



Smithsonian

Archives of American Art

A Finding Aid to the Russell, Xanthus, and Mary Smith Family Papers, 1793-1977, bulk 1826-1977, in the Archives of American Art

Catherine S. Gaines

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

2006

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Collection Overview

Repository:	Archives of American Art
Title:	Russell, Xanthus, and Mary Smith family papers
Date:	1793-1977 (bulk 1826-1977)
Identifier:	AAA.smitfami
Creator:	Smith family (Philadelphia, Pa.)
Extent:	5.12 Linear feet
Language:	English .
Summary:	The Russell, Xanthus, and Mary Smith family papers comprise 5.12 linear feet and are dated 1793-1977, bulk 1826-1977. Correspondence, writings, artwork, financial records, printed material, miscellaneous items and photographs provide documentation of the lives and works of painter, illustrator and poet, Russell Smith, and his son, painter Xanthus Smith, and scattered documentation of the lives of his wife, painter and educator Mary Priscilla Smith, and daughter and painter Mary Russell Smith.

Administrative Information

Provenance

The Smith family papers were donated to the Archives of American Art in 1978 and 1979 by Franklin R. Smith, a family descendent.

Alternative Forms Available

Portions of the collection are available on 35mm microfilm reels 2035-2040, and 2062 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The Smith family papers were processed in 1981 and much of the collection was microfilmed on reels 2035-2040 and 2062. The papers were merged, arranged, and described by Catherine S. Gaines in 2006. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Smith family papers, 1793-1977, bulk 1826-1977. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is partially microfilmed. Use of material not microfilmed requires an appointment.

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Biographical Note

Russell Smith (1812-1896) was a native of Glasgow, Scotland whose family came to the United States in 1819 and settled near Pittsburgh. The Smith children were educated at home, and Russell showed an early interest in art. His first formal training in portraiture and landscape painting was in Pittsburgh under James Reid Lambdin. Around 1827, Smith began painting backdrops for theaters and within 6 years had achieved a national reputation for his theatrical painting. In 1835 he moved to Philadelphia to paint for the Walnut Street Theater, and soon received commissions to paint for theaters in Boston and Washington. Around this time, he also began writing poetry. Even while engaged in theatrical work, Smith continued to paint landscapes which were exhibited at the Pennsylvania Academy of the Fine Arts and the Artists' Fund Society of Philadelphia as early as 1834.

Russell Smith married Mary Priscilla Wilson, a flower painter and teacher of French and drawing, in 1838. By the 1840s, in addition to painting landscapes and theatrical backdrops, Smith was advertising his services as an "illustrator for lectures on various branches of natural science painted in distemper." He accompanied the scientific expeditions of geologists William Barton Rogers and Henry Darwin Rogers to Virginia and the Susquehanna and Juniata River valleys of Pennsylvania in 1844 and 1845 as an illustrator. During this period, Smith also traveled extensively in New Hampshire and upstate New York for summer painting expeditions. The Smiths traveled to Europe with their two children in 1851-1852, touring Wales, Scotland, Switzerland, Italy, the Netherlands, London, and Paris. Smith visited major museums and private collections, as well as architectural attractions, making sketches and keeping detailed notes of the trip.

Smith continued painting landscapes well into old age, even though his long out of fashion works were rejected with increasing frequency by the juries of the Pennsylvania Academy of the Fine Arts. He died in 1896.

Born in Milestown, Pennsylvania in 1819, Mary Priscilla Smith (1819-1874) studied at a female seminary in Germantown, Pennsylvania operated by noted educator William Russell (Russell Smith's uncle) in Germantown, Pennsylvania, and at Charles Picot's school in Philadelphia. She eventually became a teacher of French, drawing, and painting at the Picot school, and later taught at a school established by William Russell in Philadelphia.

At her husband's urging, Mary Priscilla Smith, already an accomplished flower painter, began painting figures and landscapes, and participated in exhibitions of the Artists' Fund Society exhibitions. After becoming a mother, she painted very little but taught her children, Xanthus and Mary, to draw and paint. Mary Priscilla Smith died in 1874.

Xanthus Smith (1839-1929) was born in Philadelphia and was educated at home. During the family's European tour of 1851-1852 he saw a wide variety of art and, upon returning home, began painting with enthusiasm. Around 1858 he enrolled in a cast drawing class at the Pennsylvania Academy of the Fine Arts.

