A Finding Aid to the James D. Smillie and Smillie family papers, 1853-1957, in the Archives of American Art

Jayna M. Hanson

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Collection Overview

Repository: Archives of American Art
Title: James D. Smillie and Smillie family papers
Date: 1853-1957
Identifier: AAA.smilsmil
Creator: Smillie Family
Extent: 5.6 Linear feet
Language: English

Summary: The James D. Smillie and Smillie family papers measure 5.6 linear feet and date from 1853 to 1957. The collection consists of the papers of four members of the Smillie family including James Smillie, his sons James David and George Henry Smillie, and George's wife, Helen 'Nellie' Jacobs Smillie. The majority of the papers are those of James D. Smillie, comprised of correspondence, forty-five daily diaries, a scrapbook, printed materials, and one etching. The papers of James Smillie consist of biographical materials and writings. The George Smillie papers include biographical materials, scattered correspondence, a scrapbook, printed materials, and photographs. The Helen Jacobs Smillie papers include correspondence and photographs. Also found are scattered materials relating to other family members, mostly the children of Helen Jacobs and George Smillie.

Administrative Information

Acquisition Information

Separated Materials
The Archives of American Art also holds materials lent for microfilming (reels 3766 and 3829) including personal photographs, photos of Smillie's house in Montrose, Pennsylvania, and a photocopy of a journal. Lent material was returned to the lenders and is not described in the collection container inventory.

Related Material
Also found in the Archives of American Art is the Brucia Witthoft research material on James Smillie and the Smillie family, 1830-1999. The National Gallery of Canada holds the James D. Smillie Papers.

Other Finding Aids
An index to artists mentioned in the James D. Smillie diaries (microfilm reels 2849-2854) is available at the Archives of American Art's Washington, D.C. office.
Alternative Forms Available

The collection was digitized in its entirety in 2012 and is available via the Archives of American Art's website.

Materials lent for microfilming are available on 35mm microfilm reels 3766 and 3829 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The James D. Smillie and Smillie family papers were arranged at a preliminary level after donation and microfilmed on reels D10, 983, 1027, 1710, 2849-2854, 3483, 4386, 3766, 3829, and 3999; these reels are no longer in circulation. All accretions were merged, fully processed, described by Jayna Hanson, and digitized in 2012 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

James D. Smillie and the Smillie family members were active in New York City and the New England area as engravers and landscape painters during the nineteenth century. Members of the Smillie Family of artists include James Smillie (1807-1885), his sons James D. (1833-1909) and George Smillie (1854-1924), and George’s wife Helen ‘Nellie’ Jacobs Smillie (1855-1926).

Born in Edinburgh, Scotland to David and Elizabeth Smillie, James Smillie immigrated to Quebec, Canada. James must have learned engraving from his father who worked with jewelry and silver. Upon his father's death in 1827, Smillie travelled to London and eventually to New York City, where he embarked on a career of creating engravings of paintings by other artists. By 1831, he had established his reputation primarily as an engraver of American landscape paintings. The portability of James Smillie’s engravings helped to bring to the American public the grand landscapes by Albert Bierstadt, Thomas Cole, and Asher Durand. Smillie also worked for the American Banknote Company.

James Smillie married Catherine Van Valkenburg in 1832, and two of their sons, James David and George Henry also became artists. Elder son James D. assisted his father with engraving and later explored his own artistic talents in prints of the American landscape. Among his many subjects were the Sierra Nevada, Adirondack, Rocky, White, and Catskill Mountains. James D. Smillie was a founding member of the American Watercolor Society and served as its president from 1873 to 1879. Additionally, he was an early member of the New York Etching Club and the first meeting was held in his studio in 1877. James D. also wrote about art for various periodicals.
Like his older brother, George Henry Smillie learned engraving from his father, but turned to painting early in his career. By 1862, he had his own studio in New York City and exhibited with the National Academy of Design in 1864. George travelled throughout the United States sketching and painting landscapes inspired by Long Island, the Adirondack Mountains, the Rocky Mountains, and New England. Many of George’s paintings of the American West were influenced by the Hudson River School. George married one of his brother’s pupils, Helen Sheldon Jacobs.

Helen Jacobs Smillie, known as Nellie, was born in New York City to Samuel and Helen Jacobs. She received art instruction at Cooper Union and the National Academy of Design and was a pupil of James D. Smillie and J. O. Eaton. She married George Smillie in 1881, with whom she had three sons, Sheldon, Charles, and Gordon. Nellie was a member of the American Watercolor Society along with her husband and brother-in-law, and painted in the Hudson River School style.

Scope and Content Note

The James D. Smillie and Smillie family papers measure 5.6 linear feet and date from 1853 to 1957. The collection consists of the papers of four members of the Smillie family including James Smillie, his sons James David and George Henry Smillie, and George's wife, Helen 'Nellie' Jacobs Smillie. The majority of the papers are those of James D. Smillie, comprised of correspondence, forty-five daily diaries, a scrapbook, printed materials, and one etching. The papers of James Smillie consist of biographical materials and writings. The George Smillie papers include biographical materials, scattered correspondence, a scrapbook, printed materials, and photographs. The Helen Jacobs Smillie papers include correspondence and photographs. Also found are scattered materials relating to other family members, mostly the children of Helen Jacobs and George Smillie.

James David Smillie’s papers consist of correspondence, personal business records, forty-five diaries, a scrapbook, and printed material. Correspondence is mostly professional in nature and includes letters from Albert Bierstadt, Frederick Stuart Church, Samuel Colman, Charles Henry Hart, Eastman Johnson, James Smillie, and A. T. Tait. Forty-five volumes of detailed daily diaries dating from 1865 until 1909 include entries about his work, but are exceedingly rich in references to over 200 artists with which Smillie was associated. Additionally, there are numerous loose documents, notes, and some photographs that were found tucked within the diaries. This finding aid includes a list of named artists referenced in the diaries along with the exact date of the notation. James D. Smillie's papers also include an original etching entitled Up the Hill.

James Smillie papers are scattered and include manuscript and draft copies of his published autobiography, A Pilgrimage, and memorabilia from his 50th wedding anniversary to Catherine Van Valkenburg Smillie.

George Henry Smillie papers contain biographical materials, scattered correspondence, a scrapbook of clippings, printed materials, and photographs. There is a certificate from the National Academy of Design dating from 1883 and photographs of Smillie, Smillie in his studio, and his family.

Helen Jacobs Smillie papers consist of family correspondence from her husband and parents, and studio portrait photographs.

Scattered papers from other family members include correspondence, a list of works of art by the family, a photograph album from Sheldon Smillie, and a portrait of William Smillie.

Arrangement

The collection is arranged as 5 series:

Missing Title:
• Series 1: James D. Smillie papers, 1853-1917 (4.5 linear feet; Boxes 1-7)
• Series 2: James Smillie papers, 1882 (0.2 linear feet; Box 5)
• Series 3: George Henry Smillie papers, 1867-1920 (0.6 linear feet; Boxes 5-6)
• Series 4: Helen Jacobs Smillie papers, 1860-1910 (0.1 linear feet; Box 5)
• Series 5: Other Smillie Family Members papers, circa 1880s-1957 (0.2 linear feet; Box 5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 19th century -- New York (State) -- New York
- Artists -- New York (State) -- New York
- Artists' studios -- Photographs
- Engravers -- New York (State) -- New York
- Engraving -- 19th century -- United States
- Painters -- New York (State) -- New York

Types of Materials:

- Diaries
- Etchings
- Photographs
- Scrapbooks

Names:

- Bierstadt, Albert, 1830-1902
- Church, Frederick S. (Frederick Stuart), 1842-1924
- Colman, Samuel, 1832-1920
- Hart, Charles Henry, 1847-1918
- Johnson, Eastman, 1824-1906
- Smillie, Catherine Van Valkenburg
- Smillie, George H. (George Henry), 1840-1921
- Smillie, James David, 1833-1909
- Smillie, James, 1807-1885
- Smillie, Nellie Sheldon Jacobs, 1854-1926
- Tait, A.T.
Container Listing

Series 1: James David Smillie papers, 1853-1917

4.5 Linear feet (Boxes 1-7)

Scope and Contents: The James David Smillie papers consist of correspondence, personal business records, 45 daily diaries spanning 1865-1909, a scrapbook of clippings, printed materials, and artwork. The series is arranged as 6 subseries.

