A Finding Aid to the Rose Slivka Papers, circa 1947-2006, in the Archives of American Art

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September 23, 2013
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Collection Overview

Repository: Archives of American Art
Title: Rose Slivka papers
Identifier: AAA.slivrose
Date: circa 1947-2006
Extent: 20.8 Linear feet
Creator: Slivka, Rose
Language: English
Summary: The papers of craft expert Rose Slivka, an editor, writer, critic, and educator, measure 20.8 linear feet and date from circa 1947-2006. The papers reflect Slivka's work with associations and universities to encourage the recognition of crafts as an international and broadly defined art form. The routine business of publishing Craft Horizons magazine and the founding and operation of Craft International magazine are documented by correspondence and subject files. Correspondence is mainly professional with some scattered personal letters. Subject files concern various organizations, individuals and events related to Slivka's work and interests. Among the writings are manuscripts, notes, and research materials for her book about Peter Voulkos; also included are shorter writings on a variety of topics, poems, 2 diaries, lectures and talks. There are many interviews with craftspeople and artists conducted by Slivka and others, some undertaken as research for articles. Photographs include views of Slivka, craftspeople she observed when traveling abroad, and artwork.

Administrative Information

Acquisition Information
The Rose Slivka papers were donated to the Archives of American Art by Slivka's daughter, Charlotte Slivka, in 2008 and 2012.

Processing Information
The collection was processed to a minimal level and a finding aid prepared in 2013 by Catherine S. Gaines with assistance from volunteer Harriet E. Shapiro who arranged and described the correspondence and photographs series. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.
Preferred Citation


Restrictions

Use of original materials requires an appointment and is limited to the Archives' Washington D.C. research center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Rose Slivka papers are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study, and scholarship with written permission from the donor.

Biographical / Historical

Crafts expert Rose Slivka (1919-2004) was an editor, educator, and critic in New York City and East Hampton, NY. Slivka edited Craft Horizons magazine from 1957-1979, and then founded Crafts International, which published its first issue in 1980.

Rose Slivka was very active in the American Crafts Council and World Crafts Council, and promoted crafts by participating in conferences around the world, acting as a juror of competitions, writing, and teaching. The author of books and articles about crafts, including the entry on "Handicrafts" in the 1961 edition of Encyclopedia Britannica, Slivka was tireless in her search for information pertaining to crafts of all nations. Her study of the subject was integrated into a strong, far-reaching campaign to include sculpture as a craft and promote crafts on a par with fine art. She was also interested in poetry and taught courses in art criticism at New York University and the New School for Social Research.

Many of Slivka's articles on craft, painting and sculpture have been published in periodicals such as Art in America, Architectural Digest, and The New York Times. Books and exhibition catalogs include The Crafts of the Modern World (1964); The Object as Poet (1976), Renwick Gallery, Washington, DC; Peter Voulkos: A Dialogue in Clay (1978); California Clay (1979), Stedelijk Museum, Amsterdam; and The Book as Art and Artist (1979), Elaine Benson Gallery, Bridgehampton, NY. Slivka's writings have been translated into at least 7 languages.

Slivka was awarded the National Endowment for the Arts Critics Fellowship in 1976 and between 1980 and 1982 conducted a research project on "Criticism and Scholarship in Modern Craft" also sponsored by the National Endowment for the Arts. She was awarded The Rhode Island School of Design President's Fellows Award in 1982, and its highest honor, the Athena Medal. In addition, she served on the boards of directors for several New York City organizations including Clayworks Studio Workshop, New York Experimental Glassworks, and Center for Book Arts.

Following her career as a magazine editor, international speaker on crafts, writer, and educator, Slivka moved to East Hampton, Long Island, where she continued to write poetry and was art critic for The East Hampton Star newspaper.

Rose Slivka's was married to sculptor David Slivka; the couple had 2 children and eventually divorced. She died of heart failure in Southampton, NY, on September 2, 2004.
Scope and Contents

The papers of craft expert Rose Slivka, an editor, writer, critic, and educator, measure 20.8 linear feet and date from circa 1947-2006. The papers reflect Slivka's work with associations and universities to encourage the recognition of crafts as an international and broadly defined art form. The routine business of publishing *Craft Horizons* magazine and the founding and operation of *Craft International* magazine are documented by correspondence and subject files. Correspondence is mainly professional with some scattered personal letters. Subject files concern various organizations, individuals and events related to Slivka's work and interests. Among the writings are manuscripts, notes, and research materials for her book about Peter Voulkos; also included are shorter writings on a variety of topics, poems, 2 diaries, lectures and talks. There are many interviews with craftspeople and artists conducted by Slivka and others, some undertaken as research for articles. Photographs include artwork, views of Slivka, and craftspeople she observed when traveling abroad.

