



Smithsonian  
*Archives of American Art*

A Finding Aid to the Rose Slivka Papers, circa  
1947-2006, in the Archives of American Art

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Rose Slivka papers   |
| <b>Identifier:</b> | AAA.slivrose   |
| <b>Date:</b>       | circa 1947-2006  |
| <b>Extent:</b>     | 20.8 Linear feet   |
| <b>Creator:</b>    | Slivka, Rose   |
| <b>Language:</b>   | English  |
| <b>Summary:</b>    | <p>The papers of craft expert Rose Slivka, an editor, writer, critic, and educator, measure 20.8 linear feet and date from circa 1947-2006. The papers reflect Slivka's work with associations and universities to encourage the recognition of crafts as an international and broadly defined art form. The routine business of publishing <i>Craft Horizons</i> magazine and the founding and operation of <i>Craft International</i> magazine are documented by correspondence and subject files. Correspondence is mainly professional with some scattered personal letters. Subject files concern various organizations, individuals and events related to Slivka's work and interests. Among the writings are manuscripts, notes, and research materials for her book about Peter Voulkos; also included are shorter writings on a variety of topics, poems, 2 diaries, lectures and talks. There are many interviews with craftspeople and artists conducted by Slivka and others, some undertaken as research for articles. Photographs include views of Slivka, craftspeople she observed when traveling abroad, and artwork.</p> |

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## Administrative Information

### Acquisition Information

The Rose Slivka papers were donated to the Archives of American Art by Slivka's daughter, Charlotte Slivka, in 2008 and 2012.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared in 2013 by Catherine S. Gaines with assistance from volunteer Harriet E. Shapiro who arranged and described the correspondence and photographs series. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

## Preferred Citation

Rose Slivka papers, circa 1947-2006. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original materials requires an appointment and is limited to the Archives' Washington D.C. research center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Rose Slivka papers are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study, and scholarship with written permission from the donor.

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## Biographical / Historical

Crafts expert Rose Slivka (1919-2004) was an editor, educator, and critic in New York City and East Hampton, NY. Slivka edited *Craft Horizons* magazine from 1957-1979, and then founded *Crafts International*, which published its first issue in 1980.

Rose Slivka was very active in the American Crafts Council and World Crafts Council, and promoted crafts by participating in conferences around the world, acting as a juror of competitions, writing, and teaching. The author of books and articles about crafts, including the entry on "Handicrafts" in the 1961 edition of *Encyclopedia Britannica*, Slivka was tireless in her search for information pertaining to crafts of all nations. Her study of the subject was integrated into a strong, far-reaching campaign to include sculpture as a craft and promote crafts on a par with fine art. She was also interested in poetry and taught courses in art criticism at New York University and the New School for Social Research.

Many of Slivka's articles on craft, painting and sculpture have been published in periodicals such as *Art in America*, *Architectural Digest*, and *The New York Times*. Books and exhibition catalogs include *The Crafts of the Modern World* (1964); *The Object as Poet* (1976), Renwick Gallery, Washington, DC; *Peter Voukos: A Dialogue in Clay* (1978); *California Clay* (1979), Stedelijk Museum, Amsterdam; and *The Book as Art and Artist* (1979), Elaine Benson Gallery, Bridgehampton, NY. Slivka's writings have been translated into at least 7 languages.

Slivka was awarded the National Endowment for the Arts Critics Fellowship in 1976 and between 1980 and 1982 conducted a research project on "Criticism and Scholarship in Modern Craft" also sponsored by the National Endowment for the Arts. She was awarded The Rhode Island School of Design President's Fellows Award in 1982, and its highest honor, the Athena Medal. In addition, she served on the boards of directors for several New York City organizations including Clayworks Studio Workshop, New York Experimental Glassworks, and Center for Book Arts.

Following her career as a magazine editor, international speaker on crafts, writer, and educator, Slivka moved to East Hampton, Long Island, where she continued to write poetry and was art critic for *The East Hampton Star* newspaper.

Rose Slivka's was married to sculptor David Slivka; the couple had 2 children and eventually divorced. She died of heart failure in Southampton, NY, on September 2, 2004.

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## Scope and Contents

The papers of craft expert Rose Slivka, an editor, writer, critic, and educator, measure 20.8 linear feet and date from circa 1947-2006. The papers reflect Slivka's work with associations and universities to encourage the recognition of crafts as an international and broadly defined art form. The routine business of publishing *Craft Horizons* magazine and the founding and operation of *Craft International* magazine are documented by correspondence and subject files. Correspondence is mainly professional with some scattered personal letters. Subject files concern various organizations, individuals and events related to Slivka's work and interests. Among the writings are manuscripts, notes, and research materials for her book about Peter Voulkos; also included are shorter writings on a variety of topics, poems, 2 diaries, lectures and talks. There are many interviews with craftspeople and artists conducted by Slivka and others, some undertaken as research for articles. Photographs include artwork, views of Slivka, and craftspeople she observed when traveling abroad.

Interviews with craftsmen and other artists were conducted by Rose Slivka and others. Peter Voulkos is especially well-documented. Among the artists interviewed are: Elaine de Kooning, Philip Guston, Jack Lenor Larsen, Louise Nevelson, and David Slivka. Also found are interviews with John Cage, Stanley Kunitz, and Rose Slivka.

