



Smithsonian

Archives of American Art

Roswell Morse Shurtleff papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Roswell Morse Shurtleff papers
Date:	1862-1871 and [undated]
Identifier:	AAA.shurrosw
Creator:	Shurtleff, Roswell Morse, 1838-1915
Extent:	14 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 3472 donated 1978 by George Russel, an American art collector. Material on reel 1872 donated 1980 by George R. Teale, who inherited the material from his family.

Location of Originals

Reel 1872: Originals returned to lender, George Teale, after microfilming.

Available Formats

35mm microfilm reels 1872 and 3472 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Landscape painter; New York City and Adirondacks, N.Y.

Scope and Contents

Art works, letter, and photographs.

Scope and Contents

REEL 3472: A letter from Shurtleff to Charles Lang Freer, March 2, [n.y.], thanking him "for the check and the kind words of commendation of my work. I shall hope to be represented in your future exhibitions...." Also included is a snapshot of a painting by Shurtleff owned by George Russel, Detroit, Michigan.

Scope and Contents

REEL 1872: Six sketchbooks; three watercolors; two pencil sketches; and a photograph of a painting by Shurtleff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- 19th century

Names:

Freer, Charles Lang, 1856-1919

Occupations:

Landscape painters -- New York (State)