Arrangement:

1.1: Correspondence, 1850-1905

Scope and Contents: The bulk of this subseries is comprised of correspondence with artists and colleagues including Albert Bierstadt, Frederick Stuart Church, Samuel Coleman, Charles Henry Hart, and Eastman Johnson. There are three pieces of personal correspondence to his wife, Anna, and from his father and uncle, Charles Smillie.

Arrangement: This subseries is arranged alphabetically by correspondent with miscellaneous drafts of outgoing letters filed at the bottom.

Available Formats: This series has been scanned in its entirety.

传销 1.1: Correspondence, 1850-1905

Box 1, Folder 1 Bierstadt, Albert, circa 1863-1869
Box 1, Folder 2 Bierstadt, Edward, 1863
Box 1, Folder 3 Church, Frederick Stuart, 1878 or 1879
Box 1, Folder 4 Colman, Samuel, 1871-1906
Box 1, Folder 5 Curtis, George M., 1886
Box 1, Folder 6 Ehninger, John Whetton, 1882
Notes: Includes printed material from Tom Cobb for the Saratoga Humane Society.
Box 1, Folder 7 Haden, Francis Seymour, circa 1890s
Box 1, Folder 8 Hart, Charles Henry, 1884
Box 1, Folder 9 Hitchcock, Ripley, circa 1890
### Series 1: James David Smillie papers

#### 1.2: Personal Business Records, 1863-1909

**Scope and Contents:** Scattered business records include an agreement between Albert Bierstadt and James D. Smillie concerning the engraving of *Forest Glen*, donations, loans, and sales records, and a list of works in the Smillie collection.

| Box 1, Folder 22 | Agreement, 1863 May 6 |
| Box 1, Folder 23 | Donation Records, 1908-1909 |
| Box 1, Folder 24 | Loans and Sales Records, 1882 |
| Box 1, Folder 25 | Smillie Collection Lists, 1901 |

#### 1.3: Diaries, 1865-1909

**Scope and Contents:** There are forty-five volumes of daily diaries in which Smillie describes his paintings, drawings and prints, and references over 200 artists with whom he was acquainted. Loose items originally filed within the diaries include letters, notes, sketches, a silhouette, calling cards, receipts, printed material, and a photo of Smillie, among many other items.

See Appendix for a list of artists mentioned in the diaries from Series 1.3.

**Arrangement:** This subseries is arranged in chronological order with materials tucked into diaries at the end of the subseries and arranged by type. The loose items had been removed from the...
diaries at an earlier time, most likely upon microfilming, and it is not clear in which diary they were originally filed.

Appendix: Artists Mentioned in James David Smillie's Diaries, 1865-1880:

- Abbey, Edwin A.: 1877 May 11, Dec 18; 1878 Jan 10, Jan 11, Jan 22, Jan 25, Jan 28, Mar 9, Mar 11, Apr 30
- Anderson, A.: 1873 Feb 8
- Augero, Francesco: 1867 Apr 23; 1868 Feb 10, Feb 1, Jun 5, Oct 30, Nov 17, Nov 19, Dec 4, Dec 17; 1869 Jul 10; 1870 Mar 22, Apr 9, Jun 9; 1871 Oct 3; 1872 Nov 5; 1873 Jan 8, Feb 8, Apr 18, May 13, May 23, Jun 20, Dec 19; 1875 Jun 18, Dec 6; 1876 Jan 2
- Baldwin, A. H.: 1875 Mar 5; 1877 Feb 27, Mar 1, Mar 5, Mar 6, May 2; 1878 Jan 24; 1880 Apr 12
- Bascom, Marie Louise (Mrs. James R. Brevoort): 1868 Dec 19; 1871 May 9, May 26; 1872 Feb 28, May 1, Nov 4, Nov 11, Nov 15, Nov 20
- Beard, William H.: 1871 Nov 2, Nov 23; 1872 Jan 27, May 9; 1873 Feb 1; 1877 Jan 21; 1880 Mar 18
- Beers, Julie: 1868 Jun 16, Nov 7, Nov 11; 1870 Mar 12, Mar 31; 1871 Dec 9; 1872 Oct 30; 1873 Mar 10; 1875 Dec 28; 1876 Feb 25
- Bellows, Albert Fitch: 1867 Feb 6; 1868 Jan 18, Apr 16; 1871 Jan 10, Jan 16, Mar 15, Nov 23; 1872 Jan 26, Feb 1, May 7; 1873 Feb 4, Feb 13, Mar 5, May 27, Nov 27; 1874 Jan 27, Feb 5, Feb 11, Feb 25; 1875 Jan 28, Feb 3, Feb 4, Feb 6, Feb 8, Feb 17, Nov 5, Nov 12; 1876 Jan 14, Jan 17, Mar 20, May 16, Nov 9, Nov 20, Dec 14, Dec 18, Dec 19, Dec 22; 1877 Feb 15, Mar 16, Apr 30, May 9, Oct 23, Nov 9, Nov 21, Dec 14; 1878 Feb 4, May 19, Dec 22; 1879 Jan 12, Feb 20, Mar 16, May 13, Nov 14; 1880 Jan 3, May 10, Nov 3, Nov 16
- Bierstadt, Albert: 1866 May 10
- Blauvelt, Miss H. J.: 1872 Jan 22; 1876 Jan 25, May 19; 1877 Feb 22
- Blodgett, William: 1871 Jan 20, Jan 26
- Bradford, William: 1872 Feb 22
- Brevoort, James Renwick: 1865 Apr 24; 1866 Jan 5, Jan 6, Mar 19; 1867 Jan 4, Apr 23, Oct 25, Nov 20; 1868 Feb 14, Feb 19, Feb 26, Mar 18, Apr 18, May 4, Jun 1; 1869 Oct 11, Oct 30; 1870 Oct 20, Nov 1, Dec 10, Dec 17, Dec 23, Dec 24, Dec 31; 1871 Jan 7, Feb 4, Feb 11, Feb 18, Feb 22, Feb 25, Mar 22, Apr 15, Oct 3; 1872 Feb 1, Apr 24; 1873 Feb 5, Apr 8, Apr 9; 1878 Dec 18
- Bricher, Alfred Thompson: 1873 Dec 27; 1875 Nov 12, Dec 2, Dec 10; 1875 Mar 20, Nov 3, Nov 30, Dec 14; 1876 Mar 1, Dec 14
- Brown, John George: 1867 Feb 19; 1870 Apr 29, Dec 2; 1872 Mar 25, Nov 20; 1873 Nov 8; 1874 Jan 8, Apr 4, May 5, Jun 24, Dec 7; 1875 Mar 22, Nov 2, Nov 3, Nov 30, Dec 14; 1876 Feb 25, Mar 1, Nov 20, Dec 18; 1877 Feb 5, Feb 15, Feb 20, Mar 16, Mar 20, Mar 27; 1878 Mar 6, Dec 7, Dec 20; 1880 Jan 31, Mar 26, Jun 5; 1880 Dec 23
- Brown, Walter: 1869, Jan 27, Dec 8; 1870 Mar 10, Mar 12; 1872 Dec 10, Dec 12; 1873 Jan 21, Feb 5; 1874 Jan 3, Jan 18, Jan 20, Feb 5, Apr 3, May 12, May 14, May 15, Jun 11, Dec 5, Dec 10; 1875 Mar 24; 1878 Mar 19
- Burling, Frederick Gilbert: 1867 Feb 6, Mar 6, Jun 4, Oct 24, Nov 11, Nov 25, Dec 19; 1868 Jan 31, Apr 16, May 7, Sep 14, Oct 31, Nov 2, Nov 12; 1869 Jan 11, Jan 16, Nov 12, Dec 16, Dec 16; 1870 Jan 4, Jan 10, Feb 16, May 3, Jun 6, Jun 24, Nov 1, Nov 18; 1871 Jan 31, Feb 4, Oct 3; 1873 Feb 1, Apr 22; 1874 Jan 6, Jan 17, Feb 4, Feb 9, May 20, Jun 3; 1875 Feb 8;
- Butler, H.: 1872 Apr 4
- Calvery, Charles: 1870 Dec 13; 1873 Feb 25, Mar 26; 1874 Jun 9; 1876 Jan 28, May 12, Dec 30; 1878 May 6, Oct 10; 1879 Mar 12, Apr 7
- Carpenter, Francis Bicknell: 1872 Apr 10; 1873 (no date)
- Casilear, John W.: 1872 Jan 27, 1875 May 22
• Champney, Benjamin: 1867 Aug 1, Sep 24
• Champney, [no first name]: 1879 Jan 16; 1880 Feb 4
• Chase, William Merritt: 1880 Sep 11
• Church, Frederick Edwin: 1877 Apr 22
• Church, Frederick S.: 1879 Dec 1; 1880 Apr 14
• Church, [no first name]: 1869 Dec 31; 1878 Jan 24, Jan 29
• Colyer, Vincent: 1874 Feb 25, Feb 28
• Covell, Margaret: 1874 Apr 11, Jun 24
• Craig, William B.: 1867 Dec 16; 1871 Nov 16; 1873 Feb 11
• Cranch, Christopher Pearce: 1867 Dec 12; 1868 May 7, Nov 22; 1869 Oct 29, Dec 7, Dec 10; 1870 Jan 18, Jan 19; 1872 Feb 20; 1879 Aug 5
• Cropsey, Jasper Francis: 1867 Dec 16; 1869 Nov 2; 1871 Feb 4; 1878 Mar 20
• Culver, "Of Chicago": 1871 Jan 13, Jan 19, Mar 6; 1871 May 9; 1874 Mar 5, Dec 16; 1875 Mar 20; 1876 Dec 30
• Culverhouse, Johann Mongles: 1870 Dec 27; 1875 Apr 29
• Dana, William Parsons Winchester: 1868 Jan 24; 1870 Apr 29
• Dolph, John Henry: 1876 Jan 14; 1877 Mar 14
• Darley, Felix O. C.: 1869 Jan 20, Jul 3; 1873 Feb 11, Dec 1; 1874 Jan 22, Jan 26, Mar 7, Mar 29, Apr 3; 1877 Mar 13
• De Forest, Lockwood: 1872 Apr 8
• De Haas, Mauritx or Maurice Frederick: 1867 Dec 3; 1870 Feb 1, Apr 29; 1872 Sep 11; 1874 Apr 14; 1876 Feb 25
• Delnoce, Lewis (Luigi): 1879 Jun 6; 1880 Aug 16
• Dodge, W. E.: 1868 Mar 14; 1969 Nov 27
• Dunn, Alexander Gordon: 1871 Feb 4
• Durand, Asher Benjamin: 1866 Feb 22; 1867 Nov 4; 1868 Sep 8, Sep 10, Sep 13, Sep 15; 1870 Aug 18, Aug 21, Sep 11, Sep 16, Sep 24, Sep 26; 1872 Feb 12; 1880 Nov 5
• Durfee, Rose: 1876 Dec 30; 1877 Jan 21, Mar 1, Mar 14, Apr 22, Apr 30, Jun 1, Nov 1, Nov 7; 1878 Mar 13, Apr 17, Nov 27; 1880 May 11
• Eaton, Joseph Oriel: 1867 Feb 21; 1869 Feb 27, Mar 11, Mar 15, Nov 15; 1870 Feb 26, Apr 29; 1871 Dec 30; 1873 Feb 3, Dec 4; 1874 Jan 17, Dec 16; 1875 Feb 8
• Eaton, Wyatt; 1878 Jun 1
• Ehninger, John Whetton: 1866 Jul 1, Jul 3, Jul 16, Aug 10, Aug 14; 1867 Feb 19; 1869 Jan 20; 1880 Jan 12, Apr 16 Apr 19, Jul 14, Jul 16, Jul 17, Jul 20, Jul 21-30, Aug 2
• Elliot, Miss: 1869 Sep 2, Sep 3, Sep 24, Sep 27, Sep 30; 1870 Apr 19
• Fairman, James: 1866 May 16; 1867 Oct 24, Oct 26, Oct 28; 1868 Mar 6; 1870 Mar 20, Dec 13
• Falconer, John M.: 1870 Apr 29; 1873 Feb 1; 1874 Jan 9, Jan 12, Jan 22, Mar 7, Apr 19, Dec 10; 1875 Jan 5; 1878 Jan 25; 1879 Jun 18, Jun 19, Nov 22, Dec 16
• Farrer, Henry: 1867 Mar 6, Dec 17; 1869 Jan 20; 1871 Apr 27; 1873 Feb 3, Mar 12; 1877 Jan 8, Feb 5, Dec 10; 1880 Jan 1, Nov 3, Nov 12, Nov 16
• Fenn, Harry: 1867 Mar 6; 1869 Apr 1; 1870 Jan 28; 1872 Jul 20; 1873 Mar 10, Nov 27, Dec 26; 1874 Jan 14, Dec 3; 1875 Jul 15
• Ferguson, Henry A.: 1868 Aug 24, Sep 13; 1869 Oct 14; 1870 Mar 11, Mar 26, May 3, Jul 21, Sep 24; 1871 Jan 11, May 2, Sep 3; 1872 Jun 5, Aug 17; 1873 Mar 20, Aug 2, Oct 31, Nov 6, Nov 22, Dec 8, Dec 10, Dec 17, Dec 23; 1874 Jan 6, Jan 8, Jan 12, Jan 13, Jan 15, Feb 2, Feb 10, Feb 28, Mar 7, Mar 24, Jun 3, Jun 6, Jun 11, Oct 7, Oct 31, Nov 14, Dec 18; 1875 Apr 19, May 21, Jun 27, Sep 14; 1876 Jun 10; 1877 May 3; 1878 Jan 6, Jun 29, Oct 4, Dec 18; 1879 Dec 12
• Fiske, Charles Albert: 1869 Nov 25; 1870 Feb 28
• Forbes, Edwin: 1867 Nov 20; 1869 Mar 1
• Fraser, "Of Toronto": 1869 Jun 2
• Fraser, James: 1872 Apr 13
• Fraser, John: 1870 Dec 2
• Fredericks, Alfred: 1868 Nov 2; 1873 Dec 9
• Freeborn, Miss: 1875 Feb 2
• Gay, Edward: 1869 Dec 10
• Gifford, [no first name]: 1867 Dec 17; 1869 Jan 20, Mar 11, Nov 22; 1874 Jun 11; 1875 May 22
• Gifford, Robert Swain: 1867 Mar 26, Nov 11; 1868 Mar 23, Dec 1; 1869 Apr 15, Oct 14, Nov 13; 1870 Jan 17, Jan 20, Jan 22, Feb 26, Apr 29, May 9, May 28, Jul 8; 1871 Feb 15, Apr 4, May 9, Dec 30; 1872 Feb 27, Dec 10; 1873 Jan 1, Jan 9, Feb 19, Mar 29, May 5, Dec 27; 1874 Jan 17, Jan 30, Mar 2, Mar 5, Mar 23, Apr 30; 1875 Nov 29; 1876 Jan 11, Jan 14, Feb 11, Mar 20, Dec 7, Dec 14, Dec 19; 1877 May 2, May 9, Dec 10, Dec 11; 1878 Jan 25, Feb 15, Feb 23, Mar 9, Mar 11, Mar 20, Apr 18, Mar 10, May 18; 1879 Jan 26, Mar 21, Mar 29; 1880 Feb 25, Mar 26, Apr 14, May 10, May 19, Dec 27, Dec 29, Dec 31
• Gifford, Sanford Robinson: 1867 Feb 19, Mar 6, Dec 4; 1869 Dec 18; 1870 May 28; 1873 Jan 4, Dec 4; 1877 Feb 21; 1878 May 25; 1879 Feb 7, Mar 23, Apr 20, Dec 11; 1880 Apr 8
• Gilbert, Miss: 1873 Jan 25, Dec 18; 1874 Apr 16, Jun 24, Dec 22; 1875 Jan 22, Feb 25, Mar 1; 1876 Jan 24, Apr 4, Apr 12, Apr 13, Nov 13; 1877 Mar 1
• Gilbert, G. A.: 1874 Jan 30
• Greatorex, Eliza Pratt: 1872 Oct 30; 1873 mar 15, Apr 8; 1874 Apr 13, Jun 12, Jun 24
• Greatorex, Kathleen Honora: 1866 Mar 3; 1873 Mar 6, Mar 28; 1874 Jun 8, Jun 10, Jun 12, Jun 13
• Greene, Edward D. E.: 1871 Dec 18; 1872 Jan 27, May 9, May 25, Jul 14; 1873 Mar 8, Nov 17; 1874 Feb 9, Feb 23, Mar 3
• Grey, Henry Peters (?): 1871 Nov 23
• Griswold, Casimir Clayton: 1867 Feb 19; 1870 Jun 7
• Guy, Seymour Joseph: 1868 Jan 31; 1869 Apr 8; 1872 Jan 27
• Hall, George Henry: 1871 Oct 28, Nov 2; 1873 Nov 8; 1875 Apr 9; 1877 Jan 7
Oct 3, Nov 9; 1872 Feb 24, Nov 12, Dec 19; 1873 Aug 2, Nov 17; 1874 Mar 7, Nov 19; 1875 Apr 5, May 16, Oct 27; 1876 May 17, Dec 16; 1878 Jun 1

