



Smithsonian

Archives of American Art

A Finding Aid to the Everett Shinn Collection, 1877-1958, in the Archives of American Art

Jean Fitzgerald

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provided by the Terra Foundation for American Art.

September 15, 2009

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Collection Overview

Repository:	Archives of American Art
Title:	Everett Shinn collection
Date:	1877-1958
Identifier:	AAA.shinever
Creator:	Shinn, Everett, 1876-1953
Extent:	3.1 Linear feet
Language:	English .
Summary:	The collected papers of Everett Shinn measure 3.1 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

Administrative Information

Acquisition Information

The bulk of the Everett Shinn collection was acquired via purchase from art dealer Thurston Thatcher between 1958-1964. Art collector Howard Lipman donated additional material in 1962. Five negatives of Shinn's work were donated in 1969 by Dr. Milton Luria, an acquaintance of Shinn's son, Davidson. The photograph of Everett Shinn, John Sloan, and Robert Henri was donated on an unknown date by an unidentified donor. The handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual* was acquired via auction purchase in 2011.

Related Archival Materials

Additional Everett Shinn papers are available at the Helen Farr Sloan Library, Delaware Art Museum, Wilmington, Delaware.

Available Formats

The bulk of this collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include photographs of works of art; duplicates; blank pages in bound volumes; blank versos of photographs; readily available copies of printed material, and oversized material too large to be scanned. In some cases, publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Accessions were microfilmed upon receipt on reels D179, 441, 899, 950, 952-953, 1118, 2917, and 3471-3472, except for the last acquisition in 2011, which was not microfilmed. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm due to reprocessing. All accessions were merged, arranged, and described by

Jean Fitzgerald in September 2009. The papers were digitized in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Everett Shinn collection, 1877-1958. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical Note

Everett Shinn (1876-1953) was a painter, muralist, illustrator, and theatrical scene designer who worked primarily in New York City. Shinn was a member of "The Eight," a group of painters known for their realistic portrayal of American urban life.

Everett Shinn was born on November 6, 1876 in Woodstown, New Jersey, the son of Isaiah and Josephine Ransley Shinn. He attended Quaker schools until 1890 when he went to the Spring Garden Institute in Philadelphia, studying engineering and industrial design until 1893.

Shinn enrolled at the Pennsylvania Academy of the Fine Arts between 1893 and 1897. During this time he was hired as an artist-reporter for the *Philadelphia Press*, the *Inquirer*, and the *Ledger*. He also forged his friendships with painters George Luks, John Sloan, William J. Glackens, and Robert Henri, all future members of "The Eight."

Shinn moved to New York City in 1897 and quickly found employment as an illustrator for the newspaper *The World*. In 1898, he married Florence Scovel, the first of his four wives. In 1900, he traveled to England and France, and was later employed by *Harper's Weekly*. Shinn befriended decorator Elsie De Wolf and architect Stanford White, and designed and executed murals for the homes of their clients. Shinn created eighteen mural panels for David Belasco's Stuyvesant Theatre that opened in 1907, and murals for the Council Room of the Trenton, New Jersey City Hall in 1911. His most notable murals were created for the Oak Room of New York's Plaza Hotel in the 1940s.

In 1908, Shinn participated in the seminal group exhibition of "The Eight" at Macbeth Gallery. In 1911, he was included in the Exhibition of Independent Artists, and was invited to send works to the International Exhibition of Modern Art, better known as the Armory Show, in 1913, but for an unknown reason, declined. Shinn exhibited regularly and his works are in the collections of the Metropolitan Museum of Art, the Delaware Art Museum, the Art Institute of Chicago, and the Whitney Museum of American Art, among others.

Throughout his career Shinn was fascinated by the theater and the act of performance, which he made the subject of many of his works. He also wrote, directed, and performed in his own plays. Between 1917 and 1920, Shinn worked as an art director for Sam Goldwyn at Goldwyn Pictures. He also worked for Inspiration Pictures from 1920 to 1923, and for William Randolph Hearst at Cosmopolitan Pictures in 1923. He divorced Florence Scovel in 1912, and married Corinne Baldwin in 1913, with whom he had two children, Janet and Davidson. He divorced again in 1921, married Gertrude Chase in 1924, and divorced again in 1932. In 1933, Shinn married his fourth wife, Paula Downing; they divorced in 1942.