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## Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, circa 1947-2005 ( Box 1; 0.6 linear feet)
- Series 2: Correspondence, 1950-2004 (Boxes 1-4: 3.6 linear feet)
- Series 3: Interviews, 1974-2001 (Boxes 5-6; 1.6 linear feet)
- Series 4: Writings, Notes, and Related Research, 1954-2001 (Boxes 6-11, OV 23; 4.8 linear feet)
- Series 5: Subject Files, 1958-2004 (Boxes 11-18, 22, OV 23; 7.4 linear feet)
- Series 6: Printed Material, 1952-2006 (Boxes 18-20, OV 23; 1.9 linear feet)
- Series 7: Photographs, circa 1947-1990s (Boxes 20-21; 1 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art critics -- New York (State) -- New York  
Authors -- New York (State) -- New York  
Editors -- New York (State) -- New York  
Interviews

Types of Materials:

Diaries  
Photographs  
Sound recordings  
Video recordings

Names:

American Craft Council  
Cage, John, 1912-1992  
Craft Horizons  
Craft International  
De Kooning, Elaine  
Guston, Philip, 1913-1980  
Kunitz, Stanley, 1905-2006  
Larsen, Jack Lenor  
Nevelson, Louise, 1899-1988  
Slivka, David, 1913-  
Voukos, Peter, 1924-2002  
World Crafts Council

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## Container Listing

### Series 1: Biographical Material, circa 1947-2005

*0.6 Linear feet (Box 1)*

Awards and certificates include one for service to The Commission on the Future of Washington University, Cooper-Hewitt Museum Honorary Membership in The Society of the Arts, New School for Social Research for participation in Art and the Community Institute, and University of Puerto Rico recognizing participation in the First Congress of Latin American Artisans. Calendars are annotated and contain loose notes and a few pieces of correspondence. Legal documents mainly concern a mortgage in arrears and also include a copy of Slivka's will. There is a videocassette recording her memorial service and a sound cassette of a visit with her mother.

This series is arranged alphabetically by folder title. Additional awards and certificates recognizing *Craft Horizons* and *Craft International* are found among the subject files (Series 5).

|                   |   |
|-------------------|---|
| Box 1, Folder 1   | Astrology Reading, undated<br><i>2 Sound cassettes</i>              |
| Box 1, Folder 2-3 | Awards and Certificates, 1979-1994, undated                         |
| Box 1, Folder 4   | Biographical Notes and Resume, circa 1947-1970s                     |
| Box 1, Folder 5-6 | Calendars and Schedule, 1989-1999, 1966                             |
| Box 1, Folder 7   | Legal Documents, 1990s  |
| Box 1, Folder 8   | Memorial Service, Guild Hall, 2005<br><i>1 videocassettes (vhs)</i> |
| Box 1, Folder 9   | "Visit to Mama's Apt.", 1976<br><i>1 Sound cassette</i>             |

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## Series 2: Correspondence, 1950-2004

### 3.6 Linear feet (Boxes 1-4)

The correspondence of Rose Slivka is both professional and personal in nature. Professional correspondence reflects her involvement with a variety of organizations and teaching activities. Correspondence concerning her editorial work includes memos and documents produced or received by Patricia Dandignac, Donald Wycoff and other staff of *Craft Horizons*. Due to considerable overlap between Slivka's professional and private lives, quite a bit of correspondence relates to both spheres. Personal correspondence, mostly from earlier years, concerns her husband, sculptor David Slivka, and their two children. In later years, personal correspondence appears mostly as greeting cards and notes. Most of Slivka's correspondence involves routine matters relating to the business of magazine publishing and the ideal of promoting crafts.

Among the many attachments are: clippings, exhibition catalogs, and other printed items; photographs and slides; legal contracts and documents; resumes; and writings, such as talks, essays and poems by Slivka and others. Writings of note include "A Note on the Politics and Esthetics of a Woman's Show" by Lucy Lippard, "The Need for Museum Art in India" by Ajit Ghose, "Integrated Works" by David Davidson, and papers about various methods of casting sculpture.

Correspondents include numerous organizations devoted to promoting and enlarging the scope of crafts, among them the American Crafts Council and World Crafts Council. Slivka corresponded with universities and schools regarding topics of interest to *Craft Horizons* and *Craft International*, showing particular interest in the Cranbrook Academy of Art and the Haystack School. A considerable amount of correspondence documents Slivka's involvement in the planning of or participating in numerous conferences and symposia as a juror, panel participant or moderator in the United States, Japan, Indonesia, Australia, and other venues. There is correspondence relating to ceramic artist Peter Voulkos and Slivka's book about him, *Peter Voulkos: A Dialogue in Clay*, as well as a large amount of correspondence with Lloyd Herman concerning her work on the "Object as Poet" exhibition (1977) at the Renwick Gallery. Other prominent individuals with whom Slivka corresponded are: Elaine de Kooning, Leo Castelli, Jack Lenor Larsen, Jeff Schlanger, Sam Maloof, and Nancy Hanks of the National Council on the Arts. Lastly, there is correspondence relating to Slivka's work as art critic in the 1990s for *The East Hampton Star* newspaper including readers' letters.

