



Smithsonian

Archives of American Art

Nell (Eleanor) and Stanley Sinton papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Nell (Eleanor) and Stanley Sinton papers
Identifier:	AAA.sintnell
Date:	[circa 1920]-1993
Creator:	Sinton, Nell, 1910-1997 Sinton, Stanley H., d. 1954
Extent:	7.9 Linear feet
Language:	English .

Administrative Information

Acquisition Information

In 1974 Sinton donated papers on reel 858 and lent for microfilming papers on reel 860. She donated motion picture film and 0.4 feet of additional papers between 1974 and 1978. Additions were received in 1999 from the daughters of Nell Sinton, Joan Dodd and Margot Biestman.

Location of Originals

Reel 860: Originals returned to Eleanor Sinton, after microfilming.

Related Materials

Also in the Archives lent for microfilming on reel 860 are correspondence, some relating to the San Francisco Hall of Justice mural and the controversy surrounding the choice of John Garth as artist; a scrapbook containing correspondence, drawings, and printed material; and exhibition catalogs, announcements, and printed material

Available Formats

35mm microfilm reels 858 and 860 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Nell (Eleanor) Sinton (1910-1997) was a painter, collector and educator in San Francisco, Calif.

Scope and Contents

The Nell (Eleanor) and Stanley Sinton papers measure 7.9 linear feet and date from circa 1920-1993. Included are biographical material; personal and professional correspondence; a bound copy of "Nell Sinton, An Adventurous Spirit: The Life of A California Artist," (oral history, University of California, Berkeley, 1993); an album, "Happy School Days," (c. 1920s); writings; financial material; teaching material, including lecture, workshop and seminar outlines, lesson plans, writings, and notes; personal photographs and a family photo album and color slides and transparencies of Sinton's work; scrapbooks containing printed articles; works of art consisting of a portfolio of drawings, sketches, gouaches, and mixed media paintings; and an appraisal of the Sinton Art Collection; printed material consisting of exhibition catalogs and announcements for Sinton and other artists. Motion picture films include footage by Coni Beeson of Sinton at work with Delia Moon, and "Scroll: The Social Development of an American Female" (1976). A small portion of the material including letters from Jay DeFeo and Wally Hedrick (DeFeo's former husband) to Eleanor (Nell) and Stanley Sinton concerning her finances, personal and professional life (including Christmas cards and invitations to parties); and exhibition announcements can be found on microfilm reel 858.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Names:

- DeFeo, Jay, 1929-1989
- Hedrick, Wally, 1928-2003

Occupations:

- Educators -- California -- San Francisco
- Painters -- California -- San Francisco