From 1935 to 1939, he covered a murder trial for the *Boston Traveler*, exhibited his work at the Whitney Museum of American Art, and won a prize for watercolor at an exhibition at the Chicago Art Institute. In the 1940s Shinn

participated in exhibitions at the Brooklyn Museum, Carnegie Institute in Pittsburgh, Philadelphia Museum of Art, and at the American-British Art Center. In 1949, Shinn was made an Academician of the National Academy of Design, and in 1951, he was inducted into the American Academy of Arts and Letters.

Everett Shinn died on May 1, 1953 in New York City.

Scope and Contents

The collected papers of Everett Shinn measure 3.1 linear feet and date from 1877 to 1958. Found within the papers are biographical material; correspondence with friends and colleagues; personal business records; art work, including two sketchbooks of designs for Belasco's Stuyvesant Theatre; notes and writings; eight scrapbooks; printed material; and numerous photographs of Shinn, his colleagues, and his work.

Biographical material includes miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

Correspondence consists of letters from Shinn's friends and colleagues, primarily from author Poultney Bigelow. There are also letters from decorator Elsie De Wolfe, dramatist Clyde Fitch, and artists Charles Dana Gibson, William Glackens, and George Luks, whose letters are illustrated. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

Personal business records consist of two account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn. Artwork by others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan, consist primarily of caricatures.

Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

Additional printed material is primarily comprised of clippings, but there are also exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Rare programs for plays written by Shinn list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Florence Scovel Shinn, and John Sloan.

Numerous photographs are found within the collection and depict Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri and John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Arrangement

The collection is arranged as 8 series:

- Series 1: Biographical material, 1953 (Box 1; 2 folders)
- Series 2: Correspondence, 1899-1952 (Box 1, 4; 61 folders)
- Series 3: Personal business records, 1898-1928 (Box 1; 3 folders)

- Series 4: Artwork, 1893-1928 (Box 1, 4, OV 6; 10 folders)
- Series 5: Notes and writings, 1922-1951 (Box 1; 9 folders)
- Series 6: Scrapbooks, 1898-1952 (Box 1, 2, 4, BV 5; 21 folders)
- Series 7: Printed material, 1894-1958 (Box 2, 4; 21 folders)
- Series 8: Photographs, 1877-1950 (Box 2-4, OV 7; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting, American
Stage designers -- New York (State) -- New York
Theaters -- Stage-setting and scenery

Types of Materials:

Illustrated letters
Notes
Photographs
Poems
Scrapbooks
Sketchbooks

Names:

Bigelow, Poultney, b. 1855
Calder, Alexander Stirling, 1870-1945
De Wolfe, Elsie, 1865-1950
Dreiser, Theodore, 1871-1945
Eddy, H. B.
Fitch, Clyde, 1865-1909
Gibson, Charles Dana, 1867-1944
Glackens, William J., 1870-1938
Grove, William
Haggin, Ben Ali, 1882-1951
Hegan, Colonel
Henfold, Oliver
Henri, Robert, 1865-1929
Lawson, Ernest, 1873-1939
Luks, George Benjamin, 1867-1933
Marlowe, Julia, 1865-1950
Nolan, Philip
Rains, Claude, 1889-1967
Sale, Chic
Scovel, Florence
Sloan, John, 1871-1951
Warrick, Ruth
Washington Park Studio
Wollcott, Alexander

Young, Mahonri Mackintosh, 1877-1957

Container Listing

Series 1: Biographical Material, 1953

2 Folders (Box 1)

Scope and Contents: Biographical material consists of miscellaneous biographical accounts and a membership certificate from the American Watercolor Society.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 1 [Miscellaneous Biographical Accounts, circa 1920-1950](#)

Box 1, Folder 2 [Membership Certificate from the American Watercolor Society, 1953](#)

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Series 2: Correspondence, 1899-1952

