



Smithsonian

Archives of American Art

A Finding Aid to the Lowery Stokes Sims papers, 1967-2019, in the Archives of American Art

Sarah Mundy

2023/03/01

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Collection Overview

Repository:	Archives of American Art
Title:	Lowery Stokes Sims papers
Date:	1967-2019
Identifier:	AAA.simslowe
Creator:	Sims, Lowery Stokes
Extent:	34 Linear feet
Language:	English .
Summary:	The papers of African American art historian, curator and arts administrator, Lowery Stokes Sims, measure 34.0 linear feet and date from 1967 to 2019. The collection documents Sims's career, and her work towards the inclusion of women artists and artists of color into the mainstream art world. The collection comprises biographical materials, datebooks, correspondence, writings, notebooks, exhibition files, professional files that include Sims's files from the Studio Museum in Harlem, Metropolitan Museum of Art records, research files, files on Robert Colescott, printed materials, photographic materials, and unidentified audiovisual and born-digital materials.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Lowery Stokes Sims as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

Related Materials

Also found in the Archives of American Art is an oral history interview of Lowery Stokes Sims conducted on July 15 and 22, 2010 by Judith Olch Richards, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Sims' home, in New York, N.Y.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2023.

Preferred Citation

Lowery Stokes Sims papers, 1967-2019. Archives of American Art, Smithsonian Institution.

Restrictions

Notebooks in Series 5 are access restricted; written permission is required. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

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Biographical / Historical

Lowery Stokes Sims (1949-) is an African American art historian, curator, and arts administrator. Sims began her career at the Metropolitan Museum of Art in 1972 where she became the museum's first African American curator. She left the Met in 1999 for the Studio Museum in Harlem where she served as Executive Director, President, and then Adjunct Curator of the Permanent Collection from 2000 to 2007. From 2007 to 2015, she was curator for the Museum of Art and Design.

Sims was born in Washington D.C. but moved to New York when she was 2 years old. She graduated from Bishop Reilly High School in Queens, N.Y. in 1966. She went on to receive a bachelor of arts degree in art history from Queens College in 1970 and a master of arts degree in art history from Johns Hopkins University in 1972. In 1995, Sims completed her dissertation, published as *Wifredo Lam and the International Avant-Garde, 1923-1982* in 2002, to receive her doctoral degree from The Graduate Center, City University of New York.

Sims is a member of the College Art Association, the International Committee of Art Critics, Art Matters Foundation, and has served on the boards of Just Above Midtown (JAM) Gallery, Caribbean Cultural Center, National State Council on the Arts, and the Center for Curatorial Studies at Bard College, among others. She was awarded the Frank Jewett Mather Award for Distinction in Art Criticism in 1991, a Leadership by Example Award from the New York coalition of 100 Black women in 1997, and a Lifetime Achievement in the Arts Award from the Queens Museum of Art in 1998. Sims has also lectured at Queens College, the Institute of Fine Art at New York University, the Studio Museum in Harlem, Rutgers University, and Bard College.

Scope and Contents

The papers of African American art historian, curator and art administrator, Lowery Stokes Sims, measure 34.0 linear feet and date from 1967 to 2019. The collection documents Sims's career, and her work towards the inclusion of women artists and artists of color into the mainstream art world. The collection comprises biographical materials, datebooks, correspondence, writings, notebooks, exhibition files, professional files that include Sims's files from the Studio Museum in Harlem, Metropolitan Museum of Art records, research files, files on Robert Colescott, printed materials, photographic materials, and unidentified audiovisual and born-digital materials.

Biographical materials contain address books, awards, interviews with Sims, and resumes. Fifty datebooks highlight Sims's daily activities for over four decades. Personal and professional correspondence is with Audrey Flack, Za, Betye Saar, Hale Woodruff, Susan Schwalb, Margo Machida, William McKnight, and others.

Writings include drafts and typescripts on Alma Thomas, Elizabeth Catlett, Romare Bearden, Wifredo Lam, African American and women artists; a transcript of a conversation between Sims and Maren Hassinger; and born digital material of presentations. Also in the collection are 60 notebooks containing personal and professional notes and journal entries.

Exhibition files consist of correspondence, budget records, writings about the exhibition and for the catalog, clippings, exhibition announcements, loan forms, artist biographies, and artwork lists for *Living Space: An Exhibition on Low Income Housing* (1977), *Art as a Verb* (1988), *Next Generation: Southern Black Aesthetic* (1990), and *Richard Pousette-Dart, 1916-1992* (1997).

Professional files document Sims's memberships, conferences, projects, and teaching activities, as well as her work at the Studio Museum of Harlem. The Metropolitan Museum of Art records consist of research on the museum's collection of works by African American artists, program and staff files, and snapshots of Sims with colleagues on a trip to Patagonia.

Research files contain printed materials, notes, 32 audiovisual recordings and nine born digital discs, and biographical material on artists Frederick Brown, Elizabeth Catlett, Stuart Davis, Maren Hassinger, Edgar Heap of Birds, Al Loving, Faith Ringgold, Jaune Quick-To-See Smith, Kara Walker, and others. The files on Robert Colescott include a book proposal, artwork lists, exhibition files, four sound recordings of an interview between Colescott and Sims, and research material on related topics.

Printed materials consist of clippings featuring Sims, posters, event programs, a few newsletters and magazines, exhibition catalogs that include essays written by Sims, and three documentary recordings. Photographic materials include prints, negatives, transparencies, photograph albums, and slides of Sims, colleagues and friends, exhibitions and professional events, Russ Thompson and Benny Andrews, Beverly Buchanan, Rick Powel, Vaclav Havel, Jeff Donaldson, Samella Lewis, and others.

The final series consists of nine sound recordings and one born digital disc (CD) that could not be placed into a series as the material is either unlabeled or the labels are illegible.

Arrangement

The collection is arranged as 13 series.

- Series 1: Biographical Material, circa 1980-circa 2005 (0.5 linear feet; Box 1)
- Series 2: Datebooks, 1975-2017 (4.0 linear feet; Boxes 1-5)
- Series 3: Correspondence, 1971-2018 (1.0 linear feet; Boxes 5-6)
- Series 4: Writings, circa 1970s-2018 (2.6 linear feet; Boxes 6-8, OV 33)
- Series 5: Notebooks, 1975-2016 (2.6 linear feet; Boxes 39-42)
- Series 6: Exhibition Files, 1967-2017 (1.6 linear feet; Boxes 9-10, OV 36)
- Series 7: Professional Files, 1969-2018 (6.3 linear feet; Boxes 10-16, OV 34)
- Series 8: Metropolitan Museum of Art Records, 1972-2008 (6.0 linear feet; Boxes 16-22, OV 38)
- Series 9: Research Files, circa 1970-2017 (6.0 linear feet; Boxes 22-28, OV 35)
- Series 10: Files on Robert Colescott, 1971-2019 (1.6 linear feet; Boxes 28-30)
- Series 11: Printed Materials, 1970s-2017 (1.8 linear feet; Box 30, OV 37)
- Series 12: Photographic Materials, 1970s-2018 (0.8 linear feet; Boxes 31-32)
- Series 13: Unidentified Audio and Born Digital Material, circa 1985-2009 (1 folder; Box 32)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American art
African American art museum curators
African American artists
Women art historians
Women museum curators

Types of Materials:

Interviews

Sound recordings
Video recordings

Names:

Catlett, Elizabeth, 1915-2012
Colescott, Robert, 1925-2009
Lam, Wifredo
Metropolitan Museum of Art (New York, N.Y.)
Pousette-Dart, Richard, 1916-1992
Studio Museum in Harlem

Occupations:

Art historians -- New York (State) -- New York
Art museum curators -- New York (State) -- New York
Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, circa 1980-2003

0.5 Linear feet (Box 1)

Scope and Contents: The series contains address books, an award from the International Association of Art Critics, a plaque honoring Sims for her leadership in the inclusion of African American artists at the Metropolitan Museum of Art, four video recordings of interviews with Sims for documentaries and news stories, a transcript of an interview with Sims by Joe Lewis, and resumes and biographies.

