



Smithsonian

Archives of American Art

Oral history interview with Merton D. Simpson

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Merton D. Simpson
Date:	1968 November
Identifier:	AAA.simpso68
Creator:	Simpson, Merton D. (Merton Daniel), 1928-2013 (Interviewee) Murray, Albert (Interviewer)
Extent:	62 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Merton D. Simpson, 1968 November, Transcript Audio: Oral history interview with Merton D. Simpson, 1968 November, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others. Funding for this interview provided by the New York State Council on the Arts.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Merton D. Simpson (1928-2013) was a painter and art dealer from New York, N.Y.

Scope and Contents

An interview of Merton D. Simpson conducted 1968 November, by Al Murray, for the Archives of American Art.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 2 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American art -- African influences
- African American artists
- Art, American

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art dealers -- New York (State) -- New York
- Painters -- New York (State) -- New York