61 Folders (Box 1, 4)

Scope and Contents: Correspondence primarily consists of letters from Shinn's friends and colleagues, including Poultney Bigelow, Elsie De Wolfe, Clyde Fitch, Charles Dana Gibson, William Glackens, and George Luks. There are scattered letters from A. Stirling Calder, Theodore Dreiser, Robert Henri, Ernest Lawson, Julia Marlowe, Claude Rains, Ruth Warrick, Alexander Woollcott, and Mahonri Young.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 3	Art Institute of Chicago, 1928
Box 1, Folder 4	Bigelow, Poultney, circa 1920-1950
Box 1, Folder 5	Bigelow, Poultney, 1920-1932 Notes: Oversized material housed in Box 4, F1
Box 1, Folder 6	Bigelow, Poultney, 1933-1934
Box 1, Folder 7	Bigelow, Poultney, 1935 January
Box 1, Folder 8	Bigelow, Poultney, 1935 May-June
Box 1, Folder 9	Bigelow, Poultney, 1935 September-November
Box 1, Folder 10	Bigelow, Poultney, 1936
Box 1, Folder 11	Bigelow, Poultney, 1937 January
Box 1, Folder 12	Bigelow, Poultney, 1937 October Notes: Oversized material housed in Box 4, F1
Box 1, Folder 13	Bigelow, Poultney, 1937 November-December
Box 1, Folder 14	Bigelow, Poultney, 1938 January-July
Box 1, Folder 15	Bigelow, Poultney, 1938 August-November Notes: Oversized material housed in Box 4, F1
Box 1, Folder 16	Bigelow, Poultney, 1939 Notes: Oversized material housed in Box 4, F1
Box 1, Folder 17	Bigelow, Poultney, 1940
Box 1, Folder 18	Bigelow, Poultney, 1941
Box 1, Folder 19	Bigelow, Poultney, 1942 January-September

Box 1, Folder 20	Bigelow, Poultney, 1942 October-November
Box 1, Folder 21	Bigelow, Poultney, 1943
Box 1, Folder 22	Bigelow, Poultney, 1944
Box 1, Folder 23	Bigelow, Poultney, 1945
Box 1, Folder 24	Bigelow, Poultney, 1946
Box 1, Folder 25	Bigelow, Poultney, 1947-1948
Box 1, Folder 26	Bigelow, Poultney, 1949-1950
Box 1, Folder 27	Bonner, Mollie, 1946
Box 1, Folder 28	Burnham, F.R., circa 1920-1950
Box 1, Folder 29	B, Miscellaneous, 1952, 1906, 1912
Box 1, Folder 30	Calder, A. Stirling, 1911
Box 1, Folder 31	Coral Gables Corporation, 1928
Box 1, Folder 32	Cornwall, E., 1915, undated
Box 1, Folder 33	Cox, May, 1944
Box 1, Folder 34	C, Miscellaneous, 1918, undated
Box 1, Folder 35	De Wolfe, Elsie, 1900, undated
Box 1, Folder 36	Delineator, 1927
Box 1, Folder 37	Engel, Michael M., 1942
Box 1, Folder 38	Fitch, Clyde, 1899-1902
Box 1, Folder 39	Fitch, Clyde, undated
Box 1, Folder 40	Gibson, Charles Dana, 1911
Box 1, Folder 41	Glackens, William, circa 1920-1950
Box 1, Folder 42	Gruger, Frederic R., 1951-1952
Box 1, Folder 43	Haggeman, Julia, circa 1920-1950

Box 1, Folder 44	Henri, Robert, 1904, undated
Box 1, Folder 45	Horace Liveright Theatrical Productions, 1926-1927
Box 1, Folder 46	Irwin, Wallace, circa 1920-1950
Box 1, Folder 47	John C. Winston Co., 1941
Box 1, Folder 48	Kelly, Hugh Williamson, circa 1920-1950
Box 1, Folder 49	Lawson, Ernest, 1906
Box 1, Folder 50	Lindeberg, H.T., circa 1920-1950
Box 1, Folder 51	Luks, George, 1900
Box 1, Folder 52	Mahonri, 1952
Box 1, Folder 53	Marlowe, Julia, 1902
Box 1, Folder 54	R, Miscellaneous, 1927, undated
Box 1, Folder 55	Sallsten, William, 1937
Box 1, Folder 56	Street, Julian, 1909
Box 1, Folder 57	S, Miscellaneous, 1928, undated
Box 1, Folder 58	Tevis, Sally, circa 1920-1950
Box 1, Folder 59	Warrick, Ruth, circa 1920-1950
Box 1, Folder 60	Woollcott, Alexander, 1935, 1941-1942
Box 1, Folder 61	W, Miscellaneous, 1909, undated
Box 1, Folder 62	Unidentified Correspondents, 1918, 1920, 1937, 1952, 1915
Box 4, Folder 1	Six Oversized Letters from Poultney Bigelow, 1932-1939 Notes: Scanned with Box 1, F5, F12, F15-16

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Series 3: Personal Business Records, 1898-1928