Interviews with craftsmen and other artists were conducted by Rose Slivka and others. Peter Voulkos is especially well-documented. Among the artists interviewed are: Elaine de Kooning, Philip Guston, Jack Lenor Larsen, Louise Nevelson, and David Slivka. Also found are interviews with John Cage, Stanley Kunitz, and Rose Slivka.

Arrangement

The collection is arranged as 7 series:

- **Series 1: Biographical Material, circa 1947-2005 (Box 1; 0.6 linear feet)**
- **Series 2: Correspondence, 1950-2004 (Boxes 1-4; 3.6 linear feet)**
- **Series 3: Interviews, 1974-2001 (Boxes 5-6; 1.6 linear feet)**
- **Series 4: Writings, Notes, and Related Research, 1954-2001 (Boxes 6-11, OV 23; 4.8 linear feet)**
- **Series 5: Subject Files, 1958-2004 (Boxes 11-18, 22, OV 23; 7.4 linear feet)**
- **Series 6: Printed Material, 1952-2006 (Boxes 18-20, OV 23; 1.9 linear feet)**
- **Series 7: Photographs, circa 1947-1990s (Boxes 20-21; 1 linear foot)**

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art critics -- New York (State) -- New York
- Authors -- New York (State) -- New York
- Interviews

**Types of Materials:**
- Diaries
- Photographs
- Sound recordings
- Video recordings
Names:

American Craft Council
Cage, John, 1912-1992
Craft Horizons
Craft International
De Kooning, Elaine
Guston, Philip, 1913-1980
Kunitz, Stanley, 1905-2006
Larsen, Jack Lenor
Nevelson, Louise, 1899-1988
Slivka, David, 1913-
Voulkos, Peter, 1924-2002
World Crafts Council

Occupations:

Editors -- New York (State) -- New York
Container Listing

Series 1: Biographical Material, circa 1947-2005

0.6 Linear feet (Box 1)

Awards and certificates include one for service to The Commission on the Future of Washington University, Cooper-Hewitt Museum Honorary Membership in The Society of the Arts, New School for Social Research for participation in Art and the Community Institute, and University of Puerto Rico recognizing participation in the First Congress of Latin American Artisans. Calendars are annotated and contain loose notes and a few pieces of correspondence. Legal documents mainly concern a mortgage in arrears and also include a copy of Slivka's will. There is a videocassette recording her memorial service and a sound cassette of a visit with her mother.

This series is arranged alphabetically by folder title. Additional awards and certificates recognizing *Craft Horizons* and *Craft International* are found among the subject files (Series 5).

Box 1, Folder 1  Astrology Reading, undated
2 Sound cassettes

Box 1, Folder 2-3  Awards and Certificates, 1979-1994, undated

Box 1, Folder 4  Biographical Notes and Resume, circa 1947-1970s

Box 1, Folder 5-6  Calendars and Schedule, 1989-1999, 1966

Box 1, Folder 7  Legal Documents, 1990s

Box 1, Folder 8  Memorial Service, Guild Hall, 2005
1 Videocassettes (VHS)

Box 1, Folder 9  "Visit to Mama's Apt.", 1976
1 Sound cassette

Return to Table of Contents
Series 2: Correspondence, 1950-2004

3.6 Linear feet (Boxes 1-4)

The correspondence of Rose Slivka is both professional and personal in nature. Professional correspondence reflects her involvement with a variety of organizations and teaching activities. Correspondence concerning her editorial work includes memos and documents produced or received by Patricia Dandignac, Donald Wycoff and other staff of Craft Horizons. Due to considerable overlap between Slivka's professional and private lives, quite a bit of correspondence relates to both spheres. Personal correspondence, mostly from earlier years, concerns her husband, sculptor David Slivka, and their two children. In later years, personal correspondence appears mostly as greeting cards and notes. Most of Slivka's correspondence involves routine matters relating to the business of magazine publishing and the ideal of promoting crafts.

