



Smithsonian

Archives of American Art

A Finding Aid to the Sidney Simon
Papers, circa 1917-2008, bulk 1940-1997,
in the Archives of American Art

Joy Goodwin

2012 December 28

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1940-1998	6
Series 2: Correspondence, 1936-2002	7
Series 3: Writings and Notes, circa 1960-1997, 1943	10
Series 4: Subject Files, 1940-1941, 1951-1997	11
Series 5: Sketches, 1937-1942	14
Series 6: Sketchbooks, 1939-1995	15
Series 7: Printed Material, 1942-1998, circa 1933	16
Series 8: Scrapbooks, 1978-1995	17
Series 9: Photographs, circa 1917-1997	18
Series 10: Unprocessed Addition, circa 1940-1997; 2008	21

Collection Overview

Repository:	Archives of American Art
Title:	Sidney Simon papers
Date:	circa 1917-2008 (bulk 1940-1997)
Identifier:	AAA.simosidn
Creator:	Simon, Sidney, 1917-1997
Extent:	23.7 Linear feet 2.21 Gigabytes
Language:	Collection is in English.
Summary:	<p>The papers of sculptor, painter, and educator Sidney Simon measure 23.7 linear feet and 2.21 GB and date from circa 1917-2008, with the bulk of the papers dating from 1940-1997. The collection documents Simon's career through biographical material, correspondence, writings and notes, subject files, sketches, sketchbooks, printed and digital material, and photographs. There is a 15.7 linear foot unprocessed addition to this collection donated in 2022 that includes exhibition files; commission files; project files; ledgers; photograph albums, slides, transparencies and glass plate negatives of works of art and installations and photographs of Simon, family and others; inventories of works of art; files relating to World War II including personal and professional photographs, blank postcards, sketches, printed material, and personnel information; unidentified CDs and a cassette with a letter from mother; journals with sketches and notes; biographical information including certificates and awards; printed material including catalogs and announcements and articles about Simon; appraisals; correspondence including posthumous letters of condolence; sketchbooks and drawings, including oversized student drawings and drawings for commissions and competitions; interviews with Simon on Hi8 tapes, mini DV; a scrapbook; and a zinc metal plate. Materials date from circa 1940-1997 and 2008.</p>

Administrative Information

Acquisition Information

Sidney Simon lent the Archives of American Art material for microfilming in 1965. Rene Simon, Simon's widow, donated the Sidney Simon papers in 2009. Additional material donated in 2022 by the Renee A. Simon Revocable Trust via trustees Barbara Sussman, Alexa Elam and Susanne Howard.

Separated Materials

The Archives of American Art also holds materials lent for microfilming (reel D210) including biographical material, correspondence, sketchbooks, scrapbooks, and photographs of Sidney Simon. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Materials

The Archives has two oral history interviews with Sidney Simon conducted by Paul Cummings in October 17-November 8, 1973 and the Karl E. Fortress taped interviews with artists, [1963-1985].

Available Formats

Materials lent for microfilming are available on 35mm microfilm reel D210 at the Archives of American Art offices and through interlibrary loan.

Processing Information

This collection was processed to a minimal level and a finding aid prepared by Joy Goodwin in 2012. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund. The 2022 addition is unprocessed.

Preferred Citation

Sidney Simon papers, circa 1917-2008, bulk 1940-1997. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings and born-digital records in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Sidney Simon (1917-1997) was a sculptor, painter, and educator who worked primarily in New York City and Truro, Massachusetts. Simon was born in Pittsburgh, Pennsylvania. At the age of 14, he won a place as a special student at the Carnegie Institute of Technology. He received a Bachelor of Fine Arts degree from the University of Pennsylvania in 1934 and from the Pennsylvania Academy of the Fine Arts in 1936. Simon also studied at the Barnes Foundation from 1937-1940. Simon received professional recognition early in his career; he was awarded the Prix de Rome Collaborative Prize in 1939 and the Edwin Austin Abbey Fellowship in mural painting in 1945.

