



Smithsonian

Archives of American Art

John Sloan letters and sketch

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John Sloan letters and sketch
Date:	1909-1933
Identifier:	AAA.sloajohn
Creator:	Sloan, John, 1871-1951
Extent:	4 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Letter on reel 3472 (fr. 30-36) donated 1976 by Charles Feinberg, a collector of American art and friend of AAA. Letter reel 3472 (fr. 37-42) donated 1976 by George E. Jordan. Letters on reels 3472 (fr. 43-50) and reel 4391 provenance unknown.

Related Materials

John Sloan papers, also located at: Helen Farr Sloan Library, Delaware Art Museum, Wilmington, De.

Available Formats

35mm microfilm reels 3472 and 4391 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker, illustrator, teacher; New York, N.Y. and Santa Fe, N.M. Member of "The Eight."

Biographical / Historical

Painter; New York, N.Y.

Scope and Contents

Letters and sketch.

Scope and Contents

REEL 3472 (fr. 30-36): A crayon sketch by Sloan on Thanksgiving, Nov. 25, 1909, signed by other guests Mary Fanton Roberts, Robert and Marjorie Henri, John Butler Yeats, Dolly and Eleanor Sloan, and others.

Scope and Contents

REEL 3472 (fr. 37-42): Letter to William Woodward, June 24, 1935, soliciting money for the Artists and Writers Dinner Club, to help keep the club open to feed artists in need.

Scope and Contents

REEL 3472 (fr. 43-50): An illustrated letter to Mr. [John] Kraushaar, July 5, 1919, written from Omaha, Nebraska, en route to Santa Fe, N.M. He writes that he has done "so much setting still in the car, that I'll be glad to try the feel of a brush."

Scope and Contents

REEL 4391: A letter to "Nat & Estelle," written from New York. Sloan thanks them for their gift of fruit, comments on his etching as a respite from "painting problems which are so many!", the opening and small membership of the 17th annual exhibition of the Independents, and the negative reaction to Diego Rivera's "new Detroit murals," which Sloan finds "magnificent."

Scope and Contents

UNFILMED: A letter to an unidentified recipient, dated Feb. 1915. Sloan invites an order for some of his prints, and encloses a pamphlet listing prices and showing reproductions of several of his etchings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- United States
Painting, American

Names:

Kraushaar, John F., 1871-1946

Occupations:

Painters -- New York (State) -- New York