Box 1, Folder 1	Address Books, circa 1980s-1990s Notes: 2 books
Box 1, Folder 2	Award Certificate, AICA (International Association of Art Critics), 2000
Box 1, Folder 3	Award Plaque, Multiple Organizations, 1999
Box 1, Folder 4	Honors, 1986-1993
Box 1, Folder 5	Interview for Brazilian Television, 1987 1 Videocassettes (VHS)
Box 1, Folder 6	Interview, "Director of Studio Museum of Harlem", 2003 1 Videocassettes (VHS)
Box 1, Folder 7	Interview, News Interview for Black History Month, 2003 1 Videocassettes (VHS)
Box 1, Folder 8	Interview, "Women to Women", 2000 1 Videocassettes (VHS)
Box 1, Folder 9	Interview Transcript, Sims Interviewed by Joe Lewis, 1990
Box 1, Folder 10	Resumes and Biographies, circa 1990s

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Series 2: Datebooks, 1975-2017

4 Linear feet (Boxes 1-5)

Scope and Contents: Fifty datebooks highlight Sims's daily activities for over four decades. The entries note professional obligations such as membership meetings, lectures and presentations, gallery events, and social events with colleagues. Some pages also contain short notes relating to the scheduled activity, meeting notes, contact information, lists, and other jottings.

Box 1, Folder 11-15	Datebooks, 1975-1979 Notes: 5 books
Box 2, Folder 1-5	Datebooks, 1980-1983 Notes: 5 books
Box 2, Folder 6-9	Datebooks, 1984-1991 Notes: 9 books
Box 2, Folder 10-13	Datebooks, 1992-1996` Notes: 4 books
Box 3, Folder 1-5	Datebooks, 1997-2000 Notes: 5 books
Box 3, Folder 6-11	Datebooks, 2001-2003 Notes: 6 books
Box 4, Folder 1-5	Datebooks, 2004-2006 Notes: 5 books
Box 4, Folder 6-10	Datebooks, 2007-2011 Notes: 5 books
Box 5, Folder 1-6	Datebooks, 2012-2017 Notes: 6 books

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Series 3: Correspondence, 1971-2018

1 Linear foot (Boxes 5-6)

Scope and Contents: The bulk of the correspondence is professional though several files of personal correspondence and personal exchanges are scattered throughout the series. Notable correspondents include Audrey Flack, Za, Betye Saar, Hale Woodruff, Susan Schwalb, Margo Machida, and an illustrated letter from William McKnight. The documents discuss preparation for exhibitions, committee business, requests for Sims's participation at conferences and exhibitions, the "Singular Woman" book project, the African American Art Symposium at the George E. Ohr Arts and Cultural Center, and the creation of the Ohr-O'Keefe Art Center in Biloxi, M.S.

Box 5, Folder 7-11	Personal, 1976-1987
Box 5, Folder 12	A, 1978-2018
Box 5, Folder 13	Artists Space Exhibition, Regarding, 1979
Box 5, Folder 14	B, 1978-2003
Box 5, Folder 15	C-D, 1977-1986
Box 5, Folder 16	E-F, 1971-1986
Box 5, Folder 17	G, 1978-1985
Box 5, Folder 18	H-K, 1978-1986
Box 6, Folder 1	L-O, 1978-1987
Box 6, Folder 2	P, 1978-2003
Box 6, Folder 3	Projects, Regarding, 1998-1999
Box 6, Folder 4	Q-R, 1978-1986
Box 6, Folder 5	S, 1979-1987
Box 6, Folder 6	"Singular Women" Book Project, Regarding, 1997-1998
Box 6, Folder 7	T-V, 1979-2014
Box 6, Folder 8	W-Z, 1978-1987
Box 6, Folder 9	First Names Only, A-L, 1978-2003
Box 6, Folder 10	First Names Only, M-Z, 1978-circa 1984

Box 6, Folder 11	No Name or Illegible, 1978-2014
Box 6, Folder 12	From Multiple Senders, 1982-circa 2000

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Series 4: Writings, circa 1970s-2018

2.6 Linear feet (Boxes 6-8, OV 33)

Scope and Contents: Folders in the series include essay drafts, articles, typescripts, exhibition catalog essays, lectures, proposals, born digital presentation material, conversation transcripts of Sims and Maren Hassinger and Mari Ward, writings on African American and women artists, a video recording of presentation on folk and modern art, and writings on artists Alma Thomas, Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Kay Walkingstick, and Wifredo Lam. Folder titles in quotation marks were taken from the title on the paper or from the original folder.

Box 6, Folder 13	"20th Century Sculpture in the Collection of the Metropolitan Museum of Art," Draft, circa 1983
Box 6, Folder 14	African American Artists, Descriptions of Artists' Work, circa 1998
Box 6, Folder 15	"African American Artists and Folk Art," Draft, circa 1991
Box 6, Folder 16	African American Folk Artists, Lecture, circa 1993
Box 6, Folder 17	"African American Artists and Postmodernism: Reconsidering the Careers of Wifredo Lam, Romare Bearden, and Normal Lewis and Robert Colescott", 1995
Box 6, Folder 18-19	"African American in the Visual Arts: A Compendium of Writings, Criticism and Reportage, 1950-1990," Proposal, circa 1992
Box 6, Folder 20	"African American Artists: The Work of Thornton Dial in Context," Drafts, circa 1990
Box 6, Folder 21	African Architecture and Houses, circa 1970s
Box 6, Folder 22	Albert Huie, Typescript, 1991
Box 6, Folder 23	Allan Crite, 1981
Box 6, Folder 24	Alma Thomas, circa 1990
Box 6, Folder 25	"Ana Mendieta: A Personal Reminiscence," Typescript, circa 1996
Box 6, Folder 26	"Appropriation and Cultural Diversity: The Dynamics of the New Exclusionism in the Art World", circa 1997
Box 6, Folder 27	Appropriation and the Issue of Race and Representation, 1991
Box 6, Folder 28	"Artists, Folk and Trained: An African American Perspective" for Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present Catalog, circa 1994

Box 6, Folder 29	"Artists, Folk and Trained: An African American Perspective," Adaptation for American Visions Magazine, 1994
Box 6, Folder 30	"Art of the '60s," Lecture, circa 2006
Oversize 33	"Art of the '60s," Lecture, circa 2006
Box 6, Folder 31	ArtSpeak, "Notes from Lowery Sims", 1996
Box 6, Folder 32	"Aspects of Performance in the work of Black American Women Artists", circa 1990
Box 6, Folder 33	Barbara Chase-Riboud, Brandywine Lifetime Achievement Award Presentation, 1995
Box 6, Folder 34	Bedstuy Show Proposal Essay, circa 1976
Box 6, Folder 35	Beverly Buchanan, Lecture, circa 1995
Box 6, Folder 36	"The 'Black Art' Issue: Shifting the Margins to the Center", circa 1992
Box 6, Folder 37	"Black Art: A Personal Perspective," Draft, circa 1995
Box 6, Folder 38	"Black Artists: Modern and Postmodern", 1977-1992
Box 6, Folder 39	"Black Imagery in the U.S. 1920-1980", circa 1980
Box 6, Folder 40	"Black Museums and the National Museum Community: Problems and Prospects," Drafts, circa 1980
Box 6, Folder 41	Black Photographers Annual Portfolio, 1978
Box 6, Folder 42	"Black Romanticism: Defining a Psychic and Sexual Self," Proposal, circa 1990
Box 6, Folder 43	Black Womanhood: Images, Icons, and Ideologies of the African Body, Presentation, circa 2008 1 Electronic discs (CD)
Box 6, Folder 44	"Braid Brouhaha," Draft for Roules Magazine, 1980
Box 6, Folder 45	"Bride of Christ" / Amalia Mesa-Bains, circa 1993
Box 6, Folder 46	Candida Alvarez, 1983
Box 6, Folder 47	Carmela and King Kong by Lisa Jones, Review, 1986
Box 6, Folder 48	"Carmen Cicero, Mr. Ghost Goes to Town", 1984

Box 6, Folder 49	Carnival Exhibition Catalog Essay, 1980
Box 6, Folder 50	"Cinque Gallery: Eleven Years Old and Still Growing", 1982
Box 7, Folder 1	"Clarence John Laughlin Surrealism on the Mississippi", 1985
Box 7, Folder 2	"Clyfford Still - The Outsider", 1979
Box 7, Folder 3	"Collecting and Making African American Art in Texas: Aspects of the Harmon and Harriet Kelley Collection", 2017
Box 7, Folder 4	"Comments on Cultural Diversity" at CCNY Conference, 1986-1987
Box 7, Folder 5	Contemporary Sculpture, Lecture, circa 1980s
Box 7, Folder 6	Conversation Between Sims, Maren Hassinger, 2018
Box 7, Folder 7	Conversation Between Sims and Mari Ward, 2018
Box 7, Folder 8	"Cultural Pluralism Versus the American Canon: The Aesthetic Dialogue for the 1990s" for The Decade Show Catalog, 1989
Box 7, Folder 9	Cultural Policy for Multicultural America, circa 1990
Box 7, Folder 10	Dada and Surrealism in Latin American Art, Lecture, 1988
Box 7, Folder 11	David Driskell Interview Questions and Biography, circa 1995
Box 7, Folder 12	"The Direct Eye" at Mt. Sinai, Lecture, 1998
Box 7, Folder 13	"Diary of an Exhibition: How I Got from There to Here in Organizing Against the Grain", 2012
Box 7, Folder 14	"A Double Consciousness: African American Artists in the Museum's [MET] Collection," Lecture, 1998 Notes: Includes 1 electronic disc (floppy 3.5").
Box 7, Folder 15	"The Dynamics of Segregation in the Art World," Lecture Draft, 1987
Box 7, Folder 16	"Elizabeth Catlett", 1993
Box 7, Folder 17-18	"Elizabeth Catlett: A Life in Art and Politics", 1996
Box 7, Folder 19	"Elizabeth Layton: Drawing on Life", 1989
Box 7, Folder 20	"Ethnic Notions," Lecture, 1988