In 1941, Simon enlisted in the U.S. Army and served in the Army Corps of Engineers. Assigned to MacArthur's headquarters as an official war artist for the Southwest Pacific Theater, Simon was chosen to paint the signing of the peace treaty between the U.S. and Japan aboard the *U.S.S. Missouri*. He was discharged from the army with a Bronze Star and five presidential citations. In 1945, along with Bill Cummings and Henry Varnum Poor, Simon co-founded the Skowhegan School of Painting and Sculpture, where he later served as a director and a member of the Board of Governors. By the mid-1950s, Simon's interest shifted from painting to sculpture, creating works in wood, clay, and other media. Over the years, Simon collaborated with architects on a number of public and private commissions, including the doorway for the Downstate Medical Center, the Jewish Chapel at West Point, a playground sculpture for Prospect Park, and the totemic column for the Temple Beth Abraham. In addition to serving on the faculty at Skowhegan School of Painting and Sculpture, Simon also taught at the Art Students League,

Brooklyn Museum, and Parsons School of Design. An active champion of artists' rights, Simon established the New York Artists Equity Association. He participated in solo and group shows at the Graham Gallery, Provincetown Art Association and Museum, and the Sculptors Guild, among other venues.

In 1997, Sidney Simon died at the age of 80 in Truro, Massachusetts. Simon was divorced from Joan Crowell in 1964. He is survived by his wife, Renee Adriance Simon and five children from his first and second marriages.

Scope and Contents

The papers of sculptor, painter, and educator Sidney Simon measure 23.7 linear feet and 2.21 GB and date from circa 1917-2008, with the bulk of the papers dating from 1940-1997. The collection documents Simon's career through biographical material, correspondence, writings and notes, subject files, sketches, sketchbooks, printed and digital material, and photographs.

Biographical material chronicles Simon's academic training and professional activities through curriculum vitae, biographical accounts, and awards. Included are letters and memoranda, many from Forbes Watson pertaining to Simon's service as a combat artist in World War II. Also found is a transcript of an interview with Simon recounting his experiences in the Southwest Pacific. Simon's personal correspondence with colleagues, friends, and family includes scattered letters from Jacqueline Helion, Penelope Jencks, William King, Burgess Meredith, among others. Many letters are illustrated by Sidney Simon and others. General correspondence includes letters from artists, galleries, museums, public and religious institutions primarily relating to Simon's exhibitions and commissioned projects. Among the correspondents are Castle Hill, Truro Center for the Arts, Colby College, André Emmerich, Eric Makler Gallery, Xavier Gonzalez, Graham Gallery, and the Pennsylvania Academy of the Fine Arts. Interspersed among the files are letters of a personal nature. Other correspondence relates to Simon's faculty positions and his activities in professional organizations, e.g., Century Association, National Academy of the Fine Arts, and the Skowhegan School of Painting and Sculpture.

Writings and notes include Simon's 1943 diary entries recording his activities in the Army Corps of Engineers, draft versions of writings and lectures, and notes. Included are digital audio recordings of Simon's lectures at the Skowhegan School of Painting and Sculpture. Subject files provide documentation on Simon's commissioned projects, select exhibitions and competitions, as well as his faculty positions and memberships in several arts organizations. Printed material consists of clippings, invitations, announcements, newsletters, and programs. Exhibition catalogs are of Simon's solo and group shows at galleries, museums, and art organizations from 1959-1966. Photographs are of Simon by Budd Brothers, Richard Pousette-Dart, and Bernard Gotfryd. There are a number of photographs of the artist in his studio and outdoors as well as of Simon's family and friends, including group photographs with Ellsworth Kelly, André Emmerich, Robert Motherwell, and Louise Nevelson. Also found are three personal and family albums and twenty-one photograph albums of Simon's paintings and sculptures.

