



# Smithsonian

*Archives of American Art*

Amory C. Simons papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Amory C. Simons papers
<b>Date:</b>	[ca. 1890]-1934
<b>Identifier:</b>	AAA.simoamor
<b>Creator:</b>	Simons, Amory C. (Amory Coffin), 1869-1959 American Art Association of Paris Académie Julian
<b>Extent:</b>	0.2 Linear feet ((on partial microfilm reel))
<b>Language:</b>	Some letters are in French.

---

## Administrative Information

### Acquisition Information

Donated 1978 and 1979 by Douglas Hyland. Hyland's wife is a distant relative of Simons.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Animal sculptor, equestrian sculptor.

---

## Scope and Contents

Material relating to Simons' activities as student and sculptor in Paris, and later as instructor in California, including: receipt for tuition payment at Academie Julian, Paris; membership card to the American Art Association of Paris; letters from John Flanagan, Paul Wayland Bartlett, his cousin A. Felix Du Pont, Santa Barbara School of the Arts, and others; and photographs of Simons and his sculpture.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Equestrian statues -- Photographs

Names:

Bartlett, Paul Wayland, 1865-1925  
Du Pont, A. Felix (Alexis Felix), 1879-1948  
Flannagan, John Bernard, 1895?-1942

Occupations:

Animal sculptors  
Equestrian artists  
Sculptors