



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Skowhegan School of Painting and Sculpture Records, 1945-2013, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection and digitization of the motion picture film was provided by the Skowhegan School of Painting and Sculpture.

2019/02/08

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	3
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Administrative Records, 1945-1977 .....	5
Series 2: Financial Records, 1945-1967 .....	11
Series 3: Visiting Artists Files, 1948-1965 .....	13
Series 4: Faculty Files, 1946-1965 .....	14
Series 5: Student Files, 1946-1964 .....	16
Series 6: Photographic Materials, circa 1960-1977 .....	18
Series 7: Motion Picture Films, circa 1955-1970 .....	19
Series 8: Skowhegan Lecture Archives, 1952-2013 .....	23

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Skowhegan School of Painting and Sculpture records
<b>Date:</b>	1945-2013
<b>Identifier:</b>	AAA.skowscho
<b>Creator:</b>	Skowhegan School of Painting and Sculpture
<b>Extent:</b>	35.42 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Skowhegan School of Painting and Sculpture records measure 35.42 linear feet and date from 1945 to 2013. The paper records of the school document the period from circa 1945 to 1977 and consist of administrative records, financial records, visiting artist files, faculty files, student files, and photographic material. Also included are motion picture films by Jack Eastman and Karl Fortess, dating from circa 1950 to 1968, showing the school's campus and faculty, staff, and students at work and leisure. A large portion of the collection consists of the Skowhegan Lecture Archives, a sound recording archive of lectures given by artists speaking at the school between 1952 and 2013.

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## Administrative Information

### Acquisition Information

Skowhegan School of Painting and Sculpture records were lent to the Archives of American Art for microfilming in 1968. The Skowhegan School of Painting and Sculpture via Willard Cummings and Jack Eastman donated portions of the lent material from 1968 to 1977. The lecture archive was donated between 2002 to 2014 via the Executive Director.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on reels N68-27-N68-30, N68-78-N68-80, and N68-96-N68-97. Loaned materials were returned to the donor and are not described in the collection container inventory.

### Available Formats

Material lent for microfilming is available on 35mm microfilm reels N68-27-N68-30, N68-78-N68-80, and N68-96-N68-97 at Archives of American Art offices and through interlibrary loan.

Duplicate audio CDs of the Skowhegan Lecture Archives are also available at Sterling and Francine Clark Art Institute, Williamstown, Massachusetts; San Francisco Museum of Modern Art, San Francisco, California; Art Institute of Chicago, Chicago, Illinois; Getty Research Institute, Los Angeles, California; Colby College Museum of Art, Waterville, Maine; Museum of Modern Art, New York, N.Y.; Tate Library and Archive, London; Arts Library, Robert A. Haas Family Arts Library at Yale University, New Haven, Connecticut; and Museum of Fine Arts, Boston.

All of the motion picture films in the collection were digitized for research access in 2019 and are available at the Archives of American Art offices.

### Processing Information

The papers were processed and a finding aid prepared by Sarah Mundy in 2019, and the motion picture films were processed and described by Megan McShea in 2019. During the processing of the film, 28 short clips of film were arranged by date onto compilation reels, identified in this finding aid. The films were also digitized in 2019 with funds provided by the Skowhegan School. The Skowhegan Lecture Archive has not been processed.

### Preferred Citation

Skowhegan School of Painting and Sculpture records, 1945-2013. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

### Conditions Governing Use

Skowhegan Lecture Archives: Authorization to publish, quote or reproduce requires written permission from Skowhegan in addition to the copyright holders. A list of copyright holders is available at the Archives of American Art Washington, D.C. office. Transcripts may not be duplicated. Contact Reference Services for more information.

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## Biographical / Historical

Skowhegan School of Painting and Sculpture (est. 1946) is an art school and artist residency in Skowhegan, Maine. Since the school's beginnings, it has attracted prominent visiting artists and faculty members such as Jacob Lawrence, Philip Pearlstein, Ben Shahn, Isabel Bishop, and Yasuo Kuniyoshi.

The school was founded by Willard W. Cummings, Henry Varnum Poor, Sidney Simon, and Charles Cutler. While serving in Europe during World War II on The War Art Unit project, a project that sent artists to battle zones in order to record their impressions, they noticed that the European system of studying art allowed students intimate access to artists, their studios, and creative life. The Skowhegan School founders wanted to create a similar intimacy between students and artists in the U.S. After returning to the U.S., Cummings, Poor, Simon, and Cutler built an art program that included visiting artists and an artist lecture series that enabled students to interact with professional, well-established artists. In 1960, the school's administration was reorganized due to a fire that burned down the barn, which served as a fresco painting studio, and other nearby buildings. The reorganization introduced trustees and other facets of the administration that were needed to sustain the school's funding and operations.