- Hart, Maria Theresa Gorsuch: 1866 Jan 2; 1867 Apr 22, Oct 24; 1870 Aug 2; 1874 Jan 8; 1875 Mar 23
- Hart, William: 1867 Feb 19, Oct 28, Nov 1, Nov 23; 1868 Jan 31, Feb 25, Nov 2, Nov 12, Dec 21; 1869 Nov 15; 1870 Jan 31, Feb 1, Apr 29, Jun 7, Nov 10, Dec 13; 1871 Jan 31, Feb 3, Mar 14, Apr 4, Apr 25, May 1, May 9, May 12, May 15, Nov 2; 1872 Feb 1, Feb 6, Nov 9, Nov 12, Nov 25, Dec 10; 1873 Jan 9, Feb 5, Mar 29, Nov 3; 1874 Apr 30; 1875 Mar 20, Apr 3; 1876 Feb 11
- Hayes [Hays], William Jacob: 1869 Mar 31, Dec 18
- Heathe, Martin Johnson: 1869 Sep 13; 1870 Apr 29, Jun 9, Dec 30
- Hennessy, William John: 1870 Apr 29
- Henry Edward Lamson: 1880 Dec 20
- Hepburn, William: 1875 Jan 28
- Hetzel, George: 1878 May 28
- Hicks, Thomas: 1876 May 1
- Hill, John William: 1876 Apr 11
- Hodgkins: 1868 Sep 14
- Holbertson, Wakeman H.: 1873 Feb 1
- Homer, Winslow: 1875 Feb 6; 1878 Mar 15
- Howland, Alfred C.: 1872 Jul 10; 1873 May 1
- Hubbard, Richard William: 1867 Feb 19; 1875 Feb 8, Apr 9, May 22
- Huntington, Daniel P.: 1868 Apr 1; 1869 Jan 29, May 10; 1872 Mar 14; 1876 Feb 16, may 1; 1877 Fan 9; 1878 Mar 4
- Innes, George: 1868 May 1, May 4; 1879 Mar 14
- Jefferson, Joseph: 1870 Nov 4, Nov 9
- Johns, "Of Pittsburgh": 1871 Jan 15
- Johnson, David: 1874 Mar 23; 1875 Feb 4
- Johnson, Eastman: 1868 Apr 1; 1869 Jan 29, Apr 4; 1878 Aug 4, Aug 24, Aug 25, Aug 27, Aug 26; 1879 Feb 7; 1880 Jul 21
- Johnson, Samuel Frost: 1870 Jun 1; 1871 Jan 4; 1873 Jan 8, Apr 8; 1876 Dec 14
- King, [no first name]: 1871 Jul 29, Aug 9; 1873 Jan 3
- Kensett, John Frederick: 1866 Feb 21; 1868 Jan 29; 1870 Nov 10; 1872 Apr 23; 1873 Mar 13
- Kittell, Nicholas Biddle: 1870 Feb 8, Apr 9; 1874 Jun 22
- Knolton, Miss: 1879 Aug 13
- Knudson: 1870 Mar 10
- Kuntze, Edward J.: 1868 May 8, Jun 9; 1869 Apr 15, Oct 19; 1870 Mar 10, Apr 10
- La Farge, John: 1869 Nov 22, Nov 25; 1870 Apr 29
- Lambdin, George C.: 1868 Jan 31, Aug 13, Aug 15
- Lang, Louis: 1871 Nov 16
- Lawrie, Alexander: 1869 Nov 15; 1873 Oct 2; 1874 Mar 24
- Leutze, Emanuel Gottlieb: 1866 Feb 21
- Linton, William James: 1870 Apr 29; 1873 Nov 3; 1874 Jan 13
- Loop Henry Augustus: 1865 Nov 29, Nov 30, Dec 25; 1866 Feb 7; 1869 Jan 3, Oct 14
- McEntee, Jervis: 1868 Jan 18; 1869 Dec 18; 1876 May 1, Jun 23; 1878 Apr 25
- Magrath, William: 1870 Aug 8, Dec 19; 1871 Jan 16; 1874 Jun 6; 1875 Feb 1, Nov 6; 1876 Dec 21, Dec 22, Dec 26; 1877 Mar 28; 1878 Jan 24, Jan 29, Mar 20
- Martin, Charles: 1870 May 18
- Martin, Homer Dodge: 1870 Jun 17
- Miller, Charles Henry: 1874 Mar 2; 1877 Dec 5; 1878 Apr 8
- Moore, Charles Herbert: 1868 Mar 11
- Moran, Edward: 1873 Apr 25, Nov 1; 1876 Mar 14; 1880 Mar 18
- Moran, Thomas: 1873 Dec 7; 1874 May 21; 1876 Apr 6
• Morse, Samuel F. B.: 1869 Mar 13; 1870 Apr 21
• Mulvaney, John: 875 Jul 15, Sep 3
• Nast, Thomas: 1873 Feb 9, Feb 17
• Nehlig, Victor: 1870 Apr 29, Dec 27; 1871 Jan 19
• Newman, Henry Roderick: 1870 Feb 17; 1873 Jan 9
• Nicoll, James Craig: 1867 Oct 6; 1869 Dec 20; 1870 Feb 1, Apr 6, May 3, May 7, Dec 30; 1871 Jan 9, Jan 14, Mar 20, Oct 21; 1872 Feb 26, Dec 1, Dec 11; 1873 Jan 6, Jan 15, Feb 3, Oct 1, Nov 1, Nov 4, Nov 28, Dec 1, Dec 2, Dec 4, Dec 9, Dec 23, Dec 29; 1874 Jan 17, Jan 21, Jan 30, Feb 2, Feb 3, Feb 4, Feb 5, Feb 12, Feb 13, Apr 28, May 14, May 16, May 19, May 26, Jun 24, Oct 3, Oct 25, Nov 27, Dec 3, Dec 8; 1875 Jan 6, Jan 27, Feb 3, Feb 8, Feb 17, Mar 3, Mar 15, Mar 19, Mar 22, Apr 5, Apr 9, Apr 28, Apr 29, May 5, May 14, Jun 9, Jul 3, Nov 2, Nov 3, Nov 26, Nov 26, Nov 30, Dec 1, Dec 14, Dec 17, Dec 20, Dec 21; 1876 Jan 21, Feb 14, Mar 1, Mar 14, Mar 20, Mar 29, Apr 3, Apr 7, Apr 8, Sep 3, Nov 20, Dec 16, Dec 18, Dec 22, Dec 28; 1877 Jan 2, Jan 11, Feb 6, Feb 15, Feb 19, Feb 27, Mar 1, Mar 6, Mar 9, May 10, Jun 20, Nov 14, Nov 15, Nov 24, Dec 14, Dec 18; 1878 Jan 26, Feb 13, Mar 6, Mar 12, Mar 20, Apr 4, May 9, May 17, May 17, Jul 1, Jul 2, Nov 20, Dec 11, Dec 28; 1879 Mar 1, Mar 10, Jul 19, Nov 13, Dec 16; 1880 Mar 8, Apr 12, Apr 30
• Norton, Henry: 1874 Jan 10
• Ogilvie, Clinton: 1868 Apr 13, Apr 30, Jul 13; 1869 Dec 22; 1871 Jan 7; 1872 Apr 1; 1873 Mar 4; 1877 Jan 2; 1879 Apr 21
• Ordway, Albert T.: 1868 Jan 18
• Page, William: 1871 Nov 9, Nov 23, Dec 12; 1872 May 9, Nov 22; 1875 Feb 3
• Parton, Ernest: 1871 Jan 31; 1872 Feb 5; 1874 Jan 31; 1880 Dec 20
• Perry, Enoch Wood: 1868 Jan 31; 1869 Nov 10; 1870 Dec 13; 1871 Nov 23, Nov 27, Dec 5; 1872 Jan 27, Feb 5, May 9, Nov 20; 1874 Feb 6, Jun 24; 1875 Feb 6, Apr 9; 1877 Feb 9, May 2
• Porter: 1871 Sep 1
• Reed, T. F.: 1868 Mar 30, Apr 18, Jun 12; 1869 Feb 21
• Reinhart, Charles: 1877 Dec 18; 1878 Feb 22, Mar 4, Apr 8
• Reinhart, Benjamin OR William: 1870 Apr 13; 1871 Nov 14
• Richards, Thomas Addison: 1868 Apr 1, Apr 17, Jun 2, Jul 3, Nov 12; 1871 Nov 20; 1872 Mar 11, Nov 25, Dec 10; 1873 Feb 20, Dec 5, Dec 9; 1874 Jan 6, Jan 12, Apr 6, Apr 21; 1875 Dec 14
• Richards, William Trost: 1869 Mar 13; Apr 14, May 4m Nov 23, Nov 24, Dec 7; 1870 May 5; 1871 Jan 17, Mar 20; 1872 Feb 8, Dec 1; 1873 Jan 29, Mar 20, Jun 3, Jun 5, Jun 6; 1874 Apr 8; 1875 Jan 3, Feb 24, Feb 25, Mar 29, May 31, Nov 23; 1876 Jan 10, Apr 21, May 4, Oct 22, Oct 26, Oct 27; 1877 Jul 26; Dec 19; 1878 Mar 4
• Richards, [no first name]: 1871; 1874; 1875 Jan 28
• Richardson, Cora: 1873 Dec 12, Dec 13, Dec 22
