



# Smithsonian

*Archives of American Art*

Sal Sirugo papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sal Sirugo papers
<b>Date:</b>	1936-1976
<b>Identifier:</b>	AAA.sirusal
<b>Creator:</b>	Sirugo, Sal, 1920-
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1977 by Salvatore Sirugo.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York, N.Y.

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## Scope and Contents

Correspondence; personal documents; tax returns; grant applications; applications for public housing; exhibition catalogs; clippings; 34 personal photographs and 17 photographs of Sirugo's paintings. Correspondence concerns housing difficulties, economic problems, arrangements for exhibitions, Sirugo's art work, and friendships. Among the correspondents are Mal Thomas, Andrew Morgan, Warren Brandt, Gladys Ishikawa, and Sidney Geist. Virginia McCall, Sirugo's art teacher during his convalescence, writes about art as occupational therapy for disabled veterans.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art therapy  
Art therapy  
Artists -- New York (State) -- Social conditions

Names:

Brandt, Warren, 1918-  
Geist, Sidney  
Ishikawa, Gladys  
McCall, Virginia, 1909-  
Morgan, Andrew Wesley, 1922-  
Thomas, Mal

Occupations:

Painters -- New York (State) -- New York