



Smithsonian  
*Archives of American Art*

A Finding Aid to the Everett Shinn Collection,  
1877-1958, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art.

September 15, 2009

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Everett Shinn collection
<b>Identifier:</b>	AAA.shinever
<b>Date:</b>	1877-1958
<b>Extent:</b>	3 linear feet
<b>Creator:</b>	Shinn, Everett, 1876-1953
<b>Language:</b>	English
<b>Summary:</b>	The collected papers of Everett Shinn measure 3.0 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

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## Administrative Information

### Acquisition Information

The bulk of the Everett Shinn collection was acquired via purchase from art dealer Thurston Thatcher between 1958-1964. Art collector Howard Lipman donated additional material in 1962. Five negatives of Shinn's work were donated in 1969 by Dr. Milton Luria, an acquaintance of Shinn's son, Davidson. The photograph of Everett Shinn, John Sloan, and Robert Henri was donated on an unknown date by an unidentified donor. The handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual* was acquired via auction purchase in 2011.

### Related Archival Materials

Additional Everett Shinn papers are available at the Helen Farr Sloan Library, Delaware Art Museum, Wilmington, Delaware.

### Available Formats

The bulk of this collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include photographs of works of art; duplicates; blank pages in bound volumes; blank versos of photographs; readily available copies of printed material, and oversized material too large to be scanned. In some cases, publications have had their covers, title pages, and relevant pages scanned.

## Processing Information

Accessions were microfilmed upon receipt on reels D179, 441, 899, 950, 952-953, 1118, 2917, and 3471-3472, except for the last acquisition in 2011, which was not microfilmed. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm due to reprocessing. All accessions were merged, arranged, and described by Jean Fitzgerald in September 2009. The papers were digitized in 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Everett Shinn collection, 1877-1958. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Everett Shinn collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Everett Shinn (1876-1953) was a painter, muralist, illustrator, and theatrical scene designer who worked primarily in New York City. Shinn was a member of "The Eight," a group of painters known for their realistic portrayal of American urban life.

Everett Shinn was born on November 6, 1876 in Woodstown, New Jersey, the son of Isaiah and Josephine Ransley Shinn. He attended Quaker schools until 1890 when he went to the Spring Garden Institute in Philadelphia, studying engineering and industrial design until 1893.

Shinn enrolled at the Pennsylvania Academy of the Fine Arts between 1893 and 1897. During this time he was hired as an artist-reporter for the *Philadelphia Press*, the *Inquirer*, and the *Ledger*. He also forged his friendships with painters George Luks, John Sloan, William J. Glackens, and Robert Henri, all future members of "The Eight."

Shinn moved to New York City in 1897 and quickly found employment as an illustrator for the newspaper *The World*. In 1898, he married Florence Scovel, the first of his four wives. In 1900, he traveled to England and France, and was later employed by *Harper's Weekly*. Shinn befriended decorator Elsie De Wolf and architect Stanford White, and designed and executed murals for the homes of their clients. Shinn created eighteen mural panels for David Belasco's Stuyvesant Theatre that opened in 1907, and murals for the Council Room of the Trenton, New Jersey City Hall in 1911. His most notable murals were created for the Oak Room of New York's Plaza Hotel in the 1940s.

In 1908, Shinn participated in the seminal group exhibition of "The Eight" at Macbeth Gallery. In 1911, he was included in the Exhibition of Independent Artists, and was invited to send works to the International Exhibition of Modern Art, better known as the Armory Show, in 1913, but for an unknown reason, declined. Shinn exhibited regularly and his works are in the collections of the Metropolitan Museum of Art, the Delaware Art Museum, the Art Institute of Chicago, and the Whitney Museum of American Art, among others.

Throughout his career Shinn was fascinated by the theater and the act of performance, which he made the subject of many of his works. He also wrote, directed, and performed in his own plays. Between 1917 and 1920, Shinn worked as an art director for Sam Goldwyn at Goldwyn Pictures. He also worked for Inspiration Pictures from 1920 to 1923, and for William Randolph Hearst at Cosmopolitan Pictures in 1923. He divorced Florence Scovel in 1912, and married Corinne Baldwin in 1913, with whom he had two children, Janet and Davidson. He divorced again in 1921, married Gertrude Chase in 1924, and divorced again in 1932. In 1933, Shinn married his fourth wife, Paula Downing; they divorced in 1942.

