



Smithsonian

Archives of American Art

A Finding Aid to the Sidney Janis Gallery Exhibition Catalogs, 1951-1998, in the Archives of American Art

Lindsay Alderman

2013 November 26

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Exhibition Catalogs, 1951-1998.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Sidney Janis Gallery exhibition catalogs
Date:	1951-1998
Identifier:	AAA.sidnjani
Creator:	Sidney Janis Gallery Janis, Sidney, 1896-1989
Extent:	2.8 Linear feet
Language:	The collection is in English.
Summary:	The Sidney Janis Gallery exhibition catalogs measure 2.8 linear feet and date from 1951 to 1998. Found here is a complete set of catalogs published by the New York gallery.

Administrative Information

Acquisition Information

The collection was donated in 1999 by Carroll Janis, son of Sidney Janis.

Related Materials

Also found at the Archives of American Art are two oral history interviews with Sidney Janis. One interview conducted March 21-September 26, 1972, by Paul Cummings, and one interview conducted on October 15 and November 18, 1981, by Avis Berman.

Processing Information

The collection was fully processed by intern Lindsay Alderman in 2013.

Preferred Citation

Sidney Janis Gallery exhibition catalogs, 1951-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Sidney Janis Gallery (est. 1948-1999) was an art gallery in New York, N.Y., specializing in contemporary avant-garde art. Sidney Janis opened the gallery with his wife Harriet at 15 E. 57th Street in Manhattan. The gallery became a leading exhibitor of Pop art after the groundbreaking exhibition New Realists in 1962. The gallery moved to 110 W. 57th Street in the 1980s, and after Janis's death in 1989 the gallery was directed by his son, Carroll Janis.

Scope and Contents

The Sidney Janis Gallery exhibition catalogs measure 2.8 linear feet and date from 1951 to 1998. Found here is a complete set of catalogs published by the New York gallery.

Researchers should note that this collection only includes published catalogs and not related exhibition documentation. The gallery did not publish a catalog for every exhibition, especially during the early years of the gallery's operation.

Arrangement

This collection has been arranged into one series.

- Series 1: Exhibition Catalogs, 1951-1998 (Boxes 1-7; 2.8 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Exhibition catalogs

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Exhibition Catalogs, 1951-1998

2.8 Linear feet (Boxes 1-7)

Scope and Contents: Found here are a complete set of exhibition catalogs published by the Sidney Janis Gallery.

Arrangement: Catalogs are arranged chronologically.

Box 1, Folder 1	Henri Rousseau (November 5-December 22), 1951
Box 1, Folder 2	5 Years of Janis (September 29-October 31), 1953
Box 1, Folder 3	Futurism (March 22-May 1), 1954
Box 1, Folder 4	15 Years of Jackson Pollock (November 28-December 31), 1955
Box 1, Folder 5	Cubism, 1910-1912 (January 3-February 4), 1956
Box 1, Folder 6	Leger Major Themes (January 2-February 2), 1957
Box 1, Folder 7	Fautrier (February 4-March 2), 1957
Box 1, Folder 8	Jawlensky (March 4-30), 1957
Box 1, Folder 9	8 Americans (April 4-April 20), 1957
Box 1, Folder 10	Mondrian (September 30-November 2), 1957
Box 1, Folder 11	Gorky (December 2-28), 1957
Box 1, Folder 12	Tapestries (April 21-May 17), 1958
Box 1, Folder 13	X Years of Janis (September 29-November 1), 1958
Box 1, Folder 14	Jackson Pollock (November 3-29), 1958
Box 1, Folder 15	8 American Painters (January 5-31), 1959
Box 1, Folder 16	75 Collages by Schwitters (February 2-March 7), 1959
Box 1, Folder 17	Late Drawings by Gorky (September 28-October 24), 1959
Box 1, Folder 18	Guston (December 28-January 23), 1959-1960
Box 1, Folder 19	Arp & Mondrian (January 25-March 5), 1960