3 Folders (Box 1)

Scope and Contents: Personal business records consist of account books recording art work used in publications and loaned for exhibitions, and miscellaneous invoices.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 63	Account Book of Art Work Used in Publications and Loaned for Exhibitions, 1898-1911
Box 1, Folder 64	Account Book of Art Work Loaned to Various Exhibitions, 1899-1912
Box 1, Folder 65	Miscellaneous Invoices, 1915-1928

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Series 4: Artwork, 1893-1928

10 Folders (Box 1, 4, OV 6)

Scope and Contents: Artwork consists of two sketchbooks of designs for the Stuyvesant Theatre murals and miscellaneous drawings by Shinn and others, including H. B. Eddy, James Ben Ali Haggin, Colonel Hegan, Oliver Henfold, George Luks, and Philip Nolan.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 66	Sketchbooks of Drawings for Belasco's Stuyvesant Theatre Murals by Everett Shinn, circa 1900s
Box 1, Folder 67	Miscellaneous Drawings by Everett Shinn, circa 1893-1928 Notes: Oversized material housed in Box 4, F2 and OV 6
Box 1, Folder 68	Drawing by H. B. Eddy, circa 1893-1928 Notes: Oversized material housed in Box 4, F2
Box 1, Folder 69	Drawing by James Ben Ali Haggin, circa 1893-1928
Box 1, Folder 70	Drawing by Colonel Hegan of Kentucky (Related to Alice Hegan Rice), circa 1893-1928
Box 1, Folder 71	Drawing by Oliver Henfold of Robert Reed, circa 1893-1928
Box 1, Folder 72	Drawing Gathering News by George Luks, circa 1893-1928
Box 1, Folder 73	Drawing by Philip Nolan, circa 1893-1928
Box 4, Folder 2	Four Oversized Drawings by Everett Shinn, circa 1893-1928 Notes: Scanned with Box 1, F67
Box 4, Folder 2	Oversized Drawing by H. B. Eddy, circa 1893-1928 Notes: Scanned with Box 1, F68
Box OV 6	Oversized Drawing by Everett Shinn, circa 1893-1928 Notes: Scanned with Box 1, F67

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Series 5: Notes and Writings, 1922-1951

9 Folders (Box 1)

Scope and Contents: Notes and writings include a handwritten draft of Shinn's play *Hazel Weston or More Sinned Against Than Usual*, notes for a book on art, poems, and typescripts by Shinn including "Plush and Cut Glass," a book about George Luks.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 74	Handwritten draft of play Hazel Weston or More Sinned Against Than Usual by Everett Shinn, August 1951
Box 1, Folder 75	Notes for a Book on Art by Everett Shinn, circa 1949-1951
Box 1, Folder 76	Notes for a Book on Art by Everett Shinn, circa 1949-1951
Box 1, Folder 77	Notes for a Book on Art by Everett Shinn, circa 1949-1951
Box 1, Folder 78	Typescript, "A Dream," by Everett Shinn, circa 1920-1950
Box 1, Folder 79	Typescript, "Francois Coupe," by Everett Shinn, circa 1920-1950
Box 1, Folder 80	Typescript, "Gego Gorgo," by Everett Shinn, circa 1920-1950
Box 1, Folder 81	Typescript about George Luks, "Plush and Cut Glass" by Everett Shinn, circa 1920-1950
Box 1, Folder 82	Poems by Everett Shinn, 1922, circa 1920-1950
Box 1, Folder 83	Miscellaneous Writings by Everett Shinn, circa 1920-1950

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Series 6: Scrapbooks, 1891-1908

21 Folders (Box 1, 2, 4, BV 5)

Scope and Contents: Eight scrapbooks primarily contain clippings. Scrapbook 2 contains clippings, exhibition catalogs, a note from Stuart Benson, an illustrated postcard from Ed, and scattered photographs.

Available Formats: The bulk of this series has been scanned. Oversized materials larger than the scanning bed have not been scanned.

