



Smithsonian

Archives of American Art

A Finding Aid to the Mary-Leigh Smart Papers, 1963-1978, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Mary-Leigh Smart papers
Date:	1963-1978
Identifier:	AAA.smarmary
Creator:	Smart, Mary, 1915-
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of art collector Mary-Leigh Smart measure 0.4 linear feet and date from 1963 to 1978. Found is correspondence with artists, friends, galleries, and institutions, and scattered printed material.

Administrative Information

Acquisition Information

Donated 1978 by Mary-Leigh Smart.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Mary-Leigh Smart papers, 1963-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Mary-Leigh Smart (1917-2017) was an art collector and consultant in York, Maine. Smart was the co-founder of the Barn Gallery and served as president until it merged with the Ogunquit Arts Collaborative.

Scope and Contents

The papers of art collector Mary-Leigh Smart measure 0.4 linear feet and date from 1963 to 1978. Found is correspondence with artists, friends, galleries, and institutions, and scattered printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Occupations:

Collectors -- Maine -- York

Container Listing

Series 1: Mary-Leigh Smart Papers, 1963-1978

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is with artists, friends, galleries, institutions, and museums regarding the art scene in Maine and various exhibitions. Also found is a file on engraved name plates and printed material.

Box 1, Folder 1-3 Correspondence, 1970-1978

Box 1, Folder 4 Engraved Name Plate Research, circa 1975

Box 1, Folder 5 Printed Material, 1963-1978

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