



Smithsonian
Archives of American Art

Lowery Stokes Sims papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Lowery Stokes Sims papers
Identifier:	AAA.simslowe
Date:	circa 1981-2017
Extent:	24.4 Linear feet
Creator:	Sims, Lowery Stokes
Language:	English

Administrative Information

Acquisition Information

The collection was donated in 2019 by Lowery Stokes Sims as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of audio visual recordings with no duplicate copy requires advance notice.

Restrictions

The collection is access restricted. Written permission is required. Contact Reference Services for additional information.

Biographical / Historical

Lowery Stokes Sims (1949-) is an African American art historian, curator and art administrator. Sims was the first African American Curator at the Metropolitan Museum of Art (1972-1999), then served as Executive Director, President then Adjunct Curator of the Permanent Collection of The Studio Museum in Harlem (2000-2007), and Senior Curator and then Chief Curator of the Museum of Art and Design (2007-2015).

Scope and Contents

The papers of African American art historian, curator and art administrator, Lowery Stokes Sims, measure 24.2 linear feet and date from circa 1918-2017. Included are correspondence; photographs of Lowery and others at events; notes and journals; exhibition records and administrative records from the

Metropolitan Museum of Art, The Studio Museum in Harlem, and the Museum of Art and Design and other organizations; VHS videos, DVD and audio cassettes of interviews with Sims regarding artists and exhibitions; and research files on artists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American art museum curators
Curators -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings
Video recordings

Occupations:

Art historians -- New York (State) -- New York
Arts administrators -- New York (State) -- New York