Box 1, Folder 84	Scrapbook 1, 1898-1908
Box 1, Folder 85	Scrapbook 2, loose items, 1898-1952
Box 1, Folder 86	Scrapbook 2, loose items, 1898-1952
Box 1, Folder 87	Scrapbook 2, loose items, 1898-1952
Box 1, Folder 88	Scrapbook 2, loose items, 1898-1952 Notes: Oversized material housed in BV 5
Box 1, Folder 89	Scrapbook 3, 1907-1917 Notes: Oversized material housed in Box 4, F3
Box 1, Folder 90	Scrapbook 4, 1910-1911 Notes: Oversized material housed in Box 4, F4
Box 1, Folder 91	Scrapbook 5, loose items, 1910-1911
Box 1, Folder 92	Scrapbook 5, 1910-1911 Notes: Oversized material housed in Box 4, F5
Box 1, Folder 93	Scrapbook 6 (Disbound), 1919-1930 Image(s): Scrapbook 6
Box 1, Folder 94	Scrapbook 6 (Disbound), 1919-1930 Image(s): Scrapbook 6
Box 2, Folder 1	Scrapbook 7, 1923-1925 Notes: Disbound
Box 2, Folder 2	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Box 2, Folder 3	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Box 2, Folder 4	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934
Box 2, Folder 5	Scrapbook 8, Concerning the Trial at Dedham Courthouse, loose items, 1934 Notes: Oversized material housed in Box 4, F6

Box 4, Folder 3	Oversized Scrapbook 3, 1907-1917, 1907-1917 Notes: Scanned with Box 1, F89
Box 4, Folder 4	Oversized Scrapbook 4, 1910-1911 Notes: Scanned with Box 1, F90
Box 4, Folder 5	Oversized Scrapbook 5, 1910-1911 Notes: Scanned with Box 1, F92
Box 4, Folder 6	Oversized Scrapbook 8, Concerning the Trial at Dedham Courthouse, 1934 Notes: Scanned with Box 2, F5
Box BV 5	Oversized Scrapbook 2, 1898-1952 Notes: Oversized material from Box 1, F88

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Series 7: Printed Material, 1894-1958

21 Folders (Box 2, 4)

Scope and Contents: Printed material includes clippings, exhibition announcements and catalogs for Shinn, reproductions of art work, booklets, and miscellaneous printed material. Programs for plays list cast members, including Wilfred Buckland, Edith Glackens, William J. Glackens, James Ben Ali Haggin, Robert Henri, J. E. Laub, Thomas Newell Metcalf, James M. Preston, Everett Shinn, Florence Scovel Shinn, and John Sloan.

Available Formats: The bulk of this series has been scanned. Booklets and miscellaneous items have not been scanned.

Box 2, Folder 6	Clippings, circa 1900-1950
Box 2, Folder 7	Clippings, circa 1900-1950
Box 2, Folder 8	Clippings, circa 1900-1950
Box 2, Folder 9	Clippings, circa 1900-1950
Box 2, Folder 10	Clippings, 1904-1910
Box 2, Folder 11	Clippings, 1911
Box 2, Folder 12	Clippings, 1912-1914 Notes: Oversized material housed in Box 4, F7 and OV6
Box 2, Folder 13	Clippings, 1928-1939
Box 2, Folder 14	Clippings, 1943-1947
Box 2, Folder 15	Clippings, 1951-1958 Notes: Oversized material housed in Box 4, F7
Box 2, Folder 16	Exhibition Announcements and Catalogs for Everett Shinn, 1943-1946
Box 2, Folder 17	Reproductions of Art Work, circa 1900-1950 Notes: Oversized material housed in Box 4, F8
Box 2, Folder 18	Reproductions of Art Work for Belasco's Stuyvesant Theatre, circa 1900-1950
Box 2, Folder 19	Programs for Plays, circa 1900-1950, 1894 Notes: Oversized material housed in Box 4, F8
Box 2, Folder 20	Actors' Fund of America Benefit Programs, 1919
Box 2, Folder 21	Booklet Daniel Frohman, 1921

Box 2, Folder 22	Booklet The Illustrators' Sketch Book, 1948
Box 2, Folder 23	Booklet U.S. Army in Action, 1941
Box 2, Folder 24	Miscellaneous Printed Material, circa 1940-1952 Notes: Oversized material housed in Box 4, F8
Box 4, Folder 7	Six Oversized Clippings, 1913, 1914, 1958 Notes: Scanned with Box 2, F12, F15
Box 4, Folder 8	Three Oversized Reproductions of Art Work, circa 1900-1950 Notes: Scanned with Box 2, F17
Box 4, Folder 8	Oversized Program for Play Lucy Moore: The Prune Hater's Daughter, circa 1900-1950 Notes: Scanned with Box 2, F19
Box 4, Folder 8	Oversized Brochure for Illustrated Books, circa 1900-1950 Notes: Scanned with Box 2, F24
Box 4, Folder 8	Oversized Sign Advertising Everett Shinn's Coverage of the Millen-Faber Trial, circa 1900-1950 Notes: Scanned with Box 2, F24
Box OV 6	Two Oversized Clippings, 1912-1914 Notes: Scanned with Box 2, F12

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Series 8: Photographs, 1877-1950

1.3 Linear feet (Box 2-4, OV 7)

Arrangement: Photographs are arranged chronologically by image content.

