



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Rose Slivka Papers, circa 1947-2006, in the Archives of American Art

Catherine S. Gaines and Harriet E. Shapiro

September 23, 2013

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Rose Slivka papers
<b>Date:</b>	circa 1947-2006
<b>Identifier:</b>	AAA.slivrose
<b>Creator:</b>	Slivka, Rose
<b>Extent:</b>	20.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	<p>The papers of craft expert Rose Slivka, an editor, writer, critic, and educator, measure 20.8 linear feet and date from circa 1947-2006. The papers reflect Slivka's work with associations and universities to encourage the recognition of crafts as an international and broadly defined art form. The routine business of publishing <i>Craft Horizons</i> magazine and the founding and operation of <i>Craft International</i> magazine are documented by correspondence and subject files. Correspondence is mainly professional with some scattered personal letters. Subject files concern various organizations, individuals and events related to Slivka's work and interests. Among the writings are manuscripts, notes, and research materials for her book about Peter Voulkos; also included are shorter writings on a variety of topics, poems, 2 diaries, lectures and talks. There are many interviews with craftspeople and artists conducted by Slivka and others, some undertaken as research for articles. Photographs include views of Slivka, craftspeople she observed when traveling abroad, and artwork.</p>

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## Administrative Information

### Acquisition Information

The Rose Slivka papers were donated to the Archives of American Art by Slivka's daughter, Charlotte Slivka, in 2008 and 2012.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared in 2013 by Catherine S. Gaines with assistance from volunteer Harriet E. Shapiro who arranged and described the correspondence and photographs series. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Additional finding aid description of the sound recordings was completed by Kirsi Ritosalmi-Kisner in 2023.

### Preferred Citation

Rose Slivka papers, circa 1947-2006. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original materials requires an appointment and is limited to the Archives' Washington D.C. research center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

Crafts expert Rose Slivka (1919-2004) was an editor, educator, and critic in New York City and East Hampton, NY. Slivka edited *Craft Horizons* magazine from 1957-1979, and then founded *Crafts International*, which published its first issue in 1980.

Rose Slivka was very active in the American Crafts Council and World Crafts Council, and promoted crafts by participating in conferences around the world, acting as a juror of competitions, writing, and teaching. The author of books and articles about crafts, including the entry on "Handicrafts" in the 1961 edition of *Encyclopedia Britannica*, Slivka was tireless in her search for information pertaining to crafts of all nations. Her study of the subject was integrated into a strong, far-reaching campaign to include sculpture as a craft and promote crafts on a par with fine art. She was also interested in poetry and taught courses in art criticism at New York University and the New School for Social Research.

Many of Slivka's articles on craft, painting and sculpture have been published in periodicals such as *Art in America*, *Architectural Digest*, and *The New York Times*. Books and exhibition catalogs include *The Crafts of the Modern World* (1964); *The Object as Poet* (1976), Renwick Gallery, Washington, DC; *Peter Voukos: A Dialogue in Clay* (1978); *California Clay* (1979), Stedelijk Museum, Amsterdam; and *The Book as Art and Artist* (1979), Elaine Benson Gallery, Bridgehampton, NY. Slivka's writings have been translated into at least 7 languages.

Slivka was awarded the National Endowment for the Arts Critics Fellowship in 1976 and between 1980 and 1982 conducted a research project on "Criticism and Scholarship in Modern Craft" also sponsored by the National Endowment for the Arts. She was awarded The Rhode Island School of Design President's Fellows Award in 1982, and its highest honor, the Athena Medal. In addition, she served on the boards of directors for several New York City organizations including Clayworks Studio Workshop, New York Experimental Glassworks, and Center for Book Arts.

Following her career as a magazine editor, international speaker on crafts, writer, and educator, Slivka moved to East Hampton, Long Island, where she continued to write poetry and was art critic for *The East Hampton Star* newspaper.

Rose Slivka's was married to sculptor David Slivka; the couple had 2 children and eventually divorced. She died of heart failure in Southampton, NY, on September 2, 2004.

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## Scope and Contents

The papers of craft expert Rose Slivka, an editor, writer, critic, and educator, measure 20.8 linear feet and date from circa 1947-2006. The papers reflect Slivka's work with associations and universities to encourage the recognition of crafts as an international and broadly defined art form. The routine business of publishing *Craft Horizons* magazine and the founding and operation of *Craft International* magazine are documented by correspondence and subject files. Correspondence is mainly professional with some scattered personal letters. Subject files concern various organizations, individuals and events related to Slivka's work and interests. Among the writings are manuscripts, notes, and research materials for her book about Peter Voulkos; also included are shorter writings on a variety of topics, poems, 2 diaries, lectures and talks. There are many interviews with craftspeople and artists conducted by Slivka and others, some undertaken as research for articles. Photographs include artwork, views of Slivka, and craftspeople she observed when traveling abroad.

Interviews with craftsmen and other artists were conducted by Rose Slivka and others. Peter Voulkos is especially well-documented. Among the artists interviewed are: Elaine de Kooning, Philip Guston, Jack Lenor Larsen, Louise Nevelson, and David Slivka. Also found are interviews with John Cage, Stanley Kunitz, and Rose Slivka.