Box 1, Folder 20	Kline (March 7-April 2), 1960
Box 1, Folder 21	9 American Painters (April 4-April 23), 1960
Box 1, Folder 22	F. Leger (December 5-January 7), 1960-1961
Box 1, Folder 23	Robert Motherwell (April 10-May 6), 1961
Box 1, Folder 24	10 American Painters (May 8-June 3), 1961
Box 1, Folder 25	Albers (October 2-28), 1961
Box 1, Folder 26	Paintings and Sculpture from the Gallery Collection (October 30-December 2), 1961
Box 1, Folder 27	Piet Mondrian (January 2-February 4), 1962
Box 1, Folder 28	Paintings by Arshile Gorky (February 5-March 3), 1962
Box 2, Folder 1	10 American Painters (May 7-June 2), 1962
Box 2, Folder 2	Adolph Gottlieb (October 1-27), 1962
Box 2, Folder 3	New Realists (November 1-December 1), 1962
Box 2, Folder 4	Robert Motherwell (December 4-29), 1962
Box 2, Folder 5	Jim Dine (February 4-March 2), 1963
Box 2, Folder 6	Sculpture by Jean Arp (April 29-May 25), 1963
Box 2, Folder 7	11 Abstract Expressionist Painters (October 7-November 2), 1963
Box 2, Folder 8	Piet Mondrian (November 4-30), 1963
Box 2, Folder 9	Memorial Exhibition Kline (December 3-28), 1963
Box 2, Folder 10	The Classic Spirit in 20th Century Art (February 4-29), 1964
Box 2, Folder 11	Claes Oldenburg (April 7-May 2), 1964
Box 2, Folder 12	Albers Homage to the Square (September 28-October 24), 1964
Box 2, Folder 13	3 Generations (November 24-December 26), 1964
Box 2, Folder 14	Arman (December 29-January 27), 1964-1965
Box 2, Folder 15	Abstract Tromp L'Oeil (January 26-February 27), 1965

Box 2, Folder 16	Morris Hirschfeld, 1972-1945 (March 2-April 3), 1965
Box 2, Folder 17	Ellsworth Kelly (April 6-May 1), 1965
Box 2, Folder 18	Recent Work by Arman, Dine, Fahstrom, Marisol, Oldenburg, Segal (May 5-31), 1965
Box 2, Folder 19	George Segal (October 4-30), 1965
Box 2, Folder 20	Anuszkiewicz (November 3-27), 1965
Box 2, Folder 21	Vasarely (January 5-February 5), 1966
Box 2, Folder 22	Oldenburg (March 9-April 2), 1966
Box 2, Folder 23	Wesselmann (May 10-June 4), 1966
Box 2, Folder 24	Erotic Art (October 3-29), 1966
Box 2, Folder 25	Jim Dine (November 1-26), 1966
Box 2, Folder 26	Steinberg (November 29-December 24), 1966
Box 2, Folder 27	2 Generations: Picasso-Pollock (January 3-27), 1967
Box 2, Folder 28	Oyvind Fahlstrom (February 1-25), 1967
Box 2, Folder 29	Ellsworth Kelly (March 1-25), 1967
Box 2, Folder 30	Segal (March 29-April 22), 1967
Box 3, Folder 1	Claes Oldenburg (April 26-May 27), 1967
Box 3, Folder 2	Anuszkiewicz (October 2-25), 1967
Box 3, Folder 3	Marisol (November 1-30), 1967
Box 3, Folder 4	Homage to Marilyn Monroe (December 6-30), 1967
Box 3, Folder 5	Vasarely (January 8-February 3), 1968
Box 3, Folder 6	Tom Wesselmann (February 6-March 2), 1968
Box 3, Folder 7	Jean Arp (March 6-April 6), 1968
Box 3, Folder 8	Ellsworth Kelly (October 7-November 2), 1968
Box 3, Folder 9	Giacometti and Dubuffet (November 6-30), 1968

