

Oral history interview with Ronald Alfred Slayton

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Ronald Alfred Slayton

Date: 1984 August 22

Identifier: AAA.slayto84

Creator: Slayton, Ronald Alfred, 1910-1992 (Interviewee)

Brown, Robert F. (Interviewer)

Extent: 4 Items (sound files (2 hrs. 15 min.); digital, wav file)

42 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Ronald Alfred Slayton, 1984

Content: August 22, Transcript

Audio: Oral history interview with Ronald Alfred Slayton, 1984 August

22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Ronald Alfred Slayton (1910-1992) is a painter and crafts administrator from Montpelier, Vermont.

Scope and Contents

An interview of Ronald Alfred Slayton conducted 1984 August 22, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Slayton discusses his childhood education in Barre, Vermont and Hanover, N.H.; training at Pratt Institute, Brooklyn, N.Y.; involvement in government art projects and community betterment programs in Burlington,

Vermont; setting up a community art program in Brandon, Vermont; developing hand-made crafts in Weston, Vermont; and destruction of most of his WPA paintings.

General

Originally recorded 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 18 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state
Decorative arts
Handicraft

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Vt.) United States. Work Projects Administration

Occupations:

Painters -- Vermont -- Interviews