Box 7, Folder 21	"Everything You Need to Know About Buying Art," Black Enterprise Magazine, 1981
Box 7, Folder 22	The Figure in Contemporary Art, circa 1995
Box 7, Folder 23	Folk Art and Modern Art, Lecture, circa 1992
Box 7, Folder 24	"Folk and Modern Art," Presentation, 1995 1 Videocassettes (VHS)
Box 7, Folder 25	"The Fourth Surrealist Manifesto: Wifredo Lam and the Salón de Mayo, Havana, 1967," Lecture, 1998
Box 7, Folder 26	George Aguirre: Portfolio of women Artists, 1984-1992
Box 7, Folder 27	Giorgio de Chirico, 1980
Box 7, Folder 28	"Hammonds: How You Like Me Now?," Lecture, circa 1988
Box 7, Folder 29	Harlem Hospital Mural Preservation, circa 1990s
Box 7, Folder 30	Harlem Renaissance Conference at Hofstra University, Lecture, 1984
Box 7, Folder 31	"Heat and Other Climatic Manifestations: The Urban Bush Women, Thought Music and Women of the Calabash", 1988-1989
Box 7, Folder 32	"Henry Street Settlement: Conversation with Yong Soon Min", 1991
Box 7, Folder 33	"'Homage to the Square' by Joseph Albers", 1981
Box 7, Folder 34	Horace Pippin, Lecture, 1995
Box 7, Folder 35	"Howardena Pindell's Memory Works: Postcards on the Edge", 1997
Box 7, Folder 36	Hughie Lee-Smith, 1987-1988
Box 7, Folder 37	Ida Applebroog's Beulahland, 1989
Box 7, Folder 38	"Images of Animals in Contemporary Art", circa 1994
Box 7, Folder 39	"Interjecting the Other into Art History: the Case of Wifredo Lam", 1994
Box 7, Folder 40	"'In the Tropics': Geopolitics in the Realm of Art", circa 1985
Box 7, Folder 41	"The Ironies of Multiculturalism and the Unfulfilled Promise of Cultural Equity", circa 1988
Box 7, Folder 42	Irving Penn's Photograph of Wifredo Lam and Arshile Gorky, 1997

Box 7, Folder 43	Jacob Lawrence, Lecture, circa 1995
Box 7, Folder 44	Jak Katalan, 1985
Box 7, Folder 45	"Janet Olivia Henry", circa 1990s
Box 7, Folder 46	"Jazz, Blues, Visual Arts", 1998
Box 7, Folder 47	Jennifer Bartlett Interview Questions, circa 1990
Box 7, Folder 48	"Jin Soo Kim: Primal Energy", 1997-1999
Box 7, Folder 49	Joan Semmel, 1984-1985
Box 7, Folder 50	Joan Witek, 1984
Box 7, Folder 51	Joaquin Torres-Garcia, 1981
Box 7, Folder 52	Joyce Jane Scott, circa 1988
Box 7, Folder 53	"Judith Cotton's Swimmers: The Loneliness of the Long Distance Painter", 1993
Box 7, Folder 54	"Julio Galan", 1986-1987
Box 7, Folder 55	"Kay Walkingstick", circa 1995
Box 7, Folder 56	"Lam and Picasso", circa 2005
Box 7, Folder 57	"Lam and Urban Centers", circa 1980s
Box 7, Folder 58	Landscape Painting, Essay, circa 1980s
Box 7, Folder 59	Landscape Painting, Lecture, circa 1997
Box 7, Folder 60	Larry Mohr, 1987-1998
Box 7, Folder 61	Legacies: Contemporary Artists Reflect on Slavery, Installation Series Presentation, 2006 1 Electronic discs (CD)
Box 7, Folder 62	"Made in America-Discerning the American Identity with Art," Lecture Draft, circa 1995
Box 7, Folder 63	"Making Modern Art 'Practical': Art and Design in the Work of Stuart Davis", 2011
Box 8, Folder 1	Marlon T. Riggs, Review of Tongues Untied, 1990

Box 8, Folder 2	Marsha Tucker, 1999
Box 8, Folder 3	"Mel Edwards", circa 1980s
Box 8, Folder 4	Melvin Edwards, Lecture, 1994
Box 8, Folder 5	Michael David, 1982-1988
Box 8, Folder 6	"Mimicry, Xenophobia, Etiquette and Other Social Manifestations: Adrian Piper's Observations from the Margins", 1988
Box 8, Folder 7	"The Mind's Eye: The Art of Benny Andrews, Raphael Soyer, Chin Yatsai, and Martin Wong", 1986
Box 8, Folder 8	Miscellaneous Writings, circa 1990
Box 8, Folder 9	"Misunderstood Art," Panel Talk, 1995
Box 8, Folder 10	"Mixed Blessings, Reflections on the New Art in a Multicultural America as Discussed by Lucy Lippard", 1991
Box 8, Folder 11	"Natvar Bhavsar", 1984
Box 8, Folder 12	"New York Dada and New World Surrealism", circa 1990
Box 8, Folder 13	"New York: New Venue Herb Aach, Joan Semmel and Al Loving", 1986
Box 8, Folder 14	"Nineteenth Century Black American Women Artists: Some Reflections", 1978
Box 8, Folder 15	"Noah Jemison", 1976
Box 8, Folder 16	Octavia Butler, circa 1978
Box 8, Folder 17	"Orientalism", 1983
Box 8, Folder 18	Patagonia, Lecture, circa 1995
Box 8, Folder 19	Public Art, 1980
Box 8, Folder 20	"Quality in Art", circa 1999
Box 8, Folder 21	"Questions in Power," Panel Notes, circa 1992
Box 8, Folder 22	"Race, Representation, and Appropriation", circa 1985
Box 8, Folder 23	"Race Riots, Cocktail Parties, Black Panthers, Moon Shots and Feminists: Faith Ringgold's Observations on the 1960s in America", circa 1988

Box 8, Folder 24	Randall Schmidt, 1990
Box 8, Folder 25	"Re-Configuring the American Identity in Art", circa 1990s
Box 8, Folder 26	"Re-Orientation of 'Primitive'", 1990
Box 8, Folder 27	Roanoke City Juried Art Show, 1990
Box 8, Folder 28	"Robert Murray: On Being a Sculptor", 1979-1981
Box 8, Folder 29	"Roberto Matta: Surrealism in the New World," Lecture, circa 2005
Box 8, Folder 30	"The Role of the Museum in the Education of the Artist", circa 1985
Box 8, Folder 31-32	Romare Bearden, circa 1991
Box 8, Folder 33	"The Sacred Gardens and Fantastical Bestaries of Marcia Grostein", 1991
Box 8, Folder 34	"Saints and Other Angels: The Religious Paintings of Audrey Flack", 1986
Box 8, Folder 35	"Sandra Lerner: A Review", 1982
Box 8, Folder 36	"In Search of Wifredo", circa 1988
Box 8, Folder 37	"Signals from Within: Self-Imagery by Peoples of Color in the Performance Medium", circa 2000
Box 8, Folder 38	"Southern Discomfort: Issue of Primitivism, Regionalism, Age and Gender in the Art of Clyde Connell", circa 1988
Box 8, Folder 39	Spelman College Exhibition, circa 1996
Box 8, Folder 40	"The Structure of Narrative: Form and Content in Jacob Lawrence's Builder Paintings, 1946-1998", circa 1998
Box 8, Folder 41	"Stuart Davis: The Cool Papa of American Art", circa 1991
Box 8, Folder 42	"Subject/Subjectivity and Agency in the Art of African Americans", circa 1995
Box 8, Folder 43	"Surrealism and Folk Art: The Example of Frida Kahlo", 1985
Box 8, Folder 44	"Synthesis and Integration in the Work of Howardena Pindell 1972-1992", circa 1992
Box 8, Folder 45	Teacher's Orientation Conference on 20th Century Art, Lecture, 1999