From 1935 to 1939, he covered a murder trial for the *Boston Traveler*, exhibited his work at the Whitney Museum of American Art, and won a prize for watercolor at an exhibition at the Chicago Art Institute. In the 1940s Shinn participated in exhibitions at the Brooklyn Museum, Carnegie Institute in Pittsburgh, Philadelphia Museum of Art, and at the American-British Art Center. In 1949, Shinn was made an Academician of the National Academy of Design, and in 1951, he was inducted into the American Academy of Arts and Letters.

Everett Shinn died on May 1, 1953 in New York City.

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## Scope and Contents

The collected papers of Everett Shinn measure 3.0 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

Biographical material includes miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

Correspondence consists of letters from Shinn's friends and colleagues, primarily from author Poultney Bigelow. There are also letters from decorator Elsie De Wolfe, dramatist Clyde Fitch, and artists Charles Dana Gibson, William Glackens, and George Luks, whose letters are illustrated. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

Personal business records consist of two account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn. Artwork by others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan, consist primarily of caricatures.

Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

Additional printed material is primarily comprised of clippings, but there are also exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Rare programs for plays written by Shinn list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Florence Scovel Shinn, and John Sloan.

Numerous photographs are found within the collection and depict Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri and John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

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## Arrangement

The collection is arranged as 8 series:

- Series 1: Biographical material, 1953 (Box 1; 2 folders)
- Series 2: Correspondence, 1899-1952 (Box 1, 4; 61 folders)
- Series 3: Personal business records, 1898-1928 (Box 1; 3 folders)
- Series 4: Artwork, 1893-1928 (Box 1, 4, OV 6; 10 folders)
- Series 5: Notes and writings, 1922-1951 (Box 1; 9 folders)
- Series 6: Scrapbooks, 1898-1952 (Box 1, 2, 4, BV 5; 21 folders)
- Series 7: Printed material, 1894-1958 (Box 2, 4; 21 folders)
- Series 8: Photographs, 1877-1950 (Box 2-4, OV 7; 1.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- New York (State) -- New York  
Painters -- New York (State) -- New York  
Painting, American  
Stage designers -- New York (State) -- New York  
Theaters -- Stage-setting and scenery

Types of Materials:

Illustrated letters  
Notes  
Photographs  
Poems  
Scrapbooks  
Sketchbooks

Names:

Bigelow, Poultney, b. 1855  
Calder, Alexander Stirling, 1870-1945  
De Wolfe, Elsie, 1865-1950  
Dreiser, Theodore, 1871-1945  
Eddy, H. B.  
Fitch, Clyde, 1865-1909  
Gibson, Charles Dana, 1867-1944

Glackens, William J., 1870-1938  
Grove, William  
Haggin, Ben Ali, 1882-1951  
Hegan, Colonel  
Henfold, Oliver  
Henri, Robert, 1865-1929  
Lawson, Ernest, 1873-1939  
Luks, George Benjamin, 1867-1933  
Marlowe, Julia, 1865-1950  
Nolan, Philip  
Rains, Claude, 1889-1967  
Sale, Chic  
Scovel, Florence  
Sloan, John, 1871-1951  
Warrick, Ruth  
Washington Park Studio  
Wollcott, Alexander  
Young, Mahonri Mackintosh, 1877-1957

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## Container Listing

### Series 1: Biographical Material, 1953

*2 folders (Box 1)*

Biographical material consists of miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

This series has been scanned in its entirety.

- |                 |   |
|-----------------|---|
| Box 1, Folder 1 | Miscellaneous Biographical Accounts, circa 1920-1950<br><a href="#">Image(s)</a>              |
| Box 1, Folder 2 | Membership Certificate from the American Watercolor Society, 1953<br><a href="#">Image(s)</a> |

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## Series 2: Correspondence, 1899-1952

61 folders (Box 1, 4)

Correspondence primarily consists of letters from Shinn's friends and colleagues, including Poultney Bigelow, Elsie De Wolfe, Clyde Fitch, Charles Dana Gibson, William Glackens, and George Luks. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

This series has been scanned in its entirety.