Box 3, Folder 10	George Segal (December 4-January 4), 1968-1969
Box 3, Folder 11	Selected Works by 20th Century Artists (January 8-February 1), 1969
Box 3, Folder 12	Konrad Klapheck (February 5-March 1), 1969
Box 3, Folder 13	Oyvind Fahlstrom (March 5-29), 1969
Box 3, Folder 14	Vasarely (October 6-November 1), 1969
Box 3, Folder 15	Domenico Gnoli (December 3-27), 1969
Box 3, Folder 16	String and Rope (January 7-31), 1970
Box 3, Folder 17	The High Kitsch of Eilshemius (March 11-April 4), 1970
Box 3, Folder 18	Wesselmann (April 8-May 2), 1970
Box 3, Folder 19	George Segal (May 6-29), 1970
Box 3, Folder 20	Albers (October 5-31), 1970
Box 3, Folder 21	Claes Oldenburg (November 4-28), 1970
Box 3, Folder 22	7 Artists (December 4-31), 1970
Box 3, Folder 23	Richard Anuszkiewicz (February 10-March 6), 1971
Box 3, Folder 24	Fahlstrom (March 17-April 10), 1971
Box 3, Folder 25	An Arp Garden of Marbles and Bronzes (October 4-30), 1971
Box 3, Folder 26	Ellsworth Kelly (November 3-27), 1971
Box 3, Folder 27	Jann Haworth (December 2-31), 1971
Box 3, Folder 28	Sharp-Focus Realism (January 6-February 5), 1972
Box 3, Folder 29	Colossal Scale (March 9-April 1), 1972
Box 3, Folder 30	Vasarely (April), 1972
Box 3, Folder 31	Los Angeles '72 (May 11-June 3), 1972
Box 3, Folder 32	de Kooning (October 4-November 4), 1972
Box 4, Folder 1	Wesselmann (November 8-December 2), 1972

Box 4, Folder 2	Segal (January 11-February 3), 1973
Box 4, Folder 3	Saul Steinberg (February 7-March 3), 1973
Box 4, Folder 4	Richard Anuszkiewicz (March 7-31), 1973
Box 4, Folder 5	Oyvind Fahlstrom (April 4-28), 1973
Box 4, Folder 6	Marisol (May 3-31), 1973
Box 4, Folder 7	25 Years of Janis (October 2-November 3), 1973
Box 4, Folder 8	The Erotic Art of Bellmer (January 10-February 2), 1974
Box 4, Folder 9	Mondrian (February 7-March 9), 1974
Box 4, Folder 10	25 Years of Janis Part 2 (March 13-April 13), 1974
Box 4, Folder 11	Wesselmann (April 20-May 25), 1974
Box 4, Folder 12	Segal (October 1-November 26), 1974
Box 4, Folder 13	Pistoletto (November 6-30), 1974
Box 4, Folder 14	Herbin (December 4-31), 1974
Box 4, Folder 15	Tom Blackwell (February 5-March 1), 1975
Box 4, Folder 16	Marisol (March 5-29), 1975
Box 4, Folder 17	The Motorcycle by David Parrish (April 2-26), 1975
Box 4, Folder 18	Bridget Riley (April 30-May 31), 1975
Box 4, Folder 19	Giacometti (January 8-31), 1976
Box 4, Folder 20	Oyvind Fahlstrom (March 18-April 10), 1976
Box 4, Folder 21	Wesselmann (April 21-May 22), 1976
Box 4, Folder 22	Duane Michals (October 19-November 13), 1976
Box 4, Folder 23	Steinberg Cartoons (November 17-December 11), 1976
Box 5, Folder 1	George Segal (January 26-February 26), 1977
Box 5, Folder 2	Yves Klein (March 3-April 2), 1977