At the start of the Civil War Xanthus Smith enlisted in the Navy, where he served as clerk to the commander of a flagship guarding Port Royal, South Carolina. He began producing detailed drawings of the ships both for official purposes and his own enjoyment. After the war, he continued painting ships and exhibited many of these paintings at the Pennsylvania Academy of the Fine Arts. Further commissions of Civil War subjects followed, and Xanthus Smith was soon recognized as the foremost painter of Civil War naval battle scenes.

In the 1880s, Xanthus Smith began painting European landscapes, probably based on his father's sketches made during their 1851-1852 tour of Europe. By the 1900s, he was concentrating on portraiture and figure subjects, and continued painting well into old age. His final years were spent in an unsuccessful attempt to publish his autobiography, "An Unvarnished Tale." Xanthus Smith died in 1929.

Mary Russell Smith (1842-1878) was born near Jenkintown, Pennsylvania. Her mother provided her with instruction in flower painting and she sketched animals and insects independently. At age fourteen Mary Smith completed her first oil painting and by 1858 had begun compiling a list of her completed pictures. She was encouraged by her parents to pursue a career as a professional artist. From 1859-1869, and in 1876 and 1878, Mary Smith exhibited at the Pennsylvania Academy of the Fine Arts. She also participated in exhibitions at the National Academy of Design in New York, and in the 1876 Centennial Exhibition held in Philadelphia.

From early childhood, Mary Smith enjoyed raising poultry, and chickens became her favorite painting subject. Her paintings of chickens were popular with Philadelphia art collectors, and sought after in England.

Always sickly, Mary Smith died of gastric fever in 1878. At her request, Russell Smith established the Mary Smith Prize, awarded annually by the Pennsylvania Academy of the Fine Arts, for the best painting exhibited by a woman resident of Philadelphia.

Scope and Content Note

The Russell, Xanthus, and Mary Smith family papers comprise 5.12 linear feet and are dated 1793-1977, bulk 1826-1977. Correspondence, writings, artwork, financial records, printed material, miscellaneous items and photographs provide documentation of the lives and works of painter, illustrator and poet, Russell Smith, and his son, painter Xanthus Smith, and scattered documentation of the lives of his wife, painter and educator Mary Priscilla Smith, and daughter and painter Mary Russell Smith.

Family papers include correspondence, writings, printed material, and miscellaneous items. Correspondence, the bulk of which is comprised of letters to and from Russell and Xanthus Smith, covers both personal and professional matters. Among the correspondents are family, friends, colleagues, and arts organizations. Writings, printed material, and miscellaneous items in this series refer either to the entire Smith family or multiple individuals. Miscellaneous items also concern Horace Binder, father-in-law of Xanthus Smith.

The Russell Smith papers are comprised of biographical information, writings, artwork, and financial records. Biographical information includes some personal documents such as passports and marriage certificates. Among Russell Smith's writings are an autobiography, transcripts of correspondence, and notes. Artwork consists of loose pages and sketch books containing sketches and drawings in pencil, ink, and watercolor. His financial records are cash books recording professional and personal expenses, and receipts and memorabilia from the family's 1851-1852 travels in Europe. The printed material consists of loose clippings and a scrapbook of clippings from Philadelphia newspapers, as well as a small number of exhibition catalogs.

The Xanthus Smith papers consist of biographical information, artwork, financial records, and printed material. Among the writings are his unpublished autobiography, biographies of his father and sister, impressions of the Centennial art exhibition, journals, notes, and poems. Artwork consists of loose sketches in pencil and ink, and sketchbooks containing sketches and finished drawings in pencil and ink, some colored with gouache or watercolor washes. Financial records are cash books recording personal and professional expenses. Printed material includes clippings and a scrapbook.

The Mary Smith papers consist of writings, sketches, and printed material. The papers of her mother, Mary Priscilla Smith, are comprised of writings and printed material.

Photographs are of people, artwork, and miscellaneous subjects. People represented are Russell and Mary Priscilla Smith, their children Xanthus and Mary Smith, and several other relatives including Xanthus's wife and Russell's sister, granddaughter, and uncle. Photographs include ambrotypes, daguerreotypes, and tintypes, along with glass negatives and a small number of original prints. Copy prints have been produced

from the glass negatives and other cased photographs. Photographs of artwork are of paintings by Russell Smith, Xanthus Smith, and other artists.

