



Smithsonian

Archives of American Art

Oral history interview with Ben E. Shute

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ben E. Shute
Date:	1965 June 4
Identifier:	AAA.shute65
Creator:	Shute, Ben E., 1905-1986 (Interviewee) Doud, Richard Keith (Interviewer) New Deal and the Arts Oral History Project
Extent:	11 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ben E. Shute, 1965 June 4, Transcript Audio: Oral history interview with Ben E. Shute, 1965 June 4, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Ben E. Shute (1905-1986) was a painter in Atlanta, Georgia.

Scope and Contents

An interview of Ben E. Shute conducted 1965 June 4, by Richard Doud, for the Archives of American Art. Shute speaks of coming from the Art Institute of Chicago to teach at the High Museum of Art; how in terms of art in 1928 in Atlanta, it was considered a dark age, due to the fact that art was hardly being taught anywhere; how he had little to do with the WPA, but felt it helped the arts in Georgia a great deal; his major interests in the art field; and the state of art in Georgia. Shute recalls Julian H. Harris, Wendell Jackson, Margaret Bush-Brown, Edward Shorter, Bill Halsey, and others.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 32 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews

Sound recordings

Names:

Art Institute of Chicago

Bush-Brown, Margaret Lesley, 1857-1944

Halsey, William, 1915-1999

Harris, Julian H.

High Museum of Art

Jackson, Wendell

New Deal and the Arts Oral History Project

Shorter, Edward

Occupations:

Painters -- Georgia -- Atlanta -- Interviews