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## Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, circa 1947-2005 ( Box 1; 0.6 linear feet)
- Series 2: Correspondence, 1950-2004 (Boxes 1-4: 3.6 linear feet)
- Series 3: Interviews, 1974-2001 (Boxes 5-6; 1.6 linear feet)
- Series 4: Writings, Notes, and Related Research, 1954-2001 (Boxes 6-11, OV 23; 4.8 linear feet)
- Series 5: Subject Files, 1958-2004 (Boxes 11-18, 22, OV 23; 7.4 linear feet)
- Series 6: Printed Material, 1952-2006 (Boxes 18-20, OV 23; 1.9 linear feet)
- Series 7: Photographs, circa 1947-1990s (Boxes 20-21; 1 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Interviews  
Women art critics  
Women authors  
Women educators

### Types of Materials:

Diaries  
Photographs  
Sound recordings  
Video recordings

### Names:

American Craft Council  
Cage, John, 1912-1992

Craft Horizons  
Craft International  
De Kooning, Elaine  
Guston, Philip, 1913-1980  
Kunitz, Stanley, 1905-2006  
Larsen, Jack Lenor  
Nevelson, Louise, 1899-1988  
Slivka, David, 1913-  
Voukos, Peter, 1924-2002  
World Crafts Council

Occupations:

Art critics -- New York (State) -- New York  
Editors -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, circa 1947-2005

#### 0.6 Linear feet (Box 1)

**Scope and Contents:** Awards and certificates include one for service to The Commission on the Future of Washington University, Cooper-Hewitt Museum Honorary Membership in The Society of the Arts, New School for Social Research for participation in Art and the Community Institute, and University of Puerto Rico recognizing participation in the First Congress of Latin American Artisans. Calendars are annotated and contain loose notes and a few pieces of correspondence. Legal documents mainly concern a mortgage in arrears and also include a copy of Slivka's will. There is a videocassette recording her memorial service and a sound cassette of a visit with her mother.

**Arrangement:** This series is arranged alphabetically by folder title. Additional awards and certificates recognizing *Craft Horizons* and *Craft International* are found among the subject files (Series 5).

Box 1, Folder 1	Astrology reading for Rose Slivka, undated 2 Sound cassettes
Box 1, Folder 2-3	Awards and Certificates, 1979-1994, undated
Box 1, Folder 4	Biographical Notes and Resume, circa 1947-1970s
Box 1, Folder 5-6	Calendars and Schedule, 1989-1999, 1966
Box 1, Folder 7	Legal Documents, 1990s
Box 1, Folder 8	Memorial Service, Guild Hall, 2005 1 Videocassettes (VHS)

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## Series 2: Correspondence, 1950-2004

### 3.6 Linear feet (Boxes 1-4)

**Scope and Contents:** The correspondence of Rose Slivka is both professional and personal in nature. Professional correspondence reflects her involvement with a variety of organizations and teaching activities. Correspondence concerning her editorial work includes memos and documents produced or received by Patricia Dandignac, Donald Wycoff and other staff of *Craft Horizons*. Due to considerable overlap between Slivka's professional and private lives, quite a bit of correspondence relates to both spheres. Personal correspondence, mostly from earlier years, concerns her husband, sculptor David Slivka, and their two children. In later years, personal correspondence appears mostly as greeting cards and notes. Most of Slivka's correspondence involves routine matters relating to the business of magazine publishing and the ideal of promoting crafts.

Among the many attachments are: clippings, exhibition catalogs, and other printed items; photographs and slides; legal contracts and documents; resumes; and writings, such as talks, essays and poems by Slivka and others. Writings of note include "A Note on the Politics and Esthetics of a Woman's Show" by Lucy Lippard, "The Need for Museum Art in India" by Ajit Ghose, "Integrated Works" by David Davidson, and papers about various methods of casting sculpture.

Correspondents include numerous organizations devoted to promoting and enlarging the scope of crafts, among them the American Crafts Council and World Crafts Council. Slivka corresponded with universities and schools regarding topics of interest to *Craft Horizons* and *Craft International*, showing particular interest in the Cranbrook Academy of Art and the Haystack School. A considerable amount of correspondence documents Slivka's involvement in the planning of or participating in numerous conferences and symposia as a juror, panel participant or moderator in the United States, Japan, Indonesia, Australia, and other venues. There is correspondence relating to ceramic artist Peter Voulkos and Slivka's book about him, *Peter Voulkos: A Dialogue in Clay*, as well as a large amount of correspondence with Lloyd Herman concerning her work on the "Object as Poet" exhibition (1977) at the Renwick Gallery. Other prominent individuals with whom Slivka corresponded are: Elaine de Kooning, Leo Castelli, Jack Lenor Larsen, Jeff Schlanger, Sam Maloof, and Nancy Hanks of the National Council on the Arts. Lastly, there is correspondence relating to Slivka's work as art critic in the 1990s for *The East Hampton Star* newspaper including readers' letters.