## Scope and Contents

The Skowhegan School of Painting and Sculpture records measure 35.42 linear feet and date from 1945 to 2013. The paper records of the school document the period from circa 1945 to 1977 and consist of administrative records, financial records, visiting artist files, faculty files, student files, and photographic material. Also included are motion picture films by Jack Eastman and Karl Fortess, dating from circa 1950 to 1968, showing the school's campus and faculty, staff, and students at work and leisure., artists, and students. A large portion of the collection consists of the Skowhegan Lecture Archives, a sound recording archive of lectures given by artists speaking at the school between 1952 and 2013.

Administrative records include files for the school's board, exhibitions and benefits, fundraising, government agencies, publicity, and other office files. Financial records consist of accounting procedure documents, bills paid, budgets, student drawing accounts, payroll, real estate expenses, and reports.

Files for visiting artists such as Philip Pearlstein, Yasuo Kuniyoshi, and William Zorach contain correspondence, lecture notes and transcripts, and records regarding the broadcast of artists' lectures. Faculty files consist of correspondence, faculty lists, and other material for Isabel Bishop, Xavier Gonzalez, Sidney Simon, and other faculty members. Student files include alumni records, correspondence, recommendations and rejections, and scholarship material.

Photographs and negatives are of Janet Fish, Paul Rasika, Alice Neel, Bette Davis, Jacob Lawrence, Roy Lichtenstein, faculty and visiting artists, and students at events, lectures, social gatherings, and in class.

Motion picture films include silent, color footage of the school's campus, working faculty and students, and social activities. Footage includes both edited footage and outtakes (footage shot but not used in the edited piece), that form three distinct sets of films from three different periods: 16 mm films from the 1950s, 8 mm films from 1964-1965, and super 8 mm films from 1966-1968. Based on handwritten notes on the original film containers, Karl Fortess was the creator of the 16 mm films, and Jack Eastman was the creator of the 8 mm film. It is unclear who created the super 8 mm films, but some of the footage appears to have been shot by Willard Cummings.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Administrative Records, 1945-1977 (Boxes 1-5, 12, OV 31; 5.0 linear feet)
- Series 2: Financial Records, 1945-1967 (Boxes 5-8, 12, OV 31; 3.0 linear feet)
- Series 3: Visiting Artists Files, 1948-1965 (Boxes 8; 0.5 linear feet)
- Series 4: Faculty Files, 1946-1965 (Boxes 8-9; 0.4 linear feet)
- Series 5: Student Files, 1946-1964 (Boxes 9-12; 2.0 linear feet)
- Series 6: Photographic Materials, 1955-1977 (Boxes 11-12; 0.5 linear feet)
- Series 7: Motion Picture Films, circa 1955-1970 (Box 11, film cans FC 13-30; 1.9 linear feet)
- Series 8: Skowhegan Lecture Archives, 1952-2013

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Study and teaching

Types of Materials:

Motion pictures (visual works)  
Sound recordings

Names:

Bishop, Isabel, 1902-1988  
Cummings, Willard Warren, 1915-1975  
Fortess, Karl E. (Karl Eugene), 1907-1993  
Gonzalez, Xavier, 1898-1993  
Simon, Sidney, 1917-1997

Functions:

Art Schools -- Maine -- Skowhegan

## Container Listing

### Series 1: Administrative Records, 1945-1977

5 Linear feet (Boxes 1-5, 12, OV 31)

**Scope and Contents:** Administrative records detail the school's history, board activities, fundraising and scholarship campaigns, publicity, transactions with government agencies, artist's model contracts, and various other files.

**Arrangement:** The series is divided into six subseries.

- 1.1: Board Files, 1946-1967
- 1.2: Exhibitions and Benefits, 1947-1977
- 1.3: Fundraising, 1947-1967
- 1.4: Government Agencies, 1947-1964
- 1.5: Miscellaneous Office Files, 1945-1964
- 1.6: Publicity, 1946-1977

#### Subseries 1.1: Board Files, 1946-1967

**Scope and Contents:** Files for the school's board include meeting agendas and minutes; correspondence files for Audrey Silbey, Henry V. Poor, Willard W. Cummings, and other officers in the school's administration; plans for a reorganization of the administration in 1961; and advisory committee files regarding Colby College among other topics.