Box 1, Folder 3	Art Institute of Chicago, 1928 <a href="#">Image(s)</a>
Box 1, Folder 4	Bigelow, Poultney, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 5	Bigelow, Poultney, 1920-1932 <a href="#">Image(s)</a> Oversized material housed in Box 4, F1
Box 1, Folder 6	Bigelow, Poultney, 1933-1934 <a href="#">Image(s)</a>
Box 1, Folder 7-9	Bigelow, Poultney, 1935 3 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 10	Bigelow, Poultney, 1936 <a href="#">Image(s)</a>
Box 1, Folder 11-13	Bigelow, Poultney, 1937 3 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 4, F1
Box 1, Folder 14-15	Bigelow, Poultney, 1938 2 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 4, F1
Box 1, Folder 16	Bigelow, Poultney, 1939 <a href="#">Image(s)</a> Oversized material housed in Box 4, F1
Box 1, Folder 17	Bigelow, Poultney, 1940

	<a href="#">Image(s)</a>
Box 1, Folder 18	Bigelow, Poultney, 1941 <a href="#">Image(s)</a>
Box 1, Folder 19-20	Bigelow, Poultney, 1942 <i>2 folders</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 21	Bigelow, Poultney, 1943 <a href="#">Image(s)</a>
Box 1, Folder 22	Bigelow, Poultney, 1944 <a href="#">Image(s)</a>
Box 1, Folder 23	Bigelow, Poultney, 1945 <a href="#">Image(s)</a>
Box 1, Folder 24	Bigelow, Poultney, 1946 <a href="#">Image(s)</a>
Box 1, Folder 25	Bigelow, Poultney, 1947-1948 <a href="#">Image(s)</a>
Box 1, Folder 26	Bigelow, Poultney, 1949-1950 <a href="#">Image(s)</a>
Box 1, Folder 27	Bonner, Mollie, 1946 <a href="#">Image(s)</a>
Box 1, Folder 28	Burnham, F.R., circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 29	B, Miscellaneous, 1952, 1906, 1912 <a href="#">Image(s)</a>
Box 1, Folder 30	Calder, A. Stirling, 1911 <a href="#">Image(s)</a>
Box 1, Folder 31	Coral Gables Corporation, 1928 <a href="#">Image(s)</a>
Box 1, Folder 32	Cornwall, E., 1915, undated <a href="#">Image(s)</a>
Box 1, Folder 33	Cox, May, 1944 <a href="#">Image(s)</a>
Box 1, Folder 34	C, Miscellaneous, 1918, undated

	<a href="#">Image(s)</a>
Box 1, Folder 35	De Wolfe, Elsie, 1900, undated <a href="#">Image(s)</a>
Box 1, Folder 36	Delineator, 1927 <a href="#">Image(s)</a>
Box 1, Folder 37	Engel, Michael M., 1942 <a href="#">Image(s)</a>
Box 1, Folder 38-39	Fitch, Clyde, 1899, undated <i>2 folders</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 40	Gibson, Charles Dana, 1911 <a href="#">Image(s)</a>
Box 1, Folder 41	Glackens, William, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 42	Gruger, Frederic R., 1951-1952 <a href="#">Image(s)</a>
Box 1, Folder 43	Haggeman, Julia, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 44	Henri, Robert, 1904, undated <a href="#">Image(s)</a>
Box 1, Folder 45	Horace Liveright Theatrical Productions, 1926-1927 <a href="#">Image(s)</a>
Box 1, Folder 46	Irwin, Wallace, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 47	John C. Winston Co., 1941 <a href="#">Image(s)</a>
Box 1, Folder 48	Kelly, Hugh Williamson, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 49	Lawson, Ernest, 1906 <a href="#">Image(s)</a>
Box 1, Folder 50	Lindeberg, H.T., circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 51	Luks, George, 1900