Arrangement

The collection is arranged as 6 series:

Missing Title:

- Series 1: Smith Family Papers, 1793-1977 (Box 1; 0.9 linear ft.)
- Series 2: Russell Smith Papers, 1805-1954 (Boxes 1-2; 1.2 linear ft.)
- Series 3: Xanthus Smith Papers, 1850-1953 (Boxes 3-4; 1.9 linear ft.)
- Series 4: Mary Smith Papers, 1852-1877 (Box 5; 4 folders)
- Series 5: Mary Priscilla Smith Papers, 1839-1874 (21 folders)
- Series 6: Photographs, circa 1845-1934 (Box 6-7, MGP 3, Black Cabinet; 0.9 linear ft.)

Microfilm reel numbers and frames are referenced at folder headings in parenthesis when known. Glass plate negatives are housed separately and closed to researchers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting
Painting, Modern -- 19th century -- Pennsylvania
Women artists
Women painters
Works of art

Types of Materials:

Ambrotypes
Daguerreotypes
Drawings
Photographs
Scrapbooks
Sketchbooks
Sketches
Tintypes
Writings

Names:

Smith, Mary Priscilla, 1819-1874
Smith, Mary Russell, 1842-1878
Smith, Russell, 1812-1896
Smith, Xanthus, 1839-1929

Occupations:

Educators -- Pennsylvania
Illustrators -- Pennsylvania
Painters -- Pennsylvania
Poets -- Pennsylvania

Container Listing

Series 1: Smith Family Papers, 1793-1977

(Box 1; 0.1 linear ft.)

Arrangement: The series is arranged as 4 subseries:

- 1.1: Correspondence, 1828-1938
- 1.2: Writings, 1852-1861
- 1.3: Printed Material, 1793-1977
- 1.4: Miscellaneous Items, 1826-1906

1.1: Correspondence, 1828-1938

Scope and Contents: Family correspondence is both personal and professional in nature and the bulk of the material consists of letters to and from Russell Smith and Xanthus Smith. Correspondents include family, friends, colleagues, and arts organizations. Represented to a much lesser extent are Mary Smith and Mary Priscilla Smith, along with Russell Smith's niece, uncle and a few other relatives.

Box 1, Folder 1-14	Family Correspondence, 1828-1938 (14 folders; Reel 2035: 2-1324; Reel 2036: 5-160)
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1.2: Writings, 1852-1861

Scope and Contents: Writings relate either to the entire Smith family or a variety of individuals. Notebooks are of University of Pennsylvania mathematics coursework. For additional writings see series for individual members of the Smith family.

Box 1, Folder 15	Lists and Notes, undated
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Box 1, Folder 16-17	Notebooks of [Uncle] Philip Conred (sic) Kunckle, undated (2 volumes; Reel 2040: 698-807)
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Box 1, Folder 18	Writings of Russell, Xanthus, and Mary Priscilla Smith, 1852-1861 (1 volume; Reel 2040: 454-537)
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1.3: Printed Material, 1793-1977

Scope and Contents: Printed material relates either to the entire Smith family or multiple individuals. For additional printed material see series for individual members of the Smith family.

Box 1	Clippings and Articles
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Box 1, Folder 19	Smith Family, 1943-1952, undated
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Box 1, Folder 20	Various Topics, 1793-1977, undated
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(2 folders)

Box 1, Folder 21 Miscellaneous Publications, 1847-1938, undated

Box 1, Folder 22 Papers Read at a Reunion of McGaw Normal Institute...A Memorial to the Life, Work, and Character of Professor William Russell... (ancestor of Russell Smith), 1885

1.4: Miscellaneous Items, 1826-1906

Scope and Contents: Miscellaneous items refer either to the entire Smith family or a variety of individuals including Horace Binder, father-in-law of Xanthus Smith. Records include financial records, printed material and memorabilia of Russell Smith, Mary Priscilla Smith and Xanthus Smith, in addition to genealogical notes and printing plates for Binder and Son business cards and an advertisement.