Box 1, Folder 1	Advisory Committee, Colby College, 1959-1962
Box 1, Folder 2-3	Advisory Committee, Correspondence, 1953-1962
Box 1, Folder 4	Advisory Committee, Minutes, 1951-1961
Box 1, Folder 5	Board of Directors, Minutes, 1949-1959
Box 1, Folder 6	Board of Governors, Agendas and Meetings, 1963
Box 1, Folder 7-9	Board of Governors, Correspondence, 1959-1962
Box 1, Folder 10-11	Board of Governors, Minutes and Meetings, 1964-1965
Box 1, Folder 12	Board of Governors, Miscellaneous, 1964-1966
Box 1, Folder 13-17	Board of Trustees, Correspondence, 1960-1964
Box 1, Folder 18	Board of Trustees, Minutes, 1962-1966
Box 1, Folder 19	Bylaws and Reorganization Plan of 1961, 1946-1961
Box 1, Folder 20	Correspondence, Audrey Silbey, 1951

Box 1, Folder 21	Correspondence, E.P. Humphrey, Jr., 1959-1960
Box 1, Folder 22	Correspondence, Helen H. Dodge, 1949-1950
Box 1, Folder 23	Correspondence, Henry V. Poor, 1949-1963 Notes: Includes negatives and a few painted negatives of artwork.
Box 1, Folder 24	Correspondence, Jacob Oxman, 1962-1963
Box 1, Folder 25	Correspondence, Jessica Boyden, 1954-1959
Box 1, Folder 26	Correspondence, John Eastman, Jr., 1963-1966
Box 1, Folder 27	Correspondence, Kappo Phelan, 1951-1952
Box 1, Folder 28	Correspondence, Maxine S. Cronbach, 1959
Box 1, Folder 29	Correspondence, Ray Alden, 1960-1966
Box 1, Folder 30-31	Correspondence, Willard W. Cummings, 1946-1950 Notes: Includes material for the Artists Equity Committee and one notebook of catalog requests.
Box 2, Folder 1-6	Correspondence, Willard W. Cummings, 1951-1967
Box 2, Folder 7	Meeting Notes, 1955-1963
Box 2, Folder 8	President's Reports, 1948-1957

### Subseries 1.2: Exhibitions and Benefits, 1947-1977

Scope and Contents: The subseries contains correspondence with artists, venue and artist lists, insurance values for artwork, and loan agreements for benefits and exhibitions of student, faculty, and visiting artist works.

Arrangement: The files are arranged in rough chronological order.

Box 2, Folder 9	Student Exhibition, 1947-1948
Box 2, Folder 10	Bowdoin College Museum of Fine Art, Skowhegan Retrospective, 1950
Box 2, Folder 11	Young Men's and Young Women's Hebrew Association (YMYWHA), 1953
Box 2, Folder 12	Benefit Exhibition, General, 1954
Box 2, Folder 13	Benefit Exhibition, Correspondence with Loaners, 1954
Box 2, Folder 14	Benefit Exhibition, Correspondence with Participating Artists, 1954



Box 2, Folder 15-17	Student Exhibitions, 1956-1957 Notes: Includes material for exhibitions in New York City, correspondence, and lists of exhibition locations and artwork.
Box 2, Folder 18-19	Circulating Exhibition of Prize Winning Student Artwork, 1960
Box 2, Folder 20	Colby College Sesquicentennial Exhibition, 1962
Box 2, Folder 21	Arts Ball and Auction Benefit, 1962s
Box 2, Folder 22	Young Men's and Young Women's Hebrew Association (YMYWHA), 1963
Box 2, Folder 23-26	Four Centuries of American Masterpieces, 1964 Notes: Includes a copy of the exhibition catalog.
Box 3, Folder 1	Lenox Hill-Skowhegan Annual Benefit, 1965-1967
Box 3, Folder 2-3	Various Benefit Award Dinner Programs, 1972-1977
Box 3, Folder 4	Various Exhibition Catalogs, 1968-1976

### Subseries 1.3: Fundraising, 1947-1967

Scope and Contents: Files in this subseries contain correspondence, contributor lists, scholarship fund reports, foundation and endowment correspondence regarding funding, and material on funding the reconstruction of a barn damaged by a fire in 1960 that was used for fresco instruction and as a lecture hall.

Box 3, Folder 5	Background Material, 1959-1964
Box 12, Folder 1	Background Material, 1959-1964
Box 3, Folder 6	Barn-Studio, 1960-1961
Box 3, Folder 7	Contributors, 1954-1955
Box 3, Folder 8	Correspondence, 1966
Box 3, Folder 9-11	Endowments, 1961-1965 Notes: Includes material for the Anson Kent Cross Endowment Fund.
Oversize 31	Endowments, 1961-1965
Box 3, Folder 12-15	Foundations, 1949-1965
Box 3, Folder 16	Plans, 1966-1967