There is a 15.7 linear foot unprocessed addition to this collection donated in 2022 that includes exhibition files; commission files; project files; ledgers; photograph albums, slides, transparencies and glass plate negatives of works of art and installations and photographs of Simon, family and others; inventories of works of art; files relating to World War II including personal and professional photographs, blank postcards, sketches, printed material, and personnel information; unidentified CDs and a cassette with a letter from mother; journals with sketches and notes; biographical information including certificates and awards; printed material including catalogs and announcements and articles about Simon; appraisals; correspondence including posthumous letters of condolence; sketchbooks and drawings, including oversized student drawings and for commissions and competitions; interviews with Simon on Hi8 tapes, mini DV; a scrapbook; and a zinc metal plate. Materials date from circa 1940-1997 and 2008.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1940-1998 (Boxes 1, 9; 0.7 linear feet)
 - Series 2: Correspondence, 1936-2002 (Boxes 1-2; 1.2 linear feet)
 - Series 3: Writings and Notes, 1943, circa 1960-1997 (Box 2; 0.4 linear feet, ER01-ER03; 2.21 GB)
 - Series 4: Subject Files, 1940-1941, 1951-1997 (Boxes 2-4, 9; 1.8 linear feet)
 - Series 5: Sketches, 1937-1942 (Box 4; 1 folder)
 - Series 6: Sketchbooks, 1939-1995 (Boxes 4-5, 9; 0.5 linear feet)
 - Series 7: Printed Material, circa 1933, 1942-1998 (Box 5; 0.3 linear feet)
 - Series 8: Scrapbooks, 1978-1995 (Box 5; 0.1 linear feet)
 - Series 9: Photographs, circa 1917-1997 (Boxes 5-10; 3.0 linear feet)
 - Series 10: Unprocessed Addition, circa 1940-1997, 2008 (Boxes 11-27, OV 28-43; 15.7 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Educators -- New York (State) -- New York
Painters -- New York (State) -- New York
World War, 1939-1945 -- Art and the war

Types of Materials:

Diaries
Illustrated letters
Interviews
Sketchbooks
Sketches
Sound recordings
Transcripts

Names:

Budd (Firm : New York, N.Y.)
Century Association (New York, N.Y.)
Colby College
Emmerich, André
Gonzalez, Xavier, 1898-1993
Gotfryd, Bernard
Graham Gallery
Hélion, Jacqueline
Jencks, Penelope
Kelly, Ellsworth, 1923- -- Photographs
King, William, 1925-2015
Meredith, Burgess, 1907-1997
Motherwell, Robert -- Photographs
Nevelson, Louise, 1899-1988 -- Photographs
Pennsylvania Academy of the Fine Arts
Pousette-Dart, Richard, 1916-1992
Skowhegan School of Painting and Sculpture -- Faculty
United States. Army. Corps of Engineers
Watson, Forbes, 1880-1960

Occupations:

War artists

Functions:

Artists' studios -- New York (State)

Container Listing

Series 1: Biographical Material, 1940-1998

0.7 Linear feet (Boxes 1, 9)

Scope and Contents: Biographical material includes obituary notices, eulogies read at Sidney Simon's memorial service, and an American Immigrant Wall certificate of registration in memory of Simon's parents. A biographical account by Lincoln Kirstein details Sidney Simon's participation in the U.S. Army's mural competition for soldiers. Included are award certificates for the William Emlen Cresson Prize Memorial Fund and the National Sculpture Society's C. Percival Dietsch Prize. The series also includes a circa 1994 interview with Sidney Simon recorded on five sound cassettes and the memorial service held for Sidney Simon recorded on one sound cassette.

Box 1, Folder 1	Curriculum Vitae, 1956-1995
Box 1, Folder 2	Biographical Accounts, circa 1976-1997
Box 1, Folder 3	United States Army Corps of Engineers, 1943-1945
Box 1, Folder 4	Award Certificates, 1988-1990, 1940 Notes: Oversized material housed in Box 9
Box 1, Folder 5	Transcript, Interview with Sidney Simon, circa 1980
Box 1, Folder 6-8	Interview with Sidney Simon, circa 1994 5 Sound cassettes
Box 1, Folder 9	Remarks on Sidney Simon's 75th Birthday, 1987
Box 1, Folder 10	Obituaries, 1997
Box 1, Folder 11	Eulogies for Sidney Simon, 1997-1998
Box 1, Folder 12	Memorial Service for Sidney Simon, 1997 1 Sound cassette
Box 1, Folder 13	Certificate of Registration, The American Immigrant Wall of Honor, 1990
Box 9	Oversized Award Certificate from Box 1, Folder 9, 1988

[Return to Table of Contents](#)

Series 2: Correspondence, 1936-2002

1.2 Linear feet (Boxes 1-2)

Scope and Contents: Correspondence consists of letters, telegrams, faxes, postcards, and greeting cards. Included are letters of a personal nature between Simon and his artist friends and colleagues; correspondents discuss family matters, daily activities, and work projects. There are copies of Simon's outgoing letters and drafts of writings. Included are single letters from Fritz Bultman (1 postcard), Jacqueline Helion, Penelope Jencks, William King, Burgess Meredith, and Judith Shahn.

