



Smithsonian

Archives of American Art

A Finding Aid to the Smith Andersen Gallery records, 1963-1981, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Smith Andersen Gallery records
Date:	1963-1981
Identifier:	AAA.smitande
Creator:	Smith Andersen Gallery
Extent:	1.9 Linear feet
Language:	English .
Summary:	The Smith Andersen Gallery records measure 1.9 linear feet and date from 1963 to 1981. The collection sheds light on the gallery's operations through artist files and scant exhibition and gallery files.

Administrative Information

Acquisition Information

The collection was donated in several installments from 1977 to 1981 by Paula Z. Kirkeby, director of Smith Andersen Gallery.

Related Materials

Also found in the Archives of American Art is the records of 3EP Ltd., 1970-1984.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Smith Andersen Gallery records, 1963-1981. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Smith Andersen Gallery was founded in Palo Alto, California, in 1969 by Paula and Phillip Kirkeby. The gallery represented contemporary artists working in a range of mediums, including fabric, paint, print, and sculpture; and had studio space inside for invited artists to use. In 1978, Paula Kirkeby, along with Joseph Goldyne and Mary Margaret Anderson, founded the fine arts print publishing company 3EP, LTD., in Palo Alto. In 1984, Paula Kirkeby took over the 3EP operations and renamed it Smith Andersen Editions. The Smith Andersen Gallery closed in 2016 upon Paula Kirkeby's death.

Scope and Contents

The Smith Andersen Gallery records measure 1.9 linear feet and date from 1963 to 1981. The collection sheds light on the gallery's operations through artist files, exhibition files, and gallery files. Artist files are comprised of biographical summaries, correspondence with artists and other galleries, newspaper and magazine clippings, images of artwork, and more. Exhibition files include loan agreements, slides of artwork, correspondence, consignment records, and printed material. Gallery files contain correspondence, consignment records, and some photographs. The collection also includes correspondence, price lists, and printed material relating to the Institute of Experimental Printmaking.

Arrangement

The collection is arranged as two series.

- Series 1: Artist Files, 1963-1981 (Box 1-2, OV 4; 1.4 linear feet)
 - Series 2: Exhibition and Gallery Files, 1970-1978 (Box 2-3; .5 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Kirkeby, Paula
Paris, Harold, 1925-1979

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Artist Files, 1963-1981

1.4 Linear feet (Box 1-2, OV 4)

Scope and Contents: Artist files consist mostly of biographical summaries; photographs, slides, and negatives of artwork; correspondence with artists, collectors, and other galleries and museums; newspaper and magazine clippings; and some printed material from exhibitions. Also found in some of the files are loan agreements, writings by the artist, and several illustrated letters, including one by James Risser.

Box 1, Folder 1	Achepohl, Keith, 1975-1976
Box 1, Folder 2	Adams, Mark, 1976-1977
Box 1, Folder 3	Benton, Fletcher, 1976-1977
Box 1, Folder 4	Boyle, Keith, 1970-1978
Box 1, Folder 5	Cates, Gail, 1975-1978
Box 1, Folder 6	Chamberlin, Wesley, 1973-1976
Box 1, Folder 7	Christo and Jeanne-Claude, 1974-1975
Box 1, Folder 8	Cohen, Harold and Becky, 1980
Box 1, Folder 9	Cook, Gordon, 1976-1979
Box 1, Folder 10-11	Cytron, Daniel, 1972-1976
Box 1, Folder 12-13	Feltman, Jack, circa 1969-1972
Box 1, Folder 14	Foote, Howard, 1970-1971
Box 1, Folder 15	Forrest, Bernard, 1970-1974
Box 1, Folder 16	Francis, Sam, 1973-1974
Box 1, Folder 17	Fried, Robert, 1973-1975
Box 1, Folder 18	Glavin, Matt, 1975-1978
Box 1, Folder 19	Graham, Gloria, 1976-1979
Box 1, Folder 20	Hershman, Lynn, 1973-1975

Box 1, Folder 21	Hinz, Randall, 1975-1978
Box 1, Folder 22	Hoffman, Susan and Molly Upton, 1976-1979
Box 1, Folder 23	Hu, Sandria, 1973-1978
Box 1, Folder 24	Johnson, Lister, 1963, 1973-1979
Box 1, Folder 25	Knetchel, Tom, 1981
Box 1, Folder 26	Kohn, Misch, 1976-1978
Box 1, Folder 27	Kortebein, Bruce, 1974
Box 1, Folder 28	Lee, Jim, 1973-1976
Box 1, Folder 29	Mallory, Ronald, 1974-1976
Box 1, Folder 30-32	Paris, Harold, 1972-1979
Oversize 4	Paris, Harold, Photographs, 1974
Box 1, Folder 33	Poleskie, Steve, 1976-1978
Box 1, Folder 34	Powers, Harry, 1971-1979
Box 1, Folder 35	Reichkek, Jesse, 1976-1977
Box 1, Folder 36	Reisinger, Fredrick, 1975-1976
Box 1, Folder 37	Reisser, James, 1975-1980
Box 1, Folder 38	Saunders, Raymond, 1974-1977
Box 1, Folder 39	Secunda, Arthur, 1964-1973
Box 2, Folder 1	Secunda, Arthur, 1964-1973
Box 2, Folder 2-3	Slowinski, Ronald, 1975-1976
Box 2, Folder 4	Spohn, Marvin, 1974-1977
Box 2, Folder 5	Strong, Charles, 1973-1980
Box 2, Folder 6-7	Van Hoesen, Beth, 1966-1979
Box 2, Folder 8	Weare, Shane, 1970s

Box 2, Folder 9

Mixed Artists, Resumes and Press Releases, circa 1970s

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Series 2: Exhibition and Gallery Files, 1970-1978

0.5 Linear feet (Box 2-3)

Scope and Contents: The exhibition and gallery files series is comprised of loan agreements, slides of artwork, correspondence, consignment records, and printed material relating to several exhibitions held at Smith Andersen and one held at The Print Club in Philadelphia, Pennsylvania. Gallery files in this series include correspondence, consignment records, and some photographs. Also found in this series is correspondence, price lists, and printed material relating to the Institute of Experimental Printmaking.

Box 2, Folder 10	Drawings (1972), 1970-1972
Box 2, Folder 11	Introductions 1974 (1974), 1974
Box 2, Folder 12	Introductions 1975 (1975), 1974-1975
Box 3, Folder 1-2	Images of Cups (1975-1976), 1975-1976
Box 3, Folder 3	Introductions 1976 (1976), 1976
Box 3, Folder 4	Introductions 1977 (1977), 1977
Box 3, Folder 5	Introductions 1978 (1978), 1978
Box 3, Folder 6	Exhibition Installations, Slides, 1970s
Box 3, Folder 7	California Printmakers (1973), The Print Club, Philadelphia, Pennsylvania, 1973-1974
Box 3, Folder 8-9	International Institute of Experimental Printmaking, 1974-1976
Box 3, Folder 10	Mildred Lee Gallery, 1974-1975
Box 3, Folder 11	Tom Bortolazzo Gallery, 1973-1974
Box 3, Folder 12	Van Straaten Gallery, 1974-1975

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