



Smithsonian

Archives of American Art

Oral history interview with Ronald Alfred Slayton

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ronald Alfred Slayton
Identifier:	AAA.slayto84
Date:	1984 August 22
Creator:	Slayton, Ronald Alfred, 1910-1992 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	4 Items (sound files (2 hrs. 15 min.); digital, wav file) 42 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ronald Alfred Slayton, 1984 August 22, Transcript Audio: Oral history interview with Ronald Alfred Slayton, 1984 August 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Ronald Alfred Slayton (1910-1992) is a painter and crafts administrator from Montpelier, Vermont.

Scope and Contents

An interview of Ronald Alfred Slayton conducted 1984 August 22, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Slayton discusses his childhood education in Barre, Vermont and Hanover, N.H.; training at Pratt Institute, Brooklyn, N.Y.; involvement in government art projects and community betterment programs in Burlington,

Vermont; setting up a community art program in Brandon, Vermont; developing hand-made crafts in Weston, Vermont; and destruction of most of his WPA paintings.

General

Originally recorded 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 18 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Decorative arts
- Handicraft -- Vermont

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Vt.)
- United States. Work Projects Administration

Occupations:

- Painters -- Vermont -- Interviews