Box 8, Folder 46	"Thornton Dial and the Issue of African American Artists:' Remarks by Lowery Sims, New Museum of Contemporary Art, December 9, 1993", circa 1990
Box 8, Folder 47	Three Generations of African American Women Sculptors: A Study in Paradox Exhibition, Lecture, circa 1996
Box 8, Folder 48	"To Go Where No Curator Has Gone" or "Reflections on an Ever-Expanding Art World by L. Stokes Sims, Artreckie", circa 1995
Box 8, Folder 49	"Tom Miller's Afro-Deco", 1991
Box 8, Folder 50	"Transmutation of a Symbol: The Recent Work of Hannah Wilke", 1985
Box 8, Folder 51	"Truth, Justice and the American Way: Issues of Quality and Beauty in 20th Century Art in America", 1991
Box 8, Folder 52	"Vivian Browne and William T. Williams", 1988
Box 8, Folder 53	"Voice from the Battlefield", circa 1990
Box 8, Folder 54	"Volunteer Lecture: Issues in Art After 1945," Lecture, circa 1992
Box 8, Folder 55	"Wendy Maruyama: Early Work", circa 2010
Box 8, Folder 56	"What is African American About African American Art?", 1993
Box 8, Folder 57	"Wifredo Lam in the 1960s and 70s: The Artist as Transnational and Pan African / American", 1998
Box 8, Folder 58-61	"Wifredo Lam and the International Avant-Garde, 1923-1982", circa 2000
Box 8, Folder 62	"Wifredo Lam and the New York School: Filling in the Gaps", circa 1990
Box 8, Folder 63	"Wifredo Lam / Pablo Picasso, Post Modernist / Modernist, Primitive (?) / Primitivist", circa 1990
Box 8, Folder 64	"William Pope L 'Eracism' at Downtown Art Co., NYC", 1992
Box 8, Folder 65	"Witchcraft", circa 1977
Box 8, Folder 66	"Women of Color in the 1980s," Lecture, circa 1990
Box 8, Folder 67	"Women Sculptors in the 80s", 1987
Box 8, Folder 68	WPA and Comprehensive Education and Training Act (CETA), 1976
Box 8, Folder 69	Wyoming Experience, circa 1996

Notes: Sims writes about her time spent in Wyoming where she served as a juror for the Wyoming Arts Council's Visual Arts Fellowship.

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Series 5: Notebooks, 1975-2016

2.6 Linear feet (Boxes 39-42)

Scope and Contents: The series consists of 60 notebooks containing notes on history, descriptions of artwork, to-do lists, lists for events, contact information, project and exhibition planning, and personal health logs. A few scattered notebooks serve as journals where Sims discusses both personal and professional topics including her thoughts on Maren Hassinger (Notebook VI), descriptions of South Africa and watercolor sketches created during her trip to the country in 2011, and other observations regarding her professional activities.

Restrictions: This series is access restricted; written permission is required. Contact Reference Services for more information. Access, with permission, to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Box 39, Folder 1-7	I-VI, 1994-1997 Notes: 6 books
Box 39, Folder 8-13	VII-XII, 1996-1997 Notes: 6 books
Box 39, Folder 14-19	XIII-XVIII, 1997-1999 Notes: 6 books
Box 39, Folder 20	Borough Exhibitions, 1974
Box 39, Folder 21	RPD [Richard Pousette-Dart?] Drawing Center, circa 2010
Box 39, Folder 22	Reform Project, circa 2015
Box 39, Folder 23	Egypt and Jordan Trip, 2010-2011
Box 39, Folder 24	Europe Trip, circa 1995
Box 39, Folder 25	Jamaica Trip and Other Notes, 2003-2004
Box 39, Folder 26	Mike Kelly, circa 2006
Box 39, Folder 27	Museum of Arts and Design, circa 2007
Box 39, Folder 28	Notes on Professional Activities and Medication Log (Devised Title), circa 2008
Box 39, Folder 29	Shangri-La, Glam, El Anatsui, circa 2005
Box 39, Folder 30	South Africa Trip, 2011
Box 40, Folder 1-3	Untitled, 1975-1978 Notes: 3 books
Box 40, Folder 4-6	Untitled, circa 1988-circa 1990s

	Notes:	3 books
Box 40, Folder 7-10	Untitled, circa 1991-1993 Notes:	4 books
Box 40, Folder 11-16	Untitled, 2000-2001 Notes:	6 books
Box 40, Folder 17-19	Untitled, 2002-2003 Notes:	3 books
Box 41, Folder 1-7	Untitled, circa 2005-2013 Notes:	7 books
Box 42, Folder 1-5	Untitled, circa 2013-circa 2016 Notes:	5 books

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Series 6: Exhibition Files, 1967-2017

1.6 Linear feet (Boxes 9-10, OV 36)

Scope and Contents: Sims curated or contributed to numerous exhibitions including *Living Space: An Exhibition on Low Income Housing* (1977), *Art as a Verb* (1988), *Next Generation: Southern Black Aesthetic* (1990), and *Richard Pousette-Dart, 1916-1992* (1997). Types of documents include correspondence, budget records, writings about the exhibition and for the catalog, clippings, exhibition announcements, loan forms, artist biographies, and artwork lists.

Material on the controversial 1969 exhibition *Harlem on My Mind* is also in the series. The folder includes planning documents, Community Advisory Committee records, statements and memos regarding controversy surrounding the catalog introduction written by Candice Van Ellison. Sims was not involved with the exhibition, but she may have collected the material upon arriving at the Metropolitan Museum of Art in the 1970s.

Additional material for exhibitions and catalog essays may be found in Series 9: Research Files.

Box 9, Folder 1-2	Harlem on My Mind (1969), General, circa 1969-1995
Box 9, Folder 3	Harlem on My Mind (1969), Changes and Additions, circa 1969
Box 9, Folder 4	Harlem on My Mind (1969), Community Advisory Committee, 1967-1968
Box 9, Folder 5	Harlem on My Mind (1969), Controversy, 1968-1969
Box 9, Folder 6	Harlem on My Mind (1969), Duplicate Press Clippings, circa 1969
Box 9, Folder 7-9	Living Space: An Exhibition on Low Income Housing (1977), General, 1975-1977
Box 9, Folder 10	Living Space: An Exhibition on Low Income Housing (1977), Notes, circa 1976
Box 9, Folder 11	Benny Andrews: Retrospective (1982), 1982-1983
Box 9, Folder 12-18	"Boxing Show", circa 1983
Oversize 36	"Boxing Show", circa 1983
Box 9, Folder 19	Art as a Verb (1988), Essays, circa 1988
Box 9, Folder 20	Art as a Verb (1988), Recording, 1989 1 Videocassettes (VHS)
Box 9, Folder 21	Art as a Verb (1988), Reviews, 1988-1997
Box 9, Folder 22	The Decade Show (1990), circa 1990
Box 9, Folder 23	Next Generation: Southern Black Aesthetic (1990), circa 1989

Box 10, Folder 1	Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present (1993), circa 1994 1 Videocassettes (VHS)
Box 10, Folder 2	Voodoo Memories, 1996 1 Electronic discs (CD)
Box 10, Folder 3	Still Life: The Object in American Art, 1915-1995 (1997), circa 1995
Box 10, Folder 4	Richard Pousette-Dart, 1916-1992, Chronology and Bibliography, circa 1995
Box 10, Folder 5	Richard Pousette-Dart, 1916-1992, Regarding Notebooks, 1997
Box 10, Folder 6	Richard Pousette-Dart, 1916-1992, Exhibition Video, circa 1996 2 Videocassettes (VHS)
Box 10, Folder 7	Richard Pousette-Dart, 1916-1992, Printed Material and Exhibition Description, circa 1996
Box 10, Folder 8	Elizabeth Catlett Retrospective at Neuberger Museum of Art, 1995-1996
Box 10, Folder 9	Gaia and Global Warming: Women Artists Champion Nature (2009), circa 2009 Notes: Includes 1 electronic disc (DVD).
Box 10, Folder 10	Magnetic Fields: Expanding American Abstraction (2017) at Kemper Museum, Artwork Checklist, 2017
Box 10, Folder 11-12	American Federation of Arts, 1996-1997
Box 10, Folder 13	Black Artist Exhibition Proposal, circa 1979
Box 10, Folder 14	Wilfredo Lam Retrospective Proposal, circa 1990
Box 10, Folder 15	Contemporary African Arts at Hayward Gallery, Outline, 1978
Box 10, Folder 16	Contemporary Art by Artists of African Diaspora, Proposal, circa 2006
Box 10, Folder 17	Jacob Lawrence Installation at Seattle Art Museum, Proposal, 2006

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Series 7: Professional Files, 1969-2018

6.3 Linear feet (Boxes 10-16, OV 34)

Scope and Contents: The series contains files for Sims's professional activities outside of the Metropolitan Museum of Art (See Series 8). Files consist of membership records, conference and panel files, project files, and teaching files containing course material for classes taught by Sims at Bard College, Queens College, School of Visual Arts, Spelman College, and the University of Minnesota.