Box 3, Folder 17-22	Scholarship Fund Drive, General, 1947-1964
Box 3, Folder 23	Scholarship Fund Drive, Advisory Committee Correspondence, 1953-1954
Box 3, Folder 24-25	Scholarship Fund Drive, Alumni, 1950-1958
Box 3, Folder 26	Scholarship Fund Drive, Appeal Letters, 1955-1959
Box 4, Folder 1-5	Scholarship Fund Drive, Donor Lists, 1951-1956
Box 4, Folder 6-11	Scholarship Fund Drive, Donor Correspondence, 1951-1959
Box 4, Folder 12	Scholarship Fund Drive, Reports to Donors, 1951
Box 4, Folder 13-18	Scholarship Fund Drive, Thank You Letters, 1951-1962
Box 4, Folder 19	Suggestions, 1954

#### Subseries 1.4: Government Agencies, 1947-1964

Scope and Contents: Files for government agencies include records concerning taxes, social security, veterans affairs, and health and welfare services for students and employees of Skowhegan.

Box 4, Folder 20	Health and Welfare, 1947-1962
Box 12, Folder 1	Health and Welfare, 1947-1962
Box 4, Folder 21	Internal Revenue Service, 1954-1956
Box 4, Folder 22	Maine Sales Tax, 1951-1963
Box 4, Folder 23	Office of Price Stabilization, 1952
Box 4, Folder 24	Social Security, 1962-1963
Box 4, Folder 25	Student and Veterans Administration, 1947-1954
Box 4, Folder 26-27	Taxes and Exemption, 1947-1964

#### Subseries 1.5: Miscellaneous Office Files, 1945-1964

Scope and Contents: Inventories of art supplies at the school's store, art studio supplies, slide rentals, and catalogs; real estate documents for the school's property and library; and contracts, payment information, and correspondence with artist's models are in this subseries.

Box 4, Folder 28	Models, Contracts and Correspondence, 1949-1961
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Box 4, Folder 29	Real Estate, Maine Library, 1960-1964
Oversize 31	Real Estate, Maine Library, 1963
Box 4, Folder 30	Real Estate, Purchase of School Property, 1945-1963
Box 4, Folder 31	Supplies and Inventory, Art Supply Store, circa 1950
Box 12, Folder 1	Supplies and Inventory, Art Supply Store, circa 1950
Box 4, Folder 32	Supplies and Inventory, Catalogs, 1960-1963
Box 4, Folder 33	Supplies and Inventory, Fresco and Sculpture Studio, 1963
Box 4, Folder 34	Supplies and Inventory, Sculpture Inventory, 1950-1959
Box 4, Folder 35	Supplies and Inventory, Slide Rentals, 1946-1961

### Subseries 1.6: Publicity, 1946-1977

Scope and Contents: Publicity consists of printed materials that include clippings, Skowhegan brochures and catalogs; history of the school and the Solon Meeting House; correspondence regarding advertising; comments about the school by students and artists; a photograph and other documents concerning the Skowhegan Indian Statue by Bernard Langlais for Maine's sesquicentennial in 1969; and files for promotional events.

Box 4, Folder 36	Advertising, 1946-circa 1963
Box 5, Folder 1	Advertising, 1946-circa 1963
Box 5, Folder 2	Comments by Artists and Students Regarding Skowhegan, circa 1949-1959
Box 5, Folder 3	History and Facts About Skowhegan, circa 1960
Box 5, Folder 4	History of the South Solon Meeting House, circa 1950-1959
Box 12, Folder 1	History of the South Solon Meeting House, circa 1950-1959
Box 5, Folder 5	Indian Statue Project for Skowhegan Hospitality and Tourism Association, 1967 Notes: Includes a photograph of the sculpture.
Box 5, Folder 6	Press Releases, 1946-1961
Box 5, Folder 7	Printed Materials - Brochures, 1946-1958
Box 5, Folder 8-16	Printed Materials, 1946-1977 Notes: Assorted printed materials include Skowhegan program brochures and catalogs, bulletins and newsletters, clippings, as well as notes,

correspondence, and a few annotations within some of the printed materials.

Box 12, Folder 1      Printed Materials, 1946-1977

Box 5, Folder 17      Promotions, Cocktail Party, 1957

Box 5, Folder 18      Promotions, Open House, 1961  
Notes:                  Includes invitations, responses, and one photograph.

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[Return to Table of Contents](#)

## Series 2: Financial Records, 1945-1967

### 3 Linear feet (Boxes 5-8, 12, OV 13)

Scope and Contents: The series contains financial statements, bills paid for the school's locations in Maine and New York City, costs for a new barn after the original barn was damaged in a fire, and files for stocks, real estate, investments, and insurance.