Among the many attachments are: clippings, exhibition catalogs, and other printed items; photographs and slides; legal contracts and documents; resumes; and writings, such as talks, essays and poems by Slivka and others. Writings of note include "A Note on the Politics and Esthetics of a Woman's Show" by Lucy Lippard, "The Need for Museum Art in India" by Ajit Ghose, "Integrated Works" by David Davidson, and papers about various methods of casting sculpture.

Correspondents include numerous organizations devoted to promoting and enlarging the scope of crafts, among them the American Crafts Council and World Crafts Council. Slivka corresponded with universities and schools regarding topics of interest to Craft Horizons and Craft International, showing particular interest in the Cranbrook Academy of Art and the Haystack School. A considerable amount of correspondence documents Slivka's involvement in the planning of or participating in numerous conferences and symposia as a juror, panel participant or moderator in the United States, Japan, Indonesia, Australia, and other venues. There is correspondence relating to ceramic artist Peter Voulkos and Slivka's book about him, Peter Voulkos: A Dialogue in Clay, as well as a large amount of correspondence with Lloyd Herman concerning her work on the "Object as Poet" exhibition (1977) at the Renwick Gallery. Other prominent individuals with whom Slivka corresponded are: Elaine de Kooning, Leo Castellii, Jack Lenor Larsen, Jeff Schlanger, Sam Maloof, and Nancy Hanks of the National Council on the Arts. Lastly, there is correspondence relating to Slivka's work as art critic in the 1990s for The East Hampton Star newspaper including readers' letters.

Correspondence is filed chronologically. Subject files (Series 5) contain additional correspondence.

Box 1, Folder 10-26 Correspondence, 1950-1969, undated
Box 2, Folder 1-15 Correspondence, 1970-1975
Box 3, Folder 1-18 Correspondence, 1975-1977
Box 4, Folder 1-23 Correspondence, 1978-2004
Series 3: Interviews, 1974-2001

1.6 Linear feet (Boxes 5-6)

Interviews (32 sound cassettes, 1 sound reel, 4 videocassettes (VHS) and 8 transcripts) mostly with craftsmen and artists were conducted by Rose Slivka and others. Several interviews are with and about Peter Voulkos. Artists include Elaine de Kooning, Philip Guston, Jack Lenor Larsen, Louise Nevelson, and David Slivka. Other individuals of note are John Cage and Stanley Kunitz. Rose Slivka is the subject of two interviews, one of which focuses on Elaine de Kooning.

Box 5, Folder 1  Elaine de Kooning interviewed by Frazer Dougherty, undated  
1 Videocassettes (VHS)

Box 5, Folder 2  Four Bay Area Potters - Robert Arneson, James Melchert, Peter Voulkos, Charles McKee - interviewed by B. Horiuchi (transcript), undated

Box 5, Folder 3  Connie Fox interviewed by Rose Slivka, undated  
1 Sound cassette

Box 5, Folder 4  Grace Knowlton interviewed by Rose Slivka, undated  
1 Sound cassette

Box 5, Folder 5  Stanley Kunitz interviewed by Rose Slivka, undated  
1 Sound cassette

Box 5, Folder 6  Jack Lenor Larsen interviewed by Rose Slivka, undated  
1 Sound cassette

Box 5, Folder 7  Mason interviewed by Rose Slivka about Peter Voulkos (transcript), undated

Box 5, Folder 8  James Melchert and Pete [Voulkos] interviewed by Rose Slivka (transcript), undated

Box 5, Folder 9  Neon Joey interviewed by Rose Slivka, undated  
1 Sound cassette

Box 5, Folder 10  Frances Senske interviewed by Rose Slivka about Peter Voulkos (transcript), undated

Box 5, Folder 11  Richard Shaw interviewed by Rose Slivka, undated  
1 Sound cassette

Box 5, Folder 12  Rose Slivka interviewed by unidentified interviewer about Elaine de Kooning, undated  
1 Videocassettes (VHS)

Box 5, Folder 13  Esteban Vicente interviewed by Rose Slivka, undated
2 Sound cassettes

Box 5, Folder 14  "A" interviewed by Rose Slivka (transcript), undated

Box 5, Folder 15  "S" interviewed by Rose Slivka (transcript), undated

Box 5, Folder 16  David Slivka interviewed by Doris C. Freedman, WNYC "Artists in the City", 1974
1 Sound tape reel

Box 5, Folder 17  Peter Voulkos, Fred and Mary Marer interviewed by Rose Slivka (transcript), 1974

Box 5, Folder 18  Philip Guston interviewed by Rose Slivka, 1980
1 Sound cassette

Box 5, Folder 19  Lee Hall interviewed by Rose Slivka, 1981
1 Sound cassette

Box 5, Folder 20  Louise Nevelson interviewed by Rose Slivka, 1982
5 sound cassettes with partial transcript.