General correspondence, for the most part is with galleries, museums, public and religious institutions relating to scheduling of exhibitions, commissioned projects, and sales of artwork. Other letters document Simon's active involvement in a number of professional organizations, such as the Architectural League of New York, Century Association, the National Academy of Design, the New York Chapter of Artists Equity Association, and the Skowhegan School of Painting and Sculpture. Found are records of Simon's teaching positions at Amherst College, the Hopkins Center, Dartmouth College, and the New School. Among the correspondents are Castle Hill, Truro Center for the Arts, Colby College, André Emmerich, Eric Makler Gallery, Xavier Gonzalez, Graham Gallery, Ruth Millerick, Museum of Modern Art, Anne Poor, and the Pennsylvania Academy of the Fine Arts. There are single letters from Sigmund Abeles, Benny Andrews, Varujan Boghosian, Helen Frankenthaler (1 postcard), Bernard Gotfryd, Walker Hancock, Milton Hebdal, William King, Burgess Meredith, Paul Resika, Hughie Lee-Smith, among others. Found are illustrated letters by Simon and others, including a handmade Christmas card from William Zorach.

Arrangement: Correspondence, for the most part, is arranged in alphabetical order and filed chronologically thereafter. Correspondence is arranged as two subseries.

- 2.1. Personal Correspondence, 1936-1943, 1966-1997
- 2.2. General Correspondence, 1941, 1950-2002

Subseries 2.1: Personal Correspondence, 1966-1997, 1936-1943

Box 1, Folder 14	A-B, 1966-1997
Box 1, Folder 15	C-D, 1979-1997
Box 1, Folder 16	E-G, 1986-1996
Box 1, Folder 17	H-J, 1982-1997
Box 1, Folder 18	K-L, 1979-1997
Box 1, Folder 19	M-P, 1979-1997
Box 1, Folder 20	R, 1980-1997, 1936-1937
Box 1, Folder 21	S-T, circa 1980-1997
Box 1, Folder 22	U-W, 1996-1997
Box 1, Folder 23	Unidentified Names, circa 1980-1996

Box 1, Folder 24 War Art Unit, Southwest Pacific Theatre, 1942-1943

Box 1, Folder 25 Greeting Cards, 1950-1996, undated

Subseries 2.2: General Correspondence, 1941, 1950-2002

Box 1, Folder 26-27 A, 1963-1997

Box 1, Folder 28 B, 1962-1997

Box 1, Folder 29-30 C, 1960-1997

Box 1, Folder 31 D, 1981-1995

Box 1, Folder 32 E, 1962-1982

Box 1, Folder 33 F, 1978-1996

Box 1, Folder 34 G, 1962-1996, undated

Box 1, Folder 35 H, 1962-1996

Box 1, Folder 36 I-K, 1959-1997

Box 1, Folder 37 L, 1962-1996

Box 1, Folder 38 M, 1960-1979

Box 2, Folder 1 M, circa 1980-1997

Box 2, Folder 2 N, 1960-1997

Box 2, Folder 3 O, 1977-1995

Box 2, Folder 4 P-Q, 1960-1997

Box 2, Folder 5 R, 1960-1997

Box 2, Folder 6-8 S, 1941, 1960-2002, undated

Box 2, Folder 9 T, 1966-1991

Box 2, Folder 10 U-V, 1960-1982

Box 2, Folder 11 W-Z, 1962-1997, 1950, undated

Box 2, Folder 12	Illegible Names, 1966-1990, 1953, undated
------------------	---

Box 2, Folder 13	Unidentified, circa 1970-1996, undated
------------------	--

[Return to Table of Contents](#)

Series 3: Writings and Notes, circa 1960-1997, 1943

0.4 Linear feet (Box 2)

2.21 Gigabytes (ER01-ER03)

Scope and Contents: This series includes drafts of Simon's writings on art-related topics, biographical accounts on Philip Guston and others, and a memorial tribute to Simon's long time friend, E.J. Kahn. Found are scattered lists of costs and sales of artwork. A notebook includes Simon's notes on his early career, the difference between painting and sculpture, and the challenges of working on architectural projects; presumably the notes were prepared for a lecture. Three lectures by Sidney Simon held at the Skowhegan School of Painting and Sculpture are Included as digital audio recordings.

