



# Smithsonian

*Archives of American Art*

Thomas A. Sills papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Thomas A. Sills papers
<b>Date:</b>	1955-1968
<b>Identifier:</b>	AAA.sillthom
<b>Creator:</b>	Sills, Thomas, 1914-
<b>Extent:</b>	1 Microfilm reel (100 items on partial microfilm reel)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1968 by Thomas A. Sills.

### Location of Originals

Originals returned to the lender, Thomas A. Sills, after microfilming.

### Related Materials

The Archives of American Art also holds an Oral history interview with Thomas A. Sills, 1968 July 13 conducted by Henri Ghent.

### Available Formats

35mm microfilm reel N69-5 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Thomas A. Sills (1914-2000) was an African American painter in New York, New York with strong ties to the Abstract Expressionist movement. Primarily self-taught, Sills began working with materials from his wife Jean Reynal's mosaic studio. Sills showed widely in museums and galleries, and his work is held in collections across the country.

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## Scope and Contents

This microfilm collection of the papers of African American painter Thomas A. Sills contains correspondence, exhibition catalogs, exhibition announcements, clippings, and miscellany.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism  
African American artists

Occupations:

Painters -- New York (State) -- New York