	<a href="#">Image(s)</a>
Box 1, Folder 52	Mahonri, 1952 <a href="#">Image(s)</a>
Box 1, Folder 53	Marlowe, Julia, 1902 <a href="#">Image(s)</a>
Box 1, Folder 54	R, Miscellaneous, 1927, undated <a href="#">Image(s)</a>
Box 1, Folder 55	Sallsten, William, 1937 <a href="#">Image(s)</a>
Box 1, Folder 56	Street, Julian, 1909 <a href="#">Image(s)</a>
Box 1, Folder 57	S, Miscellaneous, 1928, undated <a href="#">Image(s)</a>
Box 1, Folder 58	Tevis, Sally, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 59	Warrick, Ruth, circa 1920-1950 <a href="#">Image(s)</a>
Box 1, Folder 60	Woollcott, Alexander, 1935, 1941-1942 <a href="#">Image(s)</a>
Box 1, Folder 61	W, Miscellaneous, 1909, undated <a href="#">Image(s)</a>
Box 1, Folder 62	Unidentified Correspondents, 1918, 1920, 1937, 1952, 1915 <a href="#">Image(s)</a>
Box 4, Folder 1	Six Oversized Letters from Poultney Bigelow, 1932-1939 Scanned with Box 1, F5, F12, F15-16

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## Series 3: Personal Business Records, 1898-1928

*3 folders (Box 1)*

Personal business records consist of account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

This series has been scanned in its entirety.

Box 1, Folder 63      Account Book of Art Work Used in Publications and Loaned for Exhibitions,  
1898-1911

[Image\(s\)](#)

Box 1, Folder 64      Account Book of Art Work Loaned to Various Exhibitions, 1899-1912

[Image\(s\)](#)

Box 1, Folder 65      Miscellaneous Invoices, 1915-1928

[Image\(s\)](#)

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## Series 4: Artwork, 1893-1928

10 folders (Box 1, 4, OV 6)

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn and others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan.

This series has been scanned in its entirety.

Box 1, Folder 66	Sketchbooks of Drawings for Belasco's Stuyvesant Theatre Murals by Everett Shinn, circa 1900s <a href="#">Image(s)</a>
Box 1, Folder 67	Miscellaneous Drawings by Everett Shinn, circa 1893-1928 <a href="#">Image(s)</a> Oversized material housed in Box 4, F2 and OV 6
Box 1, Folder 68	Drawing by H. B. Eddy, circa 1893-1928 <a href="#">Image(s)</a> Oversized material housed in Box 4, F2
Box 1, Folder 69	Drawing by James Ben Ali Haggin, circa 1893-1928 <a href="#">Image(s)</a>
Box 1, Folder 70	Drawing by Colonel Hegan of Kentucky (Related to Alice Hegan Rice), circa 1893-1928 <a href="#">Image(s)</a>
Box 1, Folder 71	Drawing by Oliver Henfold of Robert Reed, circa 1893-1928 <a href="#">Image(s)</a>
Box 1, Folder 72	Drawing Gathering News by George Luks, circa 1893-1928 <a href="#">Image(s)</a>
Box 1, Folder 73	Drawing by Philip Nolan, circa 1893-1928 <a href="#">Image(s)</a>
Box 4, Folder 2	Four Oversized Drawings by Everett Shinn, circa 1893-1928 Scanned with Box 1, F67
Box 4, Folder 2	Oversized Drawing by H. B. Eddy, circa 1893-1928 Scanned with Box 1, F68
Box OV 6	Oversized Drawing by Everett Shinn, circa 1893-1928 Scanned with Box 1, F67

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## Series 5: Notes and Writings, 1922-1951

9 folders (Box 1)

Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

This series has been scanned in its entirety.