Correspondence is filed chronologically. Subject files (Series 5) contain additional correspondence.

|                     |                                    |
|---------------------|------------------------------------|
| Box 1, Folder 10-26 | Correspondence, 1950-1969, undated |
| Box 2, Folder 1-15  | Correspondence, 1970-1975          |
| Box 3, Folder 1-18  | Correspondence, 1975-1977          |
| Box 4, Folder 1-23  | Correspondence, 1978-2004          |

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## Series 3: Interviews, 1974-2001

### 1.6 Linear feet (Boxes 5-6)

Interviews (32 sound cassettes, 1 sound reel, 4 videocassettes (VHS) and 8 transcripts) mostly with craftsmen and artists were conducted by Rose Slivka and others. Several interviews are with and about Peter Voulkos. Artists include Elaine de Kooning, Philip Guston, Jack Lenor Larsen, Louise Nevelson, and David Slivka. Other individuals of note are John Cage and Stanley Kunitz. Rose Slivka is the subject of two interviews, one of which focuses on Elaine de Kooning.

|                  |   |
|------------------|---|
| Box 5, Folder 1  | Elaine de Kooning interviewed by Frazer Dougherty, undated<br><i>1 videocassettes (vhs)</i>   |
| Box 5, Folder 2  | Four Bay Area Potters - Robert Arneson, James Melchert, Peter Voulkos, Charles McKee - interviewed by B. Horiuchi (transcript), undated |
| Box 5, Folder 3  | Connie Fox interviewed by Rose Slivka, undated<br><i>1 Sound cassette</i>   |
| Box 5, Folder 4  | Grace Knowlton interviewed by Rose Slivka, undated<br><i>1 Sound cassette</i>   |
| Box 5, Folder 5  | Stanley Kunitz interviewed by Rose Slivka, undated<br><i>1 Sound cassette</i>   |
| Box 5, Folder 6  | Jack Lenor Larsen interviewed by Rose Slivka, undated<br><i>1 Sound cassette</i>  |
| Box 5, Folder 7  | Mason interviewed by Rose Slivka about Peter Voulkos (transcript), undated  |
| Box 5, Folder 8  | James Melchert and Pete [Voulkos] interviewed by Rose Slivka (transcript), undated  |
| Box 5, Folder 9  | Neon Joey interviewed by Rose Slivka, undated<br><i>1 Sound cassette</i>  |
| Box 5, Folder 10 | Frances Senske interviewed by Rose Slivka about Peter Voulkos (transcript), undated   |
| Box 5, Folder 11 | Richard Shaw interviewed by Rose Slivka, undated<br><i>1 Sound cassette</i>   |
| Box 5, Folder 12 | Rose Slivka interviewed by unidentified interviewer about Elaine de Kooning, undated<br><i>1 videocassettes (vhs)</i>                   |
| Box 5, Folder 13 | Esteban Vicente interviewed by Rose Slivka, undated   |

*2 Sound cassettes*

- Box 5, Folder 14 "A" interviewed by Rose Slivka (transcript), undated
- Box 5, Folder 15 "S" interviewed by Rose Slivka (transcript), undated
- Box 5, Folder 16 David Slivka interviewed by Doris C. Freedman, WNYC "Artists in the City", 1974  
*1 Sound tape reel*
- Box 5, Folder 17 Peter Voulkos, Fred and Mary Marer interviewed by Rose Slivka (transcript), 1974
- Box 5, Folder 18 Philip Guston interviewed by Rose Slivka, 1980  
*1 Sound cassette*
- Box 5, Folder 19 Lee Hall interviewed by Rose Slivka, 1981  
*1 Sound cassette*
- Box 5, Folder 20 Louise Nevelson interviewed by Rose Slivka, 1982  
*5 sound cassettes with partial transcript.*
- Box 5, Folder 21 Peter Voulkos interviewed by Gerry Williams, 1982  
*1 Sound cassette*
- Box 5, Folder 22 Peter Voulkos at Callas interviewed by Rose Slivka, 1982  
*1 Sound cassette*
- Box 5, Folder 23 Elaine de Kooning interviewed by Rose Slivka, 1983  
*1 Sound cassette*
- Box 6, Folder 1 Lee Hall interviewed by Rose Slivka, 1983  
*1 Sound cassette*
- Box 6, Folder 2 John Cage interviewed by Carl Bergstrøm-Nielsen, 1984  
*1 sound cassette with letter*
- Box 6, Folder 3 Carolyn Forché interviewed by Pearl London, 1985  
*1 Sound cassette*
- Box 6, Folder 4 Stanley Kunitz interviewed by Pearl London, 1985  
*1 Sound cassette*
- Box 6, Folder 5 Stanley Kunitz interviewed by Rose Slivka, 1985  
*1 Sound cassette*