Box 1, Folder 23 Financial Records, Printed Material and Memorabilia, 1826-1876
(Reel 2040: 668-697)

Box 1 Horace Binder

Box 1, Folder 24 Genealogical Notes, Correspondence, and Printed Material, 1894-1906,
undated
(Reel 2040: 808-852)Box 1, Folder 25 Printing Plates (Binder and Son business cards and advertisement;
announcement of daughter's marriage to Xanthus Smith), undated

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Series 2: Russell Smith Papers, 1805-1954

(Boxes 1-2; 1.2 linear ft.)

Arrangement: This series is arranged as 5 subseries:

- 2.1: Biographical Material, 1805-1879
- 2.2: Writings, 1844-1906
- 2.3: Artwork, 1834-1852
- 2.4: Financial Records, 1832-1897
- 2.5: Printed Material, 1833-1954

2.1: Biographical Material, 1805-1879

Scope and Contents: Biographical material includes passports, a hymnal containing genealogical notes, and membership certificates. Also included are the marriage certificates of Russell Smith's parents, of Russell Smith and Mary Priscilla Smith, and of Xanthus Smith and Mary Binder. Centennial exhibition passes include photographs of Russell Smith and Mary Priscilla Smith.

Box 1, Folder 26	Biographical and Genealogical Notes, 1805-1879, undated (Reel 2036: 190-209)
Box 1, Folder 27	Memorabilia, "Hair at fifty"; Centennial Exhibition Passes, 1862, 1877 (Reel 2037: 910-916)
Box 1, Folder 28	Personal Documents, 1805-1879, undated (Reel 2036: 161-189)

2.2: Writings, 1844-1906

Scope and Contents: Russell Smith's writings include an autobiography (with a version edited and completed by Xanthus Smith), and transcripts of correspondence, poems, and notes. For additional writings of Russell, Xanthus, and Mary Priscilla Smith see 1.2: Writings.

Box 2	Autobiographical Writings
Box 2, Folder 1	Volumes 1-3, circa 1880, circa 1884 (2 folders; Reel 2036: 685-847)
Box 2, Folder 2	Manuscript 1 (holograph), "Autobiographical Recollections of Russell Smith" with additions by Xanthus Smith, circa 1884 (Reel 2036: 954-1037)
Box 2, Folder 3	Manuscript 2 (typescript), "Autobiographical Recollections of Russell Smith" with conclusion by Xanthus Smith, circa 1884 (Reel 2036: 848-953)
Box 2	Miscellaneous Writings
Box 2, Folder 4	Volumes 1-3, 1844-1851, undated

(Reel 2036: 1176-1246; Reels 2037: 7-109)

Box 2, Folder 5	Volumes 4-5, 1851-1852 (Volume 5 available on microfilm only; Reel 2037: 110-184)
Box 2, Folder 6	Volumes 6-7, 1852-1853 (Reel 2037: 185-323)
Box 2, Folder 7	Volume 8, 1879-1881, undated (Reel 2037: 324-370)
Box 2, Folder 8	Volume 9, 1890-1896 (Reel 2037: 371-385)
Box 2, Folder 9	Miscellaneous Writings, Fragments, Notes, 1836-1839, undated (Reel 2036: 1038-1074)
Box 2, Folder 10	Notebooks 1 and 2, 1883-1890 (Reel 2036: 570-684)
Box 2	Writings and Correspondence
Box 2, Folder 11	Wilmington Opera House, Letters (photocopies) and Clippings, 1871-1873, undated (Reel 2036: 210-237)
Box 2, Folder 12	Volume 1 (includes copies of a few letters by Mary Smith), 1851 (Reel 2036: 238-375)
Box 2, Folder 13	Volume 2 (Russell Smith's letters, transcribed by Xanthus Smith, and copies of Xanthus Smith's letters), 1873-1906 (Reel 2036: 376-404)
Box 2, Folder 14	Volume 3, 1844-1891 (Reel 2036: 405-569)

2.3: Artwork, 1834-1852

Scope and Contents: Artwork consists of sketch books with notes on France and loose pages with sketches and drawings in pencil, ink and watercolor. Filed with the artwork are printed reproductions of works by Russell Smith and a book of poems with reproductions of cast drawings titled *Gems of Modern Sculpture*.

