



Smithsonian

Archives of American Art

[Southwest Alternate Media Project
videos] [videorecordings]/ Producers,
Tom Sims and Laurie McDonald

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	[Southwest Alternate Media Project videos] [videorecordings]/ Producers, Tom Sims and Laurie McDonald
Date:	undated [ca. 1980-1981]
Identifier:	AAA.simstom
Creator:	Sims, Tom
Extent:	4 Videocassettes (U-matic) (sd., col.; 3/4 in.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by Tom Sims.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Producer; Houston, Tex.

Scope and Contents

Four U-matic videos created for the Southwest Alternate Media Project, Houston, Tex. Videos include Singularly Aligned: Donald Roller Wilson, 1981, produced by Tom Sims; Little Mysteries of Life: A film on Sculptor Charles Peabworth, nd, produced by Tom Sims; Jim Love Up to Now, 1980, produced by Tom Sims and Laurie McDonald; Swamp Songs, nd, produced by Tom Sims. Swamp Songs focuses on sculptor Clyde Connell.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Connell, Clyde, 1901-
Love, Jim, 1927-
McDonald, Laurie

Pebworth, Charles
Southwest Alternate Media Project (U.S.)
Wilson, Donald Roller, 1938-

Occupations:

Painters -- Texas -- Houston
Sculptors -- Texas -- Houston