

# A Finding Aid to the Lundy Siegriest Papers, circa 1925-1989, in the Archives of American Art

Allessandra Liberati

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2024 January 12

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

## Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical Materials, circa 1939-1985	4
Series 2: Correspondence, circa 1935-1987	5
Series 3: Exhibition Files, circa 1980-1984	6
Series 4: Personal Business Records, circa 1950-1980	7
Series 5: Printed Material, circa 1935-1989	8
Series 6: Photographic Material, circa 1930-1985	10
Series 7: Artwork, circa 1945-1968	11

#### **Collection Overview**

Repository:	Archives of American Art
Title:	Lundy Siegriest papers
Date:	circa 1925-1989
Identifier:	AAA.sieglund
Creator:	Siegriest, Lundy, 1925-
Extent:	2.8 Linear feet
Language:	English .
Summary:	The papers of painter Lundy Siegriest measure 2.8 linear feet and date from circa 1925-1989. They illustrate his career through biographical material, correspondence, exhibition files, personal business records, printed and photographic material, and artwork.

#### **Administrative Information**

#### Acquisition Information

Papers donated 1992 by Suzanne Westaway, executor of estate of Louis Siegriest.

#### **Related Materials**

The Archives also hold the papers of Louis Siegreist, Lundy's father.

#### **Processing Information**

This collection was processed, and a finding aid prepared, by Allessandra Liberati in 2024.

#### **Preferred Citation**

Lundy Siegriest papers, circa 1925-1989. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

#### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

## **Biographical / Historical**

Lundy Siegriest (1925-1985) was a painter who worked mainly in California.

Siegriest was born in Oakland, California to Louis Siegriest who was a painter, along with Siegriest's stepmother Edna Stoddart. Siegriest graduated from the California College of Arts in Oakland, and became a painter, initially starting out as a realist before becoming an abstract expressionist. He returned to the style of realism after a fall that broke his leg.

Siegriest painted Western landscapes en plein air, and often exhibited his work with his father's.

Siegriest's works can be found in the Fine Arts Museum of San Francisco, the Oakland Museum of California, and the Whitney Museum of American Art.

Siegriest died on November 13, 1985 in Berkeley, California at age sixty.

## **Scope and Contents**

The Lundy Siegriest papers measure 2.8 linear feet and date from circa 1925-1989. Biographical material contains Siegriest's resume, a eulogy prepared for his funeral, awards and certificates, and material for *Who's Who In America*. Correspondence is to and from Siegriest with friends, family, organizations, and colleagues. Exhibition files contain materials on the exhibitions *The Siegriests: A Family of Artists and Their Work* (1980-1981) and *Done In The Open* (1984).

Personal business records contain materials related to the sales and purchases of artwork and printed material contains exhibition catalogs and announcements, news clippings, and two scrapbooks. Photographs are personal and of Siegriest's artwork, and artwork includes a folder of drawings and a folder of sketches, some by Lundy and some by Louis, his father.

## Arrangement

This collection consists of seven series.

- Series 1: Biographical Materials, circa 1939-1985 (.2 Linear feet: Box 1)
- Series 2: Correspondence, circa 1935-1987 (.2 Linear feet: Box 1)
- Series 3: Exhibition Files, circa 1980-1984 (.1 Linear feet: Box 1)
- Series 4: Personal Business Records, circa 1950-1980 (.1 Linear feet: Box 1)
- Series 5: Printed Material, circa 1935-1989 (1.8 Linear feet: Boxes 1, 2, 4, and OV 5)
- Series 6: Photographic Material, circa 1930-1985 (.3 Linear feet: Box 3)
- Series 7: Artwork, circa 1945-1968 (.1 Linear feet: Box 3)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism Realism in art

Occupations:

Painters -- California -- Oakland

## **Container Listing**

#### Series 1: Biographical Materials, circa 1939-1985

.2 Linear feet (Box 1)

Scope and Biographical material contains Siegriest's resume, a eulogy prepared for his funeral, awards and contents: Contents: Biographical material for *Who's Who In America*. Also included is a pencil advertising the ice cream business of Edna Stoddart's family.