Arrangement: The series is arranged by format.

Box 2, Folder 14	Diary, 1943
Box 2, Folder 15	Diary, 1982-circa 1986
Box 2, Folder 16	Notebooks, circa 1980, undated
Box 2, Folder 17	Lectures and Notes, 1993-1995
Box 2, Folder 18-19	Various Writings and Notes, circa 1960
Folder ER01	Sidney Simon's Lecture at Skowhegan (1975), Digital Audio Recording, 2019 0.704 Gigabytes (13 computer files) Partial recording only.
Folder ER02	Sidney Simon's Lecture at Skowhegan (1982), Digital Audio Recording, 2019 0.799 Gigabytes (13 computer files)
Folder ER03	Sidney Simon's Lecture at Skowhegan (1983), Digital Audio Recording, 2019 0.704 Gigabytes (14 computer files)

[Return to Table of Contents](#)

Series 4: Subject Files, 1940-1941, 1951-1997

1.8 Linear feet (Boxes 2-4, 9)

Scope and Contents: The majority of the files relate to Simon's public and private commissioned works. Also found is documentation on select competitions and exhibitions as well as teaching positions and professional memberships. Files contain biographical material, correspondence, letters of recommendation, exhibition schedules, minutes of meetings, organizational reports in addition to business-related documentation, e.g., contracts, loan receipts, agreements, sales and price lists. Among the printed materials are press releases, newsletters, clippings, brochures, and programs. Photographic materials are of Sidney Simon in his studio, his works in progress, and on-site installations.

Arrangement: This series has been arranged alphabetically by subject.

Box 2, Folder 23	Academy of Arts and Letters, 1966
Box 2, Folder 24	American Academy of Arts and Letters, 1969-1993
Box 2, Folder 25	Architectural Sets, Negatives, circa 1963-1990
Box 2, Folder 26	Architectural Sculpture, Multiple Photograph Sets, 1956-1990
Box 2, Folder 27	Ars Nova Gallery, 1988-1989, undated
Box 2, Folder 28	Art Commission, Inc, 1980-1987
Box 2, Folder 29	Art Students League, 1973-1975, 1996, undated
Box 2, Folder 30	Art Students League, Biographical Information, 1978-1997
Box 2, Folder 31	Artists Equity Association, 1987-1996
Box 2, Folder 32	Awards, 1940-1941
Box 2, Folder 33	Berkeley Competition, circa 1980
Box 2, Folder 34	Boston College Museum of Art, 1994
Box 2, Folder 35	Castle Hill, Truro, Massachusetts, 1988-1996
Box 2, Folder 36	The Century Association, 1985-1996
Box 2, Folder 37	Circus Mobile, 1994-1996, 1963
Box 3, Folder 1	Commissions, 1986-1989
Box 3, Folder 2	Competitions, circa 1977-1981
Box 3, Folder 3	Competition, Art in Public Buildings, Dade County, Florida, 1978

Box 3, Folder 4	"Contemporary Sculpture at Chesterwood" (1994 June 26-October 23), 1994
Box 3, Folder 5-6	Downstate Medical Center, 1967
Box 3, Folder 7	Family of Man Award, 1963-1980
Box 3, Folder 8	Galleries, 1987-1996
Box 3, Folder 9	John Simon Guggenheim Memorial Foundation, Application Form, circa 1986
Box 3, Folder 10	Long Point Gallery, 1981-1996
Box 3, Folder 11	Maquettes, Synagogues, 1979
Box 3, Folder 12	Mneme, 1976
Box 3, Folder 13	Models for Temple Beth Abraham and Walt Whitman High School, 1956-1958
Box 3, Folder 14	Museums, 1989-1995
Box 3, Folder 15	National Sculpture Society, 1988-1997
Box 3, Folder 16-17	Our Lady of the Angels Seminary, 1964
Box 3, Folder 18	The New England Holocaust Museum, 1991
Box 3, Folder 19-20	Pennsylvania Academy of the Fine Arts, 1995-1997
Box 3, Folder 21	Philadelphia Fountain Competition, Photographs and Negatives, 1964-1965
Box 3, Folder 22	Police Memorial Battery Park Competition, 1990
Box 3, Folder 23	Prospect Park Playground, Animals, 1989, 1966
Box 3	Provincetown Art Association and Museum
Box 3, Folder 24	General Correspondence, 1994-1996
Box 3, Folder 25	Working Notes, 1995
Box 3, Folder 26	Photographs, 1995
Box 3, Folder 27	Sidney Simon Retrospective Exhibition, 1995 2 Videocassettes (VHS) (Includes duplicate copy.)
Box 3, Folder 28	Sidney Simon Retrospective Exhibition, Edited Version, 1995