Box 2, Folder 15	Sketchbooks, Volumes 1-2, 1837-1852, undated (Reel 2037: 288-641)
Box 2, Folder 16	Sketches, 1834-1882, undated (Reel 2037: 288-641)
Box 2, Folder 17	Sketches, 1839-1889, undated

(Reel 2037: 288-641)

2.4: Financial Records, 1832-1897

Scope and Contents: Financial records consist of a series of cash books recording professional and personal expenses, and receipts and memorabilia from the family's 1851-1852 travels in Europe. Additional cash books can be found in 3.4: Xanthus Smith Papers, Financial Records.

Box 2, Folder 18	Cash Books
Box 2, Folder 19	Volumes 1-3, 1832-1865 (Reel 2037: 917-1025)
Box 2, Folder 20	Volumes 4-5, 8, 1865-1887 (Reel 2037: 1026-1203, 1338-1378)
Box 2, Folder 21	Volumes 9-10 (entries for 1894-1897 recorded by Xanthus Smith), 1875-1897 (Reel 2037: 1379-1501, 1516-1535; Reel 2038: 5-55)
Box 2, Folder 22	Investments, 1890-1893 (Reel 2037: 56-157)
Box 2, Folder 23	Miscellaneous Financial Records, 1850s-1890, undated (Reel 2038: 158-213)
Box 2, Folder 24	Receipt for Medical Attendance, 1873
Box 2, Folder 25	Receipts and Memorabilia from European Trip, 1851-1852 (Reel 2038: 56-125)

2.5: Printed Material, 1833-1954

Scope and Contents: This subseries consists of loose clippings and a scrapbook of clippings from Philadelphia newspapers, as well as a small number of exhibition catalogs.

Box 2, Folder 26	Clippings, 1866-1896, undated
Box 2, Folder 27-29	Clippings and Articles, 1856-1954, undated (3 folders; Reel 2037: 703-909)
Box 2, Folder 30	Exhibition Catalogs, Labels, Prospectus, 1895-1948, undated (Reel 2037: 684-702)
Box 2, Folder 31	Scrapbook of Clippings from Philadelphia Newspapers mentioning Russell Smith, 1833-1857 (1 volume; Reel 2037: 642-683)

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Series 3: Xanthus Smith Papers, 1850-1953

(Boxes 3-4; 1.9 linear feet)

Arrangement: This series is arranged as 5 subseries:

- 3.1: Biographical Information, 1856-1930
- 3.2: Writings, 1850-circa 1921
- 3.3: Artwork, 1852-1922
- 3.4: Financial Records, 1864-1897
- 3.5: Printed Material, 1860s-1953

3.1: Biographical Information, 1856-1930

Box 3, Folder 1 Personal Documents, 1856-1930
(Reel 2038: 216-224)

3.2: Writings, 1850-circa 1921

Scope and Contents: Writings include Xanthus Smith's unpublished autobiography, the biographies of his father and sister, impressions of the Centennial art exhibition, journals, notes, and poems.

For additional writings of Russell, Xanthus and Mary Priscilla Smith see 1.2: Smith Family Papers, Writings. See also 2.2: Russell Smith Papers, Writings, for Russell Smith's letters, transcribed by Xanthus Smith, and copies of Xanthus Smith's letters.

Box 3 Autobiography, "An Unvarnished Tale"

Box 3, Folder 2-5 First Draft, undated
(11 tablets in 4 folders; Reel 2038: 304-924)

Box 3, Folder 6-9 Second Draft, undated
(12 tablets in 4 folders; Reel 2038: 925-1557; Reel 2039: 6-74)

Box 3, Folder 10-12 Manuscripts, circa 1920
(3 folders; Reel 2039: 75-533)

Box 3, Folder 13 "Biographical Sketch of Russell Smith by his Son Xanthus," undated
(Reel 2039: 591-618)

Box 3, Folder 14 Biography of Russell Smith, undated
(Reel 2039: 619-663)

Box 3, Folder 15 "Contains biographical sketch of Russell Smith by X. S., also account of finding Revolutionary soldiers' graves on his place and then placing monumental stone on the spot," undated
(Reel 2039: 679-728)

Box 3, Folder 16 "A Brief Sketch of the Life of Mary Smith, the Painter," 1878
(Reel 2039: 534-590)

Box 4, Folder 1 Centennial Art Exhibition Impressions, 1876

(Reel 2040: 19-105)