Box 1, Folder 2Eulogy, circa 1985Box 1, Folder 3Who's Who In America, Biographical Information, circa 1975Box 1, Folder 4Address Books, circa 1939-1980Box 1, Folder 5Awards and Certificates, circa 1953-1958Box 1, Folder 6Medals, circa 1952-1954Box 1, Folder 7Membership Documents, circa 1963Box 1, Folder 8Lehnhardt Pencil, circa 1950	Box 1, Folder 1	Resume, circa 1953-1973
Box 1, Folder 4Address Books, circa 1939-1980Box 1, Folder 5Awards and Certificates, circa 1953-1958Box 1, Folder 6Medals, circa 1952-1954Box 1, Folder 7Membership Documents, circa 1963	Box 1, Folder 2	Eulogy, circa 1985
Box 1, Folder 5Awards and Certificates, circa 1953-1958Box 1, Folder 6Medals, circa 1952-1954Box 1, Folder 7Membership Documents, circa 1963	Box 1, Folder 3	Who's Who In America, Biographical Information, circa 1975
Box 1, Folder 6Medals, circa 1952-1954Box 1, Folder 7Membership Documents, circa 1963	Box 1, Folder 4	Address Books, circa 1939-1980
Box 1, Folder 7 Membership Documents, circa 1963	Box 1, Folder 5	Awards and Certificates, circa 1953-1958
	Box 1, Folder 6	Medals, circa 1952-1954
Box 1, Folder 8 Lehnhardt Pencil, circa 1950	Box 1, Folder 7	Membership Documents, circa 1963
	Box 1, Folder 8	Lehnhardt Pencil, circa 1950

## Series 2: Correspondence, circa 1935-1987

#### .2 Linear feet (Box 1)

Scope and Correspondence is to and from Siegriest with friends, family, organizations, and colleagues. Contents:

Box 1, Folder 9	Correspondence (1950s), circa 1950-1959
DOX 1, I Older 9	Correspondence (19903), circa 1990-1999
Box 1, Folder 10	Correspondence (1960s), circa 1960-1969
Box 1, Folder 11	Correspondence (1970s), circa 1970-1979
Box 1, Folder 12	Correspondence (1980s), circa 1980-1985
Box 1, Folder 13	Personal Correspondence, circa 1964-1987
Box 1, Folder 14	Lou and Lundy, 1950-1965
Box 1, Folder 15	Center For The Visual Arts, circa 1979-1980
Box 1, Folder 16	Sonoma County Arts Council, circa 1980
Box 1, Folder 17	Postcards , circa 1935-1985

## Series 3: Exhibition Files, circa 1980-1984

#### .1 Linear feet (Box 1)

Scope and Exhibition files contain materials on the exhibitions *The Siegriests: A Family of Artists and Their* Contents: *Work* (1980-1981) and *Done In The Open* (1984).

Box 1, Folder 18 The Siegriests: A Family of Artists and Their Work (1980-1981), circa 1980-1981

Box 1, Folder 19 Done In The Open (1984), circa 1984

## Series 4: Personal Business Records, circa 1950-1980

#### .1 Linear feet (Box 1)

Scope and Personal business records contain materials related to the sales and purchases of artwork and a set of personal number charts.