- Box 6, Folder 6 Tom Greenbaum interviewed by Rose Slivka, 1986  
*3 sound cassettes with letter and transcriber's notes.*
- Box 6, Folder 7 Reuben Kadish interviewed by Rose Slivka, 1986  
*1 Sound cassette*
- Box 6, Folder 8 Elaine de Kooning interviewed by Rose Slivka  
*1 Sound cassette*
- Box 6, Folder 9 Alana Heiss interviewed by Kay Larsen, 1987  
*1 Sound cassette*
- Box 6, Folder 10 Peter Voukos interviewed by Rose Slivka, 1987  
*1 Sound cassette*
- Box 6, Folder 11 Sandy Shannonhouse interviewed by Rose Slivka, 1993  
*1 Sound cassette*
- Box 6, Folder 12 Peter Voukos interviewed by Rose Slivka, 1993  
*1 Sound cassette*
- Box 6, Folder 13 Peter Voukos interviewed by Archie Brang in Bergen, Norway (1955) and  
"Voukos at Callas Aug. 93" (1993) , 1993  
*1 videocassettes (vhs)*
- Box 6, Folder 14 June Kaneko interviewed by Rose Slivka at Long House Reserve, 2001  
*1 videocassettes (vhs)*

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## Series 4: Writings, Notes and Related Research, 1954-2001

### 4.8 Linear feet (Boxes 6-11, OV 23)

Rose Slivka's writings include 2 diaries that record dreams, reminiscences, health concerns, and professional and personal activities. Miscellaneous writings are manuscripts, drafts and fragments of articles, reports, essays, and other shorter pieces; many are untitled and a high percentage are about crafts. Among her lectures and talks are recordings of symposia and panel discussions in which she was a participant. Notes include meeting notes, schedules, phone messages, names and addresses; 9 notebooks contain similar material. Slivka's writings on Peter Voulkos include several articles and a book, *Peter Voulkos: A Dialogue with Clay*. Voulkos research and reference materials for the book include scattered items relating to earlier articles.

The majority of writings by others are lectures and talks, including panel discussions and symposia, several of which featured Slivka as a moderator or co-host. Included are recordings (3 videocassettes (VHS) and 6 sound cassettes) of a symposium on "Craft Today," readings by poets and painters, a gallery talk by Elaine de Kooning, a conversation among 3 unidentified Haystack School artists, and panel discussions about The Club and on art criticism. Other writings include artists' statements and Alice Jane King's 1982 dissertation, "America's Contemporary Craftsmen."

Writings, notes and related research are by Slivka and others. Writings by Slivka include two diaries with frequent entries mentioning dreams, reminiscences, health, professional and personal activities. Miscellaneous writings are manuscripts, drafts, and fragments of articles, essays and other short pieces. Many are untitled and a high percentage are about crafts. Among the lectures and talks are recordings of symposia and panel discussions in which she participated. Notes, mainly professional with some scattered personal material, including meeting notes, schedules, phone messages, names and addresses; 9 notebooks contain similar notes. Slivka's writings on Peter Voulkos include several articles and a book, *Peter Voulkos: A Dialogue with Clay*. Research and reference materials for the book include scattered items relating to earlier articles.

| Box 6               | By Slivka   |
|---------------------|---|
| Box 6, Folder 15    | Diaries, 1987 August 12-1988 December 20                          |
| Box 6, Folder 16    | Diaries, 1991 April 19-1992 May 10                                |
| Box 7, Folder 1-13  | Miscellaneous, undated  |
| Box 7, Folder 14-21 | Miscellaneous, 1954-1999  |
| Box 8, Folder 1     | Italy, 1960, undated  |
| Box 8, Folder 2-10  | Peter Voulkos, 1978, undated<br>Oversize material housed in OV 23 |
| Box 8, Folder 11    | Peter Voulkos, Early Manuscript, undated                          |
| Box 8, Folder 12-13 | Peter Voulkos, Book Manuscript, undated                           |
| Box 8, Folder 14    | Peter Voulkos, Working Copy of Final Manuscript, circa 1977       |

- Box 8, Folder 15-16 Peter Voulkos, Galley Proofs, circa 1978
- Box 9, Folder 1-12 Peter Voulkos, Research and Reference Material, 1965-1999, undated
- Box 9, Folder 13 Lecture/Dialogue, Dorothy Ruddick and Rose Slivka, Metropolitan Museum of Art, 1980  
*Includes 1 sound cassette*
- Box 9, Folder 14-15 Lectures and Talks, undated
- Box 9, Folder 16 Lectures and Talks, Untitled Panel Discussion moderated by Gaby Rogers, undated  
*2 videocassettes (vhs)*
- Box 9, Folder 17 Lectures and Talks, "Artists Alliance: On Living with Art" featuring Phyllis Braff and Rose Slivka , 1988  
*1 videocassettes (vhs)*
- Box 9, Folder 18-20 Lectures and Talks, "Craft at Mid-Century" Panel Discussion (transcript), 1993
- Box 9, Folder 21 Lectures and Talks, Untitled, 1994  
*1 videocassettes (vhs)*
- Box 10, Folder 1-5 Notebooks, 1984-1992, undated
- Box 10, Folder 6-12 Notes, 1955-1979, undated
- Box 10, Folder 13 Poems, undated
- Box 10, Folder 14 "Poetry and Visual Arts" Exhibition (circa 1976), Research Materials, circa 1972-1976
- Box 10 By Others
- Box 10, Folder 15 Miscellaneous, 1976-1983, undated
- Box 10, Folder 16 Artists' Statements, 1978, undated
- Box 10, Folder 17-19 Dissertation, "America's Contemporary Craftsmen" by Alice Jane King, George Washington University , 1982
- Box 10, Folder 20 Lectures and Talks, "Craft Today" Symposium, undated

