, 1928, undated Image(s)
Box 1, Folder 58	Tevis, Sally, circa 1920-1950

[Image\(s\)](#)

Box 1, Folder 59 Warrick, Ruth, circa 1920-1950
[Image\(s\)](#)

Box 1, Folder 60 Woolcott, Alexander, 1935, 1941-1942
[Image\(s\)](#)

Box 1, Folder 61 W, Miscellaneous, 1909, undated
[Image\(s\)](#)

Box 1, Folder 62 Unidentified Correspondents, 1918, 1920, 1937, 1952, 1915
[Image\(s\)](#)

Box 4, Folder 1 Six Oversized Letters from Poultney Bigelow, 1932-1939
Scanned with Box 1, F5, F12, F15-16

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Series 3: Personal Business Records, 1898-1928

3 Folders (Box 1)

Personal business records consist of account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

This series has been scanned in its entirety.

Box 1, Folder 63 Account Book of Art Work Used in Publications and Loaned for Exhibitions,
1898-1911

[Image\(s\)](#)

Box 1, Folder 64 Account Book of Art Work Loaned to Various Exhibitions, 1899-1912

[Image\(s\)](#)

Box 1, Folder 65 Miscellaneous Invoices, 1915-1928

[Image\(s\)](#)

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Series 4: Artwork, 1893-1928

10 Folders (Box 1, 4, OV 6)

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn and others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan.

This series has been scanned in its entirety.

Box 1, Folder 66	Sketchbooks of Drawings for Belasco's Stuyvesant Theatre Murals by Everett Shinn, circa 1900s Image(s)
Box 1, Folder 67	Miscellaneous Drawings by Everett Shinn, circa 1893-1928 Image(s) Oversized material housed in Box 4, F2 and OV 6
Box 1, Folder 68	Drawing by H. B. Eddy, circa 1893-1928 Image(s) Oversized material housed in Box 4, F2
Box 1, Folder 69	Drawing by James Ben Ali Haggin, circa 1893-1928 Image(s)
Box 1, Folder 70	Drawing by Colonel Hegan of Kentucky (Related to Alice Hegan Rice), circa 1893-1928 Image(s)
Box 1, Folder 71	Drawing by Oliver Henfold of Robert Reed, circa 1893-1928 Image(s)
Box 1, Folder 72	Drawing Gathering News by George Luks, circa 1893-1928 Image(s)
Box 1, Folder 73	Drawing by Philip Nolan, circa 1893-1928 Image(s)
Box 4, Folder 2	Four Oversized Drawings by Everett Shinn, circa 1893-1928 Scanned with Box 1, F67
Box 4, Folder 2	Oversized Drawing by H. B. Eddy, circa 1893-1928 Scanned with Box 1, F68
Box OV 6	Oversized Drawing by Everett Shinn, circa 1893-1928 Scanned with Box 1, F67

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Series 5: Notes and Writings, 1922-1951

9 Folders (Box 1)

Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

This series has been scanned in its entirety.

Box 1, Folder 74	Handwritten draft of play <i>Hazel Weston or More Sinned Against Than Usual</i> by Everett Shinn, August 1951 Image(s)
Box 1, Folder 75	Notes for a Book on Art by Everett Shinn, circa 1949-1951 Image(s)
Box 1, Folder 76	Notes for a Book on Art by Everett Shinn, circa 1949-1951 Image(s)
Box 1, Folder 77	Notes for a Book on Art by Everett Shinn, circa 1949-1951 Image(s)
Box 1, Folder 78	Typescript, "A Dream," by Everett Shinn, circa 1920-1950 Image(s)
Box 1, Folder 79	Typescript, "Francois Coupe," by Everett Shinn, circa 1920-1950 Image(s)
Box 1, Folder 80	Typescript, "Gego Gorgo," by Everett Shinn, circa 1920-1950 Image(s)
Box 1, Folder 81	Typescript about George Luks, "Plush and Cut Glass" by Everett Shinn, circa 1920-1950 Image(s)
Box 1, Folder 82	Poems by Everett Shinn, 1922, circa 1920-1950 Image(s)
Box 1, Folder 83	Miscellaneous Writings by Everett Shinn, circa 1920-1950 Image(s)

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Series 6: Scrapbooks, 1891-1908

21 Folders (Box 1, 2, 4, BV 5)

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

The bulk of this series has been scanned. Oversized materials larger than the scanning bed have not been scanned.

Box 1, Folder 84	Scrapbook 1, 1898-1908 Image(s)
Box 1, Folder 85	Scrapbook 2, loose items, 1898-1952 Image(s)
Box 1, Folder 86	Scrapbook 2, loose items, 1898-1952 Image(s)
Box 1, Folder 87	Scrapbook 2, loose items, 1898-1952 Image(s)
Box 1, Folder 88	Scrapbook 2, loose items, 1898-1952 Image(s) Oversized material housed in BV 5
Box 1, Folder 89	Scrapbook 3, 1907-1917 Image(s) Oversized material housed in Box 4, F3
Box 1, Folder 90	Scrapbook 4, 1910-1911 Image(s) Oversized material housed in Box 4, F4
Box 1, Folder 91	Scrapbook 5, loose items, 1910-1911 Image(s)
Box 1, Folder 92	Scrapbook 5, 1910-1911 Image(s) Oversized material housed in Box 4, F5
Box 1, Folder 93	Scrapbook 6 (Disbound), 1919-1930 Image(s): Scrapbook 6
Box 1, Folder 94	Scrapbook 6 (Disbound), 1919-1930