- |                     |  |
|---------------------|--|
| Box 1, Folder 74    | Handwritten draft of play <i>Hazel Weston or More Sinned Against Than Usual</i> by Everett Shinn, August 1951<br><a href="#">Image(s)</a>                  |
| Box 1, Folder 75-77 | Notes for a Book on Art by Everett Shinn, circa 1949-1951<br>3 folders<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a> |
| Box 1, Folder 78    | Typescript, "A Dream," by Everett Shinn, circa 1920-1950<br><a href="#">Image(s)</a>   |
| Box 1, Folder 79    | Typescript, "Francois Coupe," by Everett Shinn, circa 1920-1950<br><a href="#">Image(s)</a>  |
| Box 1, Folder 80    | Typescript, "Gego Gorgo," by Everett Shinn, circa 1920-1950<br><a href="#">Image(s)</a>  |
| Box 1, Folder 81    | Typescript about George Luks, "Plush and Cut Glass" by Everett Shinn, circa 1920-1950<br><a href="#">Image(s)</a>  |
| Box 1, Folder 82    | Poems by Everett Shinn, 1922, circa 1920-1950<br><a href="#">Image(s)</a>  |
| Box 1, Folder 83    | Miscellaneous Writings by Everett Shinn, circa 1920-1950<br><a href="#">Image(s)</a>   |

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## Series 6: Scrapbooks, 1891-1908

21 folders (Box 1, 2, 4, BV 5)

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

The bulk of this series has been scanned. Oversized materials larger than the scanning bed have not been scanned.

Box 1, Folder 84	Scrapbook 1, 1898-1908 <a href="#">Image(s)</a>
Box 1, Folder 85-88	Scrapbook 2, loose items, 1898-1952 4 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in BV 5; partially scanned
Box 1, Folder 89	Scrapbook 3, 1907-1917 <a href="#">Image(s)</a> Oversized material housed in Box 4, F3
Box 1, Folder 90	Scrapbook 4, 1910-1911 <a href="#">Image(s)</a> Oversized material housed in Box 4, F4
Box 1, Folder 91	Scrapbook 5, loose items, 1910-1911 <a href="#">Image(s)</a>
Box 1, Folder 92	Scrapbook 5, 1910-1911 <a href="#">Image(s)</a> Oversized material housed in Box 4, F5
Box 1, Folder 93-94	Scrapbook 6, 1919-1930 2 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a> disbound
Box 2, Folder 1	Scrapbook 7, 1923-1925 <a href="#">Image(s)</a> Disbound
Box 2, Folder 2-5	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934 4 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a>



[Image\(s\)](#)

[Image\(s\)](#)

Oversized material housed in Box 4, F6

Box 4, Folder 3      Oversized Scrapbook 3, 1907-1917, 1907-1917  
Scanned with Box 1, F89

Box 4, Folder 4      Oversized Scrapbook 4, 1910-1911  
Scanned with Box 1, F90

Box 4, Folder 5      Oversized Scrapbook 5, 1910-1911  
Scanned with Box 1, F92

Box 4, Folder 6      Oversized Scrapbook 8, Concerning the Trial at Dedham Courthouse, 1934  
Scanned with Box 2, F5

Box BV 5              Oversized Scrapbook 2, 1898-1952  
Oversized material from Box 1, F88

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## Series 7: Printed Material, 1894-1958

21 folders (Box 2, 4)

Printed material includes clippings, exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Programs for plays list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Everett Shinn, Florence Scovel Shinn, and John Sloan.

The bulk of this series has been scanned. Booklets and miscellaneous items have not been scanned.

Box 2, Folder 6-9	Clippings, circa 1900-1950 4 folders <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 10	Clippings, 1904-1910 <a href="#">Image(s)</a>
Box 2, Folder 11	Clippings, 1911 <a href="#">Image(s)</a>
Box 2, Folder 12	Clippings, 1912-1914 <a href="#">Image(s)</a> Oversized material housed in Box 4, F7 and OV6
Box 2, Folder 13	Clippings, 1928-1939 <a href="#">Image(s)</a>
Box 2, Folder 14	Clippings, 1943-1947 <a href="#">Image(s)</a>
Box 2, Folder 15	Clippings, 1951-1958 <a href="#">Image(s)</a> Oversized material housed in Box 4, F7
Box 2, Folder 16	Exhibition Announcements and Catalogs for Everett Shinn, 1943-1946 <a href="#">Image(s)</a>
Box 2, Folder 17	Reproductions of Art Work, circa 1900-1950 <a href="#">Image(s)</a> Oversized material housed in Box 4, F8
Box 2, Folder 18	Reproductions of Art Work for Belasco's Stuyvesant Theatre, circa 1900-1950 <a href="#">Image(s)</a>
Box 2, Folder 19	Programs for Plays, circa 1900-1950, 1894 <a href="#">Image(s)</a> Oversized material housed in Box 4, F8