*2 Sound cassettes*

- Box 10, Folder 21      Lectures and Talks, Elaine De Kooning Gallery Talk at the Whitney Museum ,  
undated  
*1 videocassettes (vhs)*
- Box 10, Folder 22      Lectures and Talks, "Haystack" Panel Discusson with David Zata (voice 1)  
and 3 Unidentified Artists (voices 2-4), moderated by Lloyd Herman , undated  
*1 Sound cassette*
- Box 10, Folder 23      Lectures and Talks, Patton Miller, undated  
*1 Sound cassette*
- Box 11, Folder 1      Lectures and Talks, "The Club" Panel Discussion, Landmark Gallery, 1981  
*2 Sound cassettes*
- Box 11, Folder 2      Lectures and Talks, "Do Critics Matter Anymore?," unidentified speaker, 1988  
*1 Sound cassette*
- Box 11, Folder 3      Lectures and Talks, "The Summer of 1957," Rose Slivka co-host, 1990  
*1 videocassettes (vhs)*
- Box 11, Folder 4      Lectures and Talks, "Art Criticism: Whose Truth?" Panel Discussion,  
moderated by Rose Slivka , 2001  
*1 videocassettes (vhs)*
- Box 11, Folder 5      Readings by Poets and Painters, 1993  
*1 Sound cassette*
- Box 11, Folder 6      Report on Eastern Shore Crafts Industry, 1970
- Box 11, Folder 7-8      Amy Zerner, Slivka, and Others, 1992-1993  
*8 Sound cassettes*  
Zerner, Slivka and others discuss plans for the organization and design of a  
book by Zerner.
- Box OV 23      Oversized Writings, Notes and Related Research - Peter Voukos from Box 8,  
Folder 2, undated

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## Series 5: Subject Files, 1958-2004

### 7.4 Linear feet (Boxes 11-18, 22, OV 23)

Subject files consist of varying combinations of materials - correspondence, writings, photographs, printed items, and audiovisual recordings - that document organizations, activities, individuals, subjects, and events reflecting Slivka's work and interests. American Crafts Council, Center for Book Arts, *Craft Horizons*, *Craft International*, Sam Maloof, New York University, Poetry Workshops, Peter Voulkos exhibition (circa 1977), and World Crafts Council are among the most extensively documented subjects. Other files of particular interest are "Material as Metaphor," a College Art Association panel discussion with Peter Voulkos, Louise Nevelson, John Cage and Jacqueline Rice organized and moderated by Slivka; and a file titled Paul and Ellen Russotto that contains founding documentation of the Society for the Preservation of the Archives of the New York School.

|                      |  |
|----------------------|--|
| Box 11, Folder 9     | 7 Bank Street, New York City, 1990-1991                                  |
| Box 11, Folder 10    | 68 Copeces Lane, East Hampton, NY, 1997                                  |
| Box 11, Folder 11    | American Crafts Council/American Craftsmen's Council, 1958-1968, undated |
| Box 11, Folder 12-17 | American Crafts Council, circa 1970s-1979                                |
| Box 11, Folder 18    | American Crafts Council Awards Committee, 1989-1990                      |
| Box 11, Folder 19    | "The Art/Craft Connection U.S.A.: California and the Culture", 1982      |
| Box 11, Folder 20    | <i>Art Today</i> , 1988-1989   |
| Box 11, Folder 21    | Artists' Jewelry, undated  |
| Box 11, Folder 22    | Atelier 17, 1993   |
| Box 11, Folder 23    | Benton Gallery, 1988, undated  |
| Box 11, Folder 24    | Bohary, James, undated   |
| Box 11, Folder 25    | Book Arts, 1986-1987   |
| Box 11, Folder 26    | Brady, Peter, 1979   |
| Box 11, Folder 27    | George Braziller, Inc., 1996   |
| Box 12, Folder 1     | Buggiani, Palo, 1974-1988, undated                                       |
| Box 12, Folder 2     | Castelli, Leo, 1974-1991   |

Box 12, Folder 3-6 Center for Book Arts, undated

Box 12, Folder 7 "Century of Ceramics" Lecture, *Museum News* and Philbrook Material, 1978-1980

Box 12, Folder 8 Chihuly, Dale, 1977-1970, undated

Box 12, Folder 9 Clayworks Studio Workshop, 1978-1981

Box 12, Folder 10 Collecting, 1979-1980, undated

Box 12, Folder 11 Craft Alliance (St. Louis), 1981-1982

Box 12, Folder 12 "?Craft/Art?" Panel Discussion, The Noyes Museum, Oceanville, NJ, 1988

Box 12, Folder 13-22 *Craft Horizons*, 1955-1979, undated  
*Oversized material housed in OV 23*

Box 12, Folder 23 *Craft Horizons* - Society of Publication Designers Award of Excellence, 1965

Box 12, Folder 24 *Craft Horizons* - World Crafts Council, Mexico, 1976

Box 13, Folder 1 *Craft International*, 1980-1987  
*Oversized material housed in Box 22.*