Box 5, Folder 21  Peter Voulkos interviewed by Gerry Williams, 1982
1 Sound cassette

Box 5, Folder 22  Peter Voulkos at Callas interviewed by Rose Slivka, 1982
1 Sound cassette

Box 5, Folder 23  Elaine de Kooning interviewed by Rose Slivka, 1983
1 Sound cassette

Box 6, Folder 1  Lee Hall interviewed by Rose Slivka, 1983
1 Sound cassette

Box 6, Folder 2  John Cage interviewed by Carl Bergstrøm-Nielsen, 1984
1 sound cassette with letter

Box 6, Folder 3  Carolyn Forché interviewed by Pearl London, 1985
1 Sound cassette

Box 6, Folder 4  Stanley Kunitz interviewed by Pearl London, 1985
1 Sound cassette

Box 6, Folder 5  Stanley Kunitz interviewed by Rose Slivka, 1985
1 Sound cassette
<table>
<thead>
<tr>
<th>Box 6, Folder 6</th>
<th>Tom Greenbaum interviewed by Rose Slivka, 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 sound cassettes with letter and transcriber's notes.</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Reuben Kadish interviewed by Rose Slivka, 1986</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
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<tr>
<td>Box 6, Folder 8</td>
<td>Elaine de Kooning interviewed by Rose Slivka</td>
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<tr>
<td></td>
<td>1 Sound cassette</td>
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<tr>
<td>Box 6, Folder 9</td>
<td>Alana Heiss interviewed by Kay Larsen, 1987</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td>Peter Voulkos interviewed by Rose Slivka, 1987</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 6, Folder 11</td>
<td>Sandy Shannonhouse interviewed by Rose Slivka, 1993</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 6, Folder 12</td>
<td>Peter Voulkos interviewed by Rose Slivka, 1993</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td>Peter Voulkos interviewed by Archie Brang in Bergen, Norway (1955) and &quot;Voulkos at Callas Aug. 93&quot; (1993) , 1993</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>June Kaneko interviewed by Rose Slivka at Long House Reserve, 2001</td>
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<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
</tbody>
</table>

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Series 4: Writings, Notes and Related Research, 1954-2001

4.8 Linear feet (Boxes 6-11, OV 23)

Rose Slivka's writings include 2 diaries that record dreams, reminiscences, health concerns, and professional and personal activities. Miscellaneous writings are manuscripts, drafts and fragments of articles, reports, essays, and other shorter pieces; many are untitled and a high percentage are about crafts. Among her lectures and talks are recordings of symposia and panel discussions in which she was a participant. Notes include meeting notes, schedules, phone messages, names and addresses; 9 notebooks contain similar material. Slivka's writings on Peter Voulkos include several articles and a book, *Peter Voulkos: A Dialogue with Clay*. Voulkos research and reference materials for the book include scattered items relating to earlier articles.

The majority of writings by others are lectures and talks, including panel discussions and symposia, several of which featured Slivka as a moderator or co-host. Included are recordings (3 videocassettes (VHS) and 6 sound cassettes) of a symposium on "Craft Today," readings by poets and painters, a gallery talk by Elaine de Kooning, a conversation among 3 unidentified Haystack School artists, and panel discussions about The Club and on art criticism. Other writings include artists' statements and Alice Jane King's 1982 dissertation, "America's Contemporary Craftsmen."

Writings, notes and related research are by Slivka and others. Writings by Slivka include two diaries with frequent entries mentioning dreams, reminiscences, health, professional and personal activities. Miscellaneous writings are manuscripts, drafts, and fragments of articles, essays and other short pieces. Many are untitled and a high percentage are about crafts. Among the lectures and talks are recordings of symposia and panel discussions in which she participated. Notes, mainly professional with some scattered personal material, including meeting notes, schedules, phone messages, names and addresses; 9 notebooks contain similar notes. Slivka’s writings on Peter Voulkos include several articles and a book, *Peter Voulkos: A Dialogue with Clay*. Research and reference materials for the book include scattered items relating to earlier articles.