**Arrangement:** Correspondence is filed chronologically. Subject files (Series 5) contain additional correspondence.

Box 1, Folder 10-26	Correspondence, 1950-1969, undated
Box 2, Folder 1-15	Correspondence, 1970-1975
Box 3, Folder 1-18	Correspondence, 1975-1977
Box 4, Folder 1-23	Correspondence, 1978-2004

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## Series 3: Interviews, 1974-2001

### 1.6 Linear feet (Boxes 5-6)

Scope and Contents: Interviews (32 sound cassettes, 1 sound reel, 4 videocassettes (VHS) and 8 transcripts) mostly with craftsmen and artists were conducted by Rose Slivka and others. Several interviews are with and about Peter Voulkos. Artists include Elaine de Kooning, Philip Guston, Jack Lenor Larsen, Louise Nevelson, and David Slivka. Other individuals of note are John Cage and Stanley Kunitz. Rose Slivka is the subject of two interviews, one of which focuses on Elaine de Kooning.

Box 5, Folder 1	Elaine de Kooning interviewed by Frazer Dougherty, undated 1 Videocassettes (VHS)
Box 5, Folder 2	Four Bay Area Potters - Robert Arneson, James Melchert, Peter Voulkos, Charles McKee - interviewed by B. Horiuchi (transcript), undated
Box 5, Folder 3	<a href="#">Interview with Connie Fox, 1979-1980</a> 1 Sound cassette
Box 5, Folder 4	<a href="#">Interview with Grace Knowlton, undated</a> 1 Sound cassette
Box 5, Folder 5	Interview with Stanley Kunitz, 1980-1982 1 Sound cassette
Box 5, Folder 6	Jack Lenor Larsen Interviewed by Rose Slivka, undated 1 Sound cassette
Box 5, Folder 7	Mason Interviewed by Rose Slivka about Peter Voulkos (transcript), undated
Box 5, Folder 8	James Melchert and Peter Voulkos Interviewed by Rose Slivka (transcript), undated
Box 5, Folder 9	<a href="#">Interview with Joe Upham, 1978-1980</a> 1 Sound cassette
Box 5, Folder 10	Frances Senske Interviewed by Rose Slivka about Peter Voulkos (transcript), undated
Box 5, Folder 11	<a href="#">Lecture by Richard Shaw and Interview with an unnamed artist, undated</a> 1 Sound cassette
Box 5, Folder 12	Rose Slivka Interviewed by Unidentified Interviewer about Elaine de Kooning, undated 1 Videocassettes (VHS)
Box 5, Folder 13	<a href="#">Interview with Esteban Vicente, undated</a> 1 Sound cassette
Box 5, Folder 13	<a href="#">Interview with Esteban Vicente, 1991-1992</a>

	1 Sound cassette
Box 5, Folder 14	"A" interviewed by Rose Slivka (transcript), undated
Box 5, Folder 15	"S" interviewed by Rose Slivka (transcript), undated
Box 5, Folder 16	David Slivka interviewed by Doris C. Freedman, WNYC "Artists in the City", 1974 1 Sound tape reel
Box 5, Folder 17	Peter Voulkos, Fred and Mary Marer interviewed by Rose Slivka (transcript), 1974
Box 5, Folder 18	<a href="#">Remembrance event in honor of Philip Guston, 1980 December 17</a> 1 Sound cassette
Box 5, Folder 19	Group interview with Lee Hall, 1981 October 17 1 Sound cassette
Box 5, Folder 20	Interview with Louise Nevelson , 1982 5 sound cassettes with partial transcript.
Box 5, Folder 21	<a href="#">Interview with Peter Callas, 1982 September 14</a> 1 Sound cassette
Box 5, Folder 22	Conversation with Ceramicist "Donnie" and Conversation with Amy Zerner and Monte Farber, 1992 August-November 22 1 Sound cassette <a href="#">Digital Content: Conversation with ceramicist named Donnie and Conversation with Amy Zerner and Monte Farber</a>
Box 5, Folder 23	<a href="#">Interview with Elaine de Kooning, 1983 April 2</a> 1 Sound cassette
Box 6, Folder 1	<a href="#">Interview with Lee Hall, 1983</a> 1 Sound cassette
Box 6, Folder 2	<a href="#">Documentary, "Bus scene", Varanasi, India, 1984</a> 1 sound cassette with letter
Box 6, Folder 3	<a href="#">Interview with Carolyn Forché, 1985 April 23</a> 1 Sound cassette
Box 6, Folder 4	<a href="#">Interview with Stanley Kunitz, 1985 October</a> 1 Sound cassette
Box 6, Folder 5	<a href="#">Interview with Stanley Kunitz, 1985 May 12</a> 1 Sound cassette
Box 6, Folder 6	<a href="#">Interview with Tom Greenbaum, 1986</a>

