



Smithsonian

Archives of American Art

Louis Siegriest papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Louis Siegriest papers
Date:	1927-1981
Identifier:	AAA.siegloui
Creator:	Siegriest, Louis Bassi, 1899-1989
Extent:	0.9 Linear feet ((partially microfilmed on 2 reels)) 4.3 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated 1980-1981 by Louis Siegriest, and in 1992 by the Siegriest estate via Suzanne Westaway, executor.

Available Formats

35mm microfilm reel 3978-3979 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Restrictions

Addition: Unmicrofilmed; use requires an appointment and is limited to AAA's Washington, DC, office.

Biographical / Historical

Painter and graphic artist; Oakland, California.

Scope and Contents

Art works, biographical material, correspondence, an interview, exhibition material, writings, and printed materials.

Scope and Contents

REELS 3978-3979: Biographical material; letters from Selden Gile, 1927-1928, photocopies of letters from Siegriest to Mae Westaway, 1951-1956, and other letters; a typescript of an essay, "The Society of Six," by Edward Dora; a transcript of an interview with Siegriest conducted by Corinne Gilb, 1954; photographs of Siegriest, Edna Stoddart, Hazel Guggenheim, and others; financial and legal documents; and exhibition catalogs, announcements, clippings and other printed material.

Scope and Contents

UNMICROFILMED: Works of art by Siegriest, including 3 progressive proofs and 37 completed silkscreen posters for the Indian Court Federal Building, Golden Gate International Exposition, San Francisco, 1939; a signed silkscreen poster for the Frontiers of American Art National Exhibition, M. H. de Young Memorial Museum, 1939; and nine signed studies for posters. Many of the posters were done for the Federal Art Project.

Scope and Contents

ADDITION: Correspondence, clippings, catalogs, announcements, personal photographs, junior high school notebooks, and family papers.

Other Title

Louis Siegriest and Edna Stoddart papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California -- San Francisco
Federal aid to the arts -- California -- San Francisco
Graphic arts
Painting, American

Types of Materials:

Sketchbooks

Names:

Federal Art Project (Calif.) -- Posters
Gile, Selden Connor, 1877-1947
Guggenheim, Hazel
Stoddart, Edna, d. 1966
Westaway, Mae