• Rimmer, William: 1870 Dec 6, Dec 13, Dec 21; 1872 Jan 4, Feb 1, Feb 8, Feb 15, Feb 22, Mar 29
• Robbins, Horace Wolcott: 1869 Mar 11, Nov 22, Dec 15; 1870 Dec 12; 1873; 1874 Apr 18, Dec 16; 1875 Nov 26, Nov 30; 1876 Jan 14, Jan 17, Mar 1, Mar 12, Mar 16, Nov 20, Dec 18; 1877 Apr 18, Apr 22, Jul 26, Jul 27, Nov 8; 1878 Jan 10, Jan 18, Feb 23, Feb 24, Mar 9, Mar 20, May 1; 1879 Dec 11, Dec 12; 1880 Feb 28
• Rogers, John: 1870 Nov 4; 1871 Feb 5, Mar 10, Apr 14, Dec 8; 1872 May 6; 1873 Dec 29; 1875 Mar 26, Apr 0, Nov 25, Dec 8, Dec 19; 1876; 1877 Apr 1
• Rondel, Louis: 1870 Mar 3, Mar 30, Dec 12
• Rondell, Frederick: 1867 Nov 28; 1869 May 29
• Rood, Prof.: 1869 Feb 7; 1871 Feb 10
• Ryder, Albert Pinkham: 1872 Jan 12, Feb 22, Mar 14, Mar 18, Mar 28
• Satterlee, Walter: 1873 Apr 19, Nov 3; 1874 Dec 9, Dec 16; 1876 Jan 14, Mar 7; 1877 Nov 8; 1878 Feb 23
• Scott, Julian: 1867 Feb 19; 1870 Apr 29
• Shattuck, Aaron Draper: 1867 Feb 19, Nov 23; 1871 Nov 16, Nov 23; 1872 Feb 22
• Shirlaw, Walter: 1870 Feb 17; 1878 Mar 11, Apr 8; 1880 Mar 4
• Silva, Francis A.: 1874 Jan 13, Feb 2, Jun 1, Jun 17; 1875 Jan 25, Jan 26, Jan 27, Feb 1, Dec 17; 1876 Feb 7, Feb 28, Mar 14, Dec 22, Dec 26; 1877 Mar 30; 1878 Mar 5, Mar 20
• Slade, Helen (?): 1870 Mar 10
• Smith, Francis Hopkinson: 1873 Jan 28, Jan 29; 1874 Feb 22, Dec 6, Dec 10; 1875 Jan 14, Jan 27, Feb 3, Mar 4, Mar 5, Mar 7, Mar 15-20, Mar 20, Mar 24, Apr 1, May 3, May 13, Nov 3, Nov 7, Nov 16, Nov 26, Dec 1, Dec 17, Dec 20; 1876 Jan 12, Jan 17, Jan 26, Feb 8, Feb 11, Mar 1, Mar 26, Jul 4, Dec 23; 1877 Jan 7, Jan 16, Feb 8, Feb 9, Feb 16, Mar 16, Mar 18; 1878 Jan 16, Feb 13, Mar 12, Mar 14, Mar 18, Mar 20, Apr 30, Dec 20; 1880 Jan 21, Oct 8
• Smith, Thomas Lochlan: 1871 Jan 7; 1877 Nov 29
• Symington: 1877 Feb 9; 1878 Mar 20
• Tait, Arthur F.: 1868 Jan 17, Dec 7; 1869 Nov 15; 1870 Feb 5
• Thayer, "Prof": 1879 Aug 26
• Thompson, Launt: 1873 Feb 19
• Thompson, [no first name]: 1873; 1875 Mar 20; 1876 Mar 7; 1877 Nov 8; 1878 Feb 19
• Thurston, Frank: 1872 Apr 9
• Tiffany, Louis Comfort: 1867 Jun 27, Sep 5, Nov 29; 1868 Aug 12, Aug 15, Aug 31, Sep 1, Sep 1, Sep 6, Sep 10, Nov 7, Dec 16; 1869 Mar 29, Apr 6, Apr 12, Apr 26, Aug 16, Aug 18, Aug 21, Aug 22, Aug 24, Aug 26, Oct 26, Oct 27, Nov 15, Nov 22; 1870 Jan 22, Mar 10, May 9, Jun 6, Jun 30, Jul 2-5, Jul 15; 1871 Feb 11, Feb 15, Mar 13, Apr 22, Nov 23, Dec 30; 1872 Jan 8, Jan 10, Jan 17, Feb 2, Feb 16, Mar 11, Mar 14, Apr 8, May 17, Nov 12, Nov 14, Nov 25, Dec 9, Dec 19, Dec 11; 1873 Jan 1, Jan 9, Jan 17, Jan 28, Feb 1, Feb 3, Feb 7, Feb 8, Mar 10, Mar 29, Nov 3, Dec 4, Dec 9, Dec 27; 1874 Jan 15, Jan 17, Jan 20, Feb 2, Feb 3, Feb 4, Feb 11, Mar 2, Apr 14, May 5; 1875 May 18, May 21, Nov 4, Nov 7, Nov 8, Dec 16, Dec 21; 1876 Jan 29, Nov 14, Dec 22; 1877 Mar 8, May 7, Jun 4, Jun 13, Oct 26, Nov 8, Nov 21; 1878 Jan 18, Feb 25, Mar 2, Mar 5, Mar 8, Mar 20, Apr 6, Nov 18; 1879 Jan 16, Feb 7, Mar 3, Apr 22, Dec 8; 1880 Jan 3, Mar 8, Apr 12, May 8, Nov 10
• Townley: 1871 Jan 16, Apr 18
• Troll, Mrs.: 1870 Aug 8; 1874 Dec 16
• Vaini, Pietro: 1874 Jan 7, Apr 15, Jun 17
• Van Elten, Kruseman: 1867 Feb 6, Oct 6
• Vedder, Elihu: 1869 Jan 27, Mar 17
• Verplanck, Delancy: 1869 Jan 25, Jan 26, Nov 10; 1872 Feb 21, Jun 24, Jul 9, Jul 10; 1873 Dec 29; 1874 Feb 25
• Waller: 1880 Feb 25, Feb 27, Mar 26
• Walters, Josephine: 1871 Mar 6, Dec 30
• Ward, Charles Caleb: 1871 Feb 4
• Ward, E. M.: 1877 Jan 19, Apr 2
• Ward, J. Q. A.: 1866 Dec 3; 1867 Feb 6, Feb 19; 1868 Jul 24; 1869 Jan 29, Jan 30, Feb 8; 1870 May 9; 1871 Jan 4, Nov 2, Nov 23; 1873 Nov 25, Dec 8; 1874 Jan 22, Mar 2, Mar 28; 1876 Feb 16; 1877 Nov 27; 1879 May 6
• Warren, Andrew W.: 1870 May 4, May 30, Jun 7
• Weir, John F.: 1878 May 1
• Weir, J. Alden: 1880 Mar 3
• Wenzler, Henry Anton: 1868 Mar 6, Apr 13; 1870 Nov 5, Nov 14; 1871 Jan 19, Apr 4, Apr 10
• West: Feb 6
• White, Edwin: 1868 Apr 1
• Whittredge, Thomas Worthington: 1865 Mar 28; 1868 Mar 14m Apr 1; 1869 Jan 29, Dec 18; 1871 Jun 2-9; 1874 Jan 8, Jan 22, Jun 24; 1875 Sep 17, Sep 29, Nov 12, Nov 30; 1876 Apr 14, Apr 24, Apr 25, Apr 26, Apr 27, May 3, May 5, May 8; 1880 Apr 8
• Williams, Isaac (?): 1869 May 5; 1876 Apr 27, May 3
• Willis, William H.: 1869 Jan 14
• Wilmarth, Lemuel Everett: 1874 Dec 4; 1877 Nov 22; 1878 Jan 14, Mar 4
• Wood, George Bacon: 1868 Aug 1; 1869 Aug 14, Oct 15; 1873 Apr 23
• Wood, Thomas Hosmer: 1870 Mar 4, Mar 18; 1871 Jan 19
• Wood, Thomas Waterman: 1869 Jan 17, Feb 2; 1870; 1872; 1873 Mar 29; 1874 May 12; 1876 Mar 1; 1877 Feb 3, Feb 5, May 2, Jun 1, Jun 4, Jun 6; 1878 Jan 2, Jan 7, Jan 14, Jan 21, Jan 29, Feb 19, Mar 4, Mar 9, Mar 20, May 15, May 17, May 18, May 29; 1879 Feb 10, Mar 1, Jun 14, Jun 19; 1880 Jan 25, Jan 31, Dec 29
• Woodward, Laura (?): 1872 Jan 22; 1873 May 20, Dec 2, Dec 13, Dec 18; 1874 Mar 7, Mar 16, Apr 11, Apr 17, May 20, May 25, Jun 11, Jun 17, Jun 24, Nov 13, Nov 16, Dec 22; 1875 Jan 12, Jan 21, Jan 22, Feb 3, Feb 25, Mar 1, Apr 12, Dec 3, Dec 24; 1876 Jan 9, Jan 25, May 17, May 19; 1877 Nov 8; 1879 Aug 28
• Woolsey, E. J.: 1868 Apr 1
• Wyatt, Alexander Helwig: 1869 Jan 9, Jan 17, Feb 3, Nov 15; 1870 Feb 4, Apr 26, May 28, Aug 8, Sep 18, Sep 20-22; 1872 Mar 8, Dec 10; 1873 Feb 5, Dec 27; 1874 Apr 30; 1877 Nov 1; 1878 Aug 17, Aug 25, Nov 22, Dec 22; 1879 Jan 26, Feb 25, Mar 12, Nov 12
• Young, James Harvey: 1868 Apr 8