	2 Sound cassettes 1 of 3 sound cassettes is duplicate. Letter and transcriber's notes.
Box 6, Folder 7	<a href="#">Interview with Reuben Kadish, 1986 January 17</a> 1 Sound cassette
Box 6, Folder 8	<a href="#">Editorial meeting with Elaine de Kooning, 1987 May 12</a> 1 Sound cassette
Box 6, Folder 9	<a href="#">Panel, "What Is An Artist?", 1987 October 2</a> 1 Sound cassette
Box 6, Folder 10	<a href="#">Interview with Peter Voulkos, 1987 January 27-28</a> 2 Sound cassettes
Box 6, Folder 11	<a href="#">Interview about Robert Arneson with Sandy Shannonhouse, 1993 October 31</a> 1 Sound cassette
Box 6, Folder 12	<a href="#">Interview with Peter Voulkos, 1993 October 30</a> 1 Sound cassette
Box 6, Folder 13	Peter Voulkos interviewed by Archie Brang in Bergen, Norway (1955) and "Voulkos at Callas Aug. 93" (1993), 1993 1 Videocassettes (VHS)
Box 6, Folder 14	June Kaneko interviewed by Rose Slivka at Long House Reserve, 2001 1 Videocassettes (VHS)

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## Series 4: Writings, Notes and Related Research, 1954-2001

### 4.8 Linear feet (Boxes 6-11, OV 23)

Scope and Contents: Rose Slivka's writings include 2 diaries that record dreams, reminiscences, health concerns, and professional and personal activities. Miscellaneous writings are manuscripts, drafts and fragments of articles, reports, essays, and other shorter pieces; many are untitled and a high percentage are about crafts. Among her lectures and talks are recordings of symposia and panel discussions in which she was a participant. Notes include meeting notes, schedules, phone messages, names and addresses; 9 notebooks contain similar material. Slivka's writings on Peter Voulkos include several articles and a book, *Peter Voulkos: A Dialogue with Clay*. Voulkos research and reference materials for the book include scattered items relating to earlier articles.

The majority of writings by others are lectures and talks, including panel discussions and symposia, several of which featured Slivka as a moderator or co-host. Included are recordings (3 videocassettes (VHS) and 6 sound cassettes) of a symposium on "Craft Today," readings by poets and painters, a gallery talk by Elaine de Kooning, a conversation among 3 unidentified Haystack School artists, and panel discussions about The Club and on art criticism. Other writings include artists' statements and Alice Jane King's 1982 dissertation, "America's Contemporary Craftsmen."

Writings, notes and related research are by Slivka and others. Writings by Slivka include two diaries with frequent entries mentioning dreams, reminiscences, health, professional and personal activities. Miscellaneous writings are manuscripts, drafts, and fragments of articles, essays and other short pieces. Many are untitled and a high percentage are about crafts. Among the lectures and talks are recordings of symposia and panel discussions in which she participated. Notes, mainly professional with some scattered personal material, including meeting notes, schedules, phone messages, names and addresses; 9 notebooks contain similar notes. Slivka's writings on Peter Voulkos include several articles and a book, *Peter Voulkos: A Dialogue with Clay*. Research and reference materials for the book include scattered items relating to earlier articles.

Box 6	By Slivka
Box 6, Folder 15	Diaries, 1987 August 12-1988 December 20
Box 6, Folder 16	Diaries, 1991 April 19-1992 May 10
Box 7, Folder 1-13	Miscellaneous, undated
Box 7, Folder 14-21	Miscellaneous, 1954-1999
Box 8, Folder 1	Italy, 1960, undated
Box 8, Folder 2-10	Peter Voulkos, 1978, undated Notes: Oversize material housed in OV 23
Box 8, Folder 11	Peter Voulkos, Early Manuscript, undated
Box 8, Folder 12-13	Peter Voulkos, Book Manuscript, undated
Box 8, Folder 14	Peter Voulkos, Working Copy of Final Manuscript, circa 1977

Box 8, Folder 15-16	Peter Voulkos, Galley Proofs, circa 1978
Box 9, Folder 1-12	Peter Voulkos, Research and Reference Material, 1965-1999, undated
Box 9, Folder 13	<a href="#">Lecture, Dialogue with Dorothy Ruddick, Metropolitan Museum of Art, 1980 May 13</a> Includes 1 sound cassette
Box 9, Folder 14-15	Lectures and Talks, undated
Box 9, Folder 16	Lectures and Talks, Untitled Panel Discussion moderated by Gaby Rogers, undated 2 Videocassettes (VHS)
Box 9, Folder 17	Lectures and Talks, "Artists Alliance: On Living with Art" featuring Phyllis Braff and Rose Slivka, 1988 1 Videocassettes (VHS)
Box 9, Folder 18-20	Lectures and Talks, "Craft at Mid-Century" Panel Discussion (transcript), 1993
Box 9, Folder 21	Lectures and Talks, Rose Slivka at Buffalo State College, 1994-10-06 1 Videocassettes (VHS)
Box 10, Folder 1-5	Notebooks, 1984-1992, undated
Box 10, Folder 6-12	Notes, 1955-1979, undated
Box 10, Folder 13	Poems, undated
Box 10, Folder 14	"Poetry and Visual Arts" Exhibition (circa 1976), Research Materials, circa 1972-1976
Box 10	By Others
Box 10, Folder 15	Miscellaneous, 1976-1983, undated
Box 10, Folder 16	Artists' Statements, 1978, undated
Box 10, Folder 17-19	Dissertation, "America's Contemporary Craftsmen" by Alice Jane King, George Washington University, 1982
Box 10, Folder 20	<a href="#">Panel discussions at "Craft Today" Symposium, Arizona State University, Tempe, Arizona, 1989 August-October</a> 2 Sound cassettes
Box 10, Folder 21	Lectures and Talks, Elaine De Kooning Gallery Talk at the Whitney Museum, undated