Box 1, Folder 20	Bills And Receipts For Artwork, circa 1950-1959
Box 1, Folder 21	Price Lists For Artwork, circa 1978-1980
Box 1, Folder 22	Personal Numbers, circa 1969

## Series 5: Printed Material, circa 1935-1989

#### 1.8 Linear feet (Boxes 1, 2, 4, OV 5)

Scope and Contents:		erial contains exhibition catalogs and announcements, news clippings, materials related s wife Gerry Politeau, and two scrapbooks.
Box 1, Folde	er 23	Exhibition Announcements (1940s), circa 1942-1949
Box 1, Folde	er 24	Exhibition Announcements (1950s), circa 1952-1959
Box 1, Folde	er 25	Exhibition Announcements (1960s), circa 1961-1966
Box 1, Folde	er 26	Exhibition Announcements (1970s), circa 1971-1978
Box 1, Folde	er 27	Exhibition Announcements (1980s), circa 1980-1987
Box 1, Folde	er 28	Undated Exhibition Announcements, circa 1942-1987
		Exhibition Catalogs
Box 1, Folde	er 29	Exhibition Catalogs (1940s), circa 1948-1949
Box 1, Folde	er 30	Exhibition Catalogs (1950s), circa 1950
Box 4, Folde	er 2	Exhibition Catalogs (1950s), circa 1950
Box 1, Folde	er 31	Exhibition Catalogs (1950s), circa 1951
Box 1, Folde	er 32	Exhibition Catalogs (1950s), circa 1952
Box 1, Folde	er 33	Exhibition Catalogs (1950s), circa 1953
Box 2, Folde	er 1-3	Exhibition Catalogs (1950s), circa 1955
Box 2, Folde	er 4	Exhibition Catalogs (1950s), circa 1957-1959
Box 2, Folde	er 5	Exhibition Catalogs (1960s), circa 1960
Box 2, Folde	er 6	Exhibition Catalogs (1960s), circa 1961
Box 2, Folde	er 7	Exhibition Catalogs (1960s), circa 1962
Box 2, Folde	er 8	Exhibition Catalogs (1960s), circa 1963
Box 2, Folde	er 9	Exhibition Catalogs (1960s), circa 1964-1965

Box 2, Folder 10	Exhibition Catalogs (1970s), circa 1976
Box 2, Folder 11	Exhibition Catalogs (1980s), circa 1980-1984
Box 2, Folder 12	Exhibition Flyers, circa 1953-1963
Box 2, Folder 13	Exhibition Notices For Other Artists, circa 1950-1980
Box 2, Folder 14	Gerry Politeau, circa 1935
Box 2, Folder 15	Map Of Bohemian Grove, Bohemian Club Midsummer Encampment, circa 1963
Box 2, Folder 16	Calendars (1977, 1980), circa 1977-1980
Box 4, Folder 1	Calendar, circa 1985
Box 2, Folder 17	Magazines, circa 1949-1957
	News Clippings
Box 2, Folder 18	1940s, circa 1949
Box 2, Folder 19-20	1950s, circa 1950-1959
Box 2, Folder 21	1960s, circa 1960-1969
Box 2, Folder 22	1970s, circa 1970-1979
Box 2, Folder 23	1980s, circa 1980-1989
Oversize 5	Clippings, circa 1952-1977
Box 2, Folder 24	Picture Postcards, circa 1949-1964
Box 2, Folder 25	Press Releases , circa 1952-1962
Box 2, Folder 26	Scrapbook, circa 1948-1962
Box 4, Folder 3	Scrapbook, circa 1949-1956
Box 2, Folder 27	Miscellaneous Printed Material, circa 1954-1988

## Series 6: Photographic Material, circa 1930-1985

.3 Linear feet (Box 3)

Scope and Photographic material contains photographs of Siegriest, his family and friends, and various pictures of landscapes, as well as photographs of artwork.

Box 3, Folder 1 Blair Paltridge, circa 1977

Box 3, Folder 2-5	Personal Photographs, circa 1930-1985
-------------------	---------------------------------------

Box 3, Folder 6-7 Photographs Of Artwork, circa 1945-1979

## Series 7: Artwork, circa 1945-1968

0.1 Linear feet (Box 3)

Scope and<br/>Contents:Artwork includes a folder of drawings and a folder of sketches, some by Lundy and some by Louis,<br/>his father.

#### Box 3, Folder 8 Drawings, circa 1968

Box 3, Folder 9 Sketches, circa 1945