



# Smithsonian

*Archives of American Art*

Marian Simpson clippings and photographs

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marian Simpson clippings and photographs
<b>Identifier:</b>	AAA.simpMari
<b>Date:</b>	1934-1958
<b>Creator:</b>	Simpson, Marian Hahn, 1899-1978
<b>Extent:</b>	2 Reels (ca.20 items (on partial microfilm reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Material on reel NDA 1 lent for microfilming 1964 by Marian Simpson; and material on reel NDA 3 lent 1964 by Lewis Ferbrache.

### Location of Originals

Reel NDA 1: Originals returned to Marian Simpson after microfilming.

### Location of Originals

Reel NDA 3: Originals returned to Lewis Ferbrache after microfilming.

### Available Formats

35mm microfilm reel NDA 1 & NDA 3 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

---

## Biographical / Historical

Marian Simpson (1899-1978) was a painter and mosaicist from Berkeley, Calif. Worked on the Federal Art Project of the Work Projects Administration.

---

## Scope and Contents

Photographs and clippings.

---

## Scope and Contents

Reel NDA 1: Photographs of marble panels for the Alameda County Courthouse in Oakland, California done for the Federal Art Project.

---

## Scope and Contents

Reel NDA 3(frames 21-30): Newspaper clippings from San Francisco, Oakland and Los Angeles papers on Simpson's murals and mosaics, 1934 and 1958.[untitled on microfilm]

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- California -- Oakland -- Photographs
- Federal aid to the arts -- California -- Oakland -- Photographs
- Federal aid to the public welfare -- California -- Oakland -- Photographs
- New Deal, 1933-1939 -- California -- Oakland -- Photographs
- Women artists
- Women muralists
- Women painters

Names:

- Federal Art Project (Calif.)

Occupations:

- Muralists -- California -- Berkeley
- Painters -- California -- Berkeley

Places:

- United States -- Economic conditions -- 1918-1945 -- California -- Oakland -- Photographs
- United States -- Social conditions -- 1933-1945 -- California -- Oakland -- Photographs