## 1 Videocassettes (VHS)

Box 10, Folder 22	Lectures and Talks, "Haystack" Panel Discussion , undated 1 Sound cassette Notes: Discussion with David Zata (voice 1) and Three Unidentified Artists (voices 2-4), moderated by Lloyd Herman
Box 10, Folder 23	<a href="#">Artist talk, Paton Miller, Honolulu Academy of Arts, undated</a> 1 Sound cassette
Box 11, Folder 1	<a href="#">Panel, "Does the critic matter?", Landmark Gallery, New York City, 1987</a> 1 Sound cassette
Box 11, Folder 2	Panel, Recollections and stories about The Club, Landmark Gallery, New York City , 1981 January 29 1 Sound cassette
Box 11, Folder 3	Lectures and Talks, "The Summer of 1957," Rose Slivka co-host, 1990 1 Videocassettes (VHS)
Box 11, Folder 4	Lectures and Talks, "Art Criticism: Whose Truth?" Panel Discussion, moderated by Rose Slivka, 2001 1 Videocassettes (VHS)
Box 11, Folder 5	<a href="#">Panel, "Frank O'Hara and the 1950's", 1993 June 8</a> 1 Sound cassette
Box 11, Folder 6	Report on Eastern Shore Crafts Industry, 1970
Box 11, Folder 7	<a href="#">Interview with Amy Zerner and Monte Farber, 1992 October 9</a> 2 Sound cassettes 3 out of 8 Zerner interview cassettes are duplicate copies.
Box 11, Folder 7	<a href="#">Conversation with Amy Zerner and Monte Farber, 1992 November 22</a> 1 Sound cassette
Box 11, Folder 8	<a href="#">Conversation with Amy Zerner and Monte Farber, 1993 January 17</a> 2 Sound cassettes
Box OV 23	Oversized Writings, Notes and Related Research - Peter Voulkos from Box 8, Folder 2, undated

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## Series 5: Subject Files, 1958-2004

### 7.4 Linear feet (Boxes 11-18, 22, OV 23)

Scope and Contents: Subject files consist of varying combinations of materials - correspondence, writings, photographs, printed items, and audiovisual recordings - that document organizations, activities, individuals, subjects, and events reflecting Slivka's work and interests. American Crafts Council, Center for Book Arts, *Craft Horizons*, *Craft International*, Sam Maloof, New York University, Poetry Workshops, Peter Voulkos exhibition (circa 1977), and World Crafts Council are among the most extensively documented subjects. Other files of particular interest are "Material as Metaphor," a College Art Association panel discussion with Peter Voulkos, Louise Nevelson, John Cage and Jacqueline Rice organized and moderated by Slivka; and a file titled Paul and Ellen Russotto that contains founding documentation of the Society for the Preservation of the Archives of the New York School.

Box 11, Folder 9	7 Bank Street, New York City, 1990-1991
Box 11, Folder 10	68 Copeces Lane, East Hampton, NY, 1997
Box 11, Folder 11	American Crafts Council/American Craftsmen's Council, 1958-1968, undated
Box 11, Folder 12-17	American Crafts Council, circa 1970s-1979
Box 11, Folder 18	American Crafts Council Awards Committee, 1989-1990
Box 11, Folder 19	"The Art/Craft Connection U.S.A.: California and the Culture", 1982
Box 11, Folder 20	Art Today, 1988-1989
Box 11, Folder 21	Artists' Jewelry, undated
Box 11, Folder 22	Atelier 17, 1993
Box 11, Folder 23	Benton Gallery, 1988, undated
Box 11, Folder 24	Bohary, James, undated
Box 11, Folder 25	Book Arts, 1986-1987
Box 11, Folder 26	Brady, Peter, 1979
Box 11, Folder 27	George Braziller, Inc., 1996
Box 12, Folder 1	Buggiani, Palo, 1974-1988, undated
Box 12, Folder 2	Castelli, Leo, 1974-1991
Box 12, Folder 3-6	Center for Book Arts, undated