	1 Videocassettes (VHS)
Box 3, Folder 29	Sidney Simon Retrospective Exhibition, 1995 1 Videocassettes (Video 8)
Box 3, Folder 30	Sales and Price Lists, 1951-1977
Box 3, Folder 31	Scattered Notes and Receipts for Commissions and Exhibitions, circa 1970-1993
Box 3, Folder 32	Sculptors Guild, Inc, 1989-1995, 1971-1977
Box 4, Folder 1	Synagogue Correspondence, Jewish Religious Art, 1957-1960
Box 4, Folder 2-3	Temple Beth Abraham, 1956-1958
Box 4, Folder 4	Temple Maquette, The Wall of the Dead, circa 1991
Box 4, Folder 5	Temple Maquette, Column of Light, circa 1992
Box 4, Folder 6	Universities, 1976, undated
Box 4, Folder 7	Wellfleet Exhibition, Photographs, 1969
Box 4, Folder 8-9	West Point, 1985-1996
Box 4, Folder 10	Woodland House, Papers and Accounts, 1963, 1985-1996
Box 4, Folder 11	Works in Progress, Sculptures, circa 1964
Box 4	Worldwide Plaza
Box 4, Folder 12	Correspondence, 1987-1990
Box 4, Folder 13	Contracts, Modern Art Foundry, 1988-1989
Box 4, Folder 14	Sketches, Plans, and Source Material, 1987-1989 Notes: Oversized material housed in Box 9
Box 4, Folder 15	Articles, 1989-1995, 1945
Box 4, Folder 16	Photographs, 1990
Box 9	Oversized Sketches, Plans, and Source Material from Box 4, Folder 14, 1987-1989

[Return to Table of Contents](#)

Series 5: Sketches, 1937-1942

1 Folder (Box 4)

Scope and Contents: This series consists of sketches of figure studies and busts. Included is a preliminary study of Simon's *Three Graces*, which won the Posner Prize for Painting and two studies done for the Prix de Rome Collaborative Prize at the Pennsylvania Academy of the Fine Arts. Among the sketches are photographs of Simon's murals, drawings, and paintings depicting scenes of army life.

Box 4, Folder 17

Early Sketches and Student Work, 1937-1942

[Return to Table of Contents](#)

Series 6: Sketchbooks, 1939-1995

0.5 Linear feet (Boxes 4-5, 9)

Scope and Contents: Nine sketchbooks contain drawings and preliminary sketches of nudes, figure studies, and portraits. Several sketchbooks were titled by the artist; some are annotated. Interspersed among the pages are loose sketches, notes, and clippings. A sketchbook contains photographic copies of Simon's drawings of the U.S. Army Corp's landing at Leyte in the Philippines; other drawings depict Simon's observations of the soldiers' activities aboard ship and in the field, preparing foxholes and dispensing medical care to the Filipinos.

Arrangement: Sketchbooks are arranged in chronological order.

Box 4, Folder 18	Sketchbook 1, 1939-1946
Box 4, Folder 19	Sketchbook 2, "Landing at Leyte, Philippines" (Disbound), 1943-1945
Box 4, Folder 20	Sketchbooks 3 and 4, "France, '48", 1948
Box 4, Folder 21	Sketchbook 5, "France, '49", 1949
Box 4, Folder 22	Sketchbook 6, "Notes 1952", 1952
Box 4, Folder 23	Sketchbook 7, "Game Series", 1953-1957
Box 4, Folder 24	Sketchbook 8, 1955, undated
Box 5, Folder 1	Sketchbook 9, circa 1960 Notes: Oversized material housed in Box 9
Box 5, Folder 2	Sketchbook 10, "Century Sketches", 1995
Box 9	Oversized Sketchbook 9 from Box 5, Folder 1, circa 1960

[Return to Table of Contents](#)

Series 7: Printed Material, 1942-1998, circa 1933

0.3 Linear feet (Box 5)

Scope and Contents: Printed material includes invitations, announcements, newsletters, and programs. News and magazine clippings include exhibition notices, articles about Simon, and reviews of the artist's architectural projects. A clipping of the U.S. Army's landing on Wadke Island in the Philippines features a photograph of the invasion taken by Sidney Simon. Catalogs document Simon's participation in annual exhibitions held at the National Academy of Design, the National Sculpture Society, and the Pennsylvania Academy of the Fine Arts. Miscellaneous printed material primarily consists of newsletters.