Box 5, Folder 19	Accounting Procedures, 1962
Oversize 31	Accounting Procedures, 1962
Box 5, Folder 20	Audit, 1963-1964
Box 5, Folder 21	Bank Statements, 1951-1953 Notes: Includes one deposit book.
Box 5, Folder 22-23	Bills, General, 1949-1950
Box 6, Folder 1-3	Bills, General, 1950-1954
Box 12, Folder 2	Bills, General, 1954
Box 6, Folder 4-5	Bills, Maine, 1955
Box 6, Folder 6-8	Bills, Maine, 1960-1961
Box 6, Folder 9-17	Bills, Maine, 1963-1965
Box 6, Folder 18	Bills, New York City, 1955-1957
Box 7, Folder 1-3	Bills, New York City, 1960
Box 7, Folder 4-7	Bills, New York City, 1963-1965
Box 7, Folder 8-12	Bills, Store, 1949-1965
Box 7, Folder 13-14	Bills, Students, 1951-1958
Box 7, Folder 15	Budgets, 1949-1963
Box 7, Folder 16-17	Drawing Accounts, 1961-1963 Notes: Includes accounts for Bill Parson and Harry Kyle.
Box 12, Folder 2	Drawing Accounts, 1961-1963
Box 7, Folder 18	Graphics Workshop Expenses, circa 1960

Box 7, Folder 19	Insurance, 1945-1951
Box 7, Folder 20-22	Investments, 1955-1963
Box 7, Folder 23	Payroll Ledger, 1954-1963
Box 8, Folder 1	Payroll, Miscellaneous, 1954-1967
Box 8, Folder 2	Property Expenses, 1955-1961
Box 8, Folder 3	Real Estate, Maine and New York City, 1959-1964
Box 8, Folder 4	Real Estate, New Barn, 1960-1961
Box 8, Folder 5	Reconstruction Costs, 1960-1961
Box 8, Folder 6	Reports, 1955-1959
Box 8, Folder 7-10	Statements, 1946-1963
Box 12, Folder 2	Statements, 1948-1953
Box 8, Folder 11	Statements, Solon Meeting House, 1953-1956
Box 8, Folder 12	Statements, Store, 1952-1955
Box 8, Folder 13	Stock Powers and Resolutions, 1954

[Return to Table of Contents](#)

## Series 3: Visiting Artists Files, 1948-1965

### 0.5 Linear feet (Box 8)

Scope and Contents: Files for visiting artists include correspondence, slide lists, edited lecture and seminar transcripts, notes, letters of appreciation, and a file for the Skowhegan-WBAI Committee regarding broadcasts of the lectures. Visiting artists documented here include Philip Pearlstein, Ben Shahn, John Baver, Isabel Bishop, Russell Cowles, Charles Cutler, Dr. Alfred Frankfurter, Jose de Creeft, Joe Jones, Karl Knaths, Yasuo Kuniyoshi, David Smith, and William Zorach.

Box 8, Folder 14-16 Correspondence, 1949-1952

Box 8, Folder 17-19 Correspondence, 1954-1961  
Notes: Includes artist's biographies.

Box 8, Folder 20 Correspondence, 1963-1965

Box 8, Folder 21 Lecture Notes, circa 1960

Box 8, Folder 22-27 Lectures and Seminars, 1948-1952

Box 8, Folder 29 Letters of Appreciation, 1949

Box 8, Folder 30 Skowhegan-WBAI Committee Regarding Lecture Broadcasts, 1960-1961

[Return to Table of Contents](#)

## Series 4: Faculty Files, 1946-1965

### 0.4 Linear feet (Boxes 8-9)

Scope and Contents: The series contains correspondence and other material for Isabel Bishop, Robert Cronbach, Jose de Creeft, Xavier Gonzalez, Alex Katz, and Sidney Simon among others. Additional files include faculty lists, requests for positions and prospective faculty, and correspondence regarding housing.

Box 8, Folder 31	Albert, Calvin, 1963
Box 8, Folder 32	Bischoff, Elmer, 1961-1963
Box 8, Folder 33	Bishop, Isabel, 1962-1963
Box 8, Folder 34	Callahan, Kenneth, 1958-1963
Box 8, Folder 35	Carone, Nicolas, 1963
Box 8, Folder 36	Cronbach, Robert, 1959-1960
Box 8, Folder 37	de Creeft, Jose, 1947-1949
Box 8, Folder 38	Evergood, Philip, 1963
Box 8, Folder 39	Faculty Lists, 1946-1965
Box 8, Folder 40	Frazier, Paul D., 1961
Box 8, Folder 41	General Correspondence, 1961 Notes: Includes letters to Jack Tworkov and Bernard Reder.
Box 8, Folder 42	Georges, Paul, 1963
Box 8, Folder 43	Gonzalez, Xavier, 1954
Box 8, Folder 44	Grosz, George, 1956-1958
Box 8, Folder 45	Guerin, John, 1958-1960
Box 8, Folder 46	Housing, 1954-1964
Box 8, Folder 47	Katz, Alex, 1959-1963
Box 8, Folder 48	Kay, Reed, 1952-1963
Box 8, Folder 49	Kearns, James, 1960-1963
Box 8, Folder 50	LeChay, James, 1961