Box 12, Folder 7	"Century of Ceramics" Lecture, Museum News and Philbrook Material, 1978-1980
Box 12, Folder 8	Chihuly, Dale, 1977-1970, undated
Box 12, Folder 9	Clayworks Studio Workshop, 1978-1981
Box 12, Folder 10	Collecting, 1979-1980, undated
Box 12, Folder 11	Craft Alliance (St. Louis), 1981-1982
Box 12, Folder 12	"?Craft/Art?" Panel Discussion, The Noyes Museum, Oceanville, NJ, 1988
Box 12, Folder 13-22	Craft Horizons, 1955-1979, undated Oversized material housed in OV 23
Box 12, Folder 23	Craft Horizons - Society of Publication Designers Award of Excellence, 1965
Box 12, Folder 24	Craft Horizons - World Crafts Council, Mexico, 1976
Box 13, Folder 1	Craft International, 1980-1987 Oversized material housed in Box 22.
Box 13, Folder 2	Craft International -- Art in Public Spaces, undated
Box 13, Folder 3	Craft International -- Board of Directors Minutes, 1986-1987
Box 13, Folder 4	Craft International -- Bordaz, Jacques and Louise, "Turkey", 1982-1983
Box 13, Folder 5	Craft International -- Castle, Wendell, 1985
Box 13, Folder 6	Craft International -- Center for Book Arts, undated
Box 13, Folder 7	Craft International -- Chaleff, Paul, 1982
Box 13, Folder 8	Craft International -- Gerald Clark Gallery, 1982-1983
Box 13, Folder 9	Craft International -- Cody, Judy/Workbench the Gallery, 1985
Box 13, Folder 10	Craft International -- Cooper-Hewitt Museum, 1982
Box 13, Folder 11-13	Craft International -- Correspondence, 1980-1990
Box 13, Folder 14	Craft International -- Craft and Folk Art Museums, 1982
Box 13, Folder 15	Craft International -- The Crafts Center, 1990
Box 13, Folder 16	Craft International -- Creative Arts Workshop, Hartford, 1984



Box 13, Folder 17	Craft International -- Davison, David, 1981
Box 13, Folder 18	Craft International -- Empire State Crafts Alliance, 1983-1985
Box 13, Folder 19	Craft International -- Financial Records, 1981-1989
Box 13, Folder 20	Craft International -- Financial Records, Taxes, 1985-1990
Box 13, Folder 21	Craft International -- Fundraising, 1978-1987
Box 13, Folder 22	Craft International -- Furniture
Box 13, Folder 23	Craft International -- Furniture (Jim Krenov), 1983-1984
Box 13, Folder 24	Craft International -- Furniture (Hans Stöckli), undated
Box 13, Folder 25	Craft International -- Furniture, Article Solicitation, 1985
Box 13, Folder 26	Craft International -- Furniture in England, 1985
Box 13, Folder 27	Craft International -- Gazzard, Marea, undated
Box 13, Folder 28	Craft International -- Gilpin, J. E., undated
Box 13, Folder 29	Craft International -- Grant Proposal, National Endowment for the Arts, 1987
Box 13, Folder 30	Craft International -- Green, Al, 1983
Box 13, Folder 31	Craft International -- Hall, Rita, 1982
Box 13, Folder 32	Craft International -- Hauptman, Robert, 1983-1985
Box 13, Folder 33	Craft International -- Howell, Douglas Morse, 1977-1982
Box 13, Folder 34	Craft International -- Hughto, Margie, 1984
Box 13, Folder 35-36	Craft International -- Ideas for Articles, 1978-1985, undated
Box 13, Folder 37	Craft International -- Ideas for Craft International Annual, 1991, undated
Box 13, Folder 38	Craft International -- International Guild of Craft Journalists, 1983
Box 13, Folder 39	Craft International -- Interns, 1984
Box 13, Folder 40	Craft International -- Kuczynska, Maria, 1983
Box 13, Folder 41	Craft International -- Laky, Gyongy, undated

Box 13, Folder 42	Craft International -- Lesser, Max, undated
Box 13, Folder 43-44	Craft International -- Liberman, Elizabeth and Ben (Printing), 1959-1983
Box 13, Folder 45	Craft International -- Malaysia, 1985
Box 13, Folder 46	Craft International -- McDonnough, Michael, 1985
Box 13, Folder 47	Craft International -- Mendocino Art Center, 1983
Box 13, Folder 48	Craft International -- Minnesota Renaissance Fair, 1981
Box 14, Folder 1	Craft International -- Moore, Henry, 1983-1984
Box 14, Folder 2	Craft International -- Museum, UNESCO, 1982
Box 14, Folder 3	Craft International -- National Council for Education for the Ceramic Arts, 1990-1992
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Box 14, Folder 5	Craft International -- New York State Governor's Awards, 1984
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Box 14, Folder 17	Craft International -- Sjarief, Hale, 1984-1985
Box 14, Folder 18	Craft International -- Submission Guidelines, 1981-1989

Box 14, Folder 19	Craft International -- Survival Crafts, undated
Box 14, Folder 20	Craft International -- Television, 1982
Box 14, Folder 21	Craft International -- "The Treasure Houses of Britain" Exhibition (1985), 1985
Box 14, Folder 22	Craft International -- "Trends" Illustrations, 1989
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Box 14, Folder 24	Craft International -- Velasquez, Hugo, 1983
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Box 14, Folder 26	Craft International -- Wayang Theater, 1985
Box 14, Folder 27	Craft International -- Wenton, Nyokman, 1983
Box 14, Folder 28	Craft International -- Women in Furniture, 1985
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Box 14, Folder 35	Culbertson, Jane, 1997
Box 14, Folder 36	Darling, Lowell, 1972
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Box 14, Folder 38	The Easthampton Star, 1991-2000
Box 14, Folder 39	Edmiston, Susan, "The Private Press", 1973
Box 14, Folder 40	22020 VHS - "The Eloquent Object," Philbrook Art Museum (1987-1988), 1986-1987 Includes 1 videocassette (VHS).
Box 14, Folder 41	Ferren, John, 1989
Box 14, Folder 42	Finkelstein, Louis, 1996
Box 15, Folder 1	Glass, 1979-1986, undated
Box 15, Folder 2	Grant Proposal for Craft Horizons Index, undated
Box 15, Folder 3	Grants Received, 1996