Box 5, Folder 3	Less is More (April 7-May 7), 1977
Box 5, Folder 4	J.Torres-Garcia (October 4-29), 1977
Box 5, Folder 5	Max Cole (November 3-26), 1977
Box 5, Folder 6	Magritte (December 1-31), 1977
Box 5, Folder 7	Walker Evans (January 6-February 4), 1978
Box 5, Folder 8	Richard Lindner (April 6-May 6), 1978
Box 5, Folder 9	Bridget Riley (May 10-June 2), 1978
Box 5, Folder 10	Duane Michals (November 1-25), 1978
Box 5, Folder 11	George Segal (November 30-December 30), 1978
Box 5, Folder 12	The Americans and New York Photographs by Robert Frank (February 1-24), 1979
Box 5, Folder 13	Wesselmann (April 26-June 1), 1979
Box 5, Folder 14	Photographs of Personalities and Places by Gisele Freund (December 6-January 5), 1979-1980
Box 5, Folder 15	Arp (January 10-February 16), 1980
Box 5, Folder 16	P. Mondrian (February 21-March 29), 1980
Box 5, Folder 17	Seven Decades of Twentieth-Century Art (La Jolla Museum of Contemporary Art March 29-May 11, Santa Barbara Museum of Art June 6-August 10), 1980
Box 5, Folder 18	Gallery Moving Flier (October 1), 1980
Box 5, Folder 19	George Segal (October 1-November 1), 1980
Box 5, Folder 20	Wesselmann (November 6-December 6), 1980
Box 5, Folder 21	Duane Michals (December 11-January 6), 1981
Box 5, Folder 22	Michael David Evolution of the Symbol (April 9-May 2), 1981
Box 5, Folder 23	250 Photographs of Picasso by David Douglas Duncan (October 25-November 28), 1981
Box 5, Folder 24	Oyvind Fahlstrom, 1928-1976 (January 7-30), 1982

Box 5, Folder 25	Robert Mangold (March 4-27), 1982
Box 5, Folder 26	George Segal (April 1-May 1), 1982
Box 5, Folder 27	Wesselmann (May 1-29), 1982
Box 5, Folder 28	A Collaboration: Patsy Norvell & Robert Zakanitch (November 4-27), 1982
Box 5, Folder 29	Brancusi + Mondrian (December 2-31), 1982
Box 5, Folder 30	Duane Michals (January 13-February 5), 1983
Box 5, Folder 31	Gandy Brodie (March 10-April 2), 1983
Box 5, Folder 32	Valerie Jaudon (April 7-April 30), 1983
Box 5, Folder 33	Graffiti (December 1-31), 1983
Box 6, Folder 1	American Women Artists Part I: 20th Century Pioneers (January 12-February 14), 1984
Box 6, Folder 2	American Women Artists Part II: The Recent Generation (February 11-March 3), 1984
Box 6, Folder 3	Modern Expressionists (March 10-April 7), 1984
Box 6, Folder 4	New Sculpture George Segal (April 14-May 12), 1984
Box 6, Folder 5	Albers (October 4-November 3), 1984
Box 6, Folder 6	F. Leger (October 19-28), 1984
Box 6, Folder 7	Crash (November 8-December 1), 1984
Box 6, Folder 8	The Early Mondrian (February 7-March 9), 1985
Box 6, Folder 9	3 Graffiti Artists (March 14-April 6), 1985
Box 6, Folder 10	Valerie Jaudon (April 11-May 4), 1985
Box 6, Folder 11	Alberto Giacometti (September 17-November 2), 1985
Box 6, Folder 12	Albers (February 1-March 1), 1986
Box 6, Folder 13	Crash! (March 13-April 12), 1986
Box 6, Folder 14	Yves Klein (April 19-May 31), 1986

