

E. Herndon Smith papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: E. Herndon Smith papers

Date: 1936-1942

Identifier: AAA.smiteher

Creator: Smith, E. Herndon (Edward Herndon), b. 1891

Extent: 100 Items ((on partial microfilm reel))

Language: English .

Administrative Information

Acquisition Information

Lent for microfilming 1972 by E. Herndon Smith.

Location of Originals

Originals returned to the lender, E. Herndon Smith, after microfilming, 1972.

Available Formats

35mm microfilm reel 379 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor and painter; Alabama. Smith served as volunteer chairman for the Alabama bureau of the Office of Civilian Defense, 1942, and was also Supervisor of Federal Art and Museum Projects for the WPA-FAP, Alabama.

Scope and Contents

Correspondence relating to the Federal Arts Bill, 1938, and the work of the Office of Civilian Defense. Correspondents include Olin Dows and Emma Roche. In addition there are reports of the WPA-FAP, Alabama; a list of project and wages for WPA-FAP, New York; instructions for silkscreening, finishing and other technical details; 5 photos of WPA artists at work; a cost list for an Alabama mural; clippings and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- United States

Names:

Dows, Olin, 1904-1981 Federal Art Project (Ala.) Federal Art Project (N.Y.) Roche, Emma

Occupations:

Arts administrators Painters -- Alabama Sculptors -- Alabama