Box 15, Folder 4	John Simon Guggenheim Fellowship Application, circa 1990
Box 15, Folder 5	Guild Hall, 1982-2004, undated
Box 15, Folder 6	"Jolyon Hofsted: Approaching Large Scale Porcelains", 1970s-1990s 1 Videocassettes (VHS)
Box 15, Folder 7	How to Collect Crafts: A Guide to Selecting and Buying Fine Handmade Works of Art, 1980
Box 15, Folder 8	Hugs (fan mail), 1995-1998
Box 15, Folder 9	Institute of International Education, Fulbright American Graduate Student Program, 1980-1981, undated
Box 15, Folder 10	Israel, Margaret, 1978-1990
Box 15, Folder 11-12	Japan Project, 1978
Box 15, Folder 13	"Reuben Kadish and Philip Guston -- Murals, Mexico and California", undated 1 Videocassettes (VHS)
Box 15, Folder 14-15	Kaldis, Aristodimos, 1978-1985, undated Includes 1 videocassette (VHS).
Box 15, Folder 16	Kanemitu, Matsumi, 1978-1997
Box 15, Folder 17	The Kitchen, 1978-1997
Box 15, Folder 18	Lecture Tour, 1993-1994
Box 15, Folder 19	Le Moyne Art Foundation, Inc., 1979-1980
Box 15, Folder 20	Los Angeles Symposium III, 1982
Box 15, Folder 21	The John D. and Catherine T. MacArthur Foundation, 1982-1996
Box 15, Folder 22-26	Maloof, Sam, 1990-1994
Box 16, Folder 1	22021 VHS - "Terrie Hancock Mangat Art Quilts" (1990), Bernice Steinbaum Gallery, 1990 1 Videocassettes (VHS)
Box 16, Folder 2	<a href="#">"Materials as Metaphor" Panel Discussion, College Art Association , 1982-02-25</a>
Box 16, Folder 3	"Materials as Metaphor" Panel Discussion, College Art Association, 1982 February 25

	5 Sound cassettes
Box 16, Folder 4	Minsky, Richard, 1988-1997
Box 16, Folder 5	Morikami, George S., 1978
Box 16, Folder 6	Museum News, 1980, undated
Box 16, Folder 7	Names and Addresses, undated
Box 16, Folder 8	National Endowment for the Arts, undated
Box 16, Folder 9	New York Experimental Glass Workshop, 1979-1981
Box 16, Folder 10	New York Foundation for the Arts, 1996-1998
Box 16, Folder 11	New York State Council for the Arts, Publication Arts Workshop Grant Applications, 1981-1982
Box 16, Folder 12-13	New York University, 1973-1994, undated
Box 16, Folder 14	Notkin, Richard T., 1973-1978
Box 16, Folder 15-16	"The Object as Poet" Exhibition (1977), 1976-1977, undated
Box 16, Folder 17	The Octagon Center for the Arts, 1983-1984
Box 16, Folder 18	22022 VHS - "Alfonso Ossorio", undated 1 Videocassettes (VHS)
Box 16, Folder 19	Philbrook Art Center Lecture, 1980-1981
Box 16, Folder 20	Pilchuk Glass Center, circa 1979-1980
Box 16, Folder 21-22	22023 VHS - Poetry Workshops, etc., 1982-2001, undated Includes 1 videocassette (VHS).
Box 16, Folder 23	Price, Kenneth, undated
Box 16, Folder 24	Publication Arts Workshop, 1980-1981
Box 16, Folder 25	Publishing, Small Presses, 1979-1980
Box 17, Folder 1	Rapee, Joellen, undated
Box 17, Folder 2	<a href="#">Lecture, "Writer among artists", Rhode Island of School and Design, 1980</a> Includes 1 sound cassette.