Box 13, Folder 2 *Craft International* -- Art in Public Spaces, undated

Box 13, Folder 3 *Craft International* -- Board of Directors Minutes, 1986-1987

Box 13, Folder 4 *Craft International* -- Bordaz, Jacques and Louise, "Turkey", 1982-1983

Box 13, Folder 5 *Craft International* -- Castle, Wendell, 1985

Box 13, Folder 6 *Craft International* -- Center for Book Arts, undated

Box 13, Folder 7 *Craft International* -- Chaleff, Paul, 1982

Box 13, Folder 8 *Craft International* -- Gerald Clark Gallery, 1982-1983

Box 13, Folder 9 *Craft International* -- Cody, Judy/Workbench the Gallery, 1985

Box 13, Folder 10 *Craft International* -- Cooper-Hewitt Museum, 1982



Box 13, Folder 11-13     *Craft International* -- Correspondence, 1980-1990

Box 13, Folder 14        *Craft International* -- Craft and Folk Art Museums, 1982

Box 13, Folder 15        *Craft International* -- The Crafts Center, 1990

Box 13, Folder 16        *Craft International* -- Creative Arts Workshop, Hartford, 1984

Box 13, Folder 17        *Craft International* -- Davison, David, 1981

Box 13, Folder 18        *Craft International* -- Empire State Crafts Alliance, 1983-1985

Box 13, Folder 19        *Craft International* -- Financial Records, 1981-1989

Box 13, Folder 20        *Craft International* -- Financial Records, Taxes, 1985-1990

Box 13, Folder 21        *Craft International* -- Fundraising, 1978-1987

Box 13, Folder 22        *Craft International* -- Furniture

Box 13, Folder 23        *Craft International* -- Furniture (Jim Krenov), 1983-1984

Box 13, Folder 24        *Craft International* -- Furniture (Hans Stöckli), undated

Box 13, Folder 25        *Craft International* -- Furniture, Article Solicitation, 1985

Box 13, Folder 26        *Craft International* -- Furniture in England, 1985

Box 13, Folder 27        *Craft International* -- Gazzard, Marea, undated

Box 13, Folder 28        *Craft International* -- Gilpin, J. E., undated

Box 13, Folder 29        *Craft International* -- Grant Proposal, National Endowment for the Arts, 1987

Box 13, Folder 30        *Craft International* -- Green, Al, 1983

Box 13, Folder 31        *Craft International* -- Hall, Rita, 1982

Box 13, Folder 32        *Craft International* -- Hauptman, Robert, 1983-1985

Box 13, Folder 33        *Craft International* -- Howell, Douglas Morse, 1977-1982

Box 13, Folder 34        *Craft International* -- Hughto, Margie, 1984

Box 13, Folder 35-36      *Craft International* -- Ideas for Articles, 1978-1985, undated

Box 13, Folder 37      *Craft International* -- Ideas for *Craft International* Annual, 1991, undated

Box 13, Folder 38      *Craft International* -- International Guild of Craft Journalists, 1983

Box 13, Folder 39      *Craft International* -- Interns, 1984

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Box 13, Folder 45      *Craft International* -- Malaysia, 1985

Box 13, Folder 46      *Craft International* -- McDonnough, Michael, 1985

Box 13, Folder 47      *Craft International* -- Mendocino Art Center, 1983

Box 13, Folder 48      *Craft International* -- Minnesota Renaissance Fair, 1981

Box 14, Folder 1      *Craft International* -- Moore, Henry, 1983-1984

Box 14, Folder 2      *Craft International* -- *Museum*, UNESCO, 1982

Box 14, Folder 3      *Craft International* -- National Council for Education for the Ceramic Arts ,  
1990-1992

Box 14, Folder 4      *Craft International* -- New York Experimental Glass Workshop, 1983-1984

Box 14, Folder 5      *Craft International* -- New York State Governor's Awards, 1984

Box 14, Folder 6      *Craft International* -- Omega Workshop, 1983

Box 14, Folder 7-8      *Craft International* -- Premiere Issue , 1980

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Box 14, Folder 10      *Craft International* -- *Primitive Art Newsletter*, 1982-1983

Box 14, Folder 11      *Craft International* -- Proposal, Certificate of Incorporation, and New York State Registration , circa 1980-1990

Box 14, Folder 12      *Craft International* -- Prospectus, etc., 1979-1980

Box 14, Folder 13      *Craft International* -- Publicity, 1981-1989

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Box 14, Folder 15      *Craft International* -- Resumes, 1983

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Box 14, Folder 17      *Craft International* -- Sjarief, Hale, 1984-1985

Box 14, Folder 18      *Craft International* -- Submission Guidelines, 1981-1989

Box 14, Folder 19      *Craft International* -- Survival Crafts, undated

Box 14, Folder 20      *Craft International* -- Television, 1982

Box 14, Folder 21      *Craft International* -- "The Treasure Houses of Britain" Exhibition (1985), 1985

Box 14, Folder 22      *Craft International* -- "Trends" Illustrations, 1989

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Box 14, Folder 28      *Craft International* -- Women in Furniture, 1985

Box 14, Folder 29-33      *Craft International* -- World Crafts Council, 1981-1989, undated

Box 14, Folder 34      *Crafts of the Modern World*, Craft Book Reprint, Horizon Press, 1973