- Box 2, Folder 20      Actors' Fund of America Benefit Programs, 1919  
[Image\(s\)](#)
- Box 2, Folder 21      Booklet *Daniel Frohman*, 1921
- Box 2, Folder 22      Booklet *The Illustrators' Sketch Book*, 1948
- Box 2, Folder 23      Booklet *U.S. Army in Action*, 1941
- Box 2, Folder 24      Miscellaneous Printed Material, circa 1940-1952  
[Image\(s\)](#)  
Oversized material housed in Box 4, F8
- Box 4, Folder 7      Six Oversized Clippings, 1913, 1914, 1958  
Scanned with Box 2, F12, F15
- Box 4, Folder 8      Three Oversized Reproductions of Art Work, circa 1900-1950  
Scanned with Box 2, F17
- Box 4, Folder 8      Oversized Program for Play *Lucy Moore: The Prune Hater's Daughter*, circa 1900-1950  
Scanned with Box 2, F19
- Box 4, Folder 8      Oversized Brochure for Illustrated Books, circa 1900-1950  
Scanned with Box 2, F24
- Box 4, Folder 8      Oversized Sign Advertising Everett Shinn's Coverage of the Millen-Faber Trial, circa 1900-1950  
Scanned with Box 2, F24
- Box OV 6      Two Oversized Clippings, 1912-1914  
Scanned with Box 2, F12

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## Series 8: Photographs, 1877-1950

### *1.3 linear feet (Box 2-4, OV 7)*

Photographs are of Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri, John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Photographs are arranged chronologically by image content.

The bulk of this series has been scanned. Tintypes, duplicates, and reproductions of artwork have not been scanned.

Box 2, Folder 25-27	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892 <i>3 folders</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 28-29	Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893 <i>2 folders</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 30	Photographs of Everett Shinn in Costume, 1894 <a href="#">Image(s)</a>
Box 2, Folder 31	Photographs of Everett Shinn in Philadelphia Newspaper Office, 1895-1896 <a href="#">Image(s)</a>
Box 2, Folder 32	Photographs of Everett Shinn, circa 1896 <a href="#">Image(s)</a>
Box 2, Folder 33-37	Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897 <i>5 folders</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 38	Photograph of Everett Shinn with Robert Henri, and John Sloan, 1897 <a href="#">Image(s)</a>
Box 2, Folder 39	Photographs of Everett Shinn in Robert Henri's Studio, circa 1897

- [Image\(s\)](#)
- Box 2, Folder 40 Photographs of Everett Shinn in John Sloan's Studio, 1898  
[Image\(s\)](#)
- Box 2, Folder 41-43 Photographs of Everett Shinn, circa 1900-1950  
*3 folders*  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
Oversized material housed in OV 7
- Box 2, Folder 44 Photographs of Everett Shinn's Pennsylvania Academy of the Fine Arts Classmates, Grace G. Ryder, Florence Scovel, Anna L. Griffith, Elizabeth Hunter, Francis Vaux Wilson, William J. Glackens, J. M. Preston, and Charles E. Plumb, 1894  
[Image\(s\)](#)
- Box 2, Folder 45 Photographs of Poultney Bigelow, circa 1940-1950  
[Image\(s\)](#)
- Box 2, Folder 46 Photograph of Arnold Daly, 1902  
[Image\(s\)](#)
- Box 2, Folder 47 Photographs of Elsie De Wolfe, 1900-1903  
[Image\(s\)](#)
- Box 2, Folder 48 Photograph of Richard Duffy, circa 1900-1920  
[Image\(s\)](#)
- Box 2, Folder 49 Photographs of James Ben Ali Haggin, circa 1900-1920  
[Image\(s\)](#)
- Box 2, Folder 50 Photograph of Robert Henri, 1897  
[Image\(s\)](#)
- Box 2, Folder 51-52 Photographs of Julia Marlowe, 1899-1905  
*2 folders*  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 2, Folder 53 Photograph of John Sloan and Frank Taylor in Costume, 1894  
[Image\(s\)](#)
- Box 2, Folder 54 Photographs of Unidentified Friends and Colleagues, circa 1900-1930  
[Image\(s\)](#)
- Box 2, Folder 55-56 Photographs of the Washington Square House, circa 1900-1930  
*2 folders*  
[Image\(s\)](#)