Box 4	Miscellaneous Writings
Box 4, Folder 2	Miscellaneous Writings, undated (Reel 2039: 667-678, 699-761)
Box 4, Folder 3	Volumes 1-2, circa 1851 (Reel 2039: 762-832)
Box 4, Folder 4	Volumes 3-4a and 4b, 1850-1851 (Reel 2039: 833-886)
Box 4, Folder 5-6	Volume 5, European Trip, 1851-1852 (2 folders; Reel 2039: 887-1048)
Box 4, Folder 7	Volume 6, undated (Reel 2039: 1049-1075)
Box 4, Folder 8	Volume 7, Journal, U.S.S. Wabash, Port Royal, S. C.; Volume 8, Dimensions of Wabash; Volume 9, "Chemistry Lectures Delivered by Prof. Rogers," 1862-1863 (Reel 2039: 1076-1190)
Box 4, Folder 9	Volumes 10-12, Journals, 1869-1872 (Reel 2039: 1191-1345)
Box 4, Folder 10	Volumes 13, 1862, undated (Reel 2039: 1346-1389; Reel 2040: 7-18)
Box 4, Folder 11	Notes about Russell Smith with Transcripts of Letters (for biography of his father?), undated
Box 4, Folder 12	Notes and Writings, 1852-circa 1921 (2 volumes and loose items; Reel 2040: 106-236)
Box 4, Folder 13	"Pictures Painted since 1875 - Record of Frames 1881-2," undated (Reel 2037: 1509-1515)
Box 4, Folder 14	Scientific Notes, Poems, List of Paintings, 1852-1882 (Reel 2038: 225-302)
Box 4, Folder 15	Speech Delivered at Women's School of Design, undated (Reel 2040: 224-238)

3.3: Artwork, 1852-1922

Box 4, Folder 16	Sketchbooks, 1852-1922, undated
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(Reel 2040: 239-369)

Box 4, Folder 17	Sketches and "Classified List of War Sketches," 1879, undated (Reel 2040: 239-369)
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3.4: Financial Records, 1864-1897

Scope and Contents: For additional cash books see 2.4: Russell Smith Papers, Financial Records.

Box 4	Cash Books
Box 4, Folder 18	Volumes 6-7, 1864-1870, undated (Reel 2037: 1204-1337)

3.5: Printed Material, 1860s-1953

Box 4, Folder 19	Clippings, Articles, Centennial Exhibition Passes with Photographs of Xanthus Smith, 1860s-1939, undated (Reel 2040: 408-435)
Box 4, Folder 20	Clippings, Articles, Miscellaneous Publications, 1862-1953, undated
Box 4, Folder 21	Clippings mentioning Mary Bender (Mrs. Xanthus) Smith, 1882, 1938, undated
Box 4, Folder 22	Exhibition Catalog, 1936 (Reel 2040: 370-386)
Box 4, Folder 23	Report of the Secretary of the Navy with an Appendix containing Reports from Officers; Webster's Army and Navy Pocket Dictionary, 1862-1863
Box 4, Folder 24	"Scrapbook started by Xanthus Smith when on board the U.S.S. Augusta and continued subsequent to the war, 1864-1870," 1864-1870 (Reel 2040: 387-407)

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Series 4: Mary Smith Papers, 1852-1877

(Box 5; 4 folders)

Box 5, Folder 1	List of Works, 1858-1877 (Reel 2040: 601-613)
Box 5, Folder 2	Obituaries, 1878
Box 5, Folder 3	Sketches, 1852, undated (Reel 2040: 614-620)
Box 5, Folder 4	Writings, 1861, undated (Reel 2040: 574-600)

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Series 5: Mary Priscilla Smith Papers, 1839-1874

(Box 5; 2 folders)

Scope and Contents: Writings include poems, a chronology and notes. For additional writings of Russell, Xanthus and Mary Priscilla Smith see 1.2: Smith Family Papers, Writings.

Box 5, Folder 5 Printed Material, "The Indian Maid" in The Gentleman's Magazine (Mary Priscilla Smith, translator) and Death Notice, 1838, 1874

Box 5, Folder 6 Writings, Bound Volume, 1839, undated
(1 volume; Reel 2040: 621-667)

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Series 6: Photographs, circa 1845-1934

(Box 6-7, MGP 3, and Black Cabinet; 0.9 linear ft.)