Box 14, Folder 35      Culbertson, Jane, 1997

Box 14, Folder 36      Darling, Lowell, 1972

Box 14, Folder 37      Duchamp, Marcel, 1973-1974

Box 14, Folder 38      *The Easthampton Star*, 1991-2000

Box 14, Folder 39      Edmiston, Susan, "The Private Press", 1973

Box 14, Folder 40      "The Eloquent Object," Philbrook Art Museum (1987-1988) , 1986-1987  
*Includes 1 videocassette (VHS).*

Box 14, Folder 41      Ferren, John, 1989

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Box 15, Folder 1      Glass, 1979-1986, undated

Box 15, Folder 2      Grant Proposal for *Craft Horizons* Index, undated

Box 15, Folder 3      Grants Received, 1996

Box 15, Folder 4      John Simon Guggenheim Fellowship Application, circa 1990

Box 15, Folder 5      Guild Hall, 1982-2004, undated

Box 15, Folder 6      "Jolyon Hofsted: Approaching Large Scale Porcelains" , 1970s-1990s  
*1 videocassettes (vhs)*

Box 15, Folder 7      *How to Collect Crafts: A Guide to Selecting and Buying Fine Handmade Works of Art*, 1980

Box 15, Folder 8      Hugs (fan mail), 1995-1998

Box 15, Folder 9      Institute of International Education, Fulbright American Graduate Student Program , 1980-1981, undated

Box 15, Folder 10      Israel, Margaret, 1978-1990

Box 15, Folder 11-12      Japan Project, 1978

Box 15, Folder 13      "Reuben Kadish and Philip Guston -- Murals, Mexico and California" , undated  
*1 videocassettes (vhs)*

- Box 15, Folder 14-15 Kaldis, Aristodimos , 1978-1985, undated  
*Includes 1 videocassette (VHS).*
- Box 15, Folder 16 Kanemitu, Matsumi, 1978-1997
- Box 15, Folder 17 The Kitchen, 1978-1997
- Box 15, Folder 18 Lecture Tour, 1993-1994
- Box 15, Folder 19 Le Moyne Art Foundation, Inc., 1979-1980
- Box 15, Folder 20 Los Angeles Symposium III, 1982
- Box 15, Folder 21 The John D. and Catherine T. MacArthur Foundation, 1982-1996
- Box 15, Folder 22-26 Maloof, Sam , 1990-1994
- Box 16, Folder 1 "Terrie Hancock Mangat Art Quilts" (1990), Bernice Steinbaum Gallery , 1990  
*1 videocassettes (vhs)*
- Box 16, Folder 4 Minsky, Richard, 1988-1997
- Box 16, Folder 5 Morikami, George S., 1978
- Box 16, Folder 6 *Museum News*, 1980, undated
- Box 16, Folder 7 Names and Addresses, undated
- Box 16, Folder 8 National Endowment for the Arts, undated
- Box 16, Folder 9 New York Experimental Glass Workshop, 1979-1981
- Box 16, Folder 10 New York Foundation for the Arts, 1996-1998
- Box 16, Folder 11 New York State Council for the Arts, Publication Arts Workshop Grant Applications , 1981-1982
- Box 16, Folder 12-13 New York University, 1973-1994, undated
- Box 16, Folder 14 Notkin, Richard T., 1973-1978
- Box 16, Folder 15-16 "The Object as Poet" Exhibition (1977), 1976-1977, undated

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| Box 16, Folder 17    | The Octagon Center for the Arts, 1983-1984   |
| Box 16, Folder 18    | "Alfonso Ossorio", undated<br><i>1 videocassettes (vhs)</i>  |
| Box 16, Folder 19    | Philbrook Art Center Lecture, 1980-1981  |
| Box 16, Folder 20    | Pilchuk Glass Center, circa 1979-1980  |
| Box 16, Folder 21-22 | Poetry Workshops, etc. , 1982-2001, undated<br><i>Includes 1 videocassette (VHS).</i>  |
| Box 16, Folder 23    | Price, Kenneth, undated  |
| Box 16, Folder 24    | Publication Arts Workshop, 1980-1981   |
| Box 16, Folder 25    | Publishing, Small Presses, 1979-1980   |
| Box 17, Folder 1     | Rapee, Joellen, undated  |
| Box 17, Folder 2     | Rhode Island School of Design, 1980-1982<br><i>Includes 1 sound cassette.</i>  |
| Box 17, Folder 3     | Rosen, Bruce, 1998   |
| Box 17, Folder 4     | Rosenberg, Harold, 1975-1978   |
| Box 17, Folder 5     | Judith Rothschild Foundation, 1996-1998  |
| Box 17, Folder 6     | Russotto, Paul and Ellen , undated<br>Includes documentation of Society for the Preservation of the Archives of the New York School. |
| Box 17, Folder 7     | The Scherman Foundation, 1977, undated   |
| Box 17, Folder 8     | Schnabel, Bruce, 1979  |
| Box 17, Folder 9     | Shaw, Richard, circa 1980  |
| Box 17, Folder 10    | Super Mud Presentation, Pennsylvania State University, 1979  |
| Box 17, Folder 11    | Charles E. Tuttle Company, 1992  |
| Box 17, Folder 12    | Virginia Museum, 1979-1980   |