- [Image\(s\)](#)
- Box 2, Folder 57-59      Photographs of Unidentified Buildings, circa 1900-1930  
3 folders  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 2, Folder 60      Photographs of Exhibition Installations, circa 1944-1946  
[Image\(s\)](#)
- Box 2, Folder 61-66      Photographs of Set Design and Staging of Play about the Revolutionary War,  
circa 1910-1940  
6 folders  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 2, Folder 67      Photographs of Set Design for *The Prince and the Pauper*, circa 1900-1940  
[Image\(s\)](#)
- Box 2, Folder 68      Photographs of Set Design and Staging of Play *Benjamin Franklin at the Court  
of Louis XVI*, circa 1900-1940  
[Image\(s\)](#)
- Box 2, Folder 69      Photographs of Set Design for *The Dump*, 1934-1940  
[Image\(s\)](#)
- Box 2, Folder 70      Photographs of Murals for the Plaza Hotel Oak Bar, circa 1900-1940  
[Image\(s\)](#)
- Box 2, Folder 71      Photographs of Murals for David Belasco's Stuyvesant Theatre, circa 1900-1940  
[Image\(s\)](#)
- Box 2, Folder 72      Photographs of Studies for Decoration of City Hall, Trenton, New Jersey, circa  
1900-1940  
[Image\(s\)](#)  
Oversized material housed in Box 4, F9
- Box 2, Folder 73      Photographs of Studies for Decoration and Model for a Tea House for the  
William R. Coe Residence, circa 1900-1940  
[Image\(s\)](#)  
Oversized material housed in Box 4, F9
- Box 2, Folder 74      Photographs of Studies for Decoration of the Clyde Fitch Residence, circa  
1900-1940

	<a href="#">Image(s)</a>
Box 2, Folder 75	Photographs of Painted Decoration in the Townsend Residence, circa 1900-1940 <a href="#">Image(s)</a>
Box 2, Folder 76-77	Photographs of Painted Decoration in Unidentified Residences, circa 1900-1940 <i>2 folders</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 1	Photographs of Art Work (Portraits), circa 1900-1940
Box 3, Folder 2-3	Photographs of Art Work (Female Figures), circa 1900-1940 <i>2 folders</i> Oversized material housed in Box 4, F10
Box 3, Folder 4-5	Photographs of Art Work (The Circus and Clowns), circa 1900-1940 <i>2 folders</i>
Box 3, Folder 6-11	Photographs of Art Work (Stage Performers), circa 1900-1940 <i>6 folders</i> Oversized material housed in OV 7
Box 3, Folder 12-17	Photographs of Art Work (Cityscapes), circa 1900-1940 <i>6 folders</i>
Box 3, Folder 18	Photographs of Art Work (Design for a Roadster), circa 1900-1940
Box 4, Folder 9	Two Oversized Photographs of Studies for Decoration of City Hall, Trenton, New Jersey, circa 1900-1940 Scanned with Box 2, F72
Box 4, Folder 9	Two Oversized Photographs of Studies for Decoration of the William R. Coe Residence, circa 1900-1940 Scanned with Box 2, F73
Box 4, Folder 9	Oversized Photograph of a Model for a Tea House for the William R. Coe Residence, circa 1900-1940 Scanned with Box 2, F73
Box 4, Folder 10	Two Oversized Photographs of Art Work (Female Figures), circa 1900-1940
Box 4, Folder 10	Oversized Photograph of Art Work (Design for a Roadster), circa 1900-1940
Box OV 7	Oversized Photograph of Everett Shinn Painting the Ceiling Panel for the Henry Markle Residence, circa 1900-1940 Scanned with Box 2, F41
Box OV 7	Oversized Photograph of Art Work (Stage Performers), circa 1900-1940

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