Sims's files from the Studio Museum in Harlem include Board of Trustees meeting minutes and retreat binders, correspondence, financial reports, organizational planning materials, and notebooks with notes on exhibitions ideas, administrative issues, events, overall operation of the museum, and ways to earn revenue.

Box 10, Folder 18	100 Black Men, 1998-1999
Box 10, Folder 19-21	1991 Feminist Art and Art History Conference, circa 1991
Box 10, Folder 22-24	1991 Feminist Art and Art History Conference, Workshop Material, circa 1991
Box 10, Folder 25	369th Regiment Sculpture Memorial Project, 1995-1999
Box 11, Folder 1	African American Art Symposium at Columbus Museum of Art, 1993 1 Videocassettes (VHS)
Box 11, Folder 2	Argentine Artists Project, 1995
Box 11, Folder 3-4	Art Matters, circa 1995
Box 11, Folder 5	Artmobile Project, 1969-1973
Box 11, Folder 6-8	Art Table, 1981-2017 Notes: Includes 1 electronic disc (CD/DVD).
Box 11, Folder 9	Bill T. Jones and Company, Board, 1984
Box 11, Folder 10	"Black Memorabilia and the Use of Antiblack Imagery by African American Artists," Conversation with Sims, Michael D. Harris, and Karen C.C. Dalton, August 1997 1 Sound cassette
Box 11, Folder 11-12	The Block by Romare Bearden, Children's Book, 1993-1995
Box 11, Folder 13	"Caribbean: Crossroads of the World," Project Roundtable, circa 2005
Box 11, Folder 14	Caribbean Cultural African Diaspora Institute, 2015-2016
Box 11, Folder 15	Cayman Gallery Selection Committee, 1977-1978

Box 11, Folder 16	Center for Craft, Creativity and Design (CCCD) , Regional Think Tank in Hendersonville, N.C., 2011
Box 11, Folder 17	Center for Curatorial Studies at Bard College, Advisory Council, 1994-1998
Box 11, Folder 18	Children's Art Carnival Board of Trustees, 1979-1981
Box 11, Folder 19	Coalition of 100 Black Women, 1979-1999
Box 11, Folder 20	College Art Association, Board of Directors, 1993-1997
Box 11, Folder 21	College Art Association, "Cuban Art: Encounters, Divergences, Transculturation, and Crossovers", 1999 2 Sound cassettes
Box 11, Folder 22	College Art Association, Frank Jewett Mather Jr. Award Committee, 1996-1997
Box 11, Folder 23	College Art Association / Metropolitan Museum of Art Internship Program, 1995-1998
Box 11, Folder 24	College Art Association, Studio Art Program for 1994 Conference, 1992
Box 12, Folder 1	"Freedom and Art: A Forum", 2006 1 Electronic discs (DVD)
Box 12, Folder 2	Friends of the James Van Der Zee Institute, 1976
Box 12, Folder 3	Global Latin American Project (GLAM), 2014
Box 12, Folder 4	Guggenheim Museum Addition Panel, 1987-1988
Box 12, Folder 5	Harlem State Office Building Committee on Arts and Culture, Advisor, 1976
Box 12, Folder 6	International Association of Art Critics (AICA), 1996
Box 12, Folder 7	Jack and Jill National Convention, 1998
Box 12, Folder 8	Jennie Simpson Educational Collection of African Art Project, 1970
Oversize 34, Folder 1	Jennie Simpson Educational Collection of African Art Project, 1970
Box 12, Folder 9	Just Above Midtown Gallery (JAM), circa 1974
Box 12, Folder 10	Just Above Midtown Gallery (JAM), circa 1974
Box 12, Folder 11	Just Above Midtown Gallery (JAM), circa 1974

Box 12, Folder 12	Just Above Midtown Gallery (JAM), 1976-1983
Box 12, Folder 13	Just Above Midtown Gallery (JAM), 1976-1983
Box 12, Folder 14	Links, Inc. National Assembly Conference, 1998-1999
Box 12, Folder 15-16	Louis Comfort Tiffany Foundation, 1993-1996
Box 12, Folder 17	Master Hand Symposium, 1998
Box 12, Folder 18	Metropolitan Life Foundation, Minority Visual Arts Museum Grants, 1984
Box 12, Folder 19	Midland Marine Bank, 1978-1982
Box 12, Folder 20	"Misunderstood Art," Panel, 1995 2 Sound cassettes
Box 12, Folder 21	Museum of African Art, Frederick Douglass Institute, circa 1974
Box 12, Folder 22	Museums and the Arts in Africa, Research Project, 1973
Box 12, Folder 23	Museum of Modern Art, Lecture, 2001 2 Sound cassettes
Box 12, Folder 24	National Campaign for Freedom of Expression (NCFE), circa 1995
Box 12, Folder 25	National Conference of Artists, 1975-1980
Box 13, Folder 1-2	National Conference of Artists, circa 1975
Box 13, Folder 3	National Council of Negro Women, 1980
Box 13, Folder 4	National Endowment for the Arts, Panels, 1978-1982
Box 13, Folder 5	National Urban League, Inc., 1977-1978
Box 13, Folder 6	New York City Commission on the Status of Women, 1980
Box 13, Folder 7	New York Council on the Arts, 1976-1988
Box 13, Folder 8	North Carolina Arts Council Conference, Ethnic and Cultural Issues in Public Art Panel, 1989
Box 13, Folder 9	Pacific Standard Time: LA / LA, 2017
Box 13, Folder 10	Resource Centers and Individual Contacts for Artists of Color, circa 1986

Box 13, Folder 11	Romare Bearden Foundation, Advisory Board, 1997-1999
Box 13, Folder 12	Smithsonian Resident Associate Program, 1979-1980
Box 13, Folder 13-21	Studio Museum in Harlem, Board of Trustees, 1999-2006
Box 14, Folder 1-2	Studio Museum in Harlem, Board of Trustees, 2003-2004
Box 14, Folder 3-4	Studio Museum in Harlem, Correspondence (Emails), 2004
Box 14, Folder 5	Studio Museum in Harlem, Employee Manual, 2005
Box 14, Folder 6	Studio Museum in Harlem, Financial Statements and Reports, 2004-2006
Oversize 34, Folder 2	Studio Museum in Harlem, Floor Plans, circa 2003
Box 14, Folder 7-8	Studio Museum in Harlem, General, circa 1980-1993
Box 14, Folder 9	Studio Museum in Harlem, Museum Publications, 2000-2006
Box 14, Folder 10-11	Studio Museum in Harlem, Notebooks, 1999-circa 2005
Box 14, Folder 12	Studio Museum in Harlem, Organization Management and Staff Planning, 2004
Box 14, Folder 13	Studio Museum in Harlem, Presentation Material for Other Organizations, 2000-2004
Box 14, Folder 14	Studio Museum in Harlem, Reports, 2000-2006
Box 14, Folder 15	Studio Museum in Harlem, Sessions on Harlem Development Booklets, 2005
Box 14, Folder 16	Studio Museum in Harlem, Strategic Planning Materials, 2004
Box 14, Folder 17	Studio Museum in Harlem, Video Recording Labeled "Passages: Contemporary Art in Transition", 2000 1 Videocassettes (VHS)
Box 14, Folder 18-19	Teaching, Bard College, circa 1997
Box 14, Folder 20	Teaching, Queens College, 2006-2007
Box 14, Folder 21	Teaching, School of Visual Arts, 1982-1985
Box 15, Folder 1	Teaching, Spelman College - Curatorial Studies Notes, 2018
Box 15, Folder 2	Teaching, University of Minnesota, 2007

Box 15, Folder 3-10 Visual Arts Research and Resource Center Relating to the Caribbean, circa 1974-1983

Box 15, Folder 11 Whitney Museum of American Art, Independent Study Program, 1995-1997

Box 15, Folder 12-15 World Trade Center Memorial Jury, circa 2003

Box 15, Folder 16-18 General, circa 1978

Box 16, Folder 1-11 General, 1977-circa 1990s

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Series 8: Metropolitan Museum of Art Records, 1972-2008

6 Linear feet (Boxes 16-22, OV 38)

Scope and Contents: The series documents Sims's work at the Metropolitan Museum of Art for 25 years. Files relate to the museum's membership program, community programs, forums and panel events, staff diversity and the Study on Institutional Responsibility, and the collection of African American artists in the museum. Files for Patagonia Passage include snapshots of Sims and colleagues in Patagonia. Also included are a few administrative files regarding Sims's employment, funding and grants, and non-exclusive licenses.