Box 17, Folder 3	Rosen, Bruce, 1998
Box 17, Folder 4	Rosenberg, Harold, 1975-1978
Box 17, Folder 5	Judith Rothschild Foundation, 1996-1998
Box 17, Folder 6	Russotto, Paul and Ellen, undated Notes: Includes documentation of Society for the Preservation of the Archives of the New York School.
Box 17, Folder 7	The Scherman Foundation, 1977, undated
Box 17, Folder 8	Schnabel, Bruce, 1979
Box 17, Folder 9	Shaw, Richard, circa 1980
Box 17, Folder 10	Super Mud Presentation, Pennsylvania State University, 1979
Box 17, Folder 11	Charles E. Tuttle Company, 1992
Box 17, Folder 12	Virginia Museum, 1979-1980
Box 17, Folder 13-18	Peter Voulkos Exhibition (circa 1977), 1970-1976
Box 17, Folder 19	Washington University, St. Louis, 1979-1982
Box 17, Folder 20	<a href="#">Narrative of Dorothy Kline's life, 1975-1981</a> Includes 1 sound cassette. Notes: KRK note: this is speculation so I included nothing in viewable record. Item is likely the soundtrack of a video titled "June Wayne's the Dorothy series 20 lithographs on the life of Dorothy Alice Kline, 1899-1960" from 1980. I included Getty permalink in CIS in the item's Internal Note: <a href="http://primo.getty.edu/GRI:GETTY_ALMA21137141020001551">http://primo.getty.edu/GRI:GETTY_ALMA21137141020001551</a>
Box 17, Folder 21	"West Coast Ceramics" Symposium, 1979-1982
Box 17, Folder 22-27	World Crafts Council, 1966-1983, undated
Box 18, Folder 1	World Crafts Council, 1983
Box 18, Folder 2-3	World Crafts Council -- General Assembly Meeting and Asian Regional Assembly, Oslo, Norway, 1984-1985
Box 18, Folder 4-5	World Crafts Council -- Historical Information,, 1970s-1980s, undated
Box 18, Folder 6	World Crafts Council -- 11th International Craft Conference, Jakarta, Indonesia, 1985

Box 18, Folder 7      World Crafts Federation, 1985

Box 22      Oversized Craft International, from Box 13, Folder 1, 1980-1987

Box OV 23      Oversized Craft Horizons, from Box 12, Folders 13, 17

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## Series 6: Printed Material, 1952-2006

### 1.9 Linear feet (Boxes 18-20, OV 23)

**Scope and Contents:** This series consists of exhibition catalogs and announcements, periodicals, newsletters, press releases, programs, brochures, and other printed items that for the most part concern crafts or organizations and individuals of interest to Slivka.

**Arrangement:** Printed material is arranged in rough chronological order. Additional printed material can be found enclosed with correspondence (Series 1), among writings, notes and related research (Series 4), and with subject files (Series 5).

Box 18, Folder 8-20 Printed Material, 1952-1970, undated  
Oversized material housed in OV 23

Box 19, Folder 1-20 Printed Material, 1971-1989  
Oversized material housed in OV 23

Box 20, Folder 1-10 Printed Material, 1990-2006

Box OV 23 Oversized Printed Material from Box 18, Folder 16; Box 19, Folders 4-5, 1962- circa 1970s

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## Series 7: Photographs, circa 1947-1990s

### 1 Linear foot (Boxes 20-21)

**Arrangement:** Additional photographs are found as enclosures to correspondence (Series 1) and with subject files (Series 5).

**Scope and Contents:** Most photographs are black and white; some are the work of professional photographers and others are snapshots. This series includes a color transparency, negatives, and many contact sheets. Photographs include portraits of Rose Slivka and images of friends and colleagues. Many were taken in the course of professional travel to craft conferences and events related to her work as editor of *Craft Horizons*; countries visited include Turkey, Mexico, Peru and Switzerland. A relatively small number of photographs show family and personal events. There are installation views of an apparel show held at the Museum of Contemporary Art and "Planned for Craftsmen: A Visual Definition of the Elements of Design" at an unidentified venue. Also found are photographs of crafts persons and artists at work; some are in a folder of pictures taken by Slivka's son, Marc, and others are located in files titled "National Bronze Casting Conference," "Potters Working at the Wheel," and "Foundry Workers Casting Artwork." Slivka also maintained photographs of artwork, mainly sculpture, and of miscellaneous craft objects ranging from wooden chairs to ceramics, porcelain, and fabrics by Jack Leonor Larsen.

Box 20, Folder 11	Rose Slivka, circa 1947-1987
Box 20, Folder 12	Family, Friends and Colleagues, 1969-1987, undated
Box 20, Folder 13	By Marc Slivka, 1977-1978, undated
Box 20, Folder 14	Travel, Miscellaneous, 1960s-1980s
Box 20, Folder 15	Conferences and Other Professional Travel, 1970s-1980s, undated
Box 20, Folder 16	Craft Horizons - Turkey, Mexico, and Unidentified Travel, 1972, undated
Box 20, Folder 17-19	Craft Horizons - Peru Trip, 1968
Box 20, Folder 20	Craft Horizons - American Crafts Council Conference, Lake Geneva, 1958
Box 20, Folder 21; Box 20, Folder 20	Craft Horizons - Sweden Trip, 1960
Box 20, Folder 22	Museum of Contemporary Crafts Apparel Show (1974), 1974
Box 20, Folder 23	"Planned for Craftsmen: A Visual Definition of the Elements of Design" Exhibition, undated
Box 20, Folder 24	National Bronze Casting Conference, 1961
Box 20, Folder 25	Artists at Work, 1983-1984, undated

Box 21, Folder 1	Potters at Work, undated
Box 21, Folder 2	Foundry Workers Casting Artwork, undated
Box 21, Folder 3	Unidentified People and Events, undated
Box 21, Folder 4	Works of Art, undated
Box 21, Folder 5-6	Crafts, Miscellaneous, 1976-1977, undated

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