Box 6, Folder 15	George Segal (September 27-November 1), 1986
Box 6, Folder 16	Valerie Jaudon (November 6-29), 1986
Box 6, Folder 17	Katherine Porter (January 8-31), 1987
Box 6, Folder 18	The Nature of Desire and Other Works Duane Michals (February 10-March 7), 1987
Box 6, Folder 19	Early 20th Century Masters (March 12-April 29), 1987
Box 6, Folder 20	Sculpture by Elie Nadelman (September 28-October 31), 1987
Box 6, Folder 21	Recent Tendencies in Black and White (December 3-24), 1987
Box 6, Folder 22	Mondrian (January 4-February 13), 1988
Box 6, Folder 23	George Segal (April 30-June 4), 1988
Box 6, Folder 24	Arnold Newman (September 15-October 8), 1988
Box 6, Folder 25	Tom Wesselmann (October 15-November 19), 1988
Box 6, Folder 26	Crash (December 1-24), 1988
Box 6, Folder 27	40th Anniversary (January 14-March 11), 1989
Box 6, Folder 28	George Segal (March 18-April 22), 1989
Box 6, Folder 29	Marisol (April 29-June 3), 1989
Box 6, Folder 30	Albers (October 5-31), 1989
Box 6, Folder 31	Chillida (November 11-January 11), 1989-1990
Box 6, Folder 32	Zakanitch (February 1-24), 1990
Box 6, Folder 33	Valerie Jaudon (March 30-April 21), 1990
Box 6, Folder 34	Tom Wesselmann Steel Landscapes (April 28-June 2), 1990
Box 6, Folder 35	Jean Arp (October 3-November 10), 1990
Box 6, Folder 36	Classic Modernism Six Generations (November 15-December 23), 1990
Box 7, Folder 1	Who Framed Modern Art (January 10-February 16), 1991
Box 7, Folder 2	R.M. Fischer (February 28-March 23), 1991

Box 7, Folder 3	Mondrian Flowers (March 28-April 27), 1991
Box 7, Folder 4	George Segal (May 3-June 8), 1991
Box 7, Folder 5	Duane Michals Poetry and Tales (October 3-November 2), 1991
Box 7, Folder 6	Conceptual Abstraction (November 7-December 21), 1991
Box 7, Folder 7	4 European Masters (January), 1992
Box 7, Folder 8	A Mediterranean Installation (January-February), 1992
Box 7, Folder 9	Crash (March 5-28), 1992
Box 7, Folder 10	Herve di Rosa: Painter, Richard di Rosa: Sculptor (April), 1992
Box 7, Folder 11	George Segal: Sculpture for FDR Memorial Washington, DC (May 1-June 6), 1992
Box 7, Folder 12	Duane Michals Paris Stories and Other Follies (September 17-October 10), 1992
Box 7, Folder 13	Tom Wesselmann (October 15-November 14), 1992
Box 7, Folder 14	20th Century Masters on Paper (December 10-January 23), 1992-1993
Box 7, Folder 15	George Segal (March 19-May 1), 1993
Box 7, Folder 16	Oyvind Fahlstrom (October 7-November 6), 1993
Box 7, Folder 17	Albers (November 18-December 31), 1993
Box 7, Folder 18	George Segal (March 31-April 30), 1994
Box 7, Folder 19	Christopher Wilmarth (February 18-March 25), 1995
Box 7, Folder 20	George Segal (March 30-April 29), 1995
Box 7, Folder 21	Tom Wesselmann (May 4-June 10), 1995
Box 7, Folder 22	Images, Masks, and Models Peter Halley (November), 1995
Box 7, Folder 23	Valerie Jaudon (February 28-March 23), 1996
Box 7, Folder 24	Arman at Janis (March 29-April 27), 1996
Box 7, Folder 25	Wesselmann Paper Maquettes (March 30- May 4), 1996

Box 7, Folder 26	Sandro Chia (May 4-June 8), 1996
Box 7, Folder 27	Tom Wesselmann Abstract Paintings (September 19-October 26), 1996
Box 7, Folder 28	Masters at Janis (November 1-December 21), 1996
Box 7, Folder 29	Christian Eckart (February 14-March 8), 1997
Box 7, Folder 30	George Segal Sculpture and Works on Paper (April 25-June 6), 1997
Box 7, Folder 31	Rona Pondick (September 27-October 25), 1997
Box 7, Folder 32	American Self-Taughts (January 17-February 28), 1998
Box 7, Folder 33	George Segal (March 7-April 4), 1998
Box 7, Folder 34	Tom Wesselmann New Paintings (May 16-June 13), 1998
Box 7, Folder 35	What is Beauty? Questions Without Answers Duane Michals (November 17-December 24), undated

[Return to Table of Contents](#)