Scope and Contents: Photographs included ambrotypes, daguerreotypes, and tintypes, along with glass negatives and a small number of original prints. Although the original ambrotypes, daguerreotypes, and tintypes were not microfilmed, copy negatives and prints have been produced from the glass negatives and are filed within the collection. The majority of folders contain the original photograph in addition to a copy negative and/or copy print.

Arrangement: This series is arranged as 3 subseries:

- 6.1: People, circa 1845-1919
- 6.2: Artwork, undated
- 6.3: Miscellaneous Subjects, circa 1870-1934

Although referenced as folder titles, cased photographs are stored separately. Copy prints are found within the numbered boxes and folders and the originals are filed in the "black cabinet". Glass plate negatives are housed separately and closed to researchers.

Available Formats: Glass plate negatives have been scanned.

6.1: People, circa 1845-1919

Scope and Contents: Among the photographs of people are group and individual portraits of Russell and Mary Priscilla Smith, and their children Xanthus and Mary. There are also images of Russell's uncle, granddaughter, and sister, along with several unidentified individuals.

Box 6	Smith Family
Box 6, Folder 1	Salt Paper Print: Russell, Mary Priscilla, and Mary Smith attributed to Xanthus Smith, circa 1857, undated (Reel 2062: 33)
Box 6, Folder 2	Russell and Mary Priscilla Smith with daughter Mary, and Margaret Russell Smith (sister of Russell Smith) attributed to Xanthus Smith, undated
Box 6, Folder 3	Andrew Smith (uncle of Russell Smith): Tintype by Xanthus Smith, circa 1865
Box 6, Folder	George Russell Smith: see Xanthus Russell Smith, Jr. and George Russell Smith
Box 6	Margaret Russell Smith: see Smith Family
Box 6, Folder 4	Mary Binder Smith (Mrs. Xanthus Smith): Hand Tinted Photograph, undated
Box 6	Mary Priscilla Smith (see also Smith Family and Russell Smith)
Box 6, Folder 5	Ambrotype Copy Print, circa 1860
Box 6, Folder 6	Daguerreotypes Copy Prints, circa 1845-1850s

	(2 items)
Box 6, Folder 7	Tintype Copy Print attributed to Xanthus Smith, circa 1864
Box 6	Mary Smith
Box 6, Folder 8	Ambrotypes Copy Prints, 1 attributed to Xanthus Smith, circa 1850s, circa 1865
Box 6, Folder 9	Daguerreotype Copy Prints, circa 1850s
Box 6, Folder 10	Tintype Copy Print, attributed to Xanthus Smith, circa 1865, undated
Box 6	Russell Smith
Box 6	Portraits
Box 6, Folder 11	Ambrotype Copy Print, circa 1858
Box 6, Folder 12	Carte de Visite, undated (Reel 2062: 7)
Box 6, Folder 13	Daguerreotype Copy Print, circa 1848
Box 6, Folder 14	Glass Plate Negative Copy Prints, circa 1890-1895, undated (Reel 2062: 15-20) Notes: (4 glass plate negatives housed in Box 7 and MGP 3)
Box 6, Folder 15	In Studio, Glass Plate Negative Copy Print, undated (Reel 2062: 22) Notes: (1 glass plate negative housed in Box 7)
Box 6	With Granddaughter "Polly" (Mary Russell Smith, daughter of Xanthus)
Box 6, Folder 16	Ambrotype Copy Print, circa 1880s
Box 6, Folder 17	Glass Plate Negative Copy Prints, circa 1885-1890, undated Notes: (2 glass plate negatives housed in Box 7)
Box 6, Folder 18	With Mary Priscilla Smith, Stereo Tintype, attributed to Xanthus Smith, circa 1870
Box 6	Xanthus Smith
Box 6, Folder 19	Ambrotypes Copy Prints, circa 1855
Box 6, Folder 20	Daguerreotype Copy Print, circa 1855
Box 6, Folder 21	Glass Plate Negative Copy Prints, undated