	Image(s): Scrapbook 6
Box 2, Folder 1	Scrapbook 7, 1923-1925 Image(s) Disbound
Box 2, Folder 2	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934 Image(s)
Box 2, Folder 3	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934 Image(s)
Box 2, Folder 4	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934 Image(s)
Box 2, Folder 5	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934 Image(s) Oversized material housed in Box 4, F6
Box 4, Folder 3	Oversized Scrapbook 3, 1907-1917, 1907-1917 Scanned with Box 1, F89
Box 4, Folder 4	Oversized Scrapbook 4, 1910-1911 Scanned with Box 1, F90
Box 4, Folder 5	Oversized Scrapbook 5, 1910-1911 Scanned with Box 1, F92
Box 4, Folder 6	Oversized Scrapbook 8, Concerning the Trial at Dedham Courthouse, 1934 Scanned with Box 2, F5
Box BV 5	Oversized Scrapbook 2, 1898-1952 Oversized material from Box 1, F88

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Series 7: Printed Material, 1894-1958

21 Folders (Box 2, 4)

Printed material includes clippings, exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Programs for plays list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Everett Shinn, Florence Scovel Shinn, and John Sloan.

The bulk of this series has been scanned. Booklets and miscellaneous items have not been scanned.

Box 2, Folder 6	Clippings, circa 1900-1950 Image(s)
Box 2, Folder 7	Clippings, circa 1900-1950 Image(s)
Box 2, Folder 8	Clippings, circa 1900-1950 Image(s)
Box 2, Folder 9	Clippings, circa 1900-1950 Image(s)
Box 2, Folder 10	Clippings, 1904-1910 Image(s)
Box 2, Folder 11	Clippings, 1911 Image(s)
Box 2, Folder 12	Clippings, 1912-1914 Image(s) Oversized material housed in Box 4, F7 and OV6
Box 2, Folder 13	Clippings, 1928-1939 Image(s)
Box 2, Folder 14	Clippings, 1943-1947 Image(s)
Box 2, Folder 15	Clippings, 1951-1958 Image(s) Oversized material housed in Box 4, F7
Box 2, Folder 16	Exhibition Announcements and Catalogs for Everett Shinn, 1943-1946 Image(s)
Box 2, Folder 17	Reproductions of Art Work, circa 1900-1950

- [Image\(s\)](#)
Oversized material housed in Box 4, F8
- Box 2, Folder 18 Reproductions of Art Work for Belasco's Stuyvesant Theatre, circa 1900-1950
[Image\(s\)](#)
- Box 2, Folder 19 Programs for Plays, circa 1900-1950, 1894
[Image\(s\)](#)
Oversized material housed in Box 4, F8
- Box 2, Folder 20 Actors' Fund of America Benefit Programs, 1919
[Image\(s\)](#)
- Box 2, Folder 21 Booklet *Daniel Frohman*, 1921
- Box 2, Folder 22 Booklet *The Illustrators' Sketch Book*, 1948
- Box 2, Folder 23 Booklet *U.S. Army in Action*, 1941
- Box 2, Folder 24 Miscellaneous Printed Material, circa 1940-1952
[Image\(s\)](#)
Oversized material housed in Box 4, F8
- Box 4, Folder 7 Six Oversized Clippings, 1913, 1914, 1958
Scanned with Box 2, F12, F15
- Box 4, Folder 8 Three Oversized Reproductions of Art Work, circa 1900-1950
Scanned with Box 2, F17
- Box 4, Folder 8 Oversized Program for Play *Lucy Moore: The Prune Hater's Daughter*, circa 1900-1950
Scanned with Box 2, F19
- Box 4, Folder 8 Oversized Brochure for Illustrated Books, circa 1900-1950
Scanned with Box 2, F24
- Box 4, Folder 8 Oversized Sign Advertising Everett Shinn's Coverage of the Millen-Faber Trial, circa 1900-1950
Scanned with Box 2, F24
- Box OV 6 Two Oversized Clippings, 1912-1914
Scanned with Box 2, F12

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Series 8: Photographs, 1877-1950

1.3 Linear feet (Box 2-4, OV 7)

Photographs are of Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri, John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Photographs are arranged chronologically by image content.

The bulk of this series has been scanned. Tintypes, duplicates, and reproductions of artwork have not been scanned.

Box 2, Folder 25	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892 Image(s)
Box 2, Folder 26	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892 Image(s)
Box 2, Folder 27	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892 Image(s)
Box 2, Folder 28	Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893 Image(s)
Box 2, Folder 29	Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893 Image(s)
Box 2, Folder 30	Photographs of Everett Shinn in Costume, 1894 Image(s)
Box 2, Folder 31	Photographs of Everett Shinn in Philadelphia Newspaper Office, 1895-1896 Image(s)
Box 2, Folder 32	Photographs of Everett Shinn, circa 1896 Image(s)
Box 2, Folder 33	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897 Image(s)
Box 2, Folder 34	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897

- [Image\(s\)](#)
- Box 2, Folder 35 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897
[Image\(s\)](#)
- Box 2, Folder 36 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897
[Image\(s\)](#)
- Box 2, Folder 37 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897
[Image\(s\)](#)
- Box 2, Folder 38 Photograph of Everett Shinn with Robert Henri, and John Sloan, 1897
[Image\(s\)](#)
- Box 2, Folder 39 Photographs of Everett Shinn in Robert Henri's Studio, circa 1897
[Image\(s\)](#)
- Box 2, Folder 40 Photographs of Everett Shinn in John Sloan's Studio, 1898
[Image\(s\)](#)
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Box OV 7

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