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| Box 17, Folder 13-18 | Peter Voulkos Exhibition (circa 1977), 1970-1976   |
| Box 17, Folder 19    | Washington University, St. Louis, 1979-1982  |
| Box 17, Folder 20    | Wayne, June, 1973-1981<br><i>Includes 1 sound cassette.</i>  |
| Box 17, Folder 21    | "West Coast Ceramics" Symposium, 1979-1982   |
| Box 17, Folder 22-27 | World Crafts Council, 1966-1983, undated   |
| Box 18, Folder 1     | World Crafts Council, 1983   |
| Box 18, Folder 2-3   | World Crafts Council -- General Assembly Meeting and Asian Regional Assembly, Oslo, Norway , 1984-1985 |
| Box 18, Folder 4-5   | World Crafts Council -- Historical Information, , 1970s-1980s, undated                                 |
| Box 18, Folder 6     | World Crafts Council -- 11th International Craft Conference, Jakarta, Indonesia , 1985                 |
| Box 18, Folder 7     | World Crafts Federation, 1985  |
| Box 22               | Oversized <i>Craft International</i> , from Box 13, Folder 1, 1980-1987                                |
| Box OV 23            | Oversized <i>Craft Horizons</i> , from Box 12, Folders 13, 17  |

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## Series 6: Printed Material, 1952-2006

### *1.9 Linear feet (Boxes 18-20, OV 23)*

This series consists of exhibition catalogs and announcements, periodicals, newsletters, press releases, programs, brochures, and other printed items that for the most part concern crafts or organizations and individuals of interest to Slivka.

Printed material is arranged in rough chronological order. Additional printed material can be found enclosed with correspondence (Series 1), among writings, notes and related research (Series 4), and with subject files (Series 5).

|                     |  |
|---------------------|--|
| Box 18, Folder 8-20 | Printed Material, 1952-1970, undated<br><i>Oversized material housed in OV 23</i>            |
| Box 19, Folder 1-20 | Printed Material, 1971-1989<br><i>Oversized material housed in OV 23</i>                     |
| Box 20, Folder 1-10 | Printed Material, 1990-2006  |
| Box OV 23           | Oversized Printed Material from Box 18, Folder 16; Box 19, Folders 4-5, 1962-<br>circa 1970s |

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## Series 7: Photographs, circa 1947-1990s

### 1 Linear foot (Boxes 20-21)

Most photographs are black and white; some are the work of professional photographers and others are snapshots. This series includes a color transparency, negatives, and many contact sheets. Photographs include portraits of Rose Slivka and images of friends and colleagues. Many were taken in the course of professional travel to craft conferences and events related to her work as editor of *Craft Horizons*; countries visited include Turkey, Mexico, Peru and Switzerland. A relatively small number of photographs show family and personal events. There are installation views of an apparel show held at the Museum of Contemporary Art and "Planned for Craftsmen: A Visual Definition of the Elements of Design" at an unidentified venue. Also found are photographs of crafts persons and artists at work; some are in a folder of pictures taken by Slivka's son, Marc, and others are located in files titled "National Bronze Casting Conference," "Potters Working at the Wheel," and "Foundry Workers Casting Artwork." Slivka also maintained photographs of artwork, mainly sculpture, and of miscellaneous craft objects ranging from wooden chairs to ceramics, porcelain, and fabrics by Jack Leonor Larsen.

Additional photographs are found as enclosures to correspondence (Series 1) and with subject files (Series 5).

|   |  |
|---|--|
| Box 20, Folder 11                       | Rose Slivka, circa 1947-1987   |
| Box 20, Folder 12                       | Family, Friends and Colleagues, 1969-1987, undated   |
| Box 20, Folder 13                       | By Marc Slivka, 1977-1978, undated   |
| Box 20, Folder 14                       | Travel, Miscellaneous, 1960s-1980s   |
| Box 20, Folder 15                       | Conferences and Other Professional Travel, 1970s-1980s, undated                            |
| Box 20, Folder 16                       | <i>Craft Horizons</i> - Turkey, Mexico, and Unidentified Travel, 1972, undated             |
| Box 20, Folder 17-19                    | <i>Craft Horizons</i> - Peru Trip, 1968  |
| Box 20, Folder 20                       | <i>Craft Horizons</i> - American Crafts Council Conference, Lake Geneva, 1958              |
| Box 20, Folder 21;<br>Box 20, Folder 20 | <i>Craft Horizons</i> - Sweden Trip, 1960  |
| Box 20, Folder 22                       | Museum of Contemporary Crafts Apparel Show (1974), 1974                                    |
| Box 20, Folder 23                       | "Planned for Craftsmen: A Visual Definition of the Elements of Design" Exhibition, undated |
| Box 20, Folder 24                       | National Bronze Casting Conference, 1961   |
| Box 20, Folder 25                       | Artists at Work, 1983-1984, undated  |

|                    |   |
|--------------------|---|
| Box 21, Folder 1   | Potters at Work, undated                  |
| Box 21, Folder 2   | Foundry Workers Casting Artwork, undated  |
| Box 21, Folder 3   | Unidentified People and Events, undated   |
| Box 21, Folder 4   | Works of Art, undated                     |
| Box 21, Folder 5-6 | Crafts, Miscellaneous, 1976-1977, undated |

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