Box 8, Folder 51	Maldarelli, Oronzio, 1949-1950
Box 8, Folder 52	Menkes, Sigmund, 1957-1958
Box 8, Folder 53	Park, David, 1959-1960
Box 9, Folder 1-2	Poor, Anne, 1947-1962 Notes: Includes student surveys.
Box 9, Folder 3	Porter, Fairfield, 1963
Box 9, Folder 4	Prospective Faculty, 1961-1963
Box 9, Folder 5	Rattner, Abraham, 1949
Box 9, Folder 6	Requests for Positions, 1958-1961
Box 9, Folder 7	Roszak, Theodore, 1963
Box 9, Folder 8	Rudy, Charles, 1953-1954
Box 9, Folder 9	Simon, Sidney, 1949-1956

[Return to Table of Contents](#)

## Series 5: Student Files, 1946-1964

### 2 Linear feet (Boxes 9-12)

Scope and Contents: Files for students consist of alumni correspondence and questionnaires regarding their activities since attending Skowhegan, general correspondence and information about the campus, recommendations, student lists, and files for no-shows and dismissals, rejections, and correspondence and forms detailing the placement of scholarships among students at various universities.

Box 9, Folder 10	Alumni, A-E, 1956-1964
Box 9, Folder 11	Alumni, F-K, 1956-1964
Box 9, Folder 12	Alumni, L-R, 1956-1964
Box 9, Folder 13	Alumni, S-Z, 1956-1964
Box 9, Folder 14	Alumni Lists, 1961-1962
Box 9, Folder 15	Bocour Courses, 1949
Box 9, Folder 16-19	Correspondence, 1948-1949
Box 9, Folder 20-22	Correspondence, 1950-1951
Box 9, Folder 23-26	Correspondence, 1952-1954
Box 9, Folder 27-28	Correspondence, 1955
Box 10, Folder 1-2	Correspondence, 1956
Box 10, Folder 3-8	Correspondence, 1959-1961
Box 10, Folder 9-11	Correspondence, 1963-1964
Box 10, Folder 12-13	Fresco Competition, 1952-1956
Box 10, Folder 14	General Information for Students, circa 1960
Box 10, Folder 15	No-Shows and Dismissals, 1964
Box 10, Folder 16	Prize and Award Lists, 1955-1961
Box 10, Folder 17	Recommendations, 1962-1964
Box 10, Folder 18-19	Rejections, 1960-1961

Box 10, Folder 20	Rejections, 1964
Box 12, Folder 3	Rejections, 1960, 1964
Box 10, Folder 21-23	Scholarship and Catalog Requests, 1950-1954
Box 11, Folder 1-3	Scholarship and Catalog Requests, 1954-1955
Box 11, Folder 4	Scholarship Duties, circa 1960
Box 11, Folder 5-9	Scholarship Placements, 1949-1964
Box 11, Folder 10	Scholarships, School Awarded, circa 1960
Box 11, Folder 11	Student Lists, 1946-1961
Box 12, Folder 3	Student Lists, 1946-1960

[Return to Table of Contents](#)

## Series 6: Photographic Materials, circa 1960-1977

### 0.5 Linear feet (Boxes 11-12)

Scope and Contents: The series contains photographs and negatives of several annual award dinners that took place in the 1970s, faculty and visiting artists, and students and classes. Some event files include transcripts of the events along with seating and participant information. Faculty and artist photographs include William T. Williams, Aldo Casanova, Janet Fish, Paul Rasika, Robert Cronbach, Sylvia Stone, Alice Neel, Louise Nevelson, Bette Davis, Bernard Langlais, Jasper Johns, Barbara Rose, Max Weber, William Zorach, Jacob Lawrence, Philip Pearlstein, Claes Oldenburg, Dorothy and Roy Lichtenstein, and others.