Arrangement: This series is arranged by record type.

Box 5, Folder 3	Clippings, 1942-1994, circa 1933
Box 5, Folder 4	Invitations, 1978-1997
Box 5, Folder 5-6	Announcements, 1967-1998
Box 5, Folder 7-10	Exhibition Catalogs, 1959-1996
Box 5, Folder 11	Newsletters, 1975-1998
Box 5, Folder 12	Programs, 1967-1994, undated
Box 5, Folder 13	Miscellaneous Printed Material, circa 1985-1996

[Return to Table of Contents](#)

Series 8: Scrapbooks, 1978-1995

0.1 Linear feet (Box 5)

Scope and Contents: A scrapbook for a proposed commission for the Jackson Memorial Hospital includes a handwritten proposal, design sketches, and cost breakdowns. Two scrapbooks of Simon's 1995 retrospective exhibition at the Provincetown Art Association and Museum contain a catalog and on-site installation views.

Arrangement: Scrapbooks are arranged in chronological order.

Box 5, Folder 14	Scrapbook 1, Jackson Memorial Hospital, Ambulatory Care Center, 1978
Box 5, Folder 15	Scrapbook 2, Provincetown Art Association and Museum, "Sidney Simon, 40 Years of Work" (1995 August 18-October 30, Disbound), 1995
Box 5, Folder 16	Scrapbooks 3-5, Provincetown Art Association and Museum, "Sidney Simon, 40 Years of Work" (1995 August 18-October 30), 1995

[Return to Table of Contents](#)

Series 9: Photographs, circa 1917-1997

3 Linear feet (Boxes 5-10)

Scope and Contents: Photographs are of Sidney Simon alone and with family members, friends, and colleagues. Many of the photographs are publicity shots of the artist in his studios in New York and Truro, Massachusetts or working on his sculptures outdoors. There are photographs of Sidney Simon at an exhibition held at the American Academy in Rome and of Simon with his family. Included is a group photograph of Sidney Simon with Robert Cronbach, Ellsworth Kelly, and Henry Geldzahler as well as individual photographs of Simon with André Emmerich, Robert Motherwell, and Louise Nevelson.

Three personal and family photograph albums include photos of Simon as a child and youth with his mother, father, and other family members. An album of snapshots documents Simon's activities as artist-in-residence at the American Academy in Rome and at the Salzburg Seminar for American Studies; some printed material can be found interspersed among the pages. Twenty-one photograph albums house black and white copy prints and color snapshots that document Simon's paintings and sculptures.

Arrangement: This series is arranged as two subseries.

- 9.1: Photographs of People and Artwork, circa 1930-1996
- 9.2: Photograph Albums, circa 1917-1997

Subseries 9.1: People and Artwork, circa 1930-1996

Box 5, Folder 17-19	Sidney Simon, 1942-1996 Notes: Oversized material housed in Box 9
Box 5, Folder 20	Sidney Simon and Family Members, circa 1956-1990
Box 5, Folder 21	Sidney Simon with Colleagues and Friends, circa 1968-1996
Box 5, Folder 22	"Artwork by Sidney Simon, prior to 1938-1940", circa 1930-1937
Box 5, Folder 23	Photographs of Sculptures and Mobile, circa 1930-1937 Notes: Oversized material housed in Box 9
Box 5, Folder 24	Scattered Photographs of Artwork, circa 1963-1981
Box 9	Oversized Photographs of Sidney Simon from Box 5, Folder 17, 1942-1964
Box 9	Oversized Photographs of Sculptures and Mobile from Box 5, Folder 23, 1957-1963

Subseries 9.2: Photograph Albums, circa 1917-1997

Box 6, Folder 1	Volume 1: Sidney Simon with Family, Friends, Colleagues, circa 1917-1940
Box 6, Folder 2	Volume 2: Sidney Simon with Family Members, circa 1918-1939 Notes: Oversized material housed in Box 9

