



Smithsonian

Archives of American Art

Oral history interview with Louis Sloan

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Sloan
Identifier:	AAA.sloan91
Date:	1991 July 18
Creator:	Sloan, Louis B. (Louis Baynard), 1932- (Interviewee) Veloric, Cynthia (Interviewer)
Extent:	110 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Louis Sloan, 1991 July 18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript: 35mm microfilm reel 4779 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Louis Sloan (1932-) is a painter from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Louis Sloan conducted 1991 July 18, by Cynthia Veloric, for the Archives of American Art Philadelphia Project.

Scope and Contents

Sloan discusses his background; early art training at the Fleisher Art Memorial; attending the Pennsylvania Academy of the Fine Arts; his instructors including Hobson Pittman and Francis Speight; fellow students

including Roy Saunders and Elizabeth Osborne; difficulties he encountered as an African American artist; traveling to Europe on a Cresson fellowship and traveling the United States on a Guggenheim fellowship; teaching at the PAFA and changes in the school; working as an assistant to conservator Ted Siegel at the PAFA and the Philadelphia Museum of Art; the development of his art; subject matter; being a landscape painter; and exhibitions and sales of his work.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American painters
- Art -- Conservation and restoration
- Landscape painting

Types of Materials:

- Interviews
- Sound recordings

Names:

- Pennsylvania Academy of the Fine Arts -- Faculty

Occupations:

- Educators -- Pennsylvania -- Philadelphia
- Painters -- Pennsylvania -- Philadelphia