Box 11, Folder 12-20	Events, 25th-31st Annual Award Dinner and Benefit, 1971-1977
Box 11, Folder 21	Events, Benefit Costume Ball, 1975 Notes: Includes invitation.
Box 11, Folder 22-23	Faculty and Visiting Artists, 1964-1976
Box 12, Folder 4	Faculty and Visiting Artists, 1964-1976
Box 11, Folder 24	Students and Classes, circa 1960

[Return to Table of Contents](#)

## Series 7: Motion Picture Films, circa 1955-1970

### 1.9 Linear feet (Box 11, FC 13-30)

**Scope and Contents:** Motion picture films consist of 18 reels of silent, color footage of the school's campus, working faculty and students, and social activities. Footage includes both edited works and outtakes (footage shot but not used in the edited piece), that form three distinct sets of films from three different periods.

16 mm films from the 1950s were shot and edited by Karl Fortess, resulting in 2 reels of edited footage and 2 reels of outtakes. Two additional reels of unedited footage are also found in this group.

8 mm films appear to have been shot by Jack Eastman in 1964-1965 and edited into three films, each depicting a different area of work at the school, including painting, sculpture, and fresco and mosaic. The Fresco and Mosaic film also has a detailed typewritten description. Each of the edited films from this group has an accompanying reel of outtakes. One additional edited film with general footage of the school, and a second reel comprised of two unedited films dating to 1965, are also in this group.

Super 8 mm films seem to include only outtakes, many found as very short clips and arranged by date onto compilation reels. No corresponding edited work exists in the collection for this set of films, and it is not clear who shot the footage from this period, although at least some of the footage appears to have been shot by Willard Cummings.

All of the working titles listed in this series were taken from the original containers found with the films, and dates are estimated based on the film manufacturer's edge code. For footage without such titles, films are listed as "Skowhegan School home movies." Names listed with the various reels were found on the original containers, and may refer to persons as well as artworks featured in the footage. Original containers with any additional description have also been retained.

**Available Formats:** All of the films have been digitized for research access. The Fortess edited films and outtakes contain footage shot at different speeds, so digital copies captured at both 24 fps and 18 fps have been created for each of these films.

### Subseries 7.1: Films by Karl Fortess, 1950-1956

Item FC 13	Skowhegan School Film, circa 1956 1 Film reel (16 mm) Notes: Note on film can: SKOWHEGAN SCHOOL ORIG PRINT, 20 m. 10.
Item FC 14	Skowhegan School Film, circa 1956 1 Film reel (16 mm) Notes: Note on film can: Fortess Film of the School.
Item FC 15	Skowhegan School Film, Outtakes, 1950-1955 1 Film reel (16 mm) Notes: Note on can: 9, Cutouts Skowhegan School.
Item FC 16	Skowhegan School Film, Outtakes, 1950-1955 1 Film reel (16 mm) Notes: Note on can: 9, Cutouts Skowhegan School. Inscription: HE II, CUT OUTS.
Item FC 17	Skowhegan Home Movies, 1952

1 Film reel (16 mm)

Notes: Original can labeled "Bill", "Sculpt Act", "Levine's", and "Jack-Ruth-Suzie"

Note on film can 150 ft., color, Bill, Levine's, Sculp Act, Jack - Ruth - Suzie. Skowhegan/ cut outs/No Proj. Head leader: Bills Film Sculpture Activ. Tail leader: Tail Reel II.

Item FC 18 Skowhegan Home Movies, 1955  
1 Film reel (16 mm)  
Notes: Note on reel: 8.

### Subseries 7.2: Films by John Eastman, 1964-1965

Item FC 19 Skowhegan Fresco and Mosaic, Outtakes, 1964  
1 Film reel (8 mm)  
Notes: Note on film can: Fresco and mosaic 1964, Reject from combined film of fresco + mosaic from old + 64' + 65' movies. Lib. dedication in here. Note included with film: description of film.

Box 11, Folder 25 Description of Film "Skowhegan Frsco and Mosaic", circa 1968

Item FC 20 Skowhegan Fresco and Mosaic, 1964  
1 Film reel (8 mm)  
Notes: Note on film can: Skowhegan School 1964 Fresco and Mosaic. Inscription: 19436.

Item FC 21 Skowhegan Painting Section, 1964  
1 Film reel (8 mm)  
Notes: Note on film can: Painting Section Skowhegan School 1964. Inscription: 19435.

Item FC 22 Skowhegan Painting Section, Outtakes, 1964  
1 Film reel (8 mm)  
Notes: Note on film can: 4, Remains of (majority of note obscured by tape) make into Super 8. Shipping box: Eric Mantel. Contained Home Movie reels 3, 4, and 6. Photograph of box will be included with Home Movies 3 record in Inspection Photos form.

Item FC 23 Skowhegan Sculpture Section, 1964  
1 Film reel (8 mm)  
Notes: Note on film can: Skowhegan School 1964, Sculpture Section. Inscription on film: 19434.