Box 6, Folder 3	Volume 3: "Rome, American Academy and Salzburg, Austria Seminar", 1969-1972
Box 6, Folder 4	Volume 4: "Paintings, Sculptures, and Murals", 1935-1941 Notes: Oversized material housed in Box 10
Box 6, Folder 5-6	Volume 5: Sculptures - "Figurative Reliefs and Medals", 1951-1994
Box 6, Folder 7-8	Volume 6: Sculptures, "Portrait Heads, Busts, and Abstracts", 1952-1997
Box 6, Folder 9	Volume 7: "Mirror Series", 1953-1975
Box 6, Folder 10	Volume 8: Sculptures, "Black and White Photos", circa 1956-1990
Box 6, Folder 11	Volume 9: "Sculptures", 1958-1959
Box 6, Folder 12	Volume 10: "Mobiles", 1962
Box 6, Folder 13-14	Volume 11: Sculptures, "Extra Color Prints and Negatives", circa 1963-1990
Box 7, Folder 1	Volume 12: Sculptures, "Playground in Prospect Park", 1966
Box 7, Folder 2	Volume 13: "Sculpture", circa 1968-1973
Box 7, Folder 3	Volume 14: Sculptures, 1969-1973
Box 7, Folder 4	Volume 15: "Proposal for Sculpture for Jackson Memorial Hospital Ambulatory Care Center, University of Miami", 1979
Box 7, Folder 5	Volume 16: "Works for Architecture", 1958-1965
Box 7, Folder 6	Volume 17: "Two Works for Architecture", 1958-1965
Box 7, Folder 7	Volume 18: "Three Works for Architecture - Corpus, St. John, Downstate Medical Center, and Temple Beth Abraham", 1964-1966
Box 7, Folder 8	Volume 19: "West Point Jewish Chapel" (Disbound), 1984-1986
Box 7, Folder 9	Volume 20: "The Four Seasons Fountain, Worldwide Plaza" (Disbound), 1988-1989
Box 7, Folder 10	Volumes 21-22: "The Four Seasons Fountain, Worldwide Plaza", 1988-1989
Box 8, Folder 1	Volumes 23-24: "Sidney Simon: 40 Years of Work" (1995 August 18-October 30, Disbound), 1995
Box 8, Folder 2-3	Volume 25: "Master Set of Color Prints for Commissions, Matisse's Mirror, Medals, Long Point Show, Competitions, and Terra Cotta", 1956-1994

Box 9	Oversized Volume 2: Sidney Simon with Family Members from Box 6, Folder 2, 1942-1996
-------	--

Box 10	Oversized Volume 4: "Paintings, Sculptures, and Murals" from Box 6, Folder 4, 1935-1941
--------	---

[Return to Table of Contents](#)

Series 10: Unprocessed Addition, circa 1940-1997; 2008*14 Linear feet*

Box 11	Unprocessed Papers
Box 12	Unprocessed Papers
Box 13	Unprocessed Papers
Box 14	Unprocessed Papers
Box 15	Unprocessed Papers
Box 16	Unprocessed Papers
Box 17	Unprocessed Papers
Box 18	Unprocessed Papers
Box 19	Unprocessed Papers
Box 20	Unprocessed Papers
Box 21	Unprocessed Papers
Box 22	Unprocessed Papers
Box 23	Unprocessed Papers
Box 24	Unprocessed Papers
Box 25	Unprocessed Papers
Box 26	Unprocessed Papers
Box 27	Unprocessed Papers
Oversize 29	Unprocessed Papers
Oversize 28	Unprocessed Papers
Oversize 30	Unprocessed Papers
Oversize 31	Unprocessed Papers

Oversize 32	Unprocessed Papers
Oversize 33	Unprocessed Papers
Oversize 35	Unprocessed Papers
Oversize 34	Unprocessed Papers
Oversize 36	Unprocessed Papers
Oversize 37	Unprocessed Papers
Oversize 38	Unprocessed Papers
Oversize 39	Unprocessed Papers
Oversize 40	Unprocessed Papers
Oversize 41	Unprocessed Papers
Oversize 42	Unprocessed Papers
Oversize 43	Unprocessed Papers

[Return to Table of Contents](#)