<p>| Box 1, Folder 26 | Daily Diary, 1865 |
| Box 1, Folder 27 | Daily Diary, 1866 |
| Box 1, Folder 28 | Daily Diary, 1867 |
| Box 1, Folder 29 | Daily Diary, 1868 |
| Box 1, Folder 30 | Daily Diary, 1869 |
| Box 1, Folder 31 | Daily Diary, 1870 |
| Box 1, Folder 32 | Daily Diary, 1871 |
| Box 1, Folder 33 | Daily Diary, 1872 |
| Box 1, Folder 34 | Daily Diary, 1873 |
| Box 1, Folder 35 | Daily Diary, 1874 |
| Box 1, Folder 36 | Daily Diary, 1875 |</p>
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<th>Box 2, Folder 1</th>
<th>Daily Diary, 1876</th>
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<td>Daily Diary, 1880</td>
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<td>Daily Diary, 1881</td>
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<td>Box 2, Folder 7</td>
<td>Daily Diary, 1882</td>
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<td>Box 2, Folder 8</td>
<td>Daily Diary, 1883</td>
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<td>Box 2, Folder 9</td>
<td>Daily Diary, 1884</td>
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<td>Box 2, Folder 11</td>
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<td>Daily Diary, 1887</td>
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<td>Daily Diary, 1888</td>
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<td>Daily Diary, 1895</td>
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<td>Box 3, Folder 9</td>
<td>Daily Diary, 1896</td>
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<td>Box 3, Folder 10</td>
<td>Daily Diary, 1897</td>
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<tr>
<td>Box 3, Folder 11</td>
<td>Daily Diary, 1898</td>
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<tr>
<td>Box 3, Folder 12</td>
<td>Daily Diary, 1899</td>
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<td>Daily Diary, 1900</td>
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<td>Box 4, Folder 2</td>
<td>Daily Diary, 1901</td>
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<td>Box 4, Folder 3</td>
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<td>Box 4, Folder 10</td>
<td>Daily Diary, 1909</td>
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<td>Box 4</td>
<td>Materials Tucked into Diaries</td>
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<td>Box 4, Folder 11</td>
<td>Biographical Sketches and Writings, 1897-1909</td>
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<td>Box 4, Folder 12</td>
<td>Ephemera, 1865-1880</td>
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<td>Box 4, Folder 13</td>
<td>Addresses and Notes, 1897-1909</td>
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<td>Box 4, Folder 14</td>
<td>Calendar Fragments, 1881-1896</td>
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<td>Box 4, Folder 15</td>
<td>Financial Statements, Lists of Expenses, 1865-1880</td>
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<td>Box 4, Folder 16</td>
<td>Price Lists, Bills, 1881-1896</td>
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<td>Box 4, Folder 17</td>
<td>Insurance Documents, 1865-1880</td>
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<td>Box 4, Folder 18</td>
<td>Loan Agreements, 1865-1880</td>
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<td>Box 4, Folder 19</td>
<td>Receipts, 1897-1909</td>
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<td>Box 4, Folder 20</td>
<td>Prescriptions, 1865-1880</td>
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<td>Box 4, Folder 21</td>
<td>Prescriptions, 1881-1896</td>
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<td>Box 4, Folder 22</td>
<td>Prescriptions, 1897-1909</td>
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<td>Box 4, Folder 23</td>
<td>Rental Payments, 1865-1880</td>
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<td>Box 4, Folder 24</td>
<td>Voting Tallies for National Academy of Design, 1881-1896</td>
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<td>Box 4, Folder 25</td>
<td>Correspondence, 1865-1880</td>
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<td>Box 4, Folder 26</td>
<td>Correspondence, 1881-1896</td>
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<td>Box 4, Folder 27</td>
<td>Lists of Works of Art, 1865-1880</td>
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<td>Box 4, Folder 28</td>
<td>Lists of Works of Art, 1897-1909</td>
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<td>Box 4, Folder 29</td>
<td>Note, Found in Pocket of Uncle, 1865-1880</td>
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<td>Box 4, Folder 30</td>
<td>Writings, 1865-1880</td>
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<td>Box 4, Folder 31</td>
<td>Writings, 1881-1886</td>
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<td>Box 4, Folder 32</td>
<td>Notes, 1881-1896</td>
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<td>Box 4, Folder 33</td>
<td>Business Cards, 1865-1880</td>
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<td>Box 4, Folder 34</td>
<td>Business Cards, 1881-1896</td>
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<td>Box 4, Folder 35</td>
<td>Business Cards, 1897-1909</td>
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<td>Box 4, Folder 36</td>
<td>Calling Cards, 1865-1880</td>
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<td>Box 4, Folder 37</td>
<td>Calling Cards, 1881-1896</td>
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<td>Box 4, Folder 38</td>
<td>Calling Cards, 1897-1909</td>
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<td>Box 4, Folder 39</td>
<td>Clippings, 1865-1880</td>
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<td>Box 4, Folder 40</td>
<td>Clippings, 1881-1896</td>
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<td>Box 4, Folder 41</td>
<td>Clippings, 1897-1909</td>
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<td>Box 4, Folder 42</td>
<td>Admission Tickets, 1865-1880</td>
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<td>Box 4, Folder 43</td>
<td>Admission Tickets, 1897-1909</td>
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<td>Box 4, Folder 44</td>
<td>Playbills and Invitations, 1881-1896</td>
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<td>Box 4, Folder 45</td>
<td>Playbills, 1897-1909</td>
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<td>Box 4, Folder 46</td>
<td>Miscellaneous Printed Material, 1865-1880</td>
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<td>Box 4, Folder 47</td>
<td>Sketches and Silhouettes, 1865-1880</td>
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<td>Box 4, Folder 48</td>
<td>Sketches, 1881-1896</td>
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<td>Box 4, Folder 49</td>
<td>Sketches, Landscape Sketch for a House, 1881-1896</td>
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<tr>
<td>Box 4, Folder 50</td>
<td>Photographs, 1864-1880</td>
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<tr>
<td></td>
<td>Notes: Photographs of James David Smillie and William J. Turrell.</td>
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</tbody>
</table>