Item FC 24 Skowhegan Sculpture Section, Outtakes, 1964-1965  
1 Film reel (8 mm)  
Notes: Note on film can: 6, Sculpture Section Skowhegan '64, rejects from combined old, 64 + 65 films. Shipping box: Eric Mantel. Shipping box contained Home Movie reels 3, 4, and 6, and was discarded.

Item FC 25                      Skowhegan School Film by John Eastman, 1964  
1 Film reel (8 mm)  
Notes:                      Note on film can: 7. Cutdown, Original J.E. movies Skowhegan 1964. Shipping box: Eric Mantel. Shipping box contained Home Movie reels 3, 4, and 6, and was discarded.

Item FC 26                      Skowhegan Home Movies, Compilation Reel, circa 1964-1965  
1 Film reel (8 mm)  
Notes:                      Comprised of 2 short clips found in collection, compiled during processing and digitized as one reel. Names found handwritten on original containers include Rosati, Stu, Bette Davis, and Zorach.  
Note on film box: Rosati, Stu and (illegible) et al on (illegible) 6. Other side of film box: send to Stu 6.; Note on film box: Miscl.(crossed out), Bette Davis and a touch Zorach, 5.

Box 11, Folder 26              Original Film Containers for Skowhegan Home Movies, Compilation Reel, circa 1965

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### Subseries 7.3: Additional Home Movies, 1966-1968

Item FC 27                      Skowhegan Home Movies (1964-1965), Compilation Reel, circa 1967  
1 Film reel (Super 8 mm)  
Notes:                      Date of 1967 is based on the film manufacturer's edge code, but its content appears to have been copied from films shot at an earlier date. The reel is comprised of 6 short clips found in collection, compiled during processing and digitized as one reel. Names found on original containers include Goodrich, Geldzahler, Hayes, Frank O'Hara, Halpert, Bishop, Marisol, Jack Levine, Bermelin, Rosati, Lee Bontecou, Biddle, Snipes, Abby Shahn, Boughton, and Zorach.  
Note on tape: Unused Super 8, Unused Super 8.

Box 11, Folder 27              Original Film Containers for Skowhegan Home Movies (1964-1965), Compilation Reel, circa 1967

Item FC 28                      Skowhegan Home Movies, 1966-1967  
1 Film reel (color, silent; super 8 mm)  
Notes:                      Names found on original film container include Stankiewicz, Cage, Cunningham, Bill Z. and Marguerite, and Rosati.

Box 11, Folder 28              Original Film Containers for Skowhegan Home Movies, 1966-1967

Item FC 29                      Skowhegan Home Movies, Compilation Reel, circa 1967  
1 Film reel (Super 8 mm; super 8 mm)  
Notes:                      Comprised of 11 short clips found in collection, compiled during processing and digitized as one reel. Names found on original film boxes include Ben and Bernarda Shahn, Poor, Boughton, Nakazawa, Cage, Rosati, Plumhoff, Kumakulu, Tony Smith, Fairfield Porter, Philip Pearstein, Reinhardt, and Murch.

Box 11, Folder 29 Original Film Containers for Skowhegan Home Movies, Compilation Reel, circa 1967

Item FC 30

Skowhegan Home Movies, Compilation Reel, circa 1968

1 Film reel (Super 8 mm)

Notes: Comprised of 9 short clips found in collection, compiled during processing and digitized as one reel. Names found on original containers include Hurwitz, Shahn, Bernarda, Smullin, "Hindu" [Michael Henderson], Kumakulu, Jane Freilicher, Alex, Ada, Eric Johnson, Al Held, Jim McGarrell, Ron Bladen, Philip Pearlstein, Frank Zimbardi, Treffny, and William Farley.

Box 11, Folder 30 Original Film Containers for Skowhegan Home Movies, Compilation Reel, circa 1968

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[Return to Table of Contents](#)



## Series 8: Skowhegan Lecture Archives, 1952-2013

Scope and Contents:	The Skowhegan Lecture Archives consists of CD formatted audio copies (1952-2013) of lectures given by artists speaking at the school between 1952 and 2013, original reel-to-reel audio recordings (1952-1999 only), and several original cassette audio recordings from 2000 and 2002. Transcripts (on 10 formatted CDs) of those lectures are available through 2012. A majority of the lectures refer to slides shown during the lectures; these are not available at the Archives of American Art.
Available Formats:	Access copies of the Skowhegan Lecture Archive are also available at the Skowhegan School of Painting and Sculpture as well as several other repositories. A detailed inventory of the lectures can be found on the Colby College Museum of Art website at <a href="https://www.colby.edu/museum/multimedia/skowhegan-lecture-archive/">https://www.colby.edu/museum/multimedia/skowhegan-lecture-archive/</a> .

[Return to Table of Contents](#)