	(Reel 2062: 8) Notes: (2 glass plate negatives housed in Box 7)
Box 6, Folder 22	Glass Plate Negative Copy Print, Xanthus in Civil War Uniform, circa 1863 (Reel 2062: 27) Notes: (1 glass plate negative housed in Box 7)
Box 6, Folder 23	Xanthus Smith, Jr., and George Russell Smith (sons of Xanthus and Mary Binder Smith), by Bachrach, 1919 (Reel 2062: 44-45)
Box 6	Unidentified Individuals
Box 6, Folder 24	Couples, Ambrotype, Copy Prints, circa 1865
Box 6, Folder 25	Couples, Tintype, Copy Prints, circa 1856
Box 6, Folder 26	Women, Cartes de Visit, undated (Reel 2062: 32, 34)
Item 1	Smith Family Portrait: Russell and Mary Priscilla Smith with daughter Mary, and Margaret Russell Smith (sister of Russell Smith) , SF20, undated Notes: Framed ambrotype attributed to Xanthus Smith
Item 2	Andrew Smith (uncle of Russell Smith), SF16, circa 1860s Notes: Tintype by Xanthus Smith
Item 3	Mary Binder Smith (Mrs. Xanthus Smith), undated Notes: Hand colored albumen print
Mary Priscilla Smith	
Item 4	Portrait, SF11, circa 1860 Notes: Ambrotype
Item 5	Portrait, SF08, circa 1845 Notes: Daguerreotype
Item 6	Portrait, SF09, circa 1850 Notes: Daguerreotype
Item 7	Portrait attributed to Xanthus Smith, SF10, circa 1860s Notes: Cased tintype
Mary Smith	
Item 8	Portrait, SF07, circa 1859 Notes: Ambrotype

Item 9 Portrait, SF18, circa 1860s
Notes: Ambrotype

Item 10 Portrait, SF06, circa 1860s
Notes: Daguerreotype

Russell Smith

Item 11 Portrait, SF04, circa 1859
Notes: Ambrotype

Item 12 Portrait, SF03, circa 1848
Notes: Daguerreotype

Item 13 Portrait with grandmother, Polly, SF05, circa 1880s
Notes: Ambrotype

Item 14 Portrait with Mary Priscilla Smith, SF17, circa 1860s
Notes: Framed stereo tintype attributed to Xanthus Smith

Xanthus Smith

Item 15 Portrait, SF13, circa 1855
Notes: Ambrotype

Item 16 Portrait, SF14, circa 1855
Notes: Ambrotype

Item 17 Portrait, SF12, circa 1855
Notes: Daguerreotype

Unidentified Couples

Item 18 Portrait of Couple, , SF19, circa 1863
Notes: Ambrotype

Item 19 Portrait of Couple, SF15, circa 1856
Notes: Tintype

6.2: Artwork, undated

Scope and Contents: Photographs of artwork are by Russell Smith, Xanthus Smith, and other artists. The photograph of artwork by Russell Smith is of a printed reproduction incorrectly described as being by W.T.R. Smith. Photographs of artwork by Xanthus Smith consist of 17 glass plate negatives without copy prints. Glass plate negatives are housed separately and closed to researchers.

Box 6, Folder 27 By Russell Smith, "Robert Morris by W.T.R. Smith 1831," undated

(Reel 2062: 42-43)

Box 6, Folder 28 By Xanthus Smith, "Copies of Wash Drawings of Battle Pieces - Copies of X. S. wash drawings of Farragut's naval battles Mississippi - Mobil - Kearsarge and Alabama", undated
Notes: (17 glass plate negatives housed in Box 7)

Box 6, Folder 29 By Other Artists - Portraits of Jacob Krips (Smith ancestor) and Unidentified Individuals, undated
(Reel 2062: 46-52)

6.3: Miscellaneous Subjects, circa 1870-1934

Box 6, Folder 30 Landscapes - Unidentified Panorama and Two Aerial Views of the Smith Home, 1934, undated
(Reel 2062: 38, 53-56)

Box 6, Folder 31 "Reading Terminal in Progress, X. S. Photo.", circa 1892
(Reel 2062: 40)

Box 6, Folder 32 Three Unidentified Men with Steam Engine (cyanotype by Xanthus Smith, with copy negative and copy print), circa 1870, undated
(Reel 2062: 41)

Box 7 [Glass Plate Negatives](#)
26 Glass negatives

Box MGP 3 [Glass Plate Negatives](#)
1 Glass negative

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