### 1.4: Scrapbook, circa 1850s-1900

**Scope and Contents:**
The scrapbook contains clippings, publications with etchings, and reproductions of prints. Although not all are labeled, many of the clippings were written by or concern James D. Smillie.

| Box 7, Folder 1 | Scrapbook of Clippings and Reproductions of Works of Art, circa 1850s-1900 |

### 1.5: Printed Material, 1865-1917

**Scope and Contents:**
Found are scattered printed materials including exhibition catalogs for James D. Smillie, clippings, reproductions of works of art, and miscellaneous art publications. Of note are advertisement circulars for engravings of Abraham Lincoln by William E. Marshall and of *President Lincoln’s Emancipation Proclamation Before the Cabinet* by F. B. Carpenter. Also found is a publishing proposal for a work by Bierstadt.

| Box 5, Folder 1 | Exhibition Catalog (fragment), 1909 |
| Box 5, Folder 2 | Exhibition Catalog, 1910 |
| Box 5, Folder 3-5 | Clipping, 1901-1905, 1866 |
| Box 5, Folder 6 | Reproductions of Works of Art, circa 1860s |
| | Notes: Oversized material housed in Box 6, Folder 4 |
| Box 5, Folder 7 | Publishing Proposal, circa 1865 |
| | Notes: For *Picture of the Rocky Mountains* by Albert Bierstadt. |
| Box 5, Folder 8 | Advertisement, 1866 |
| | Notes: William E. Marshall's line engraving to Abraham Lincoln. |
| Box 5, Folder 9 | Advertisement, circa 1866 |
| | Notes: F. B. Carpenter's *President Lincoln's Emancipation Proclamation Before the Cabinet*. |
| Box 5, Folder 10 | Art Publications, 1885-1917 |
| | Notes: Oversized material housed in Box 6, Folder 4 |
| Box 6, Folder 4 | Oversized Reproductions of Works of Art scanned with Box 5, Folder 6, circa 1860s |
| Box 6, Folder 4 | Oversized Art Publications scanned with Box 5, Folder 10, 1885-1917 |
1.6: Artwork, circa 1879

Scope and Contents: Found is one etching by James D. Smillie entitled *Up the Hill*.

Contents:

Box 5, Folder 11 Etching, *Up the Hill*, circa 1879
Series 2: James Smillie Papers, 1882

0.2 Linear feet (Box 5)

Scope and Contents: This series is comprised of writings and biographical material relating to James Smillie.

Arrangement: The series is arranged as 2 subseries.

Missing Title:

• 2.1: Biographical Material, 1882
• 2.2: Writings and Notes, 1882

Available Formats: This series has been scanned in its entirety.