Box 6

Box 6, Folder 15  Diaries, 1987 August 12-1988 December 20

Box 6, Folder 16  Diaries, 1991 April 19-1992 May 10

Box 7, Folder 1-13  Miscellaneous, undated

Box 7, Folder 14-21  Miscellaneous, 1954-1999

Box 8, Folder 1  Italy, 1960, undated

Box 8, Folder 2-10  Peter Voulkos, 1978, undated

Oversize material housed in OV 23

Box 8, Folder 11  Peter Voulkos, Early Manuscript, undated

Box 8, Folder 12-13  Peter Voulkos, Book Manuscript, undated

Box 8, Folder 14  Peter Voulkos, Working Copy of Final Manuscript, circa 1977
Box 8, Folder 15-16  Peter Voulkos, Galley Proofs, circa 1978

Box 9, Folder 1-12  Peter Voulkos, Research and Reference Material, 1965-1999, undated

Box 9, Folder 13  Lecture/Dialogue, Dorothy Ruddick and Rose Slivka, Metropolitan Museum of Art, 1980
  Includes 1 sound cassette

Box 9, Folder 14-15  Lectures and Talks, undated

Box 9, Folder 16  Lectures and Talks, Untitled Panel Discussion moderated by Gaby Rogers, undated
  2 Videocassettes (VHS)

Box 9, Folder 17  Lectures and Talks, "Artists Alliance: On Living with Art" featuring Phyllis Braff and Rose Slivka, 1988
  1 Videocassettes (VHS)

Box 9, Folder 18-20  Lectures and Talks, "Craft at Mid-Century" Panel Discussion (transcript), 1993

Box 9, Folder 21  Lectures and Talks, Untitled, 1994
  1 Videocassettes (VHS)

Box 10, Folder 1-5  Notebooks, 1984-1992, undated

Box 10, Folder 6-12  Notes, 1955-1979, undated

Box 10, Folder 13  Poems, undated


Box 10  By Others

Box 10, Folder 15  Miscellaneous, 1976-1983, undated

Box 10, Folder 16  Artists' Statements, 1978, undated

Box 10, Folder 17-19  Dissertation, "America's Contemporary Craftsmen" by Alice Jane King, George Washington University, 1982

Box 10, Folder 20  Lectures and Talks, "Craft Today" Symposium, undated
2 Sound cassettes

Box 10, Folder 21
Lectures and Talks, Elaine De Kooning Gallery Talk at the Whitney Museum, undated
1 Videocassettes (VHS)

Box 10, Folder 22
Lectures and Talks, "Haystack" Panel Discussion with David Zata (voice 1) and 3 Unidentified Artists (voices 2-4), moderated by Lloyd Herman, undated
1 Sound cassette

Box 10, Folder 23
Lectures and Talks, Patton Miller, undated
1 Sound cassette

Box 11, Folder 1
2 Sound cassettes

Box 11, Folder 2
Lectures and Talks, "Do Critics Matter Anymore?," unidentified speaker, 1988
1 Sound cassette

Box 11, Folder 3
Lectures and Talks, "The Summer of 1957," Rose Slivka co-host, 1990
1 Videocassettes (VHS)

Box 11, Folder 4
1 Videocassettes (VHS)

Box 11, Folder 5
Readings by Poets and Painters, 1993
1 Sound cassette

Box 11, Folder 6

Box 11, Folder 7-8
Amy Zerner, Slivka, and Others, 1992-1993
8 Sound cassettes
Zerner, Slivka and others discuss plans for the organization and design of a book by Zerner.

Box OV 23
Oversized Writings, Notes and Related Research - Peter Voulkos from Box 8, Folder 2, undated

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Series 5: Subject Files, 1958-2004

7.4 Linear feet (Boxes 11-18, 22, OV 23)

Subject files consist of varying combinations of materials - correspondence, writings, photographs, printed items, and audiovisual recordings - that document organizations, activities, individuals, subjects, and events reflecting Slivka's work and interests. American Crafts Council, Center for Book Arts, Craft Horizons, Craft International, Sam Maloof, New York University, Poetry Workshops, Peter Voulkos exhibition (circa 1977), and World Crafts Council are among the most extensively documented subjects. Other files of particular interest are "Material as Metaphor," a College Art Association panel discussion with Peter Voulkos, Louise Nevelson, John Cage and Jacqueline Rice organized and moderated by Slivka; and a file titled Paul and Ellen Russotto that contains founding documentation of the Society for the Preservation of the Archives of the New York School.