Box 16, Folder 12-16	African American Artists in Museum Collection, 1975-circa 1996
Box 16, Folder 17	Apollo Circle, circa 1997
Box 16, Folder 18	Black Artists Fund, 1976-1999
Box 16, Folder 19	Borough Relations Committee, 1997-1999
Box 17, Folder 1	Boy's Harbor, Inc., 1998
Box 17, Folder 2	Community Mural Workshops, 1975
Box 17, Folder 3-7	Community Programs, 1972-1982
Box 17, Folder 8-19	Correspondence, 1972-1997
Box 18, Folder 1	Correspondence, 1983-1998
Box 18, Folder 2	Curatorial Affairs Forum, 1992-1996
Box 18, Folder 3	Employment File, 1984-1999
Box 18, Folder 4	Exhibition Slide Sets, 1991
Box 18, Folder 5	Federal Funding, 1983
Oversize 38	Floor Plans, 1970-1990
Box 18, Folder 6	Forum of Curators and Conservators, 1996-1997
Box 18, Folder 7	Grants Committee, 1983-1999
Box 18, Folder 8	"Henry Moore: Sixty Years of His Art," Acoustiguide Script, 1983
Box 18, Folder 9	Lists of Artworks by Caribbean Artists, 1995
Box 18, Folder 10-11	Membership, 1997-1999

Box 18, Folder 12	Membership Initiatives, 1998-2000
Box 18, Folder 13	Millennium Committee, 1994-1999
Box 18, Folder 14	"Multicultural Winter Benefit: An Evening of Many Cultures", 2008 1 Electronic discs (CD)
Box 18, Folder 15	Native American Art and Contemporary Art, Panel Discussion, 1998-1999
Box 18, Folder 16	New Incentives, 1984
Box 18, Folder 17	Non-Exclusive Licenses, 1998
Box 18, Folder 18-19	Patagonia Passage, 1998-1999
Box 18, Folder 20	Patagonia Passage, Photographs of Trip Participants, 1999
Box 18, Folder 21	Peter Norton Family Foundation Curator's Grant, 1998
Box 18, Folder 22	Prisoner Art / Exhibitions, 1974
Box 18, Folder 23	Rolex Mentoring Program, 1999
Box 18, Folder 24-25	Senior Citizen Programs, 1973-1975
Box 18, Folder 26	Staff Committee on Institutional Responsibility, 1997
Box 18, Folder 27	Staff Diversity Group, 1998-1999
Box 18, Folder 27-28	Staff Diversity, Study on Institutional Responsibility (SIR), 1993-1997
Box 19, Folder 1	"A Tribute to Iris and B. Gerald Cantor", 1995 1 Videocassettes (VHS)
Box 19, Folder 2	William S. Lieberman, 1998
Box 19, Folder 3	Women Artists Collection, 1996-1997
Box 19, Folder 4-14	Chronological Files, 1975-1978
Box 19, Folder 15-20	Chronological Files, 1979-1983
Box 20, Folder 1-7	Chronological Files, 1982-1984
Box 20, Folder 8-15	Chronological Files, 1985-1987
Box 20, Folder 16-19	Chronological Files, 1988

Box 21, Folder 1-5 Chronological Files, 1989-1991

Box 21, Folder 6-8 Chronological Files, 1991-1999

Box 21, Folder 9-17 Chronological Files, 1992-1994

Box 22, Folder 1-7 Chronological Files, 1994-1999

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Series 9: Research Files, circa 1970-2017

6 Linear feet (Boxes 22-28, OV 35)

Scope and Contents: The series mostly consists of photocopies of articles and essays, clippings, printed exhibition and artist material, 32 audiovisual recordings and 9 born digital disks of interviews and exhibitions, as well as Sims's handwritten notes. Some folders may contain only printed material. Much of the material was most likely collected in preparation for exhibitions, lectures, essays, and other projects.

The majority of the files are for artists including Frederick Brown, Elizabeth Catlett, Stuart Davis, Maren Hassinger, Edgar Heap of Birds, Al Loving, Faith Ringgold, Jaune Quick-To-See Smith, and Kara Walker. Other research includes material on African American art and artists, Africans in the "West," permanent collection research for the Bronx Museum of the Arts, and sets of note cards with details on artworks, bibliography, and the Harmon Foundation.

Box 22, Folder 8	: 1960s History, 2006-2007
Box 22, Folder 9	African American Art, 1976-1983
Box 22, Folder 10	African American Art Collectors, circa 1972
Box 22, Folder 11	African American Art and Culture, Video List, 1997
Box 22, Folder 12	African American Artists, 1969-1976
Box 22, Folder 13	African American Artists, Chronology, circa 1996
Box 22, Folder 14	African American Prints in Reba and Dave William Collection, List, 1999
Box 22, Folder 15	African Burial Ground in New York, 1991-1993
Box 22, Folder 16	African Furniture / Pierre-Emile Legrain, 1972
Box 22, Folder 17-18	Africans and the "West", 1970s
Box 22, Folder 19	Aguirre, George L., 1980
Oversize 35	Aguirre, George L., 1984
Box 22, Folder 20	AIDS, circa 1990
Box 22, Folder 21	Alvarez, Candida, 1980-1991
Box 22, Folder 22	Alvarez, Claudia, 2013-2017
Box 22, Folder 23	Amos, Emma, 1991
Box 22, Folder 24	Andrews, Benny, 2013

	1 Electronic discs (CD)
Box 22, Folder 25	Applebroog, Ida, 1989 1 Videocassettes (VHS) Notes: The recording is of "Marilyn Monroe" at the Museum of Fine Arts in Houston, T.X.
Box 22, Folder 26	Art Collection Surveys and Profiles, 1990
Box 23, Folder 1	Art Issues, circa 1995
Box 23, Folder 2	Art in Puerto Rico, circa 1990
Box 23, Folder 3	Ausby, Ellsworth, 1999
Box 23, Folder 4	Baca, Judy, circa 1990 1 Sound cassette
Box 23, Folder 5	Barthé, Richmond, 1976 1 Sound cassette Notes: The recording contains an interview between Barthé and Sims.
Box 23, Folder 6	Bearden, Romare, circa 1990s 1 Videocassettes (VHS) Notes: The recording contains a news story on Bearden that aired on CBS Sunday Morning.
Box 23, Folder 7	Black Aesthetic, circa 1990s
Box 23, Folder 8	"Black Art: What is It?," Copies of Articles, circa 1990
Box 23, Folder 9	The Black Image, 1992-1999
Box 23, Folder 10	Black Museum Workers, circa 1976
Box 23, Folder 11	Bowling, Frank, 2006 1 Electronic discs (CD)
Box 23, Folder 12-14	Brown, Frederick, 1985-2003 Notes: Includes two video recordings of Brown's retrospective exhibition at Kemper Museum of Contemporary Art and various news stories.
Box 23, Folder 15	Brown, James, circa 1993
Box 23, Folder 16	Burns, Maurice, 1990
Box 23, Folder 17	Camp, Sokari Douglas, 1987-1988

