



Smithsonian  
*Archives of American Art*

C. Arnold Slade papers

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## Collection Overview

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| <b>Repository:</b> | Archives of American Art                   |
| <b>Title:</b>      | C. Arnold Slade papers                     |
| <b>Identifier:</b> | AAA.sladcale                               |
| <b>Date:</b>       | 1909-2002                                  |
| <b>Extent:</b>     | 1.3 Linear feet                            |
| <b>Creator:</b>    | Slade, C. Arnold (Caleb Arnold), 1882-1961 |
| <b>Language:</b>   | English                                    |

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## Administrative Information

### Acquisition Information

Donated 2003 by Carlton Wells. Mr. Wells was a nephew of Caleb Arnold Slade's wife, Irene Wells Slade. Ruth Hogan, who organized the exhibiton "True Visions: The Paintings of C. Arnold Slade (1882-1961)", sent these papers to the Archives on behalf of the donor. Additional slides donated in 2020 by Kathy Swan, a relative of W. Gordon Swan, who photographed Slade, possibly for WBZ radio, Boston.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Caleb Arnold Slade (1882-1961) was a painter in Truro, Massachusetts.

## Scope and Contents

The Caleb Arnold Slade papers measure 1.3 linear feet and date from 1909-2002. Included is professional and personal correspondence, writings, printed material, and photographs. Correspondence includes letters to Slade, ca. 1916-1926, mostly from magazine editors and publishers requesting images for reproduction, between Slade and his wife, Irene, ca. 1952-1964, and letter about Slade's paintings. Writings and notes regard Slade's work as a camouflage artist in 1917, and his studio. Additional writings are by Irene include "Care free Days in Tunis" and "Pulling the Shades" (about Hammamet in Tunisia), "One Way West," and poems. Printed material consists of exhibition catalogs, newspaper and magazine clippings about Slade. Photographs and slides are of Slade's works of art, his studio in Truro, Massachusetts, Irene and family, and portrait sitters. Also included is a portable paint box and two palettes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- Massachusetts -- Interviews  
Painting, American -- 20th century

Names:

Slade, Irene