



Smithsonian

Archives of American Art

Maurice Sievan papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Maurice Sievan papers
Identifier:	AAA.sievmaur
Date:	1934-1983
Creator:	Sievan, Maurice
Extent:	0.2 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D234 lent for microfilming 1965 by Sievan. Unmicrofilmed material donated 1973-1986 by Maurice and Lee Sievan.

Available Formats

35mm microfilm reel D234 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Born 1898 in the Ukraine and emigrated with his family to the United States in 1907. Studied at the National Academy of Design, the Art Students League, and with Andre L'hoté in Paris. Exhibited in the Pennsylvania Academy of the Fine Arts, Museum of Modern Art, the Mortimer Brandt Gallery, and many others. Died 1981.

Scope and Contents

Correspondence, biographical information, exhibition catalogs, photographs, and printed material.

Scope and Contents

UNMICROFILMED: Resume and biographical notes by Sievan's widow, Lee Sievan; correspondence between Sievan and Raymond Piper concerning Sievan's thoughts on art, especially in regard to his painting "Whither O Lord"; a letter from Sievan to art critic Sam Feinsein, 1955; exhibition catalogs, 1939-1983;

photocopies of reviews; 14 photographs of Sievan in his studio in Provincetown, Massachusetts and with other artists, including Milton Avery, Sydney Gross, J. Patrick Lannon, Waldemere Raemisch, Max Schnitzler, T. Trajan, and Abraham Walkowitz; and 11 photographs of Andrew Winter in his studio in Maine, 1949. Photographs were taken by Lee Sievan.

Scope and Contents

REEL D234: Correspondence; biographical information; lectures and other writings; photographs of Sievan and his works; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Names:

Avery, Milton, 1885-1965
Gross, Sidney, 1897-
Lannon, J. Patrick
Piper, Raymond
Raemisch, Waldemere, 1888-1955
Schnitzler, Max, 1903-
Sievan, Lee, 1907-1990
Trajan, Turku, 1887-1959
Walkowitz, Abraham, 1880-1965
Winter, Andrew, 1893-1958

Occupations:

Painters -- New York (State) -- New York