Box 11, Folder 9 7 Bank Street, New York City, 1990-1991
Box 11, Folder 10 68 Copeces Lane, East Hampton, NY, 1997
Box 11, Folder 11 American Crafts Council/American Craftsmen's Council, 1958-1968, undated
Box 11, Folder 12-17 American Crafts Council, circa 1970s-1979
Box 11, Folder 18 American Crafts Council Awards Committee, 1989-1990
Box 11, Folder 19 "The Art/Craft Connection U.S.A.: California and the Culture", 1982
Box 11, Folder 20 Art Today, 1988-1989
Box 11, Folder 21 Artists' Jewelry, undated
Box 11, Folder 22 Atelier 17, 1993
Box 11, Folder 23 Benton Gallery, 1988, undated
Box 11, Folder 24 Bohary, James, undated
Box 11, Folder 25 Book Arts, 1986-1987
Box 11, Folder 26 Brady, Peter, 1979
Box 11, Folder 27 George Braziller, Inc., 1996
Box 12, Folder 1 Buggiani, Palo, 1974-1988, undated
Box 12, Folder 2 Castelli, Leo, 1974-1991
Box 12, Folder 3-6  Center for Book Arts, undated
Box 12, Folder 8  Chihuly, Dale, 1977-1970, undated
Box 12, Folder 9  Clayworks Studio Workshop, 1978-1981
Box 12, Folder 10  Collecting, 1979-1980, undated
Box 12, Folder 11  Craft Alliance (St. Louis), 1981-1982
Box 12, Folder 12  "Craft/Art?" Panel Discussion, The Noyes Museum, Oceanville, NJ, 1988
Box 12, Folder 13-22  Craft Horizons, 1955-1979, undated
    Oversized material housed in OV 23
Box 12, Folder 23  Craft Horizons - Society of Publication Designers Award of Excellence, 1965
Box 12, Folder 24  Craft Horizons - World Crafts Council, Mexico, 1976
Box 13, Folder 1  Craft International, 1980-1987
    Oversized material housed in Box 22.
Box 13, Folder 2  Craft International -- Art in Public Spaces, undated
Box 13, Folder 3  Craft International -- Board of Directors Minutes, 1986-1987
Box 13, Folder 4  Craft International -- Bordaz, Jacques and Louise, "Turkey", 1982-1983
Box 13, Folder 5  Craft International -- Castle, Wendell, 1985
Box 13, Folder 6  Craft International -- Center for Book Arts, undated
Box 13, Folder 7  Craft International -- Chaleff, Paul, 1982
Box 13, Folder 8  Craft International -- Gerald Clark Gallery, 1982-1983
Box 13, Folder 9  Craft International -- Cody, Judy/Workbench the Gallery, 1985
Box 13, Folder 10  Craft International -- Cooper-Hewitt Museum, 1982
Box 13, Folder 11-13  
*Craft International* -- Correspondence, 1980-1990

Box 13, Folder 14  
*Craft International* -- Craft and Folk Art Museums, 1982

Box 13, Folder 15  
*Craft International* -- The Crafts Center, 1990

Box 13, Folder 16  
*Craft International* -- Creative Arts Workshop, Hartford, 1984

Box 13, Folder 17  
*Craft International* -- Davison, David, 1981

Box 13, Folder 18  
*Craft International* -- Empire State Crafts Alliance, 1983-1985

Box 13, Folder 19  

Box 13, Folder 20  

Box 13, Folder 21  
*Craft International* -- Fundraising, 1978-1987

Box 13, Folder 22  
*Craft International* -- Furniture

Box 13, Folder 23  
*Craft International* -- Furniture (Jim Krenov), 1983-1984

Box 13, Folder 24  
*Craft International* -- Furniture (Hans Stöckli), undated

Box 13, Folder 25  
*Craft International* -- Furniture, Article Solicitation, 1985

Box 13, Folder 26  
*Craft International* -- Furniture in England, 1985

Box 13, Folder 27  
*Craft International* -- Gazzard, Marea, undated

Box 13, Folder 28  
*Craft International* -- Gilpin, J. E., undated

Box 13, Folder 29  
*Craft International* -- Grant Proposal, National Endowment for the Arts, 1987