Box 23, Folder 18	Catlett, Elizabeth - Bibliography, circa 1998
Box 23, Folder 19	Catlett, Elizabeth - Copies of Articles About Catlett, circa 1998
Box 23, Folder 20	Catlett, Elizabeth - Copies of Published Writings by Catlett, circa 1998
Box 23, Folder 21	Catlett, Elizabeth - Notes, circa 1998
Box 23, Folder 22	Catlett, Elizabeth and Other Artists/Friends, circa 1998
Box 23, Folder 23	Chandler, Dana, circa 1976
Box 23, Folder 24	Chase, Colin, 1992
Box 23, Folder 25	Chong, Albert V., 1990
Box 23, Folder 26	Chung, Myoung-Cheul, 2010 1 Sound discs (CD) Notes: The disc is labeled "Kenya 2010."
Box 23, Folder 27	Clark, Ed, 1981
Box 23, Folder 28	Cole, Willie - Montclair Art Museum Lecture, 2006
Box 23, Folder 29	Colonialism and Identity, circa 1990
Box 23, Folder 30	Conwill, Houston, 1978
Box 23, Folder 31	Davis, Stuart - Copies of Material from Harvard Library, circa 1990
Box 24, Folder 1	Davis, Stuart - Copies of Appointment Book Pages, circa 1990 Notes: Includes the years 1935, 1937, 1938, and 1939.
Box 24, Folder 2	Davis, Stuart - Images, circa 1980s
Box 24, Folder 3-5	Davis, Stuart - Recordings, 1990-1991 2 Sound cassettes 2 Videocassettes (VHS) Notes: Includes a lecture by Davis, recordings of a news story, and a video recording of "Stuart Davis, American Painter."
Box 24, Folder 6	Denes, Agnes - Transcript of Interview Between Denes and Sims, 1990
Box 24, Folder 7	Dominguez, Eddie, 1990-1994
Box 24, Folder 8	Dominican Art, 1994

Box 24, Folder 9	Dyyon, Frazier, 1983-1984
Box 28, Folder 15-16	Edmondson, William, circa 1998
Box 24, Folder 10	Folk Art, 1991-1995
Box 24, Folder 11	Greg Kucera Gallery, Civil Progress Exhibition, 1997
Box 24, Folder 12	Grossman, Nancy, circa 1985
Box 24, Folder 13	Hamilton, Ed, 1979-1992
Box 24, Folder 14	Hammons, David, circa 1977-1988
Box 24, Folder 15	Han, Baiyou, circa 1988-2005
Box 24, Folder 16-17	Hassinger, Maren, 1987-1996 Notes: Includes 1 video recording (VHS).
Box 24, Folder 18	Palmer, Hayden, 1977-1994
Box 24, Folder 19	Hayter, Stanley William, 1985 1 Sound cassette
Box 24, Folder 20-21	Heap of Birds, Edgar, circa 1989 Notes: Includes 1 sound cassette.
Box 24, Folder 22	Henry, Janet, circa 1985
Box 24, Folder 23	Hill-Montgomery, Candace, circa 1987
Box 24, Folder 24	Hines, Felrath, 1979-1994
Box 24, Folder 25	Hunt, Richard, circa 1990
Box 24, Folder 26	Hutson, Bill, 1988
Box 24, Folder 27	Jennings, Jamilla, 1996-1999
Box 24, Folder 28	Kayiga, Kofi - Transcript of Conversation Between Kayiga and Sims, 1992
Box 24, Folder 29	Kleinberg, Susan, 2001 1 Videocassettes (VHS) Notes: The recording is titled "Fear Not 2002."
Box 25, Folder 1	Lam, Lou, 1993

	2 Sound cassettes
Box 25, Folder 2	Lam, Wifredo, circa 1995 2 Videocassettes (VHS) Notes: Titles are: Rumblings of the Earth: Wifredo Lam, His Work and Words (1993) Vital Expressions and the Art of Wifredo Lam (January 14, 1993)
Box 25, Folder 3	Larrea, Juan - Copy of Essay on Surrealism, circa 2010
Box 25, Folder 4	Laurin-Lam, Lou, 1991
Box 25, Folder 5	Lewis, Joe, 1990-1993
Box 25, Folder 6	Lewis, Edmonia, circa 1980
Box 25, Folder 7	Lewis, Norman - African American Abstraction Bibliography, circa 2000
Box 25, Folder 8	Lewis, Norman - Estate, 1980-1985
Box 25, Folder 9	Lewis, Norman - Film Advisory Board, circa 1981
Box 25, Folder 10	Lewis, Norman - Studio Museum in Harlem Exhibition, 1981-1985
Box 25, Folder 11	Lewis, Peter Wayne, 2003
Box 25, Folder 12	Li-Lan, 1992
Box 25, Folder 13-14	Loving, Al, 1981-2005 Notes: Includes 2 electronic discs (DVD).
Box 25, Folder 15	Lyght, Andrew, 1981-1991
Box 25, Folder 16	Machida, Margo, 1980-1995
Box 25, Folder 17	Mackler, Julian, 2008 1 Electronic discs (CD) Notes: The disc is titled "Madi Gala 1/24/08."
Box 25, Folder 18	Malevich, Kazimir, circa 1991
Box 25, Folder 19	McCullough, Geraldine, circa 1995
Box 25, Folder 20	Meredith, Ann, circa 1994
Box 25, Folder 21	Mesa-Bains, Amalia, circa 1987

Box 25, Folder 22	Mesches, Arnold, circa 2005 1 Videocassettes (VHS) Notes: The recording is of a conversation between Mesches and Nina Felshin.
Box 25, Folder 23	Miller, Algernon, 1980
Box 25, Folder 24	Miller, Thomas Patton, 2000
Box 25, Folder 25	Min, Yong Soon, circa 1991
Box 25, Folder 26	Montford, James, 1992-1995
Box 25, Folder 27	Moore, Henry, circa 1990 2 Sound cassettes
Box 26, Folder 1	Morgan, Clarence, 1980-1981
Box 26, Folder 2	Morgan, Elemore, 1982-1995
Box 26, Folder 3	Muirhead, Deborah, circa 1991
Box 26, Folder 4	Muschamp, Herbert and Izhar Patkin, circa 1989
Box 26, Folder 5	Music Recordings, circa 1990s 2 Sound cassettes Notes: The recordings are labeled "Fred Carefree" and "Al Jarreau - High Crime."
Box 26, Folder 6	N'Diaye, Iba, 1973-1982
Box 26, Folder 7	Nengudi, Senga, 1996
Box 26, Folder 8	"No Access for Handicapped" (Michael David), circa 1990s 3 Sound cassettes
Box 26, Folder 9	Note Cards of Artworks (Photocopies), circa 1980s
Box 26, Folder 10	Note Cards, Bibliography, circa 1980s
Box 26, Folder 11	Note Cards, Harmon Foundation, circa 1980s
Box 26, Folder 12	Notes and Research Material on African American Art, circa 1970s
Box 26, Folder 13	O'Grady, Lorraine, circa 1990-1995
Box 26, Folder 14	Oliver, Kermit, circa 1980s

Box 26, Folder 15	Ortiz, Rafael, circa 1990
Box 26, Folder 16	Overstreet, Joe, 1972, 1991
Box 26, Folder 17-18	Permanent Collection Research for Bronx Museum of the Arts, 1990
Box 26, Folder 19	Pimentel, circa 1990s
Box 26, Folder 20	Pindell, Howardena, circa 1980
Box 26, Folder 21	Piper, Adrian, 1987-1990
Box 26, Folder 22	Pippin, Horace, 1995 1 Sound cassette Notes: The recording is of an interview between Pippin and Sims.
Box 26, Folder 23	Pippin, Horace, 1995 2 Videocassettes (VHS) Notes: The recordings are of a talk and exhibition.
Box 26, Folder 24	Pope L., William, circa 2006
Box 27, Folder 1	Pope L., William, 2003 1 Videocassettes (VHS) Notes: The recording is of a Diverse Works talk.
Box 27, Folder 2	Pope L., William, 2001 1 Videocassettes (VHS) Notes: The recording is titled "Three Pieces Video Compilation."
Box 27, Folder 3	Pousette-Dart, Richard, circa 1980-circa 2000
Box 27, Folder 4	Pousette-Dart, Richard, 1998 2 Videocassettes (VHS) Notes: The recordings are of the <i>Meaning in Abstract Art</i> Colloquium.
Box 27, Folder 5	Prior, Katherine Faith, circa 1999
Box 27, Folder 6	Race and Representation, circa 1990s
Box 27, Folder 7	Raven, Arlene, circa 2000s 1 Electronic discs (CD) Notes: The disc contains photographs.
Box 27, Folder 8-9	Ringgold, Faith, circa 2008 Notes: The folders contain photographs of artwork and a video recording titled, "The Last Story Quilt."