2.1: Biographical Material

Scope and Contents: This subseries consists of memorabilia from James Smillie's and Catherine Van Valkenburg Smillie's 50th wedding anniversary in 1882 including an announcement, a poem to Catherine from James, a printed program, and a list of signatures of family members.

Box 5, Folder 12 50th Anniversary Memorabilia, James and Catherine Smillie, 1882

2.2: Writings and Notes, 1882

Scope and Contents: Found are copies of James Smillie's autobiography, A Pilgrimage, which includes an incomplete original copy written in James's hand, a photocopy of the complete original version, and a typescript.

Box 5, Folder 13 A Pilgrimage, Incomplete, 1882
Box 5, Folder 14 A Pilgrimage, Copies of Original, 1882
Box 5, Folder 15 A Pilgrimage, Typescript, 1882

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Series 3: George Smillie Papers, 1867-1920

0.6 Linear feet (Boxes 5-6)

Scope and Contents: The papers of George Henry Smillie include biographical material, correspondence, a scrapbook of clippings, printed materials, and portraits and snapshots of Smillie and his family.

Arrangement: The series is arranged as 5 subseries.

Missing Title:
- 3.1: Biographical Material, 1873-1921
- 3.2: Correspondence, 1885-1925
- 3.3: Scrapbook, 1867-1939
- 3.4: Printed Material, 1872-1913
- 3.5: Photographs, 1880-circa 1920

Available Formats: This series has been scanned in its entirety.

3.1: Biographical Material, 1873-1921

Scope and Contents: Found is a biographical sketch, a business card from a company for which George worked, and membership certificates.

Box 5, Folder 16 Biographical Sketch or Obituary, after 1921

Box 5, Folder 17 Business Card, circa 1880s

Box 5, Folder 18 Membership Certificates and Records, 1873-1883
Notes: Oversized material housed in Box 6, Folder 1

Box 6, Folder 1 Oversized Certificates from the National Academy of Design scanned with Box 5, Folder 18, 1883

3.2: Correspondence, 1885-1925

Scope and Contents: The subseries consists of scattered correspondence between colleagues, friends, and family.

Box 5, Folder 19 Halsey, R. T. H., 1925

Box 5, Folder 20 Hubbard, P. M. (?), 1907
Notes: Postcard of painted sign for the Bread Loaf Inn, designed by George Smillie in 1904.

Box 5, Folder 21 S., R. O., 1910

Box 5, Folder 22 Simpson, Nathaniel, 1885
Notes: Secretary of American Art Association, announcing prize awarded to Smillie.

Box 5, Folder 23 Smillie, William, 1903
3.3: Scrapbook, 1867-1939
Scope and Contents: Found is a scrapbook of clippings mostly pertaining to or written by George Henry Smillie.
Arrangement: Materials that were loose inside the scrapbook are filed at the end and include clippings, reproductions of works of art, and periodicals.

Box 5, Folder 24 Unsigned and Illegible, circa 1900

Box 5, Folder 25-27 Scrapbook of Clippings, circa 1867-1910s

Box 5, Folder 28 Clippings Tucked into Scrapbook, circa 1880s-1939

Box 5, Folder 29 Reproductions of Works of Art and Periodicals Tucked into Scrapbook, circa 1880s-1914

3.4: Printed Material, 1872-1913
Scope and Contents: Found are clippings of articles written by George Smillie and reproductions of works of art.

Box 5, Folder 30 Clippings, 1913
Notes: Oversized material housed in Box 6, Folder 4

Box 5, Folder 31 Reproductions of Works of Art, 1872

Box 6, Folder 4 Oversized Clippings scanned with Box 5, Folder 30, 1913

3.5: Photographs, 1880-circa 1920
Scope and Contents: Found are portraits of George Smillie, Smillie in his studio, family portraits and snapshots including children, photographs of his home and studio at Ridgefield, and other unidentified houses.

Box 5, Folder 32 George H. Smillie, circa 1880-1910

Box 5, Folder 33 George H. Smillie in Studio, circa 1890
Notes: Oversized material housed in Box 6, Folder 3

Box 5, Folder 34-36 George H. Smillie Family, circa 1889-circa 1920

Box 5, Folder 37 Outdoors, circa 1900

Box 5, Folder 38 Studio at Ridgefield, circa 1900

Box 5, Folder 39 Ridgefield House, circa 1900

Box 5, Folder 40 Unidentified Homes and Interiors, 1898-circa 1900
Notes: Likely the Smillie's Cohasset home.
| Box 6, Folder 3 | Oversized photo of George H. Smillie in Studio scanned with Box 5, Folder 33, circa 1890 |

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*Return to Table of Contents*
Series 4: Helen Jacobs Smillie Papers, 1860-1910

0.1 Linear feet (Box 5)

Scope and Contents: Found are scattered correspondence and photographs.

Arrangement: The series is arranged as 2 subseries.

Missing Title:
- 4.1: Correspondence, 1860-1906
- 4.2: Photographs, circa 1870s-1910

Available Formats:
This series has been scanned in its entirety.

4.1: Correspondence, 1860-1906

Scope and Contents: Found are letters from Smillie's mother, father, and husband, George H. Smillie.

<table>
<thead>
<tr>
<th>Box 5, Folder</th>
<th>Name</th>
<th>Date</th>
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<tbody>
<tr>
<td>41</td>
<td>Jacobs, Samuel</td>
<td>1860</td>
</tr>
<tr>
<td>42</td>
<td>Jacobs, Mrs. Samuel</td>
<td>circa 1894</td>
</tr>
<tr>
<td>43</td>
<td>Smillie, George</td>
<td>1894</td>
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<tr>
<td>44</td>
<td>Illegible</td>
<td>1906</td>
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4.2: Photographs, 1870-1910

Scope and Contents: Found are portraits of Helen Jacobs Smillie.

<table>
<thead>
<tr>
<th>Box 5, Folder</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>Helen Jacobs Smillie</td>
<td>circa 1870-1910</td>
</tr>
</tbody>
</table>
Series 5: Other Family Members, circa 1880s-1957

0.2 Linear feet (Box 5)

Scope and Contents: There are materials relating to other members of the Smillie Family, including the children of George and Helen Jacobs Smillie—Sheldon, Charles, Gordon, and William Smillie.

Arrangement: The series is arranged as 3 subseries.

Missing Title:

• 5.1: Correspondence, 1895-1943
• 5.2: Personal Business Records, 1957
• 5.3: Photographs, 1880-circa 1910

Available Formats: This series has been scanned in its entirety.

5.1: Correspondence, 1895-1943

Scope and Contents: Found are two pieces of correspondence to Gordon Smillie and Charles Smillie.

Box 5, Folder 46 Grandma Jacobs to Charles Smillie, 1895
Box 5, Folder 47 Walter Pierce to Gordon Smillie, 1943

5.2: Personal Business Records, 1957

Scope and Contents: Found is a list of works of art by Smillie family members.

Box 5, Folder 48 Lists of Works of Art by Smillie Family Members, 1957

5.3: Photographs, 1880-circa 1910

Scope and Contents: Found is Sheldon Smillie's scrapbook of photographs that depict exteriors and interiors of homes in Cohasset and Westport Point; landscapes; works of art by George Smillie; family members; disasters and tragedies in New York City including the Windsor Hotel fire, a fire at the Pulitzer residence, and the collapse of a shore wall at the navy yard in Brooklyn; and weddings and other family events. There is also a portrait of William Smillie.

Box 5, Folder 49 Sheldon Smillie's Scrapbook, 1898-circa 1910
Box 5, Folder 50 Unknown Portrait, circa 1898
Notes: Photograph tucked into scrapbook.
Box 5, Folder 51 William Smillie, circa 1880s

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