Box 13, Folder 30  
*Craft International* -- Green, Al, 1983

Box 13, Folder 31  
*Craft International* -- Hall, Rita, 1982

Box 13, Folder 32  
*Craft International* -- Hauptman, Robert, 1983-1985

Box 13, Folder 33  
*Craft International* -- Howell, Douglas Morse, 1977-1982

Box 13, Folder 34  
*Craft International* -- Hughto, Margie, 1984
Box 13, Folder 35-36  Craft International -- Ideas for Articles, 1978-1985, undated
Box 13, Folder 37  Craft International -- Ideas for Craft International Annual, 1991, undated
Box 13, Folder 38  Craft International -- International Guild of Craft Journalists, 1983
Box 13, Folder 39  Craft International -- Interns, 1984
Box 13, Folder 40  Craft International -- Kuczynska, Maria, 1983
Box 13, Folder 41  Craft International -- Laky, Gyongy, undated
Box 13, Folder 42  Craft International -- Lesser, Max, undated
Box 13, Folder 43-44  Craft International -- Liberman, Elizabeth and Ben (Printing), 1959-1983
Box 13, Folder 45  Craft International -- Malaysia, 1985
Box 13, Folder 46  Craft International -- McDonnough, Michael, 1985
Box 13, Folder 47  Craft International -- Mendocino Art Center, 1983
Box 13, Folder 48  Craft International -- Minnesota Renaissance Fair, 1981
Box 14, Folder 1  Craft International -- Moore, Henry, 1983-1984
Box 14, Folder 2  Craft International -- Museum, UNESCO, 1982
Box 14, Folder 3  Craft International -- National Council for Education for the Ceramic Arts, 1990-1992
Box 14, Folder 4  Craft International -- New York Experimental Glass Workshop, 1983-1984
Box 14, Folder 5  Craft International -- New York State Governor's Awards, 1984
Box 14, Folder 6  Craft International -- Omega Workshop, 1983
Box 14, Folder 7-8  Craft International -- Premiere Issue, 1980
Box 14, Folder 9  Craft International -- Press Releases, 1981-1983
Box 14, Folder 10  Craft International -- Primitive Art Newsletter, 1982-1983
Box 14, Folder 11  
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Box 22  Oversized Craft International, from Box 13, Folder 1, 1980-1987

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1.9 Linear feet (Boxes 18-20, OV 23)

This series consists of exhibition catalogs and announcements, periodicals, newsletters, press releases, programs, brochures, and other printed items that for the most part concern crafts or organizations and individuals of interest to Slivka.

Printed material is arranged in rough chronological order. Additional printed material can be found enclosed with correspondence (Series 1), among writings, notes and related research (Series 4), and with subject files (Series 5).

Box 18, Folder 8-20  Printed Material, 1952-1970, undated
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Box 19, Folder 1-20  Printed Material, 1971-1989
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Box OV 23          Oversized Printed Material from Box 18, Folder 16; Box 19, Folders 4-5, 1962-
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Series 7: Photographs, circa 1947-1990s

*1 Linear foot (Boxes 20-21)*

Most photographs are black and white; some are the work of professional photographers and others are snapshots. This series includes a color transparency, negatives, and many contact sheets. Photographs include portraits of Rose Slivka and images of friends and colleagues. Many were taken in the course of professional travel to craft conferences and events related to her work as editor of *Craft Horizons*; countries visited include Turkey, Mexico, Peru and Switzerland. A relatively small number of photographs show family and personal events. There are installation views of an apparel show held at the Museum of Contemporary Art and "Planned for Craftsmen: A Visual Definition of the Elements of Design" at an unidentified venue. Also found are photographs of crafts persons and artists at work; some are in a folder of pictures taken by Slivka's son, Marc, and others are located in files titled "National Bronze Casting Conference," "Potters Working at the Wheel," and "Foundry Workers Casting Artwork." Slivka also maintained photographs of artwork, mainly sculpture, and of miscellaneous craft objects ranging from wooden chairs to ceramics, porcelain, and fabrics by Jack Leonor Larsen.

Additional photographs are found as enclosures to correspondence (Series 1) and with subject files (Series 5).

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- Box 20, Folder 16  
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- Box 20, Folder 20  
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- Box 20, Folder 23  
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- Box 20, Folder 24  
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