Scope and Contents: Photographs are of Shinn as a boy, in various Philadelphia newspaper offices, in costume for stage performances, at the easel, and with colleagues, including Robert Henri, John Sloan. Photographs of colleagues also include author Poultney Bigelow, decorator Elsie De Wolfe, portrait painter James Ben Ali Haggin, actress Julia Marlowe, and Pennsylvania Academy of the Fine Arts classmates William Glackens and Florence Scovel. There are also photographs of Shinn's residences, exhibition installations, set designs and stagings of plays, murals, and other art work.

Available Formats: The bulk of this series has been scanned. Tintypes, duplicates, and reproductions of artwork have not been scanned.

Box 2, Folder 25 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892

Box 2, Folder 26 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892

Box 2, Folder 27 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, circa 1877-1892

Box 2, Folder 28 Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893

Box 2, Folder 29 Photographs of Everett Shinn with Friends in Philadelphia Newspaper Office, circa 1893

Box 2, Folder 30 Photographs of Everett Shinn in Costume, 1894

Box 2, Folder 31 Photographs of Everett Shinn in Philadelphia Newspaper Office, 1895-1896

Box 2, Folder 32 Photographs of Everett Shinn, circa 1896

Box 2, Folder 33 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897

Box 2, Folder 34 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897

Box 2, Folder 35 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897

Box 2, Folder 36 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897

Box 2, Folder 37 Photographs of Everett Shinn and of Shinn with Friends and Colleagues, 1897

Box 2, Folder 38 Photograph of Everett Shinn with Robert Henri, and John Sloan, 1897

Box 2, Folder 39 Photographs of Everett Shinn in Robert Henri's Studio, circa 1897

Box 2, Folder 40	Photographs of Everett Shinn in John Sloan's Studio, 1898
Box 2, Folder 41	Photographs of Everett Shinn, circa 1900-1950 Notes: Oversized material housed in OV 7
Box 2, Folder 42	Photographs of Everett Shinn, circa 1900-1950
Box 2, Folder 43	Photographs of Everett Shinn, circa 1900-1950
Box 2, Folder 44	Photographs of Everett Shinn's Pennsylvania Academy of the Fine Arts Classmates, Grace G. Ryder, Florence Scovel, Anna L. Griffith, Elizabeth Hunter, Francis Vaux Wilson, William J. Glackens, J. M. Preston, and Charles E. Plumb, 1894
Box 2, Folder 45	Photographs of Poultney Bigelow, circa 1940-1950
Box 2, Folder 46	Photograph of Arnold Daly, 1902
Box 2, Folder 47	Photographs of Elsie De Wolfe, 1900-1903
Box 2, Folder 48	Photograph of Richard Duffy, circa 1900-1920
Box 2, Folder 49	Photographs of James Ben Ali Haggin, circa 1900-1920
Box 2, Folder 50	Photograph of Robert Henri, 1897
Box 2, Folder 51	Photographs of Julia Marlowe, 1899-1905
Box 2, Folder 52	Photographs of Julia Marlowe, 1899-1905
Box 2, Folder 53	Photograph of John Sloan and Frank Taylor in Costume, 1894
Box 2, Folder 54	Photographs of Unidentified Friends and Colleagues, circa 1900-1930
Box 2, Folder 55	Photographs of the Washington Square House, circa 1900-1930
Box 2, Folder 56	Photographs of the Washington Square House, circa 1900-1930
Box 2, Folder 57	Photographs of Unidentified Buildings, circa 1900-1930
Box 2, Folder 58	Photographs of Unidentified Buildings, circa 1900-1930
Box 2, Folder 59	Photographs of Unidentified Buildings, circa 1900-1930
Box 2, Folder 60	Photographs of Exhibition Installations, circa 1944-1946

Box 2, Folder 61	Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
Box 2, Folder 62	Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
Box 2, Folder 63	Photographs of Set Design and Staging of Play about the Revolutionary War, circa 1910-1940
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