Box 27, Folder 10	Rand, Archie, circa 1991
Box 27, Folder 11	Robinson, Aminah, 1984
Box 27, Folder 12	Robinson, Leo, 1984-1988
Box 27, Folder 13	Saar, Betye, 1988
Box 27, Folder 14	Samba, Cheri, 1989-1990
Box 27, Folder 15	Santaria, circa 1990s
Box 27, Folder 16	Scott, Elizabeth, circa 1989
Box 27, Folder 17	Scott, John, circa 1980s
Box 27, Folder 18-19	Scott, Joyce Jane, 1981-2017
Box 27, Folder 20	Selections of Artworks from Various Collections, 2017
Box 27, Folder 21	Sharpe, Yolanda, circa 1991
Box 27, Folder 22	Simon, Cynthia, 1987-1988
Box 27, Folder 23	Sligh, Clarissa, 1991-1992
Box 27, Folder 24-25	Smith, Jaune Quick-To-See, 1985-2017 Notes: Includes 1 electronic disc (DVD) titled, "My Life in Art: Lowery Stokes Sims with Jaune Quick-to-See Smith."
Box 27, Folder 26	Smith, Vincent D., 1977-1984
Box 27, Folder 27	Songling, Pu, circa 1990s
Box 27, Folder 28	Stout, Renée, 1993-1995
Box 27, Folder 29	Sullivan, Kaylynn, 1980s
Box 28, Folder 1	Sullivan, Kaylynn, 1980s
Box 28, Folder 2	Sulter, Maud, circa 1993
Box 28, Folder 3	Thompson, Mildred, circa 1978
Box 28, Folder 4	Thompson, Phyllis, 1978
Box 28, Folder 5	Torres-Garcia, Joaquin, circa 1990

Box 28, Folder 6	Various Artists, circa 1980s
Box 28, Folder 7-8	Walker, Kara, 2003 Notes: The folders include 1 electronic disc (CD) and an interview transcript of Walker and Thelma Golden.
Box 28, Folder 9	Walkingstick, Kay, 2004 2 Videocassettes (VHS) Notes: The recordings are duplicates of "A Conversation with Kay Walkingstick." One cassette is damaged.
Box 28, Folder 10	Ward-Brown, Denise, 1994-1995
Box 28, Folder 11	Ward Williams, Pat, 1988-1993
Box 28, Folder 12	White, Charles, circa 1996
Box 28, Folder 13	Whitney, Stanley, 1979
Box 28, Folder 14	Wilke, Hannah, circa 1980s 1 Sound cassette Notes: The recording is titled, "For the Disabled and Shut-In."
Box 28, Folder 17	Williams, William T., 1976-1991
Box 28, Folder 18	Williamson, Philemona, 1988
Box 28, Folder 19	Wilson, Fred, 1998
Box 28, Folder 20	Windfow and Daedalus, Uterus and Women Self, 1989 1 Sound cassette
Box 28, Folder 21	Woolfalk, Saya, circa 2010

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Series 10: Files on Robert Colescott, 1971-2019

1.6 Linear feet

Scope and Contents: The material on artist Robert Colescott includes bibliographies, a book proposal, lists of artworks, a few files regarding Colescott's exhibitions, lecture typescripts about Colescott by Sims, 4 sound recordings of an interview between Colescott and Sims, writings and notes on Colescott by Sims and others, and research material on pin-ups, Black Venus, Fernand Léger, and issues around parody, satire, and pranks.

Box 28, Folder 22	American Visions Magazine, 1988-1990
Box 28, Folder 23	Bibliographies, circa 2007
Box 28, Folder 24	Book Proposal, circa 2007
Box 28, Folder 25	Chronological List of Artworks, circa 2002
Box 28, Folder 26	Clark Getty Workshop Presentation, 2007
Box 28, Folder 27	Comparative Timelines of Colescott, Fritz Scholder, Bob Thompson, and R.C. Gorman, circa 2010
Box 28, Folder 28	Contemporary Arts Center Collections, circa 2018
Box 28, Folder 29-30	Correspondence, 1971-2002
Box 28, Folder 31	Exhibitions, Contemporary Arts Center (2019), 2008-2019
Box 28, Folder 32	Exhibitions, Robert Colescott: Recent Paintings (1998-2000), 1997
Box 28, Folder 33	Exhibitions, History, 2018
Box 28, Folder 34	Exhibitions, Miscellaneous, 1986-2017
Box 28, Folder 35	Exhibitions, San Jose, 1986-1987
Box 28, Folder 36	Interview Between Colescott and Sims, 1998 1 Sound cassette
Box 28, Folder 37	Lectures on Appropriation, 1986-1992
Box 28, Folder 38	Lecture, "Robert Colescott: The Art of Social Protest", 1988
Box 29, Folder 1	Lecture, "Robert Colescott's Bather Series: Referendum on the Female Figure in Western Art, Culture and History", 2017

Box 29, Folder 2	Lecture, "Visual Prejudice and Stereotyping: The Art of Hannah Wilke and Bob Colescott", circa 1982
Box 29, Folder 3	Lecture, "Works in Progress", 2018
Box 29, Folder 4	Lectures, Various, circa 1980s
Box 29, Folder 5	Panel Transcripts from the New Figuration Symposium, 1982
Box 29, Folder 6	Pin-Ups, 2007
Box 29, Folder 7	Pop-Art, 1989-2004
Box 29, Folder 8	Printed Materials Binder, circa 2009
Box 29, Folder 9	Research Material on the Black Venus, 2007
Box 29, Folder 10	Research Material on Fernand Léger, circa 1990s
Box 29, Folder 11	Research Material on Issues Around Parody, Satire, Pranks, circa 2011
Box 29, Folder 12-22	Research Material, General, 1980s-2012
Box 29, Folder 23	Terms and Definitions, 2007
Box 29, Folder 24-27	Writings on Colescott, 2004-2017
Box 30, Folder 1-2	Writings on Colescott, circa 2003
Box 30, Folder 3	Writings on Colescott, Notes, circa 2007

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Series 11: Printed Materials, 1970s-2017

1 Linear foot (Box 30, OV 37)

Scope and Contents: Materials in the series include clippings featuring Sims, posters, event programs, a few newsletters and magazines, exhibition catalogs that include essays written by Sims, and 3 documentary recordings about contemporary art in Jamaica, artistry, and the Metropolitan Museum of Art.

Box 30, Folder 4	Brochures and Booklets, 1979-1988
Box 30, Folder 5-8	Clippings Relating to Sims, 1970s-1990s
Box 30, Folder 9	Clippings, Copies of Articles by Frank Bowling from 1969-1971, circa 1990s
Box 30, Folder 10	Clippings, General, 1979-2017
Box 30, Folder 11	Documentary, "Redefining Images, Spaces: A Contemporary Art-Jamaica", circa 1990s 1 Videocassettes (VHS)
Box 30, Folder 12	Documentaries on Art, 1990s 2 Videocassettes (VHS) Notes: The recordings are titled, <i>Artistry: The Business of Art</i> and <i>Just Look: An Introduction to the Metropolitan Museum of Art</i> .
Box 30, Folder 13-16	Exhibition Catalogs, 1970s-2000s
Box 30, Folder 17	Event Programs and Invitations, 1979-2006 Notes: Includes 1 electronic disc (CD).
Box 30, Folder 18	Journals and Magazines, 1988-1999
Box 30, Folder 19	Newsletters, 1980-1994
Oversize 37	Posters, 1977-1982

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Series 12: Photographic Materials, 1970s-2018

0.8 Linear feet (Boxes 31-32)

Scope and Contents: The series consists of photographic prints, negatives, transparencies, and slides. Included are portraits of Sims, a photo book from Museum of Arts and Design trip to view Falling Water and Kentuck Knob, personal snapshots, and works of art. The series also contains 3 albums with photographs of Russ Thompson and Benny Andrews, Beverly Buchanan, Rick Powell, Vaclav Havel, Jeff Donaldson, Samella Lewis, and others, as well as photographs of Sims's trip to South Africa with the Museum of Arts and Design, museum galas, Sims with colleagues at the Metropolitan Museum of Art, and the opening of the Robert Colescott exhibition.

Box 31, Folder 1	Portraits of Sims, circa 1980-circa 2000
Box 31, Folder 2	Personal (Negatives), circa 1980s
Box 31, Folder 3	Photo Album 1, circa 1990-2018
Box 31, Folder 4	Photo Album 2, 1970s-1980s
Box 31, Folder 5	Photo Album 2, 1970s-1980s
Box 31, Folder 6-7	Photo Album 3, 1990s
Box 32, Folder 1	Photo Book, Museum of Arts and Design Trip to Pittsburgh, Falling Water and Kentuck Knob, 2009
Box 32, Folder 2-4	Works of Art, circa 1980-1990s
Box 32, Folder 5	Works of Art, by Yvette Woods, circa 1990s

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Series 13: Unidentified Audio and Born Digital Material, circa 1985-2009

1 Folder (Box 32)

Scope and Contents: The series consists of 1 born digital disk and 9 sound cassettes. The items have either no labeling or the label is illegible.

Box 32, Folder 6	Unidentified Audio and Born Digital Material, circa 1985-2009 9 Sound cassettes 1 Electronic discs (CD)
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